

# Music Theory Department

## Fields of studies

Music Theory (H0N0009A) – unknown.....	2
Music publishing activities (H0N0009B) – unknown.....	5
Music Theory (8201R095) – bachelor's programme.....	8
Music Theory (8201T095) – master's programme.....	14

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
<b>Minimal number of credits</b>						<b>0</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU3	ZK-3-2T 702HAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Total number of set credits</b>						<b>6</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>114</b>
<b>Total number of credits</b>						<b>120</b>

Studijní plán je v přípravě

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Music and Dance <i>Klára BICANOVÁ, Štěpánka PÁROVÁ, Marie ŠRAMKOVÁ</i>	702-HAOU3	ZK	3	2T	702-HAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>3</b>				<b>3</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>27</b>				<b>27</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Studijní plán je v přípravě

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	0				0			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	30				30			
Total recommended number of credits per semester	30				30			

Studijní plán je v přípravě

**Study plan**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
Minimal number of credits						0
<b>Povinné předměty s možností opakovaného zapsání</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU3	ZK-3-2T 702HAOU4			6
Minimal number of credits						6
<b>Total number of set credits</b>						<b>6</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>114</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Music and Dance <i>Klára BICANOVÁ, Štěpánka PÁROVÁ, Marie ŠRÁMKOVÁ</i>	702HAOU3	ZK	3	2T	702HAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	3				3			
<b>Total number of set credits</b>	3				3			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	27				27			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	0				0			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	30				30			
Total recommended number of credits per semester	30				30			

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
186HTP*	Music Theory - Special Problems	Z-3-1T 186HTP1	Z-3-1T 186HTP2	Z-3-1T 186HTP3	Z-3-1T 186HTP4	Z-3-1T 186HTP5	Z-3-1T 186HTP6	18
186HTS*	Music Theory - Systematics	Z-7-2T 186HTS1	ZK-7-2T 186HTS2	Z-6-2T 186HTS3	ZK-6-2T 186HTS4	Z-10-2T 186HTS5	Z-12-2T 186HTS6	48
186SHT*	Music Theory Seminar	Z-2-2T 186SHT1	Z-2-2T 186SHT2	Z-2-2T 186SHT3	Z-2-2T 186SHT4	Z-2-2T 186SHT5	Z-2-2T 186SHT6	12
<b>Minimal number of credits</b>								<b>78</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
186AHT*	Music Theory Text Analysis	Z-2-1T 186AHT1	Z-2-1T 186AHT2	Z-2-1T 186AHT3	Z-2-1T 186AHT4	Z-2-1T 186AHT5	Z-2-1T 186AHT6	12
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
186DSS*	Compositional Styles and Genres History			Z-1-2T 186DSS1	ZK-1-2T 186DSS2			2
186ETM*	Ethnomusicology		Z-1-2T 186ETM1	Z-1-2T 186ETM2	ZK-1-2T 186ETM3			3
108HPI*	Historically Educated Interpretation			Z-1-1+1/T 108HPI1	ZK-1-1+1/T 108HPI2			2
108HD*	Music Dramaturgy					Z-1-1+1/T 108HD1	ZK-1-1+1/T 108HD2	2
108HES*	Music Aesthetics					Z-5-1+1/T 108HES1	ZK-5-1+1/T 108HES2	10
108HK*	Music Criticism					Z-1-1+1/T 108HK1	ZK-1-1+1/T 108HK2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1T 108PTKP	Z-1-1T 108PTKP	Z-1-1T 108PTKP		1
186STS*	Compositions Study	Z-3-2T 186STS1	ZK-3-2T 186STS2	Z-3-2T 186STS3	ZK-3-2T 186STS4			12
186TS*	Theory of Composition	Z-2-2T 186TS1	ZK-2-2T 186TS2	Z-2-2T 186TS3	ZK-2-2T 186TS4			8
186ZST*	Composition Technique Fundamentals	Z-1-1T 186ZST1	Z-1-1T 186ZST2	Z-1-1T 186ZST3	Z-1-1T 186ZST4	Z-1-1T 186ZST5	ZK-1-1T 186ZST6	6
171UAH	Introduction to acoustics for Musicians		ZK-2-2T 171UAH					2
108CH*	Czech Music 1918-1989	Z-1-2T 108CH1	ZK-1-2T 108CH2					2
<b>Minimal number of credits</b>								<b>90</b>
<b>Povinně volitelné předměty</b>								
702CJB	Foreign language (Bc) - required elective ①	In this group you have to obtain at least 6 credits In this group you have to complete at least 2 subject						6
<b>Minimal number of credits</b>								<b>6</b>
<b>Volitelné předměty</b>								
186HT4B	Selected Topics in Music Theory (Bc) - elective							0
703PRV	Movement and Relaxation Training - elective							0
703TV	Physical Education - elective ②							0
<b>Minimal number of credits</b>								<b>0</b>

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.



**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								174
Number of credits that have to be obtained from optional subjects								6
Total number of credits								180

Tento studijní plán je platný od ak. roku 2016/17.

### Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Music Theory - Special Problems <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTP1	Z	3	1T	186HTP2	Z	3	1T
Music Theory - Systematics <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTS1	Z	7	2T	186HTS2	ZK	7	2T
Music Theory Seminar <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i>	186SHT1	Z	2	2T	186SHT2	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>12</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Music Theory Text Analysis <i>Jiří BEZDĚK, Iva OPLIŠTILOVÁ, Tomáš REINDL</i>	186AHT1	Z	2	1T	186AHT2	Z	2	1T
English for Students of Music and Dance <i>Hana BARTŮNKOVÁ, Klára BÍCANOVÁ, Štěpánka PÁROVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Music History <i>Jaromír HAVLÍK</i>	108DHU1	Z	4	2T	108DHU2	ZK	4	2T
Ethnomusicology <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>					186ETM1	Z	1	2T
Compositions Study <i>Jiří BEZDĚK</i>	186STS1	Z	3	2T	186STS2	ZK	3	2T
Theory of Composition <i>Jiří BEZDĚK</i>	186TS1	Z	2	2T	186TS2	ZK	2	2T
Composition Technique Fundamentals <i>Jiří BEZDĚK, Tomáš REINDL</i>	186ZST1	Z	1	1T	186ZST2	Z	1	1T
Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>					171UAH	ZK	2	2T
Czech Music 1918-1989 <i>Jaromír HAVLÍK</i>	108CH1	Z	1	2T	108CH2	ZK	1	2T
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>19</b>			
<b>Povinné volitelné předměty</b>								
<i>Foreign language (Bc) - required elective ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Music Theory (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Tento studijní plán je platný od ak. roku 2016/17.

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

### Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Music Theory - Special Problems <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTP3	Z	3	1T	186HTP4	Z	3	1T
Music Theory - Systematics <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTS3	Z	6	2T	186HTS4	ZK	6	2T
Music Theory Seminar <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i>	186SHT3	Z	2	2T	186SHT4	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>11</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Music Theory Text Analysis <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ</i>	186AHT3	Z	2	1T	186AHT4	Z	2	1T
Music History <i>Jaromír HAVLÍK</i>	108DHU3	Z	4	2T	108DHU4	ZK	4	2T
Compositional Styles and Genres History <i>Jiřina DVOŘÁKOVÁ</i>	186DSS1	Z	1	2T	186DSS2	ZK	1	2T
Ethnomusicology <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>	186ETM2	Z	1	2T	186ETM3	ZK	1	2T
Historically Educated Interpretation <i>Ivana BAŽANTOVÁ, Lukáš MATOUŠEK, Adam VIKTORA</i>	108HPI1	Z	1	1+1/T	108HPI2	ZK	1	1+1/T
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1T	108PTKP	Z	1	1T
Compositions Study <i>Iva OPLŠTILOVÁ</i>	186STS3	Z	3	2T	186STS4	ZK	3	2T
Theory of Composition <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ</i>	186TS3	Z	2	2T	186TS4	ZK	2	2T
Composition Technique Fundamentals <i>Jiří BEZDĚK, Tomáš REINDL</i>	186ZST3	Z	1	1T	186ZST4	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>15</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign language (Bc) - required elective ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Music Theory (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Tento studijní plán je platný od ak. roku 2016/17.

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

### Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Music Theory - Special Problems <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTP5	Z	3	1T	186HTP6	Z	3	1T
Music Theory - Systematics <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTS5	Z	10	2T	186HTS6	Z	12	2T
Music Theory Seminar <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i>	186SHT5	Z	2	2T	186SHT6	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>17</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Music Theory Text Analysis <i>Jiří BEZDĚK, Iva OPLIŠTILOVÁ</i>	186AHT5	Z	2	1T	186AHT6	Z	2	1T
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T				
Music Dramaturgy <i>Jiří ŠTÍLEC</i>	108HD1	Z	1	1+1/T	108HD2	ZK	1	1+1/T
Music Aesthetics <i>Jan VÍČAR</i>	108HES1	Z	5	1+1/T	108HES2	ZK	5	1+1/T
Music Criticism <i>Jan VÍČAR</i>	108HK1	Z	1	1+1/T	108HK2	ZK	1	1+1/T
Music Theory Pre-seminar of Making Theses <i>Milos HONS</i>	108PTKP	Z	1	1T				
Composition Technique Fundamentals <i>Jiří BEZDĚK, Tomáš REINDL</i>	186ZST5	Z	1	1T	186ZST6	ZK	1	1T
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>10</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign language (Bc) - required elective ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Music Theory (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Tento studijní plán je platný od ak. roku 2016/17.

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 186HT4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102SA1	Aural Analysis 1 <i>František BABICKÝ</i>	Z	1	1T			
102SA2	Aural Analysis 2 <i>Jaroslav BRYCH, Tomáš KOUTNÍK, Zbyněk MÜLLER</i>				ZK	1	1T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJÚ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJÚ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJÚ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJÚ</i>				Z	1	2T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2T
186HAS1	Music and word <i>Věra ŠUSTIKOVÁ</i>	Z	1	2T			
186HAS2	Music and word <i>Věra ŠUSTIKOVÁ</i>				Z	1	2T
186HAS3	Music and word <i>Věra ŠUSTIKOVÁ</i>	Z	1	2T			
186HAS4	Music and word <i>Věra ŠUSTIKOVÁ</i>				Z	1	2T
186HAS5	Music and word <i>Věra ŠUSTIKOVÁ</i>	Z	1	2T			
186HAS6	Music and word <i>Věra ŠUSTIKOVÁ</i>				Z	1	2T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
186AHT*	Music Theory Text Analysis	Z-2-1T 186AHT7	Z-2-1T 186AHT8	Z-3-1T 186AHT9	Z-3-1T 186AHT0	10
186HTP*	Music Theory - Special Problems	Z-2-1T 186HTP7	Z-2-1T 186HTP8	Z-15-3T 186HTP9	Z-15-3T 186HTP0	34
186HTS*	Music Theory - Systematics	Z-14-2T 186HTS7	ZK-14-2T 186HTS8			28
186SHT*	Music Theory Seminar	Z-2-2T 186SHT7	Z-2-2T 186SHT8	Z-2-2T 186SHT9	Z-2-2T 186SHT0	8
<b>Minimal number of credits</b>						<b>80</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU3	ZK-3-2T 702HAOU4			6
186HTD*	Music Theory - Diploma Seminar		Z-2-2T 186HTD1	Z-8-2T 186HTD2	Z-8-2T 186HTD3	18
186ORG*	Organology	Z-2-2T 186ORG1	ZK-2-2T 186ORG2			4
186STS*	Compositions Study	Z-2-2T 186STS7	ZK-2-2T 186STS8			4
<b>Minimal number of credits</b>						<b>32</b>
<b>Povinně volitelné předměty</b>						
702CJN	Foreign language (Mg) - required elective ①	Z-1-2T 1 subject	ZK-2-2T 1 subject			3
<b>Minimal number of credits</b>						<b>3</b>
<b>Volitelné předměty</b>						
186HT4N	Selected Topics in Music Theory (Mg) - elective					0
703PRV	Movement and Relaxation Training - elective					0
703TV	Physical Education - elective ②					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>115</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>5</b>
<b>Total number of credits</b>						<b>120</b>

Tento studijní plán je platný od ak. roku 2016/17.

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .  
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

### Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Music Theory Text Analysis <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ</i>	186AHT7	Z	2	1T	186AHT8	Z	2	1T
Music Theory - Special Problems <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTP7	Z	2	1T	186HTP8	Z	2	1T
Music Theory - Systematics <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTS7	Z	14	2T	186HTS8	ZK	14	2T
Music Theory Seminar <i>Jiří BEZDĚK</i>	186SHT7	Z	2	2T	186SHT8	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>20</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Music and Dance <i>Klára BICANOVÁ, Štěpánka PÁROVÁ, Marie ŠRÁMKOVÁ</i>	702HAOU3	ZK	3	2T	702HAOU4	ZK	3	2T
Music Theory - Diploma Seminar <i>Jiří BEZDĚK, Miloš HONŠ</i>					186HTD1	Z	2	2T
Organology <i>Jaromír HAVLÍK</i>	186ORG1	Z	2	2T	186ORG2	ZK	2	2T
Compositions Study <i>Iva OPLŠTILOVÁ</i>	186STS7	Z	2	2T	186STS8	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>9</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign language (Mg) - required elective ①</i>		Z	1	2/T		ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Music Theory (Mg) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Tento studijní plán je platný od ak. roku 2016/17.

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

### Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Music Theory Text Analysis <i>Jiří BEZDĚK</i>	186AHT9	Z	3	1T	186AHT0	Z	3	1T
Music Theory - Special Problems <i>Jiří BEZDĚK</i>	186HTP9	Z	15	3T	186HTP0	Z	15	3T
Music Theory Seminar <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i>	186SHT9	Z	2	2T	186SHT0	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>20</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Music Theory - Diploma Seminar <i>Miloš HONŠ</i>	186HTD2	Z	8	2T	186HTD3	Z	8	2T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Music Theory (Mg) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective</i> ②								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Tento studijní plán je platný od ak. roku 2016/17.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.



## Groups of study qualification optional subjects

## 186HT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
186DPHT1	Didactics/Teaching Practical of Music Theory 1 <i>Miloš HONS</i>	Z	1	1T			
186DPHT2	Didactics/Teaching Practical of Music Theory 2 <i>Miloš HONS</i>				ZK	1	1T
108TI1	Interpretation Theory 1 <i>Jiřina DVORÁKOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina DVORÁKOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2T			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2T
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
108PIV1	Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ</i>	Z	2	BLOK			
108PI2	Poetics of Interpretation Performance 2 <i>Ivana BAŽANTOVÁ</i>				Z	4	BLOK
108PIV3	Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ</i>	Z	2	BLOK			
108PI4	Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ</i>				Z	4	BLOK
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T