

## Department of Dramatic Theatre

zajišťuje čtyřleté studium herectví na stupni magisterském, dále pak studium režie a dramaturgie na stupni bakalářském (třileté) a navazujícím magisterském (dvouleté). Základní princip své existence a pedagogické činnosti nachází v tradičním divadelním jazyku evropského typu činohry jako svérázného jevu divadelní kultury. Výchozím typem tohoto principu je dramatické jednání, které svou metonymičností utváří jevištní dění blízké „reálnému“ lidskému chování. Tento ústřední princip je uplatňován ve vztahu k dramatické literatuře (dramatu jako specifickému druhu literatury), která je touto cestou transformována v jevištní strukturu. V tomto kontextu zcela přirozeně tvoří další principy pedagogické činnosti na KČD interpretace a práce se slovem jak v psané tak v mluvené podobě.

### Fields of studies

<b>Acting of Dramatic Theatre (8203T044) – master's programme.....</b>	<b>2</b>
<b>Direction - Dramaturgy of Dramatic Theatre (8203R066) – bachelor's programme.</b>	<b>10</b>
<b>Directing of Dramatic Theatre (8203T055) – master's programme.....</b>	<b>17, 22</b>
<b>Dramaturgy for Dramatic Theatre (8203T070) – master's programme.....</b>	<b>26</b>
<b>Study plans not assigned to study qualification</b>	
<b>Herectví činoherního divadla (M.A.).....</b>	<b>31</b>
<b>Režie a dramaturgie činoherního divadla (B.A.).....</b>	<b>39</b>

### Study plan

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>										
201HTH*	Acting	ZK-4-8T 201HTH1	ZK-4-8T 201HTH2	ZK-5-8T 201HTH3	ZK-5-8T 201HTH4	ZK-9-8T 201HTH5	ZK-9-8T 201HTH6	ZK-11-8T 201HTH7	ZK-11-8T 201HTH8	58
201ISH*	Work on Performance						ZK-10-20T 201ISH1	ZK-10-20T 201ISH2	ZK-10-20T 201ISH3	30
201SOH*	Work on Stage	Z-3-4T 201SOH1	ZK-3-8T 201SOH2	ZK-5-8T 201SOH3	ZK-5-8T 201SOH4	ZK-9-8T 201SOH5				25
<b>Minimal number of credits</b>										<b>113</b>
<b>Povinné předměty</b>										
201ROK*	Course of the Year DDT	Z-1-24S 201ROK1	Z-1-24S 201ROK2		Z-1-24S 201ROK3		Z-1-24S 201ROK4		Z-1-24S 201ROK5	5
703PKD	Preparation Course	Z-1-KURZ 703PKD								1
703ZKD	Winter Course	Z-1-KURZ 703ZKD								1
703LKD	Summer Course		Z-1-KURZ 703LKD							1
201SZP*	Chorus			Z-1-2T 201SZP1	Z-1-2T 201SZP2					2
703ADC*	A	Z-1-2T 703ADC1	Z-1-2T 703ADC2	Z-1-2T 703ADC3	Z-1-2T 703ADC4	Z-1-2T 703ADC5				5
201DAB1	Dubbing - Course 1								Z-1-24S 201DAB1	1
201DCK*	The History of Czech Theatre			ZK-3-2T 201DCK1	ZK-3-2T 201DCK2					6
201FHE1	Acting in Front of a Camera 1					Z-2-3T 201FHE1				2
201HPR*	Acting Propaedeutic	Z-1-2T 201HPR1	Z-1-2T 201HPR2	Z-1-2T 201HPR3	Z-1-2T 201HPR4					4
201HMO*	Acting in Front of a Microphone			Z-1-20S 201HMO1	Z-1-20S 201HMO2					2
201JMI*	Stage Speech - Individually	Z-1-2T 201JMI1	ZK-1-2T 201JMI2							2
201JML*	Stage Speech			Z-1-2T 201JML1	ZK-1-2T 201JML2	Z-1-1T 201JML3	Z-1-1T 201JML4	Z-1-1T 201JML5	Z-1-1T 201JML6	6
201JMK*	Stage Speech - Group	Z-1-1T 201JMK1	ZK-1-1T 201JMK2							2
201JEA*	Stage Movement			Z-1-2T 201JEA3	ZK-1-2T 201JEA4	Z-1-2T 201JEA5	Z-1-2T 201JEA6	Z-2-4T 201JEA7	Z-2-4T 201JEA8	8
201JOG*	Yoga Therapy	Z-1-2T 201JOG1	Z-1-2T 201JOG2							2
201MDH1	Master Program Graduation Theses Seminar 1								Z-1-1T 201MDH1	1
201PZD1	Perception of foreign tendencies in contemporary European drama 1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	1
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2							2
201SHE1	History and Theory of Theatre Seminar 1				Z-1-1T 201SHE1					1
201TAN*	Dance	Z-1-1T 201TAN1	Z-1-1T 201TAN2	Z-1-1T 201TAN3	ZK-1-1T 201TAN4	Z-1-1T 201TAN5	Z-1-1T 201TAN6			6
201TJL*	Theory and Practice of Stage Language			Z-1-2T 201TJL1	ZK-1-2T 201TJL2					2
201TDJ1	Theory of Theatre and its Components 1							Z-2-3T 201TDJ1		2

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2		Z-1-1T 201TJM3					3
201TRE*	Training			Z-1-3T 201TRE3	ZK-1-3T 201TRE4	Z-2-3T 201TRE5	Z-2-3T 201TRE6	Z-2-2T 201TRE7	Z-2-2T 201TRE8	10
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2							2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře					Z-2-3T 201VTZ1	Z-2-3T 201VTZ2			4
201ZPE*	Singing	Z-1-1T 201ZPE1	ZK-1-1T 201ZPE2	Z-1-1T 201ZPE3	ZK-1-1T 201ZPE4	Z-1-1T 201ZPE5	Z-1-1T 201ZPE6			6
703SDC*	Fencing					Z-1-30/K 703SDC1	Z-1-30/K 703SDC2			2
<b>Minimal number of credits</b>										<b>92</b>
<b>Povinné předměty s možností opakovaného zapsání</b>										
702DAOU*	English for Students of Theatre			ZK-3-2T 702DAOUS	ZK-3-2T 702DAOU4	ZK-3-2T 702DAOUS	ZK-3-2T 702DAOU4	ZK-3-2T 702DAOUS	ZK-3-2T 702DAOU4	6
<b>Minimal number of credits</b>										<b>6</b>
<b>Volitelné předměty</b>										
201CHM4	<i>Optional Study Subjects</i>									0
200JZB	<i>Foreign Languages</i>									0
<b>Minimal number of credits</b>										<b>0</b>
<b>Total number of set credits</b>										<b>211</b>
<b>Number of credits that have to be obtained from optional subjects</b>										<b>29</b>
<b>Total number of credits</b>										<b>240</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Acting</b> <i>Martin FRANTISÁK, Ladislav MRKVÍČKA, Regina RÁZLOVÁ, Daria ULLRICOVÁ</i>	201HTH1	ZK	4	8T	201HTH2	ZK	4	8T
<b>Work on Stage</b> <i>Jan NEBESKY, Daria ULLRICOVÁ</i>	201SOH1	Z	3	4T	201SOH2	ZK	3	8T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Povinné předměty</b>								
<b>Course of the Year DDT</b> <i>Daria ULLRICOVÁ</i>	201ROK1	Z	1	24S	201ROK2	Z	1	24S
<b>Preparation Course</b> <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
<b>Winter Course</b> <i>Jiří FÍRT, Petr PACHL</i>	703ZKD	Z	1	KURZ				
<b>Summer Course</b> <i>Jiří FÍRT, Petr PACHL</i>					703LKD	Z	1	KURZ
<b>A</b> <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC1	Z	1	2T	703ADC2	Z	1	2T
<b>Acting Propaedeutic</b> <i>Jan NEBESKY, Daria ULLRICOVÁ</i>	201HPR1	Z	1	2T	201HPR2	Z	1	2T
<b>Stage Speech - Individually</b> <i>Martina BEZOUSKOVÁ</i>	201JMI1	Z	1	2T	201JMI2	ZK	1	2T
<b>Stage Speech - Group</b> <i>Regina SZYMKOVÁ</i>	201JMK1	Z	1	1T	201JMK2	ZK	1	1T
<b>Yoga Therapy</b> <i>Blanka BURIANOVÁ</i>	201JOG1	Z	1	2T	201JOG2	Z	1	2T
<b>Perception of foreign tendencies in contemporary European drama 1</b> <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PÁČL</i>	201PZD1	Z	1	20S	201PZD1	Z	1	20S
<b>Forms of Acting</b> <i>Zuzana SÍLOVÁ</i>	201PDH1	ZK	1	3T	201PDH2	ZK	1	3T
<b>Dance</b> <i>Eva ORNSTOVÁ</i>	201TAN1	Z	1	1T	201TAN2	Z	1	1T
<b>Theory of Stage Speech</b> <i>Regina SZYMKOVÁ</i>	201TJM1	Z	1	1T	201TJM2	ZK	1	1T
<b>The Development and Aesthetics of Musical-Dramatic Thought</b> <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
<b>Singing</b> <i>Mirjam JAVŮRKOVÁ</i>	201ZPE1	Z	1	1T	201ZPE2	ZK	1	1T
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>12</b>			
<b>Total number of set credits</b>	<b>20</b>				<b>19</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>10</b>				<b>11</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting <i>Daniel HRBEK, Tomáš PAVELKA, Martina PREISSOVÁ, Tomáš TÖPFER</i>	201HTH3	ZK	5	8T	201HTH4	ZK	5	8T
Work on Stage <i>Daniel HRBEK, Jan VEDRAL</i>	201SOH3	ZK	5	8T	201SOH4	ZK	5	8T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Povinné předměty</b>								
Course of the Year DDT <i>Daniel HRBEK</i>					201ROK3	Z	1	24S
Chorus <i>Jiří SVĚRÁK</i>	201SZP1	Z	1	2T	201SZP2	Z	1	2T
A <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC3	Z	1	2T	703ADC4	Z	1	2T
The History of Czech Theatre <i>Pavel BĀR, Jana CINDLEROVÁ, Jan ČISÁŘ, Zuzana ŠILOVÁ, Jaroslav VOSTRÝ</i>	201DCK1	ZK	3	2T	201DCK2	ZK	3	2T
Acting Propaedeutic <i>Daniel HRBEK</i>	201HPR3	Z	1	2T	201HPR4	Z	1	2T
Acting in Front of a Microphone <i>Lukáš HLAVICA</i>	201HMO1	Z	1	20S	201HMO2	Z	1	20S
Stage Speech <i>Zdenka ŠAJFERTOVÁ</i>	201JML1	Z	1	2T	201JML2	ZK	1	2T
Stage Movement <i>Martin PACEK</i>	201JEA3	Z	1	2T	201JEA4	ZK	1	2T
Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PÁČL</i>	201PZD1	Z	1	20S	201PZD1	Z	1	20S
History and Theory of Theatre Seminar 1 <i>Jana CINDLEROVÁ, Zuzana ŠILOVÁ</i>					201SHE1	Z	1	1T
Dance <i>Eva ORNSTOVÁ, Zuzana ŠIMÁKOVÁ</i>	201TAN3	Z	1	1T	201TAN4	ZK	1	1T
Theory and Practice of Stage Language <i>Jaroslav VOSTRÝ, Milan ŠOTEK</i>	201TJL1	Z	1	2T	201TJL2	ZK	1	2T
Theory of Stage Speech <i>Regina SZYMIKOVÁ</i>					201TJM3	Z	1	1T
Training <i>Zuzana ŠIMÁKOVÁ, Zuzana ŠIMÁKOVÁ</i>	201TRE3	Z	1	3T	201TRE4	ZK	1	3T
Singing <i>Jana BALÁŠOVÁ, TRČKOVÁ</i>	201ZPE3	Z	1	1T	201ZPE4	ZK	1	1T
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>16</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Acting</b> <i>Michal DOČEKAL, Eva SALZMANNOVÁ, Ondřej VETCHÝ</i>	201HTH5	ZK	9	8T	201HTH6	ZK	9	8T
<b>Work on Performance</b> <i>Jan BURIAN, Michal DOČEKAL, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Eva SALZMANNOVÁ, Ondřej VETCHÝ</i>					201ISH1	ZK	10	20T
<b>Work on Stage</b> <i>Jan BURIAN, Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	201SOH5	ZK	9	8T				
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>19</b>			
<b>Povinné předměty</b>								
<b>Course of the Year DDT</b> <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>					201ROK4	Z	1	24S
<b>A</b> <i>Jiří FÍRT, Petr PACHL, Jiri REIDINGER</i>	703ADC5	Z	1	2T				
<b>Acting in Front of a Camera 1</b> <i>Bohdan SLÁMA</i>	201FHE1	Z	2	3T				
<b>Stage Speech</b> <i>Regina SZYMKOVÁ</i>	201JML3	Z	1	1T	201JML4	Z	1	1T
<b>Stage Movement</b> <i>Martin PACEK, Petr ZUSKA</i>	201JEA5	Z	1	2T	201JEA6	Z	1	2T
<b>Perception of foreign tendencies in contemporary European drama 1</b> <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PÁČL</i>	201PZD1	Z	1	20S	201PZD1	Z	1	20S
<b>Dance</b> <i>Martin PACEK, Petr ZUSKA, Zuzana ŠIMÁKOVÁ</i>	201TAN5	Z	1	1T	201TAN6	Z	1	1T
<b>Training</b> <i>Eva ORNSTOVÁ, Martin PACEK, Zuzana ŠIMÁKOVÁ</i>	201TRE5	Z	2	3T	201TRE6	Z	2	3T
<b>Vývojové tendence západního divadla v moderní kultuře</b> <i>Jitka GORIAUX PELECHOVÁ</i>	201VTZ1	Z	2	3T	201VTZ2	Z	2	3T
<b>Singing</b> <i>Eduard KLEZLA, Tomáš TRAPL</i>	201ZPE5	Z	1	1T	201ZPE6	Z	1	1T
<b>Fencing</b> <i>Karel BASÁK</i>	703SDC1	Z	1	30/K	703SDC2	Z	1	30/K
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>10</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>English for Students of Theatre</b> <i>Klára BICANOVÁ, Marie ŠRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 4th year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting <i>Ladislav MRKVIČKA, Miroslava PLEŠTILOVÁ</i>	201HTH7	ZK	11	8T	201HTH8	ZK	11	8T
Work on Performance <i>Ladislav MRKVIČKA, Miroslava PLEŠTILOVÁ, Milan SCHEJBAL, Zuzana ŠILOVÁ</i>	201ISH2	ZK	10	20T	201ISH3	ZK	10	20T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>21</b>			
<b>Povinné předměty</b>								
Course of the Year DDT <i>Milan SCHEJBAL, Zuzana ŠILOVÁ</i>					201ROK5	Z	1	24S
Dubbing - Course 1 <i>Regína SZYMKOVÁ, Zdeněk ŠTĚPÁN</i>					201DAB1	Z	1	24S
Stage Speech <i>Zdeňka SAJFERTO VÁ</i>	201JML5	Z	1	1T	201JML6	Z	1	1T
Stage Movement <i>Martin PACEK</i>	201JEA7	Z	2	4T	201JEA8	Z	2	4T
Master Program Graduation Theses Seminar 1 <i>Milan SCHEJBAL, Zuzana ŠILOVÁ</i>					201MDH1	Z	1	1T
Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PAČL</i>	201PZD1	Z	1	20S	201PZD1	Z	1	20S
Theory of Theatre and its Components 1	201TDJ1	Z	2	3T				
Training <i>Martin PACEK</i>	201TRE7	Z	2	2T	201TRE8	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>8</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201UMP1	Artistic Recital 1	Z	1	2T	Z	1	2T
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2T
201TPS1	Creative Writing 1	Z	1	2T			
201TPS2	Creative Writing 2				Z	1	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201NZP2	Independent Project 2	Z	2	15T	Z	2	15T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Jiří KORMAN, Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Jiří KORMAN, Vratislav ŠRÁMEK</i>				Z	1	2T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2PT			



## 201CHM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Eva KYSELOVÁ</i>				ZK	3	2T

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
201DRB*	Dramaturgy	ZK-4-4T 201DRB1	ZK-4-4T 201DRB2	ZK-6-4T 201DRB3	ZK-6-4T 201DRB4	ZK-7-4T 201DRB5	ZK-7-4T 201DRB6	34
201RTB*	Directing	Z-4-2T 201RTB1	ZK-4-2T 201RTB2	ZK-6-4T 201RTB3	ZK-6-4T 201RTB4	ZK-7-4T 201RTB5	ZK-7-4T 201RTB6	34
201SPB*	Stage Design Propaedeutic	ZK-4-4T 201SPB1	ZK-4-4T 201SPB2					8
201SEB*	Work on Stage			ZK-6-4T 201SEB1	ZK-6-8T 201SEB2	ZK-7-8T 201SEB3	ZK-7-8T 201SEB4	26
<b>Minimal number of credits</b>								<b>102</b>
<b>Povinné předměty</b>								
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
703PKD	Preparation Course			Z-1-KURZ 703PKD				1
201DRP*	Theatrical Perceptions	Z-1-2T 201DRP1	Z-1-2T 201DRP2					2
201DCK*	The History of Czech Theatre			ZK-3-2T 201DCK1	ZK-3-2T 201DCK2			6
201HPR*	Acting Propaedeutic			Z-1-2T 201HPR1	Z-1-2T 201HPR2			2
201HEV*	Acting			Z-1-8T 201HEV1	Z-1-4T 201HEV2			2
201JEB*	Stage Movement	Z-1-2T 201JEB1	Z-1-2T 201JEB2					2
201OBP*	Oborová praxe				Z-1-40S 201OBP1		Z-1-40S 201OBP2	2
201PZD1	Perception of foreign tendencies in contemporary European drama 1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	1
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2					2
201PSH*	Psychology	Z-1-2T 201PSH1	ZK-1-2T 201PSH2					2
201PKP*	Translating Seminar					Z-1-2T 201PKP1	ZK-2-2T 201PKP2	3
201RZB*	Radio Work					Z-1-2T 201RZB1	Z-1-2T 201RZB2	2
201RRD*	Course of the Year DDT	Z-1-16S 201RRD1	Z-1-16S 201RRD2		Z-1-16S 201RRD3		Z-1-16S 201RRD4	4
201TPP*	Theory and Practice of (written) Dramatic Theatre			Z-2-2T 201TPP1	ZK-3-2T 201TPP2	Z-2-2T 201TPP1	ZK-3-2T 201TPP2	5
201TJL*	Theory and Practice of Stage Language			Z-1-2T 201TJL1	ZK-1-2T 201TJL2			2
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2					2
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2	Z-1-2T 201VEH3	ZK-1-2T 201VEH4			4
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
207ZRP*	Basics of Rhetoric and Poetics	Z-1-2T 207ZRP1	ZK-1-2T 207ZRP2					2
201ZTO*	Fundamentals of Creativity	Z-1-2T 201ZTO1	ZK-1-2T 201ZTO2					2
201UVK1	Preliminary course with actors			Z-1-20S 201UVK1				1

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Minimal number of credits</b>								<b>55</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
<b>Minimal number of credits</b>								<b>6</b>
<b>Volitelné předměty</b>								
201CRDB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>163</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>17</b>
<b>Total number of credits</b>								<b>180</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy <i>Jan HANČIL</i>	201DRB1	ZK	4	4T	201DRB2	ZK	4	4T
Directing <i>Jakub KORČÁK</i>	201RTB1	Z	4	2T	201RTB2	ZK	4	2T
Stage Design Propaedeutic <i>Juraj DEÁK</i>	201SPB1	ZK	4	4T	201SPB2	ZK	4	4T
<b>Minimál number of credits per semester</b>	<b>12</b>				<b>12</b>			
<b>Povinné předměty</b>								
Theatrical Space <i>Jan DUŠEK, Martin ČERNÝ</i>	201DIP1	Z	1	2T	201DIP2	Z	1	2T
Theatrical Perceptions <i>Daniel PRIBYL</i>	201DRP1	Z	1	2T	201DRP2	Z	1	2T
Stage Movement <i>Martin PACEK</i>	201JEB1	Z	1	2T	201JEB2	Z	1	2T
Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PÁČL</i>	201PZD1	Z	1	20S	201PZD1	Z	1	20S
Forms of Acting <i>Zuzana SILOVÁ</i>	201PDH1	ZK	1	3T	201PDH2	ZK	1	3T
Psychology <i>Jiří ŠÍPEK</i>	201PSH1	Z	1	2T	201PSH2	ZK	1	2T
Course of the Year DDT <i>Juraj DEÁK</i>	201RRD1	Z	1	16S	201RRD2	Z	1	16S
Theory of Stage Speech <i>Regina SZYMKOVÁ</i>	201TJM1	Z	1	1T	201TJM2	ZK	1	1T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Basics of Theatre Terminology <i>Jan ČISAR, Jaroslav ETLÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Basics of Rhetoric and Poetics <i>Petr ŠRÁMEK</i>	207ZRP1	Z	1	2T	207ZRP2	ZK	1	2T
Fundamentals of Creativity <i>Milan ŠOTEK</i>	201ZTO1	Z	1	2T	201ZTO2	ZK	1	2T
<b>Minimál number of credits per semester</b>	<b>12</b>				<b>12</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
<b>Minimál number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy <i>Dana ULLRICHOVÁ</i>	201DRB3	ZK	6	4T	201DRB4	ZK	6	4T
Directing <i>Jan NEBESKÝ</i>	201RTB3	ZK	6	4T	201RTB4	ZK	6	4T
Work on Stage <i>Jan NEBESKÝ, Dana ULLRICHOVÁ</i>	201SEB1	ZK	6	4T	201SEB2	ZK	6	8T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty</b>								
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
The History of Czech Theatre <i>Pavel BĀR, Jana CINDLEROVÁ, Jan ČISÁŘ, Zuzana SÍLOVÁ, Jaroslav VOŠTRÝ</i>	201DCK1	ZK	3	2T	201DCK2	ZK	3	2T
Acting Propaedeutic <i>Jan NEBESKÝ, Dana ULLRICHOVÁ</i>	201HPR1	Z	1	2T	201HPR2	Z	1	2T
Acting <i>Martin FRANTIŠÁK, Ladislav MRKVÍČKA, Regina RÁZLOVÁ, Dana ULLRICHOVÁ</i>	201HEV1	Z	1	8T	201HEV2	Z	1	4T
Oborová praxe <i>Jan NEBESKÝ, Dana ULLRICHOVÁ</i>					201OBP1	Z	1	40S
Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PÁČL</i>	201PZD1	Z	1	20S	201PZD1	Z	1	20S
Course of the Year DDT <i>Dana ULLRICHOVÁ</i>					201RRD3	Z	1	16S
Theory and Practice of (written) Dramatic Theatre <i>Jaroslav VOŠTRÝ, Milan ŠOTEK</i>	201TPP1	Z	2	2T	201TPP2	ZK	3	2T
Theory and Practice of Stage Language <i>Jaroslav VOŠTRÝ, Milan ŠOTEK</i>	201TJL1	Z	1	2T	201TJL2	ZK	1	2T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH3	Z	1	2T	201VEH4	ZK	1	2T
Preliminary course with actors <i>Dana ULLRICHOVÁ</i>	201UVK1	Z	1	20S				
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>9</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy <i>Jan VEDRAL</i>	201DRB5	ZK	7	4T	201DRB6	ZK	7	4T
Directing <i>Jan BURIAN, Daniel HRBEK</i>	201RTB5	ZK	7	4T	201RTB6	ZK	7	4T
Work on Stage <i>Daniel HRBEK, Jan VEDRAL</i>	201SEB3	ZK	7	8T	201SEB4	ZK	7	8T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>21</b>			
<b>Povinné předměty</b>								
Oborová praxe <i>Daniel HRBEK, Jan VEDRAL</i>					201OBP2	Z	1	40S
Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PÁČL</i>	201PZD1	Z	1	20S	201PZD1	Z	1	20S
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>	201PKP1	Z	1	2T	201PKP2	ZK	2	2T
Radio Work <i>Jan VEDRAL</i>	201RZB1	Z	1	2T	201RZB2	Z	1	2T
Course of the Year DDT <i>Daniel HRBEK, Jan VEDRAL</i>					201RRD4	Z	1	16S
Theory and Practice of (written) Dramatic Theatre	201TPP1	Z	2	2T	201TPP2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>5</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CRDB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DVP1	Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Zuzana PÁRTLOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Zuzana PÁRTLOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>				ZK	2	2T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2T
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
201TPS1	Creative Writing 1	Z	1	2T			
201TPS2	Creative Writing 2				Z	1	2T
207PLS1	Czech Drama after November 1989 <i>Pavel JANOUŠEK</i>				Z	1	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2				ZK	3	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>				ZK	2	2T
373IS1	Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
201NZIP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201NZIP2	Independent Project 2	Z	2	15T	Z	2	15T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2PT			

Groups of study qualification optional subjects

201CRDB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUSEK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUSEK, Eva KYSELOVÁ</i>				ZK	3	2T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T



**Study plan**  
 Režie činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
201ICR*	Work on Performance		ZK-17-20T 201ICR1	ZK-17-20T 201ICR2	ZK-17-20T 201ICR3	51
201RMR*	Directing	ZK-5-4T 201RMR1	ZK-5-4T 201RMR2	ZK-5-4T 201RMR3	ZK-5-4T 201RMR4	20
201SRR1	Work on Stage 1	ZK-14-8T 201SRR1				14
<b>Minimal number of credits</b>						<b>85</b>
<b>Povinné předměty</b>						
201DMG*	Theatre Management	Z-1-2T 201DMG1	ZK-2-2T 201DMG2			3
201MDR1	Master Program Graduation Theses Seminar 1				Z-2- 201MDR1	2
201OOR*	Subject Field Practice		Z-4- 201OOR1		Z-4- 201OOR2	8
201PZD1	Perception of foreign tendencies in contemporary European drama 1	Z-1-20S 201PZD1		Z-1-20S 201PZD1		1
201RRM*	Course of the Year DDT		Z-1-16S 201RRM1		Z-1-16S 201RRM2	2
201TVR*	Television adaptation of Theatre Productions		Z-1-3T 201TVR1	Z-2-3T 201TVR2		3
201TVM1	Theory of Theatre and its Components 1			Z-2-3T 201TVM1		2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře	Z-2-3T 201VTZ1	Z-2-3T 201VTZ2			4
<b>Minimal number of credits</b>						<b>25</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Volitelné předměty</b>						
201CRM4	Optional Study Subjects					0
200JZM	Foreign Languages					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>116</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>4</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**  
 Režie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Work on Performance <i>Jan BURIAN, Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>					201ICR1	ZK	17	20T
Directing <i>Jan BURIAN, Jakub KORČÁK</i>	201RMR1	ZK	5	4T	201RMR2	ZK	5	4T
Work on Stage 1 <i>Jan BURIAN, Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	201SRR1	ZK	14	8T				
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>22</b>			
<b>Povinné předměty</b>								
Theatre Management <i>Daniel HRBEK</i>	201DMG1	Z	1	2T	201DMG2	ZK	2	2T
Subject Field Practice					201OOR1	Z	4	
Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIALUX PELECHOVÁ, Jakub KORČÁK, Štěpán PÁČL</i>	201PZD1	Z	1	20S				
Course of the Year DDT <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>					201RRM1	Z	1	16S
Television adaptation of Theatre Productions					201TVR1	Z	1	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIALUX PELECHOVÁ</i>	201VTZ1	Z	2	3T	201VTZ2	Z	2	3T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>10</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>35</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>-5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Režie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Work on Performance <i>Milan SCHEJBAL, Zuzana SÍLOVÁ</i>	201ICR2	ZK	17	20T	201ICR3	ZK	17	20T
Directing <i>Milan SCHEJBAL</i>	201RMR3	ZK	5	4T	201RMR4	ZK	5	4T
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>22</b>			
<b>Povinné předměty</b>								
Master Program Graduation Theses Seminar 1 <i>Milan SCHEJBAL, Zuzana SÍLOVÁ</i>					201MDR1	Z	2	
Subject Field Practice					201OOR2	Z	4	
Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PÁČL</i>	201PZD1	Z	1	20S				
Course of the Year DDT <i>Milan SCHEJBAL, Zuzana SÍLOVÁ</i>					201RRM2	Z	1	16S
Television adaptation of Theatre Productions	201TVR2	Z	2	3T				
Theory of Theatre and its Components 1	201TVM1	Z	2	3T				
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>7</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CRM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE1	Acting in Front of a Camera 1 <i>Bohdan SLÁMA</i>	Z	2	3T			
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
202DVP1	Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>				ZK	2	2T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SÍLOVÁ</i>	Z	1	2T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SÍLOVÁ</i>				Z	1	2T
373SF1	Contemporary Philosophy 1 <i>David KORÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
206ATR1	Copyright Law 1 <i>Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
201TPS1	Creative Writing 1	Z	1	2T			
201TPS2	Creative Writing 2				Z	1	2T
207PLS1	Czech Drama after November 1989 <i>Pavel JANOUSEK</i>				Z	1	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2				ZK	3	2T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>David KORÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
201NZP1	Independent Project 1 <i>Jakub KOPČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201NZP2	Independent Project 2	Z	2	15T	Z	2	15T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201SV11	Light in Performance - Course 1	Z	1	kurz			
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
201HV11	Music in Theatre Performance - Course 1	Z	1	kurz			

## 201CRM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PÁČL</i>	Z	1	20S	Z	1	20S
201RHR1	Radio Practical 1	Z	1	3T			
201RHR2	Radio Practical 2				Z	1	3T
201RHR3	Radio Practical 3	Z	2	3T			
201SCE1	Scenology 1 <i>Jaroslav VOŠTRÝ</i>	Z	2	3T			
201SCE2	Scenology 2 <i>Jaroslav VOŠTRÝ</i>				Z	2	3T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>	ZK	1	2T			
201WSD1	Workshop of the Light Design 1	Z	1		Z	1	
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T

**Study plan**  
 Režie činoherního divadla v angličtině (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
201EDR*	Dramaturgy	ZK-4-4T 201EDR1	ZK-4-4T 201EDR2	ZK-4-4T 201EDR3	ZK-4-4T 201EDR4	16
201EIR*	Work on Performance		ZK-14-20T 201EIR1	ZK-14-20T 201EIR2	ZK-14-20T 201EIR3	42
201ERZ*	Directing	ZK-4-4T 201ERZ1	ZK-4-4T 201ERZ2	ZK-4-4T 201ERZ3	ZK-4-4T 201ERZ4	16
201ESE1	Work on Stage 1	ZK-15-8T 201ESE1				15
<b>Minimal number of credits</b>						<b>89</b>
<b>Povinné předměty</b>						
206APP1	Copyright law in the Theatre			Z-2-8S 206APP1	Z-2-8S 206APP1	2
201EKT1	Chapters in the History of Dramatic Art Theory 1	Z-1-3T 201EKT1				1
201EKD*	Chaptures from the History of Czech Theatre	Z-2-2T 201EKD1	Z-2-2T 201EKD2			4
201EMO*	Modern Czech Theatre			ZK-3-2T 201EMO1	ZK-3-2T 201EMO2	6
201EMP*	Writing of Theses			Z-1-2T 201EMP1	Z-1-2T 201EMP2	2
201ERP*	Radio Practical	Z-2-3T 201ERP1	Z-2-3T 201ERP2	Z-2-3T 201ERP3		6
201ETA*	Television adaptation of Theatre Productions		Z-2-3T 201ETA1	Z-2-3T 201ETA2		4
201ETD*	Theory of Theatre and its Components		Z-1-3T 201ETD1		ZK-3-2T 201ETD3	4
<b>Minimal number of credits</b>						<b>29</b>
<b>Volitelné předměty</b>						
201CRMA3	Optional Study Subjects					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>118</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>2</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**  
 Režie činoherního divadla v angličtině (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy	201EDR1	ZK	4	4T	201EDR2	ZK	4	4T
Work on Performance					201EIR1	ZK	14	20T
Directing	201ERZ1	ZK	4	4T	201ERZ2	ZK	4	4T
Work on Stage 1	201ESE1	ZK	15	8T				
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>22</b>			
<b>Povinné předměty</b>								
Chapters in the History of Dramatic Art Theory 1	201EKT1	Z	1	3T				
Chaptures from the History of Czech Theatre	201EKD1	Z	2	2T	201EKD2	Z	2	2T
Radio Practical	201ERP1	Z	2	3T	201ERP2	Z	2	3T
Television adaptation of Theatre Productions					201ETA1	Z	2	3T
Theory of Theatre and its Components					201ETD1	Z	1	3T
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>7</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Režie činoherního divadla v angličtině (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy	201EDR3	ZK	4	4T	201EDR4	ZK	4	4T
Work on Performance	201EIR2	ZK	14	20T	201EIR3	ZK	14	20T
Directing	201ERZ3	ZK	4	4T	201ERZ4	ZK	4	4T
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>22</b>			
<b>Povinné předměty</b>								
Copyright law in the Theatre	206APP1	Z	2	8S	206APP1	Z	2	8S
Modern Czech Theatre	201EMO1	ZK	3	2T	201EMO2	ZK	3	2T
Writing of Theses	201EMP1	Z	1	2T	201EMP2	Z	1	2T
Radio Practical	201ERP3	Z	2	3T				
Television adaptation of Theatre Productions	201ETA2	Z	2	3T				
Theory of Theatre and its Components					201ETD3	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>7</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



## Groups of study qualification optional subjects

## 201CRMA3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	4T			
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Aneta MACHÁLKOVÁ</i>	Z	1	2T			
203DSF1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	6	3T			
203DSF2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				Z	6	3T
203DSF3	History of Stage Design 3 <i>Vlasta KOUBSKÁ</i>	Z	6	3T			
201ENZ1	Independent Project 1	Z	2		Z	2	
201ERP4	Radio Practical 4				Z	2	3T
203ASV1	Stage Light Design 1 <i>Jiří ČERNÝ</i>	Z	4	20S			
203ASV2	Stage Light Design 2 <i>Jiří ČERNÝ</i>				ZK	4	20S
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
201DVD*	Dramaturgy	ZK-8-4T 201DVD1	ZK-8-4T 201DVD2	ZK-8-4T 201DVD3	ZK-8-4T 201DVD4	32
201ICD*	Work on Performance		ZK-10-20T 201ICD1	ZK-15-20T 201ICD2	ZK-15-20T 201ICD3	40
201STM1	Work on Stage 1	ZK-10-8T 201STM1				10
<b>Minimal number of credits</b>						<b>82</b>
<b>Povinné předměty</b>						
201DMG*	Theatre Management	Z-1-2T 201DMG1	ZK-2-2T 201DMG2			3
201MDD1	Master Program Graduation Theses Seminar 1				Z-2- 201MDD1	2
201ORD*	Subject Field Practice		Z-4- 201ORD1		Z-4- 201ORD2	8
201PZD1	Perception of foreign tendencies in contemporary European drama 1	Z-1-20S 201PZD1		Z-1-20S 201PZD1		1
201PRS*	Translating Seminar	Z-1-2T 201PRS1	Z-1-2T 201PRS2	ZK-1-2T 201PRS3		3
201RDM*	Course of the Year DDT		Z-1-16S 201RDM1		Z-1-16S 201RDM2	2
201TDD*	Television adaptation of Theatre Productions		Z-1-3T 201TDD1	Z-2-3T 201TDD2		3
201TVM1	Theory of Theatre and its Components 1			Z-2-3T 201TVM1		2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře	Z-2-3T 201VTZ1	Z-2-3T 201VTZ2			4
<b>Minimal number of credits</b>						<b>28</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Povinné volitelné předměty</b>						
<b>Minimal number of credits</b>						<b>0</b>
<b>Volitelné předměty</b>						
201CRM4	Optional Study Subjects					0
200JZM	Foreign Languages					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>116</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>4</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy <i>Jana KUDLÁČKOVÁ</i>	201DVD1	ZK	8	4T	201DVD2	ZK	8	4T
Work on Performance <i>Jan BURIAN, Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>					201ICD1	ZK	10	20T
Work on Stage 1 <i>Jan BURIAN, Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	201STM1	ZK	10	8T				
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty</b>								
Theatre Management <i>Daniel HRBEK</i>	201DMG1	Z	1	2T	201DMG2	ZK	2	2T
Subject Field Practice					201ORD1	Z	4	
Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PÁCL</i>	201PZD1	Z	1	20S				
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>	201PRS1	Z	1	2T	201PRS2	Z	1	2T
Course of the Year DDT <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>					201RDM1	Z	1	16S
Television adaptation of Theatre Productions					201TDD1	Z	1	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX PELECHOVÁ</i>	201VTZ1	Z	2	3T	201VTZ2	Z	2	3T
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>11</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>32</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>-2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy <i>Zuzana SÍLOVÁ</i>	201DVD3	ZK	8	4T	201DVD4	ZK	8	4T
Work on Performance <i>Milan SCHEJBAL, Zuzana SÍLOVÁ</i>	201ICD2	ZK	15	20T	201ICD3	ZK	15	20T
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>23</b>			
<b>Povinné předměty</b>								
Master Program Graduation Theses Seminar 1 <i>Milan SCHEJBAL, Zuzana SÍLOVÁ</i>					201MDD1	Z	2	
Subject Field Practice					201ORD2	Z	4	
Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PAČL</i>	201PZD1	Z	1	20S				
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>	201PRS3	ZK	1	2T				
Course of the Year DDT <i>Milan SCHEJBAL, Zuzana SÍLOVÁ</i>					201RDM2	Z	1	16S
Television adaptation of Theatre Productions	201TDD2	Z	2	3T				
Theory of Theatre and its Components 1	201TVM1	Z	2	3T				
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>7</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CRM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE1	Acting in Front of a Camera 1 <i>Bohdan SLÁMA</i>	Z	2	3T			
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
202DVP1	Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Zuzana PÁRTLOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Zuzana PÁRTLOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>				ZK	2	2T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SÍLOVÁ</i>	Z	1	2T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SÍLOVÁ</i>				Z	1	2T
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
206ATR1	Copyright Law 1 <i>Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
201TPS1	Creative Writing 1	Z	1	2T			
201TPS2	Creative Writing 2				Z	1	2T
207PLS1	Czech Drama after November 1989 <i>Pavel JANOUŠEK</i>				Z	1	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2				ZK	3	2T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
201NZZ1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201NZZ2	Independent Project 2	Z	2	15T	Z	2	15T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201SVI1	Light in Performance - Course 1	Z	1	kurz			
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
201HW1	Music in Theatre Performance - Course 1	Z	1	kurz			

Groups of study qualification optional subjects

201CRM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PAČL</i>	Z	1	20S	Z	1	20S
201RHR1	Radio Practical 1	Z	1	3T			
201RHR2	Radio Practical 2				Z	1	3T
201RHR3	Radio Practical 3	Z	2	3T			
201SCE1	Scenology 1 <i>Jaroslav VOSTRÝ</i>	Z	2	3T			
201SCE2	Scenology 2 <i>Jaroslav VOSTRÝ</i>				Z	2	3T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>	ZK	1	2T			
201WSD1	Workshop of the Light Design 1	Z	1		Z	1	
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T

**Study plan**  
 Herectví činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>										
201HTR*	Acting	ZK-6-8T 201HTR1	ZK-6-8T 201HTR2	ZK-6-8T 201HTR3	ZK-6-8T 201HTR4	ZK-6-8T 201HTR5	ZK-6-8T 201HTR6	ZK-6-8T 201HTR7	ZK-6-8T 201HTR8	48
201INH*	Work on Performance						ZK-10-20T 201INH1	ZK-10-20T 201INH2	ZK-11-20T 201INH3	31
201SNH*	Work on Stage	Z-2-4T 201SNH1	ZK-5-8T 201SNH2	ZK-5-8T 201SNH3	ZK-5-8T 201SNH4	ZK-10-8T 201SNH5				27
<b>Minimal number of credits</b>										<b>106</b>
<b>Povinné předměty</b>										
201ROK*	Course of the Year DDT	Z-1-24S 201ROK1	Z-1-24S 201ROK2		Z-1-24S 201ROK3		Z-1-24S 201ROK4		Z-1-24S 201ROK5	5
703PKD	Preparation Course	Z-1-KURZ 703PKD								1
703ZKD	Winter Course		Z-1-KURZ 703ZKD							1
703LKD	Summer Course		Z-1-KURZ 703LKD							1
201SZP*	Chorus			Z-1-2T 201SZP1	Z-1-2T 201SZP2					2
703ADC*	A	Z-1-2T 703ADC1	Z-1-2T 703ADC2	Z-1-2T 703ADC3	Z-1-2T 703ADC4	Z-1-2T 703ADC5				5
201DAB1	Dubbing - Course 1						Z-1-24S 201DAB1			1
201DVP*	Theatrical Perceptions	Z-1-2T 201DVP1	Z-1-2T 201DVP2							2
201DVS*	Western Theatre History	ZK-2-2T 201DVS1	ZK-2-2T 201DVS2							4
201DVC*	The History of Czech Theatre			ZK-2-2T 201DVC1	ZK-2-2T 201DVC2					4
201FHE1	Acting in Front of a Camera 1					Z-2-3T 201FHE1				2
201HPR*	Acting Propaedeutic	Z-1-2T 201HPR1	Z-1-2T 201HPR2							2
201HMO1	Acting in Front of a Microphone 1			Z-1-20S 201HMO1						1
201JMI*	Stage Speech - Individually	Z-1-2T 201JMI1	ZK-1-2T 201JMI2							2
201JMU*	Stage Speech			Z-1-2T 201JMU1	ZK-2-2T 201JMU2	Z-1-1T 201JMU3	Z-1-1T 201JMU4	Z-2-1T 201JMU5	Z-2-1T 201JMU6	9
201JMK*	Stage Speech - Group	Z-1-1T 201JMK1	ZK-1-1T 201JMK2							2
201JEH*	Stage Movement	Z-1-2T 201JEH1	ZK-2-2T 201JEH2	Z-1-2T 201JEH3	ZK-2-2T 201JEH4	Z-1-2T 201JEH5	Z-2-2T 201JEH6	Z-2-4T 201JEH7	Z-3-4T 201JEH8	14
201JOG*	Yoga Therapy	Z-1-2T 201JOG1	Z-1-2T 201JOG2							2
201MGH1	Master Program Graduation Theses Seminar 1								Z-2-1T 201MGH1	2
201OPR*	Oborová praxe					Z-4-40S 201OPR1	Z-4-40S 201OPR1	Z-4-40S 201OPR2	Z-4-40S 201OPR2	8
201PZD1	Perception of foreign tendencies in contemporary European drama 1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	1
201PBH*	Forms of Acting	ZK-1-3T 201PBH1	ZK-2-3T 201PBH2							3

**Study plan (continued)**  
 Herectví činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
201PSH*	Psychology			Z-1-2T 201PSH1	ZK-1-2T 201PSH2					2
201SHE1	History and Theory of Theatre Seminar 1				Z-1-1T 201SHE1					1
201TAN*	Dance	Z-1-1T 201TAN1	Z-1-1T 201TAN2	Z-1-1T 201TAN3	ZK-1-1T 201TAN4	Z-1-1T 201TAN5	Z-1-1T 201TAN6			6
201TPJ*	Theory and Practice of Stage Language			Z-1-2T 201TPJ1	ZK-2-2T 201TPJ2					3
201TDJ1	Theory of Theatre and its Components 1							Z-2-3T 201TDJ1		2
201TML*	Theory of Stage Speech		Z-1-1T 201TML1		Z-1-1T 201TML2					2
201TRN*	Training	Z-1-3T 201TRN1	ZK-2-3T 201TRN2	Z-1-3T 201TRN3	ZK-2-3T 201TRN4	Z-1-3T 201TRN5	Z-2-3T 201TRN6	Z-2-2T 201TRN7	Z-2-2T 201TRN8	13
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2							2
201VVZ*	Vývojové tendence západního divadla v moderní kultuře					Z-2-3T 201VVZ1	ZK-2-3T 201VVZ2			4
201ZPE*	Singing	Z-1-1T 201ZPE1	ZK-1-1T 201ZPE2	Z-1-1T 201ZPE3	ZK-1-1T 201ZPE4	Z-1-1T 201ZPE5	Z-1-1T 201ZPE6			6
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2							4
703SDC*	Fencing					Z-1-30/K 703SDC1	Z-1-30/K 703SDC2			2
<b>Minimal number of credits</b>										<b>121</b>
<b>Povinné předměty s možností opakovaného zapsání</b>										
702DAOU*	English for Students of Theatre			ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4	6
<b>Minimal number of credits</b>										<b>6</b>
<b>Volitelné předměty</b>										
201CHM4	Optional Study Subjects									0
200JZB	Foreign Languages									0
<b>Minimal number of credits</b>										<b>0</b>
<b>Total number of set credits</b>										<b>233</b>
<b>Number of credits that have to be obtained from optional subjects</b>										<b>7</b>
<b>Total number of credits</b>										<b>240</b>



**Study plan – 1st year**  
 Herectví činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting	201HTR1	ZK	6	8T	201HTR2	ZK	6	8T
Work on Stage	201SNH1	Z	2	4T	201SNH2	ZK	5	8T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>11</b>			
<b>Povinné předměty</b>								
Course of the Year DDT <i>Dana ULLRICHOVÁ</i>	201ROK1	Z	1	24S	201ROK2	Z	1	24S
Preparation Course <i>Jiří FIRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
Winter Course <i>Jiří FIRT, Petr PACHL</i>					703ZKD	Z	1	KURZ
Summer Course <i>Jiří FIRT, Petr PACHL</i>					703LKD	Z	1	KURZ
A <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADC1	Z	1	2T	703ADC2	Z	1	2T
Theatrical Perceptions	201DVP1	Z	1	2T	201DVP2	Z	1	2T
Western Theatre History	201DVS1	ZK	2	2T	201DVS2	ZK	2	2T
Acting Propaedeutic <i>Jan NEBESKÝ, Dana ULLRICHOVÁ</i>	201HPR1	Z	1	2T	201HPR2	Z	1	2T
Stage Speech - Individually <i>Martina BEZOUSKOVÁ</i>	201JMI1	Z	1	2T	201JMI2	ZK	1	2T
Stage Speech - Group <i>Regina SZYMIKOVÁ</i>	201JMK1	Z	1	1T	201JMK2	ZK	1	1T
Stage Movement	201JEH1	Z	1	2T	201JEH2	ZK	2	2T
Yoga Therapy <i>Blanka BURIANOVÁ</i>	201JOG1	Z	1	2T	201JOG2	Z	1	2T
Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PÁČL</i>	201PZD1	Z	1	20S	201PZD1	Z	1	20S
Forms of Acting	201PBH1	ZK	1	3T	201PBH2	ZK	2	3T
Dance <i>Eva ORNSTOVÁ</i>	201TAN1	Z	1	1T	201TAN2	Z	1	1T
Theory of Stage Speech					201TML1	Z	1	1T
Training	201TRN1	Z	1	3T	201TRN2	ZK	2	3T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Singing <i>Mirjam JAVŮRKOVÁ</i>	201ZPE1	Z	1	1T	201ZPE2	ZK	1	1T
Basics of Theatre Terminology <i>Jan ČIŠAR, Jaroslav ETLIK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>23</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>34</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>-4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Herectví činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting	201HTR3	ZK	6	8T	201HTR4	ZK	6	8T
Work on Stage	201SNH3	ZK	5	8T	201SNH4	ZK	5	8T
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>11</b>			
<b>Povinné předměty</b>								
Course of the Year DDT <i>Daniël HRBEK</i>					201ROK3	Z	1	24S
Chorus <i>Jiří ŠVERÁK</i>	201SZP1	Z	1	2T	201SZP2	Z	1	2T
A <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC3	Z	1	2T	703ADC4	Z	1	2T
The History of Czech Theatre	201DVC1	ZK	2	2T	201DVC2	ZK	2	2T
Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	201HMO1	Z	1	20S				
Stage Speech	201JMU1	Z	1	2T	201JMU2	ZK	2	2T
Stage Movement	201JEH3	Z	1	2T	201JEH4	ZK	2	2T
Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PÁČL</i>	201PZD1	Z	1	20S	201PZD1	Z	1	20S
Psychology <i>Jiří ŠÍPEK</i>	201PSH1	Z	1	2T	201PSH2	ZK	1	2T
History and Theory of Theatre Seminar 1 <i>Jana CINDLEROVÁ, Zuzana SÍLOVÁ</i>					201SHE1	Z	1	1T
Dance <i>Eva ORNSTOVÁ, Zuzana ŠIMÁKOVÁ</i>	201TAN3	Z	1	1T	201TAN4	ZK	1	1T
Theory and Practice of Stage Language	201TPJ1	Z	1	2T	201TPJ2	ZK	2	2T
Theory of Stage Speech					201TML2	Z	1	1T
Training	201TRN3	Z	1	3T	201TRN4	ZK	2	3T
Singing <i>Jana BALAŠOVÁ TRČKOVÁ</i>	201ZPE3	Z	1	1T	201ZPE4	ZK	1	1T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>18</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Marie SRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**  
 Herectví činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting	201HTR5	ZK	6	8T	201HTR6	ZK	6	8T
Work on Performance					201INH1	ZK	10	20T
Work on Stage	201SNH5	ZK	10	8T				
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>16</b>			
<b>Povinné předměty</b>								
Course of the Year DDT <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>					201ROK4	Z	1	24S
A <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC5	Z	1	2T				
Dubbing - Course 1 <i>Regína SZYMIKOVÁ, Zdeněk ŠTĚPÁN</i>					201DAB1	Z	1	24S
Acting in Front of a Camera 1 <i>Bohdan SLÁMA</i>	201FHE1	Z	2	3T				
Stage Speech	201JMU3	Z	1	1T	201JMU4	Z	1	1T
Stage Movement	201JEH5	Z	1	2T	201JEH6	Z	2	2T
Oborová praxe	201OPR1	Z	4	40S	201OPR1	Z	4	40S
Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIALUX PELECHOVÁ, Jakub KORČÁK, Štěpán PÁCL</i>	201PZD1	Z	1	20S	201PZD1	Z	1	20S
Dance <i>Martin PACEK, Petr ZUSKA, Zuzana ŠÍMAKOVÁ</i>	201TAN5	Z	1	1T	201TAN6	Z	1	1T
Training	201TRN5	Z	1	3T	201TRN6	Z	2	3T
Vývojové tendence západního divadla v moderní kultuře	201VVZ1	Z	2	3T	201VVZ2	ZK	2	3T
Singing <i>Eduard KLEZLA, Tomáš TRAPL</i>	201ZPE5	Z	1	1T	201ZPE6	Z	1	1T
Fencing <i>Karel BAŠÁK</i>	703SDC1	Z	1	30/K	703SDC2	Z	1	30/K
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>12</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Marie SRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 4th year**  
 Herectví činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting	201HTR7	ZK	6	8T	201HTR8	ZK	6	8T
Work on Performance	201INH2	ZK	10	20T	201INH3	ZK	11	20T
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>17</b>			
<b>Povinné předměty</b>								
Course of the Year DDT <i>Milan SCHEJBAL, Zuzana SILOVÁ</i>					201ROK5	Z	1	24S
Stage Speech	201JMU5	Z	2	1T	201JMU6	Z	2	1T
Stage Movement	201JEH7	Z	2	4T	201JEH8	Z	3	4T
Master Program Graduation Theses Seminar 1					201MGH1	Z	2	1T
Oborová praxe	201OPR2	Z	4	40S	201OPR2	Z	4	40S
Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PÁCL</i>	201PZD1	Z	1	20S	201PZD1	Z	1	20S
Theory of Theatre and its Components 1	201TDJ1	Z	2	3T				
Training	201TRN7	Z	2	2T	201TRN8	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>10</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRAMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>24</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>6</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201UMP1	Artistic Recital 1	Z	1	2T	Z	1	2T
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2T
201TPS1	Creative Writing 1	Z	1	2T			
201TPS2	Creative Writing 2				Z	1	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201PHV1	Forms of Acting 1 <i>Zuzana ŠILOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana ŠILOVÁ</i>				Z	1	4T
201NZZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201NZZP2	Independent Project 2	Z	2	15T	Z	2	15T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Jiří KORMAN, Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Jiří KORMAN, Vratislav ŠRÁMEK</i>				Z	1	2T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVIÁ, Eva KYSELOVÁ</i>	ZK	3	2PT			

Groups of study qualification optional subjects

201CHM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUSEK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUSEK, Eva KYSELOVÁ</i>				ZK	3	2T

**Study plan**  
 Režie a dramaturgie činoherního divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
201DTV*	Dramaturgy	ZK-5-4T 201DTV1	ZK-5-4T 201DTV2	ZK-5-4T 201DTV3	ZK-5-4T 201DTV4	ZK-5-4T 201DTV5	ZK-5-4T 201DTV6	30
201RTO*	Directing	ZK-4-2T 201RTO1	ZK-4-2T 201RTO2	ZK-5-4T 201RTO3	ZK-5-4T 201RTO4	ZK-5-4T 201RTO5	ZK-5-4T 201RTO6	28
201SCV*	Work on Stage			ZK-6-4T 201SCV1	ZK-6-8T 201SCV2	ZK-8-8T 201SCV3	ZK-10-8T 201SCV4	30
<b>Minimal number of credits</b>								<b>88</b>
<b>Povinné předměty</b>								
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
703PKD	Preparation Course			Z-1-KURZ 703PKD				1
201DRP*	Theatrical Perceptions	Z-1-2T 201DRP1	Z-1-2T 201DRP2					2
201DVS*	Western Theatre History	ZK-2-2T 201DVS1	ZK-2-2T 201DVS2					4
201DVC*	The History of Czech Theatre			ZK-2-2T 201DVC1	ZK-2-2T 201DVC2			4
201HEP*	Acting Propaedeutic			Z-2-2T 201HEP1	Z-2-2T 201HEP2			4
201HVR*	Acting			Z-2-2T 201HVR1	Z-2-4T 201HVR2			4
201HKR*	History, Theory and Practice of Czech Theatre Criticism					Z-2-2T 201HKR1	ZK-2-2T 201HKR2	4
201JEB*	Stage Movement	Z-1-2T 201JEB1	Z-1-2T 201JEB2					2
201OPR*	Oborová praxe			Z-4-40S 201OPR1	Z-4-40S 201OPR1	Z-4-40S 201OPR2	Z-4-40S 201OPR2	8
201PZD1	Perception of foreign tendencies in contemporary European drama 1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	1
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2					2
201PSH*	Psychology	Z-1-2T 201PSH1	ZK-1-2T 201PSH2					2
201PKS*	Translating Seminar					Z-2-2T 201PKS1	ZK-2-2T 201PKS2	4
201ROZ*	Radio Work					Z-2-2T 201ROZ1	Z-2-2T 201ROZ2	4
201RRD*	Course of the Year DDT	Z-1-16S 201RRD1	Z-1-16S 201RRD2		Z-1-16S 201RRD3		Z-1-16S 201RRD4	4
201SPO*	Stage Design Propaedeutic	ZK-5-4T 201SPO1	ZK-5-4T 201SPO2					10
201TPJ*	Theory and Practice of Stage Language			Z-1-2T 201TPJ1	ZK-2-2T 201TPJ2			3
201TPI*	Theory and Practice of Dramatic Theatre			Z-2-2T 201TPI1	ZK-2-2T 201TPI2	Z-2-2T 201TPI1	ZK-2-2T 201TPI2	4
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2					2
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2					2
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4

**Study plan (continued)**  
 Režie a dramaturgie činoherního divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
201ZTO*	Fundamentals of Creativity	Z-1-2T 201ZTO1	ZK-1-2T 201ZTO2					2
201UVK1	Preliminary course with actors			Z-1-20S 201UVK1				1
<b>Minimal number of credits</b>								<b>80</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
<b>Minimal number of credits</b>								<b>6</b>
<b>Volitelné předměty</b>								
201CRDB4	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>174</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>6</b>
<b>Total number of credits</b>								<b>180</b>



**Study plan – 1st year**  
 Režie a dramaturgie činoherního divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy	201DTV1	ZK	5	4T	201DTV2	ZK	5	4T
Directing	201RTO1	ZK	4	2T	201RTO2	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>9</b>			
<b>Povinné předměty</b>								
Theatrical Space <i>Jan DUŠEK, Martin ČERNÝ</i>	201DIP1	Z	1	2T	201DIP2	Z	1	2T
Theatrical Perceptions <i>Daniel PRIBYL</i>	201DRP1	Z	1	2T	201DRP2	Z	1	2T
Western Theatre History	201DVS1	ZK	2	2T	201DVS2	ZK	2	2T
Stage Movement <i>Martin PACEK</i>	201JEB1	Z	1	2T	201JEB2	Z	1	2T
Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIALUX PELECHOVÁ, Jakub KORČÁK, Štěpán PÁČL</i>	201PZD1	Z	1	20S	201PZD1	Z	1	20S
Forms of Acting <i>Zuzana SÍLOVÁ</i>	201PDH1	ZK	1	3T	201PDH2	ZK	1	3T
Psychology <i>Jiří ŠÍPEK</i>	201PSH1	Z	1	2T	201PSH2	ZK	1	2T
Course of the Year DDT <i>Juraj DEAK</i>	201RRD1	Z	1	16S	201RRD2	Z	1	16S
Stage Design Propaedeutic	201SPO1	ZK	5	4T	201SPO2	ZK	5	4T
Theory of Stage Speech <i>Regina SZYMIKOVÁ</i>	201TJM1	Z	1	1T	201TJM2	ZK	1	1T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Basics of Theatre Terminology <i>Jan ČIŠAR, Jaroslav ETLIK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Fundamentals of Creativity <i>Milan ŠOTEK</i>	201ZTO1	Z	1	2T	201ZTO2	ZK	1	2T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Režie a dramaturgie činoherního divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy	201DTV3	ZK	5	4T	201DTV4	ZK	5	4T
Directing	201RTO3	ZK	5	4T	201RTO4	ZK	5	4T
Work on Stage	201SCV1	ZK	6	4T	201SCV2	ZK	6	8T
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>16</b>			
<b>Povinné předměty</b>								
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
The History of Czech Theatre	201DVC1	ZK	2	2T	201DVC2	ZK	2	2T
Acting Propaedeutic	201HEP1	Z	2	2T	201HEP2	Z	2	2T
Acting	201HVR1	Z	2	2T	201HVR2	Z	2	4T
Oborová praxe	201OPR1	Z	4	40S	201OPR1	Z	4	40S
Perception of foreign tendencies in contemporary European drama 1 <i>Jilka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PAČL</i>	201PZD1	Z	1	20S	201PZD1	Z	1	20S
Course of the Year DDT <i>Daria ULLRICOVÁ</i>					201RRD3	Z	1	16S
Theory and Practice of Stage Language	201TPJ1	Z	1	2T	201TPJ2	ZK	2	2T
Theory and Practice of Dramatic Theatre	201TPI1	Z	2	2T	201TPI2	ZK	2	2T
Preliminary course with actors <i>Daria ULLRICOVÁ</i>	201UVK1	Z	1	20S				
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>9</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**  
 Režie a dramaturgie činoherního divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy	201DTV5	ZK	5	4T	201DTV6	ZK	5	4T
Directing	201RTO5	ZK	5	4T	201RTO6	ZK	5	4T
Work on Stage	201SCV3	ZK	8	8T	201SCV4	ZK	10	8T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>20</b>			
<b>Povinné předměty</b>								
History, Theory and Practice of Czech Theatre Criticism <i>Jana CINDLEROVÁ, Jaroslav VOSTRÝ</i>	201HKR1	Z	2	2T	201HKR2	ZK	2	2T
Oborová praxe	201OPR2	Z	4	40S	201OPR2	Z	4	40S
Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PAČL</i>	201PZD1	Z	1	20S	201PZD1	Z	1	20S
Translating Seminar	201PKS1	Z	2	2T	201PKS2	ZK	2	2T
Radio Work	201ROZ1	Z	2	2T	201ROZ2	Z	2	2T
Course of the Year DDT <i>Daniel HRBEK, Jan VEDRAL</i>					201RRD4	Z	1	16S
Theory and Practice of Dramatic Theatre	201TPI1	Z	2	2T	201TPI2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>7</b>			
<b>Total number of set credits</b>	<b>24</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>6</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CRDB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
202DVP1	Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>				ZK	2	2T
207ESE1	Aesthetics 1 <i>Martin KAPLUCKÝ</i>	Z	4	2T			
207ESE2	Aesthetics 2 <i>Martin KAPLUCKÝ</i>				ZK	4	2T
373SF1	Contemporary Philosophy 1 <i>David KORÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
201TPS1	Creative Writing 1	Z	1	2T			
201TPS2	Creative Writing 2				Z	1	2T
207PLS1	Czech Drama after November 1989 <i>Pavel JANOUSEK</i>				Z	1	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2				ZK	3	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>				ZK	2	2T
373IS1	Imaginary Worlds 1 <i>David KORÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201NZP2	Independent Project 2	Z	2	15T	Z	2	15T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2PT			

## 201CRDB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOŮSEK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOŮSEK, Eva KYSELOVÁ</i>				ZK	3	2T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T