

## Department of Authorial Creativity and Pedagogy

Na této katedře se uskutečňuje alternativní, psychosomaticky orientované pojetí studia (praktického i teoretického) dramatické kultury, tvorby i tzv. divadelnosti s arteficiálním i nearteficiálním (obecnějším) určením, s důrazem na tvořivou komunikaci. Katedra preferuje magisterské - tříleté navazující - studium, v odůvodněných případech však přijímá i studenty bakalářského programu.

### Fields of studies

**Authorial Acting (8203R045) – bachelor's programme**.....2, 11

**Authorial Acting (8203T045) – master's programme**.....18, 23

### Study plans not assigned to study qualification

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### Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
202ATB*	Authorship Presentation		ZK-2-2T 202ATB1	ZK-4-2T 202ATB2	ZK-4-2T 202ATB3	ZK-4-2T 202ATB4		14
202AUB*	Authorship Reading	Z-2-2T 202AUB1	Z-2-2T 202AUB2	Z-3-2T 202AUB3	Z-3-2T 202AUB4	Z-3-2T 202AUB5	Z-3-2T 202AUB6	16
202DVP*	Acting with the Inner Partner	Z-2-2T 202DVP1	ZK-2-2T 202DVP2	Z-3-2T 202DVP3	ZK-4-2T 202DVP4	Z-3-2T 202DVP5	ZK-4-2T 202DVP6	18
<b>Minimal number of credits</b>								<b>48</b>
<b>Povinné předměty</b>								
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2			6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2	ZK-3-2T 207DZB1	ZK-3-2T 207DZB2	6
202FPO*	Philosophy Propaedeutic	Z-2-2T 202FPO1	ZK-2-2T 202FPO2					4
202FIP*	Filosofická propedeutika		ZK-2-2T 202FPO2					2
202HPB*	Acting Propaedeutic Based on Dialogue Acting	Z-3-4T 202HPB1	ZK-3-4T 202HPB2					6
202HAB*	Authorial Acting in Creative Project			Z-4-5T 202HAB1	ZK-4-5T 202HAB2			8
202IHB*	Individual Voice Education	Z-1-1T 202IHB1	ZK-2-1T 202IHB2					3
202ISB*	Interpretation Seminar	Z-2-2T 202ISB1	ZK-2-2T 202ISB2	Z-2-2T 202ISB3	ZK-2-2T 202ISB4			8
202SPD*	Seminář k diplomové práci					Z-2-1T 202SDP1		2
202STB	Theory of Movement Seminars		Z-2-18SS 202STB		Z-2-18SS 202STB		Z-2-18SS 202STB	2
202SRB	Speech as Acting		Z-2-18SS 202SRB		Z-2-18SS 202SRB		Z-2-18SS 202SRB	2
202SHY*	Group Training of Voice Education	Z-1-2T 202SHY1	ZK-1-2T 202SHY2	Z-2-2T 202SHY3	ZK-2-2T 202SHY4			6
202TVP*	Body in Motion	Z-2-2T 202TVP1	Z-2-2T 202TVP2	Z-2-2T 202TVP3	Z-2-2T 202TVP4			8
202VVP*	Awareness in Movement	Z-2-2T 202VVP1	ZK-2-2T 202VVP2	Z-2-2T 202VVP3	ZK-2-2T 202VVP4			8
202VPB*	Speech Propedeutics	Z-1-1T 202VPB1	ZK-2-1T 202VPB2	Z-1-1T 202VPB3	ZK-2-1T 202VPB4			6
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24S 202ZDP						1
202UAH1	Introduction to Authorial Acting 1	Z-2-2T 202UAH1						2
202UDP*	Introduction to Psychology	Z-2-2T 202UDP1	ZK-2-2T 202UDP2					4
<b>Minimal number of credits</b>								<b>82</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
<b>Minimal number of credits</b>								<b>6</b>

**Study plan (continued)**

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
202HATPE3	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								
<b>Total number of set credits</b>								<b>136</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>44</b>
<b>Total number of credits</b>								<b>180</b>

### Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Authorship Presentation</b> <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAIISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>					202ATB1	ZK	2	2T
<b>Authorship Reading</b> <i>Michal ČUNDERLE</i>	202AUB1	Z	2	2T	202AUB2	Z	2	2T
<b>Acting with the Inner Partner</b> <i>Martina MUSILOVÁ, Zuzana PÁRTLOVÁ, Michaela RAIISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	202DVP1	Z	2	2T	202DVP2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>6</b>			
<b>Povinné předměty</b>								
<b>Theatre in the Context of the Western Cultural Development I.</b> <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
<b>Philosophy Propaedeutic</b> <i>Jan PUC</i>	202FPO1	Z	2	2T	202FPO2	ZK	2	2T
<b>Filosofická propedeutika</b> <i>Jan PUC</i>					202FPO2	ZK	2	2T
<b>Acting Propaedeutic Based on Dialogue Acting</b> <i>Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>	202HPB1	Z	3	4T	202HPB2	ZK	3	4T
<b>Individual Voice Education</b> <i>Tereza JANDA ROGLOVÁ</i>	202IHB1	Z	1	1T	202IHB2	ZK	2	1T
<b>Interpretation Seminar</b> <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISB1	Z	2	2T	202ISB2	ZK	2	2T
<b>Theory of Movement Seminars</b> <i>Jan BÁRTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>					202STB	Z	2	18SS
<b>Speech as Acting</b> <i>Markéta POTUŽÁKOVÁ, Michaela RAIISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
<b>Group Training of Voice Education</b> <i>Ivana VOSTÁRKOVÁ</i>	202SHY1	Z	1	2T	202SHY2	ZK	1	2T
<b>Body in Motion</b> <i>Jiří LÖSSL, Jana NOVORYTOVÁ</i>	202TVP1	Z	2	2T	202TVP2	Z	2	2T
<b>Awareness in Movement</b> <i>Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>	202VVP1	Z	2	2T	202VVP2	ZK	2	2T
<b>Speech Propedeutics</b> <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VPB1	Z	1	1T	202VPB2	ZK	2	1T
<b>Interest Workshop with the Guest Pedagogue</b> <i>Michaela RAIISOVÁ, Jiří ČUMPELIK</i>	202ZDP	Z	1	24S				
<b>Introduction to Authorial Acting 1</b>	202UAH1	Z	2	2T				
<b>Introduction to Psychology</b> <i>Eva SLAVÍKOVÁ</i>	202UDP1	Z	2	2T	202UDP2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>18</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>English for Students of Theatre</b> <i>Klára BICANOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			

**Study plan – 1st year (continued)**

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

### Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Authorship Presentation</b> <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAIISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>	202ATB2	ZK	4	2T	202ATB3	ZK	4	2T
<b>Authorship Reading</b> <i>Michal ČUNDERLE</i>	202AUB3	Z	3	2T	202AUB4	Z	3	2T
<b>Acting with the Inner Partner</b> <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAIISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	202DVP3	Z	3	2T	202DVP4	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>11</b>			
<b>Povinné předměty</b>								
<b>Theatre in the Context of the Western Cultural Development I.</b> <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
<b>Theatre in the Context of the Western Cultural Development II.</b> <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
<b>Authorial Acting in Creative Project</b> <i>Jan HANČIL, Hana MALANÍKOVÁ, Eva ČECHOVÁ</i>	202HAB1	Z	4	5T	202HAB2	ZK	4	5T
<b>Interpretation Seminar</b> <i>Martin PŠENÍČKA, Libor VODÍČKA, Michal ČUNDERLE</i>	202ISB3	Z	2	2T	202ISB4	ZK	2	2T
<b>Theory of Movement Seminars</b> <i>Jan BĀRTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>					202STB	Z	2	18SS
<b>Speech as Acting</b> <i>Markéta POTUŽÁKOVÁ, Michaela RAIISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
<b>Group Training of Voice Education</b> <i>Ivana VOSTÁRKOVÁ</i>	202SHY3	Z	2	2T	202SHY4	ZK	2	2T
<b>Body in Motion</b> <i>Jiří LÖSSL, Michaela RAIISOVÁ</i>	202TVP3	Z	2	2T	202TVP4	Z	2	2T
<b>Awareness in Movement</b> <i>Jan BĀRTA</i>	202VVP3	Z	2	2T	202VVP4	ZK	2	2T
<b>Speech Propedeutics</b> <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VPB3	Z	1	1T	202VPB4	ZK	2	1T
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>14</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Authorship Presentation</b> <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>	202ATB4	ZK	4	2T				
<b>Authorship Reading</b> <i>Michal ČUNDERLE</i>	202AUB5	Z	3	2T	202AUB6	Z	3	2T
<b>Acting with the Inner Partner</b> <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	202DVP5	Z	3	2T	202DVP6	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>7</b>			
<b>Povinné předměty</b>								
<b>Theatre in the Context of the Western Cultural Development II.</b> <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
<b>Seminář k diplomové práci</b> <i>Eva SLAVÍKOVÁ</i>	202SDP1	Z	2	1T				
<b>Theory of Movement Seminars</b> <i>Jan BARTA, Jiri LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STB	Z	2	18SS
<b>Speech as Acting</b> <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>12</b>				<b>7</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>18</b>				<b>23</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 202HATPB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202PDD	A practical workshop of authorial theatre reflection <i>Michaela RAISOVÁ</i>	Z	1	24S			
202FAH1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202ATR1	Authorial Reading 1 <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>				Z	2	2T
202ATB5	Authorship Presentation 5 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Jiří LÖSSL, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Michal ČUNDERLE</i>				ZK	3	2T
202VVP5	Awareness in Movement 5 <i>Michaela RAISOVÁ</i>	Z	2	2T			
202VVP6	Awareness in Movement 6 <i>Michaela RAISOVÁ</i>				ZK	2	2T
202ETP1	Body in Motion 1 <i>Jiří LÖSSL</i>	Z	2	2T			
202ETP2	Body in Motion 2 <i>Jiří LÖSSL, Jana NOVORYTOVÁ</i>				Z	2	2T
202PAE	Changes of Authorship <i>Přemysl RUT</i>				ZK	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202ROD1	Discourses About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DRT1	Dramaturgy 1 <i>Jan HANČIL</i>	Z	3	4T			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management <i>Michal ČUNDERLE</i>	Z	2	24S			
202SHL5	Group Training of Voice Education 5 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
202SHL6	Group Training of Voice Education 6 <i>Ivana VOSTÁRKOVÁ</i>				ZK	2	2T



## 202HATPB3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENÍČKA</i>	Z	2	2T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENÍČKA</i>				Z	2	2T
202IHB3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHB4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202IHB5	Individual Voice Education 5 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHB6	Individual Voice Education 6 <i>Tereza JANDA ROGLOVÁ</i>				ZK	3	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ, Jiří ČUMPELÍK</i>	Z	2	24S	Z	2	24S
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Štefan ČAPKO, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202INE2	Interpretation Seminar 2 <i>Michaela RAISOVÁ</i>				Z	2	2T
202ISB5	Interpretation Seminar 5 <i>Michal ČUNDERLE</i>	Z	2	3T			
202ISB6	Interpretation Seminar 6 <i>Michal ČUNDERLE</i>				ZK	3	3T
202UDE1	Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202JGT1	Jerzy Grotowski – Texts and Contexts 1 <i>Jana PILÁTOVÁ</i>	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2 <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ</i>	Z	2	2T			
202EFO1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ</i>	Z	1	2T			
202EFP2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	2T
202VPS1	Selected Chapters of Psychology 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	2T			
202VPS2	Selected Chapters of Psychology 2 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2T
202VPS3	Selected Chapters of Psychology 3 <i>Eva SLAVÍKOVÁ</i>	Z	3	2T			
202VPS4	Selected Chapters of Psychology 4 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DAS3	Seminar of Theatre Anthropology 3 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS4	Seminar of Theatre Anthropology 4 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DP11	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DP12	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T

Groups of study qualification optional subjects

202HATPB3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202INP1	Song Interpretation 1 <i>Přemysl RUT</i>	ZK	3	1T	ZK	3	1T
202VPB5	Speech Propedeutics 5 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	3	1T			
202VPB6	Speech Propedeutics 6 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>				ZK	4	1T
202DAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i>				Z	3	20S
202PVK1	Training for Movement 1 <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

### Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
202EAB*	Authorship Presentation		ZK-2-2T 202EAB1	ZK-2-2T 202EAB2	ZK-2-2T 202EAB3	ZK-4-2T 202EAB4		10
202EAU*	Authorship Reading	Z-2-2T 202EAU1	Z-2-2T 202EAU2	Z-3-2T 202EAU3	Z-3-3T 202EAU4	Z-3-2T 202EAU5	Z-3-2T 202EAU6	16
202EDB*	(Inter)acting with the Inner Partner	Z-3-2T 202EDB1	ZK-3-2T 202EDB2	Z-3-2T 202EDB3	ZK-4-2T 202EDB4	Z-3-2T 202EDB5	ZK-4-2T 202EDB6	20
<b>Minimal number of credits</b>								<b>46</b>
<b>Povinné předměty</b>								
202DJM1	Dialogue Acting and Meditation 1							2
202EKD*	(Inter)acting with the Inner Partner - Getting into a Condition		Z-1-2T 202EKD1	Z-2-2T 202EKD2	Z-2-2T 202EKD3			5
202EFO*	Philosophy Propaedeutic	Z-1-2T 202EFO1	ZK-2-2T 202EFO2					3
202EHZ*	Acting Propaedeutic Based on Dialogue Acting	Z-3-4T 202EHZ1	ZK-3-4T 202EHZ2					6
202EHA*	Authorial Acting in Creative Project			Z-4-5T 202EHA1	ZK-4-5T 202EHA2			8
202EIL*	Individual Voice Education	Z-1-1T 202EIL1	ZK-2-1T 202EIL2	Z-1-1T 202EIL3	ZK-2-1T 202EIL4			6
202EIR*	Interpretation Seminar		Z-2-3T 202EIR1	Z-2-3T 202EIR3	ZK-2-3T 202EIR4			8
202EDP	Diploma Project Preparatory Course					Z-2-1T 202EDP		2
202ESB	Theory of Movement Seminars		Z-2-18S 202ESB		Z-2-18S 202ESB		Z-2-18S 202ESB	2
202ESL*	Group Training of Voice Education	Z-1-2T 202ESL1	ZK-2-2T 202ESL2	Z-2-2T 202ESL3	ZK-2-2T 202ESL4			7
202ENU*	Highlights of Czech Theatre	Z-2-2T 202ENU1	ZK-2-2T 202ENU2					4
202ETV*	Body in Motion	Z-2-2T 202ETV1	Z-2-2T 202ETV2	Z-2-2T 202ETV3	Z-2-2T 202ETV4			8
202EVV*	Awareness in Movement	Z-2-2T 202EVV1	ZK-2-2T 202EVV2	Z-2-2T 202EVV3	ZK-2-2T 202EVV4			8
202EVC*	Speech Propedeutics	Z-1-1T 202EVC1	ZK-2-1T 202EVC2	Z-1-1T 202EVC3	ZK-2-1T 202EVC4			6
202EZP*	Singing			Z-2-1T 202EZP1	ZK-3-1T 202EZP2			5
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24S 202ZDP						1
202EUA	Introduction to Authorial Acting	Z-2-2T 202EUA						2
202EUY	Introduction to Psychology		Z-1-2T 202EUY					1
<b>Minimal number of credits</b>								<b>84</b>
<b>Volitelné předměty</b>								
<del>202H1FBAS</del>	<del>Optional Study Subjects</del>							0
<b>Minimal number of credits</b>								<b>0</b>

**Study plan (continued)**

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								130
Number of credits that have to be obtained from optional subjects								50
Total number of credits								180

**Study plan – 1st year**

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Authorship Presentation <i>Oskar BÁBEK, Hana MALANIKOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Eva ČECHOVÁ</i>					202EAB1	ZK	2	2T
Authorship Reading <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	202EAU1	Z	2	2T	202EAU2	Z	2	2T
(Inter)acting with the Inner Partner <i>Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	202EDB1	Z	3	2T	202EDB2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>7</b>			
<b>Povinné předměty</b>								
(Inter)acting with the Inner Partner - Getting into a Condition <i>Oskar BÁBEK, Eva SLAVÍKOVÁ</i>					202EKD1	Z	1	2T
Philosophy Propaedeutic <i>Alice KOUBOVÁ</i>	202EFO1	Z	1	2T	202EFO2	ZK	2	2T
Acting Propaedeutic Based on Dialogue Acting <i>Kateřina DANKOVÁ, Howard Scott LOTKER</i>	202EHZ1	Z	3	4T	202EHZ2	ZK	3	4T
Individual Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EIL1	Z	1	1T	202EIL2	ZK	2	1T
Interpretation Seminar <i>Michaela RAISOVÁ</i>					202EIR1	Z	2	3T
Theory of Movement Seminars <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202ESB	Z	2	18S
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202ESL1	Z	1	2T	202ESL2	ZK	2	2T
Highlights of Czech Theatre <i>Martin PŠENIČKA</i>	202ENJ1	Z	2	2T	202ENJ2	ZK	2	2T
Body in Motion <i>Jiří LÖSSL, Jana NOVORYTOVÁ</i>	202ETV1	Z	2	2T	202ETV2	Z	2	2T
Awareness in Movement <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202EVV1	Z	2	2T	202EVV2	ZK	2	2T
Speech Propedeutics <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	202EVC1	Z	1	1T	202EVC2	ZK	2	1T
Interest Workshop with the Guest Pedagogue <i>Michaela RAISOVÁ, Jiří ČUMPELÍK</i>	202ZDP	Z	1	24S				
Introduction to Authorial Acting <i>Jan HANČIL, Jana PILÁTOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202EUA	Z	2	2T				
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>					202EUY	Z	1	2T
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>21</b>			
<b>Total number of set credits</b>	<b>21</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>9</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Authorship Presentation <i>Oskar BÁBEK, Hana MALANÍKOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Eva ČECHOVÁ</i>	202EAB2	ZK	2	2T	202EAB3	ZK	2	2T
Authorship Reading <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	202EAU3	Z	3	2T	202EAU4	Z	3	3T
(Inter)acting with the Inner Partner <i>Zuzana PÁRTLOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	202EDB3	Z	3	2T	202EDB4	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>9</b>			
<b>Povinné předměty</b>								
(Inter)acting with the Inner Partner - Getting into a Condition <i>Oskar BÁBEK, Eva SLAVÍKOVÁ</i>	202EKD2	Z	2	2T	202EKD3	Z	2	2T
Authorial Acting in Creative Project <i>Jan HANČIL, Hana MALANÍKOVÁ, Eva ČECHOVÁ</i>	202EHA1	Z	4	5T	202EHA2	ZK	4	5T
Individual Voice Education <i>Pavla FENDRICHOVÁ</i>	202EIL3	Z	1	1T	202EIL4	ZK	2	1T
Interpretation Seminar <i>Michaela RAISOVÁ</i>	202EIR3	Z	2	3T	202EIR4	ZK	2	3T
Theory of Movement Seminars <i>Jan BÁRTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202ESB	Z	2	18S
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202ESL3	Z	2	2T	202ESL4	ZK	2	2T
Body in Motion <i>Michaela RAISOVÁ</i>	202ETV3	Z	2	2T	202ETV4	Z	2	2T
Awareness in Movement <i>Jan BÁRTA</i>	202EVV3	Z	2	2T	202EVV4	ZK	2	2T
Speech Propedeutics <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	202EVC3	Z	1	1T	202EVC4	ZK	2	1T
Singing <i>Milos ČERNÝ</i>	202EZP1	Z	2	1T	202EZP2	ZK	3	1T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>21</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Authorship Presentation <i>Oskar BÁBEK, Hana MALANÍKOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Eva ČECHOVÁ</i>	202EAB4	ZK	4	2T				
Authorship Reading <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	202EAU5	Z	3	2T	202EAU6	Z	3	2T
(Inter)acting with the Inner Partner <i>Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	202EDB5	Z	3	2T	202EDB6	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>7</b>			
<b>Povinné předměty</b>								
Diploma Project Preparatory Course <i>Oskar BÁBEK, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>	202EDP	Z	2	1T				
Theory of Movement Seminars <i>Jan BÁRTA, Jiri LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202ESB	Z	2	18S
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>12</b>				<b>7</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>18</b>				<b>23</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 202HATPBA5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202PDD	A practical workshop of authorial theatre reflection <i>Michaela RAISOVÁ</i>	Z	1	24S			
202EHD3	Acting Propaedeutic Based on Dialogue Acting 3 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>	Z	2	4T			
202EHD4	Acting Propaedeutic Based on Dialogue Acting 4 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>				ZK	3	4T
202EHD5	Acting Propaedeutic Based on Dialogue Acting 5 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>	Z	2	4T			
202EHD6	Acting Propaedeutic Based on Dialogue Acting 6 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>				Z	3	4T
202EHA3	Authorial Acting in Creative Project 3 <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i>	Z	3	4T			
202EHA4	Authorial Acting in Creative Project 4 <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i>				Z	3	4T
202EAB5	Authorship Presentation 5 <i>Oskar BÁBEK, Hana MALANIKOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Eva ČECHOVÁ</i>				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>				ZK	2	2T
202CPC1	Czech for foreigners as a language of creation 1 <i>Michal ČUNDERLE</i>	Z	2	2T			
202CPC2	Czech for foreigners as a language of creation 2 <i>Michal ČUNDERLE</i>				Z	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ESL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVA</i>	Z	2	2T			
202ESL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVA</i>				Z	2	2T
202ENJ3	Highlights of Czech Theatre 3 <i>Martin PŠENIČKA</i>	Z	2	2T			
202ENJ4	Highlights of Czech Theatre 4 <i>Martin PŠENIČKA</i>				ZK	2	2T
202EIL5	Individual Voice Education 5 <i>Pavla FENDRICHOVÁ</i>	Z	2	1T			
202EIL6	Individual Voice Education 6 <i>Pavla FENDRICHOVÁ</i>				Z	2	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ, Jiří ČUMPELÍK</i>	Z	2	24S	Z	2	24S
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Stefan CAPKO, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S



## 202HATPBA5 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202JGT1	Jerzy Grotowski – Texts and Contexts 1 <i>Jana PILÁTOVÁ</i>	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2 <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP3	Philosophy Propaedeutic 3 <i>Alice KOUBOVÁ</i>	Z	2	2T			
202EFP4	Philosophy Propaedeutic 4 <i>Alice KOUBOVÁ</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EZP3	Singing 3 <i>Miloš CERNÝ</i>	Z	2	1T			
202EZP4	Singing 4 <i>Miloš CERNÝ</i>				Z	2	1T
202EVC5	Speech Propedeutics 5 <i>Howard Scott LOTKER, Michaela RAIŠOVÁ, Pavel ZAJÍČEK</i>	Z	2	1T			
202EVC6	Speech Propedeutics 6 <i>Howard Scott LOTKER, Michaela RAIŠOVÁ, Pavel ZAJÍČEK</i>				Z	2	1T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			
202EPT1	Training for Movement 1 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>	Z	2	2T			
202EPT2	Training for Movement 2 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>				Z	2	2T

### Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
202EAS*	Authorship Presentation		ZK-4-2T 202EAS1	ZK-4-2T 202EAS2		8
202EAC*	Authorship Reading	Z-3-2T 202EAC1	ZK-3-2T 202EAC2	Z-3-2T 202EAC3	ZK-3-2T 202EAC4	12
202EDN*	Dialogue Acting and its Pedagogy	Z-2-2T 202EDN1	ZK-2-2T 202EDN2	Z-2-2T 202EDN3	ZK-2-2T 202EDN4	8
202EHD*	Acting Propaedeutic Based on Dialogue Acting	Z-2-4T 202EHD1	ZK-3-4T 202EHD2			5
202EHT*	Authorial Acting in Creative Project			Z-2-5T 202EHT1	ZK-3-5T 202EHT2	5
<b>Minimal number of credits</b>						<b>38</b>
<b>Povinné předměty</b>						
202EDI*	(Inter)acting with the Inner Partner - Getting into a Condition		Z-2-2T 202EDI1	Z-2-2T 202EDI2	Z-2-2T 202EDI3	6
202EFP*	Philosophy Propaedeutic	Z-2-2T 202EFP1	ZK-2-2T 202EFP2			4
202EIV*	Individual Voice Education	Z-2-1T 202EIV1	ZK-2-1T 202EIV2	Z-2-1T 202EIV3	ZK-2-1T 202EIV4	8
202EIK*	Individual Voice Education in a Group	Z-2-2T 202EIK1	ZK-2-2T 202EIK2	Z-2-2T 202EIK3	ZK-2-2T 202EIK4	8
202EIS*	Interpretation Seminar	Z-2-3T 202EIS1	ZK-2-3T 202EIS2	Z-2-3T 202EIS3	ZK-2-3T 202EIS4	8
202ESD	Diploma Project Preparatory Course			Z-2-2T 202ESD		2
202EST	Theory of Movement Seminars		Z-1-18S 202EST		Z-1-18S 202EST	1
202ENE*	Highlights of Czech Theatre	ZK-2-2T 202ENE1	ZK-2-2T 202ENE2			4
202ETP*	Body in Motion	Z-2-2T 202ETP1	Z-2-2T 202ETP2	Z-2-2T 202ETP3	Z-2-2T 202ETP4	8
202EVD*	Awareness in Movement	Z-2-2T 202EVD1	ZK-2-4T 202EVD2	Z-2-2T 202EVD3	ZK-2-4T 202EVD4	8
202EVI*	Speech Propedeutics	Z-2-1T 202EVI1	ZK-2-1T 202EVI2	Z-1-1T 202EVI3	ZK-2-1T 202EVI4	7
202EZE*	Singing			Z-2-1T 202EZE1	ZK-2-1T 202EZE2	4
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24S 202ZDP				1
202UAH1	Introduction to Authorial Acting 1	Z-2-2T 202UAH1				2
202EUP	Introduction to Psychology		ZK-2-2T 202EUP			2
<b>Minimal number of credits</b>						<b>73</b>
<b>Volitelné předměty</b>						
202HATPMA5	Optional Study Subjects					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>111</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>9</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**

Herecťví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Authorship Presentation <i>Oskar BÁBEK, Hana MALANÍKOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Eva ČECHOVÁ</i>					202EAS1	ZK	4	2T
Authorship Reading <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	202EAC1	Z	3	2T	202EAC2	ZK	3	2T
Dialogue Acting and its Pedagogy <i>Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	202EDN1	Z	2	2T	202EDN2	ZK	2	2T
Acting Propaedeutic Based on Dialogue Acting <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>	202EHD1	Z	2	4T	202EHD2	ZK	3	4T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>12</b>			
<b>Povinné předměty</b>								
(Inter)acting with the Inner Partner - Getting into a Condition <i>Oskar BÁBEK, Eva SLAVÍKOVÁ</i>					202ED11	Z	2	2T
Philosophy Propaedeutic <i>Alice KOUBOVÁ</i>	202EFP1	Z	2	2T	202EFP2	ZK	2	2T
Individual Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EIV1	Z	2	1T	202EIV2	ZK	2	1T
Individual Voice Education in a Group <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EIK1	Z	2	2T	202EIK2	ZK	2	2T
Interpretation Seminar <i>Michaela RAISOVÁ</i>	202EIS1	Z	2	3T	202EIS2	ZK	2	3T
Theory of Movement Seminars					202EST	Z	1	18S
Highlights of Czech Theatre <i>Martin PŠENÍČKA</i>	202ENE1	ZK	2	2T	202ENE2	ZK	2	2T
Body in Motion <i>Jiří LÖSSL, Jana NOVORYTOVÁ</i>	202ETP1	Z	2	2T	202ETP2	Z	2	2T
Awareness in Movement <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202EVD1	Z	2	2T	202EVD2	ZK	2	4T
Speech Propedeutics <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	202EV11	Z	2	1T	202EV12	ZK	2	1T
Interest Workshop with the Guest Pedagogue <i>Michaela RAISOVÁ, Jiří ČUMPELÍK</i>	202ZDP	Z	1	24S				
Introduction to Authorial Acting 1	202UAH1	Z	2	2T				
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>					202EUP	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>20</b>			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>32</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>-2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

### Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Authorship Presentation <i>Oskar BÁBEK, Hana MALANIKOVÁ, Michaela RAISOVÁ, Eva SLAVIKOVÁ, Eva ČECHOVÁ</i>	202EAS2	ZK	4	2T				
Authorship Reading <i>Oskar BÁBEK, Pavel ZAJIČEK</i>	202EAC3	Z	3	2T	202EAC4	ZK	3	2T
Dialogue Acting and its Pedagogy <i>Zuzana PARTLOVÁ, Eva SLAVIKOVÁ, Václav TROJAN</i>	202EDN3	Z	2	2T	202EDN4	ZK	2	2T
Authorial Acting in Creative Project <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i>	202EHT1	Z	2	5T	202EHT2	ZK	3	5T
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>8</b>			
<b>Povinné předměty</b>								
(Inter)acting with the Inner Partner - Getting into a Condition <i>Oskar BÁBEK, Eva SLAVIKOVÁ</i>	202EDI2	Z	2	2T	202EDI3	Z	2	2T
Individual Voice Education <i>Pavla FENDRICHOVÁ</i>	202EIV3	Z	2	1T	202EIV4	ZK	2	1T
Individual Voice Education in a Group <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EIK3	Z	2	2T	202EIK4	ZK	2	2T
Interpretation Seminar <i>Michaela RAISOVÁ</i>	202EIS3	Z	2	3T	202EIS4	ZK	2	3T
Diploma Project Preparatory Course <i>Oskar BÁBEK, Eva SLAVIKOVÁ, Pavel ZAJIČEK</i>	202ESD	Z	2	2T				
Theory of Movement Seminars					202EST	Z	1	18S
Body in Motion <i>Michaela RAISOVÁ</i>	202ETP3	Z	2	2T	202ETP4	Z	2	2T
Awareness in Movement <i>Jan BARTA</i>	202EVD3	Z	2	2T	202EVD4	ZK	2	4T
Speech Propedeutics <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJIČEK</i>	202EVI3	Z	1	1T	202EVI4	ZK	2	1T
Singing <i>Milos CERNÝ</i>	202EZE1	Z	2	1T	202EZE2	ZK	2	1T
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>16</b>			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 202HATPMA5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202PDD	A practical workshop of authorial theatre reflection <i>Michaela RAISOVÁ</i>	Z	1	24S			
202EHD3	Acting Propaedeutic Based on Dialogue Acting 3 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>	Z	2	4T			
202EHD4	Acting Propaedeutic Based on Dialogue Acting 4 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>				ZK	3	4T
202EAB5	Authorship Presentation 5 <i>Oskar BÁBEK, Hana MALANIKOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Eva ČECHOVÁ</i>				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>				ZK	2	2T
202CPC1	Czech for foreigners as a language of creation 1 <i>Michal ČUNDERLE</i>	Z	2	2T			
202CPC2	Czech for foreigners as a language of creation 2 <i>Michal ČUNDERLE</i>				Z	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i>				ZK	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ, Jiří ČUMPELÍK</i>	Z	2	24S	Z	2	24S
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Štefan ČAPKO, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202JGT1	Jerzy Grotowski – Texts and Contexts 1 <i>Jana PILÁTOVÁ</i>	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2 <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP3	Philosophy Propaedeutic 3 <i>Alice KOUBOVÁ</i>	Z	2	2T			
202EFP4	Philosophy Propaedeutic 4 <i>Alice KOUBOVÁ</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EVC5	Speech Propedeutics 5 <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	Z	2	1T			
202EVC6	Speech Propedeutics 6 <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>				Z	2	1T

Groups of study qualification optional subjects

**202HATPMA5 (continued)**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			
202EPT1	Training for Movement 1 <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202EPT2	Training for Movement 2 <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T

### Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
202APN*	Authorship Presentation		ZK-3-2T 202APN1	ZK-4-2T 202APN2		7
202AUN*	Authorship Reading	Z-2-2T 202AUN1	Z-2-2T 202AUN2	Z-3-2T 202AUN3	Z-3-2T 202AUN4	10
202DPN*	Dialogue Acting and its Pedagogy	Z-2-2T 202DPN1	ZK-2-2T 202DPN2	Z-3-2T 202DPN3	ZK-3-2T 202DPN4	10
202HDN*	Acting Propaedeutic Based on Dialogue Acting	Z-2-4T 202HDN1	ZK-2-4T 202HDN2			4
202HTM*	Authorial Acting in Creative Project			Z-2-5T 202HTM1	ZK-3-5T 202HTM2	5
<b>Minimal number of credits</b>						<b>36</b>
<b>Povinné předměty</b>						
202DRF	Festival Dramaturgy and Arts Management			Z-2-24S 202DRF		2
202FPD*	Philosophy Propaedeutic	Z-1-2T 202FPD1	ZK-2-2T 202FPD2			3
202ILN*	Individual Voice Education	Z-1-1T 202ILN1	ZK-2-1T 202ILN2			3
202IHN*	Individual Voice Education in a Group	Z-2-2T 202IHN1	ZK-2-2T 202IHN2	Z-2-2T 202IHN3	ZK-2-2T 202IHN4	8
202ISE*	Interpretation Seminar	Z-2-2T 202ISE1	ZK-2-2T 202ISE2	Z-2-2T 202ISE3	ZK-2-2T 202ISE4	8
202SDM	Diploma Project Preparatory Course			Z-2-1T 202SDM		2
202STN	Theory of Movement Seminars		Z-1-18S 202STN		Z-1-18S 202STN	1
202SRN	Speech as Acting		Z-2-18S 202SRN		Z-2-18S 202SRN	2
202TPH*	Body in Motion	Z-2-2T 202TPH1	Z-2-2T 202TPH2	Z-2-2T 202TPH3	Z-2-2T 202TPH4	8
202VVO*	Awareness in Movement	Z-2-2T 202VVO1	ZK-2-2T 202VVO2	Z-2-2T 202VVO3	ZK-2-2T 202VVO4	8
202VRN*	Speech Propedeutics	Z-1-1T 202VRN1	ZK-2-1T 202VRN2	Z-2-1T 202VRN3	ZK-2-1T 202VRN4	7
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24S 202ZDP				1
202UAH*	Úvod do autorského herectví	Z-2-2T 202UAH1	Z-2-2T 202UAH2			4
202UPN*	Introduction to Psychology	Z-1-2T 202UPN1	ZK-2-2T 202UPN2			3
<b>Minimal number of credits</b>						<b>60</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Povinně volitelné předměty</b>						
<del>20241FN_KTK</del> <i>Compulsory Optional Subjects KTK</i>		In this group you have to obtain at least 4 credits				4
<b>Minimal number of credits</b>						<b>4</b>

**Study plan (continued)**

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
202HATPN2	<i>Optional Study Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						
<b>Total number of set credits</b>						<b>106</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>14</b>
<b>Total number of credits</b>						<b>120</b>



**Study plan – 1st year**

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Authorship Presentation <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAIISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>					202APN1	ZK	3	2T
Authorship Reading <i>Michal ČUNDERLE</i>	202AUN1	Z	2	2T	202AUN2	Z	2	2T
Dialogue Acting and its Pedagogy <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAIISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	202DPN1	Z	2	2T	202DPN2	ZK	2	2T
Acting Propaedeutic Based on Dialogue Acting <i>Markéta POTUŽÁKOVÁ, Eva CECHOVÁ</i>	202HDN1	Z	2	4T	202HDN2	ZK	2	4T
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>9</b>			
<b>Povinné předměty</b>								
Philosophy Propaedeutic <i>Jan PUC</i>	202FPD1	Z	1	2T	202FPD2	ZK	2	2T
Individual Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202ILN1	Z	1	1T	202ILN2	ZK	2	1T
Individual Voice Education in a Group <i>Ivana VOSTÁRKOVÁ</i>	202IHN1	Z	2	2T	202IHN2	ZK	2	2T
Interpretation Seminar <i>Martin PŠENIČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISE1	Z	2	2T	202ISE2	ZK	2	2T
Theory of Movement Seminars <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>					202STN	Z	1	18S
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Michaela RAIISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRN	Z	2	18S
Body in Motion <i>Jiří LÖSSL, Jana NOVORYTOVÁ</i>	202TPH1	Z	2	2T	202TPH2	Z	2	2T
Awareness in Movement <i>Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>	202VVO1	Z	2	2T	202VVO2	ZK	2	2T
Speech Propedeutics <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VRN1	Z	1	1T	202VRN2	ZK	2	1T
Interest Workshop with the Guest Pedagogue <i>Michaela RAIISOVÁ, Jiří ČUMPELÍK</i>	202ZDP	Z	1	24S				
Úvod do autorského herectví	202UAH1	Z	2	2T	202UAH2	Z	2	2T
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>	202UPN1	Z	1	2T	202UPN2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>18</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Povinně volitelné předměty</b>								
<b>Compulsory Optional Subjects KTK</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	24				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				0			
Total recommended number of credits per semester	30				30			

**Study plan – 2nd year**

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Authorship Presentation <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAIŠOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>	202APN2	ZK	4	2T				
Authorship Reading <i>Michal ČUNDERLE</i>	202AUN3	Z	3	2T	202AUN4	Z	3	2T
Dialogue Acting and its Pedagogy <i>Martina MUSILOVÁ, Zuzana PÁRTLOVÁ, Michaela RAIŠOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	202DPN3	Z	3	2T	202DPN4	ZK	3	2T
Authorial Acting in Creative Project <i>Jan HANČIL, Hana MALANÍKOVÁ, Eva ČECHOVÁ</i>	202HTM1	Z	2	5T	202HTM2	ZK	3	5T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>9</b>			
<b>Povinné předměty</b>								
Festival Dramaturgy and Arts Management <i>Michal ČUNDERLE</i>	202DRF	Z	2	24S				
Individual Voice Education in a Group <i>Ivana VOSTÁRKOVÁ</i>	202IHN3	Z	2	2T	202IHN4	ZK	2	2T
Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODÍČKA, Michal ČUNDERLE</i>	202ISE3	Z	2	2T	202ISE4	ZK	2	2T
Diploma Project Preparatory Course <i>Eva SLAVÍKOVÁ</i>	202SDM	Z	2	1T				
Theory of Movement Seminars <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>					202STN	Z	1	18S
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Michaela RAIŠOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRN	Z	2	18S
Body in Motion <i>Michaela RAIŠOVÁ</i>	202TPH3	Z	2	2T	202TPH4	Z	2	2T
Awareness in Movement <i>Jan BARTA</i>	202VVO3	Z	2	2T	202VVO4	ZK	2	2T
Speech Propedeutics <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VRN3	Z	2	1T	202VRN4	ZK	2	1T
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>10</b>			
<b>Povinně volitelné předměty</b>								
<i>Compulsory Optional Subjects KTK</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>19</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>11</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 202HATPN\_KTK

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISÁŘ, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISÁŘ, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T

## 202HATPN2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
202PDD	A practical workshop of authorial theatre reflection <i>Michaela RAISOVÁ</i>	Z	1	24S			
202DKO1	Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOCIL, Jan ZICH, Michal ČUNDERLE</i>	Z	2	2T			
202DKO2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOCIL, Jan ZICH, Michal ČUNDERLE</i>				Z	2	2T
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3T
202ATR1	Authorial Reading 1 <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>				Z	2	2T
202APN3	Authorship Presentation 3 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOCIL, Michal ČUNDERLE</i>				ZK	3	2T
202ETP1	Body in Motion 1 <i>Jiří LÖSSL</i>	Z	2	2T			
202ETP2	Body in Motion 2 <i>Jiří LÖSSL, Jana NOVORYTOVÁ</i>				Z	2	2T
202PRN	Changes of Authorship <i>Přemysl RUT</i>				ZK	3	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202ROD1	Discourses About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DRT1	Dramaturgy 1 <i>Jan HANČIL</i>	Z	3	4T			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			

## 202HATPN2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	2T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAIŠOVÁ, Jiří CUMPELÍK</i>	Z	2	24S	Z	2	24S
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAIŠOVÁ</i>	Z	2	24S	Z	2	24S
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Štefan ČAPKO, Michaela RAIŠOVÁ</i>	Z	2	24S	Z	2	24S
202INE2	Interpretation Seminar 2 <i>Michaela RAIŠOVÁ</i>				Z	2	2T
202UDE1	Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202JGT1	Jerzy Grotowski – Texts and Contexts 1 <i>Jana PILÁTOVÁ</i>	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2 <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ</i>	Z	2	2T			
202EFP2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	2T
202VPS1	Selected Chapters of Psychology 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	2T			
202VPS2	Selected Chapters of Psychology 2 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2T
202DSE1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	Z	3	3T			
202DSE2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				Z	3	3T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP1	Song Interpretation 1 <i>Přemysl RUT</i>	ZK	3	1T	ZK	3	1T
202DAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i>				Z	3	20S
202THR1	Theory of Play 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202PVK1	Training for Movement 1 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>				Z	2	2T

Groups of study qualification optional subjects

202HATPN2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

### Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
202ATB*	Authorship Presentation		ZK-2-2T 202ATB1	ZK-4-2T 202ATB2	ZK-4-2T 202ATB3	ZK-4-2T 202ATB4		14
202AUB*	Authorship Reading	Z-2-2T 202AUB1	Z-2-2T 202AUB2	Z-3-2T 202AUB3	Z-3-2T 202AUB4	Z-3-2T 202AUB5	Z-3-2T 202AUB6	16
202DVP*	Acting with the Inner Partner	Z-2-2T 202DVP1	ZK-2-2T 202DVP2	Z-3-2T 202DVP3	ZK-4-2T 202DVP4	Z-3-2T 202DVP5	ZK-4-2T 202DVP6	18
<b>Minimal number of credits</b>								<b>48</b>
<b>Povinné předměty</b>								
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2			6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2	ZK-3-2T 207DZB1	ZK-3-2T 207DZB2	6
202DHP	Workshop with the Guest Pedagogue	Z-2-24CS 202DHP						2
202FPO*	Philosophy Propaedeutic	Z-2-2T 202FPO1	ZK-2-2T 202FPO2					4
202HPB*	Acting Propaedeutic Based on Dialogue Acting	Z-3-4T 202HPB1	ZK-3-4T 202HPB2					6
202HAB*	Authorial Acting in Creative Project			Z-4-5T 202HAB1	ZK-4-5T 202HAB2			8
202IHB*	Individual Voice Education	Z-1-1T 202IHB1	ZK-2-1T 202IHB2					3
202ISB*	Interpretation Seminar	Z-2-2T 202ISB1	ZK-2-2T 202ISB2	Z-2-2T 202ISB3	ZK-2-2T 202ISB4			8
202SDJ	Dialogue Acting Seminar		Z-2-18SS 202SDJ		Z-2-18SS 202SDJ		Z-2-18SS 202SDJ	2
202SPD*	Seminář k diplomové práci					Z-2-1T 202SDP1		2
202STB	Theory of Movement Seminars		Z-2-18SS 202STB		Z-2-18SS 202STB		Z-2-18SS 202STB	2
202SRB	Speech as Acting		Z-2-18SS 202SRB		Z-2-18SS 202SRB		Z-2-18SS 202SRB	2
202SHY*	Group Training of Voice Education	Z-1-2T 202SHY1	ZK-1-2T 202SHY2	Z-2-2T 202SHY3	ZK-2-2T 202SHY4			6
202TVP*	Body in Motion	Z-2-2T 202TVP1	Z-2-2T 202TVP2	Z-2-2T 202TVP3	Z-2-2T 202TVP4			8
202VYP*	Awareness in Movement	Z-2-2T 202VYP1	ZK-2-2T 202VYP2	Z-2-2T 202VYP3	ZK-2-2T 202VYP4			8
202VPB*	Speech Propedeutics	Z-1-1T 202VPB1	ZK-2-1T 202VPB2	Z-1-1T 202VPB3	ZK-2-1T 202VPB4			6
202UDH*	Introduction to Authorial Acting	Z-1-2PT 202UDH1	Z-1-1PT 202UDH2					2
202UDP*	Introduction to Psychology	Z-2-2T 202UDP1	ZK-2-2T 202UDP2					4
<b>Minimal number of credits</b>								<b>85</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
<b>Minimal number of credits</b>								<b>6</b>

**Study plan (continued)**

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
202HATPB3	Optional Study Subjects							0
200JZB	Foreign Languages							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								
<b>Total number of set credits</b>								<b>139</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>41</b>
<b>Total number of credits</b>								<b>180</b>

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 202HATPB



**Study plan – 1st year**  
 Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Authorship Presentation <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAIISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>					202ATB1	ZK	2	2T
Authorship Reading <i>Michal ČUNDERLE</i>	202AUB1	Z	2	2T	202AUB2	Z	2	2T
Acting with the Inner Partner <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAIISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	202DVP1	Z	2	2T	202DVP2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>6</b>			
<b>Povinné předměty</b>								
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Workshop with the Guest Pedagogue	202DHP	Z	2	24CS				
Philosophy Propaedeutic <i>Jan PUC</i>	202FPO1	Z	2	2T	202FPO2	ZK	2	2T
Acting Propaedeutic Based on Dialogue Acting <i>Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>	202HPB1	Z	3	4T	202HPB2	ZK	3	4T
Individual Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202IHB1	Z	1	1T	202IHB2	ZK	2	1T
Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISB1	Z	2	2T	202ISB2	ZK	2	2T
Dialogue Acting Seminar					202SDJ	Z	2	18SS
Theory of Movement Seminars <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>					202STB	Z	2	18SS
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Michaela RAIISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
Group Training of Voice Education <i>Ivana VOSTÁRKOVÁ</i>	202SHY1	Z	1	2T	202SHY2	ZK	1	2T
Body in Motion <i>Jiří LÖSSL, Jana NOVORYTOVÁ</i>	202TVP1	Z	2	2T	202TVP2	Z	2	2T
Awareness in Movement	202VYP1	Z	2	2T	202VYP2	ZK	2	2T
Speech Propedeutics <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VPB1	Z	1	1T	202VPB2	ZK	2	1T
Introduction to Authorial Acting	202UDH1	Z	1	2PT	202UDH2	Z	1	1PT
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>	202UDP1	Z	2	2T	202UDP2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>19</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			

### Study plan – 1st year (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 202HATPB

### Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Authorship Presentation</b> <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAIISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>	202ATB2	ZK	4	2T	202ATB3	ZK	4	2T
<b>Authorship Reading</b> <i>Michal ČUNDERLE</i>	202AUB3	Z	3	2T	202AUB4	Z	3	2T
<b>Acting with the Inner Partner</b> <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAIISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	202DVP3	Z	3	2T	202DVP4	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>11</b>			
<b>Povinné předměty</b>								
<b>Theatre in the Context of the Western Cultural Development I.</b> <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
<b>Theatre in the Context of the Western Cultural Development II.</b> <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
<b>Authorial Acting in Creative Project</b> <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i>	202HAB1	Z	4	5T	202HAB2	ZK	4	5T
<b>Interpretation Seminar</b> <i>Martin PŠENIČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISB3	Z	2	2T	202ISB4	ZK	2	2T
<b>Dialogue Acting Seminar</b>					202SDJ	Z	2	18SS
<b>Theory of Movement Seminars</b> <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>					202STB	Z	2	18SS
<b>Speech as Acting</b> <i>Markéta POTUŽÁKOVÁ, Michaela RAIISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
<b>Group Training of Voice Education</b> <i>Ivana VOSTÁRKOVÁ</i>	202SHY3	Z	2	2T	202SHY4	ZK	2	2T
<b>Body in Motion</b> <i>Jiří LÖSSL, Michaela RAIISOVÁ</i>	202TVP3	Z	2	2T	202TVP4	Z	2	2T
<b>Awareness in Movement</b>	202VYP3	Z	2	2T	202VYP4	ZK	2	2T
<b>Speech Propedeutics</b> <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VPB3	Z	1	1T	202VPB4	ZK	2	1T
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>14</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

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### Study plan – 3rd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Authorship Presentation</b> <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>	202ATB4	ZK	4	2T				
<b>Authorship Reading</b> <i>Michal ČUNDERLE</i>	202AUB5	Z	3	2T	202AUB6	Z	3	2T
<b>Acting with the Inner Partner</b> <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	202DVP5	Z	3	2T	202DVP6	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>7</b>			
<b>Povinné předměty</b>								
<b>Theatre in the Context of the Western Cultural Development II.</b> <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
<b>Dialogue Acting Seminar</b>					202SDJ	Z	2	18SS
<b>Seminář k diplomové práci</b> <i>Eva SLAVÍKOVÁ</i>	202SDP1	Z	2	1T				
<b>Theory of Movement Seminars</b> <i>Jan BÁRTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STB	Z	2	18SS
<b>Speech as Acting</b> <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>12</b>				<b>7</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>18</b>				<b>23</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 202HATPB

## Groups of study qualification optional subjects

## 202HATPB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202PDD	A practical workshop of authorial theatre reflection <i>Michaela RAISOVÁ</i>	Z	1	24S			
202FAH1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202ATR1	Authorial Reading 1 <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>				Z	2	2T
202ATB5	Authorship Presentation 5 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Jiří LÖSSL, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Michal ČUNDERLE</i>				ZK	3	2T
202VVP5	Awareness in Movement 5 <i>Michaela RAISOVÁ</i>	Z	2	2T			
202VVP6	Awareness in Movement 6 <i>Michaela RAISOVÁ</i>				ZK	2	2T
202ETP1	Body in Motion 1 <i>Jiří LÖSSL</i>	Z	2	2T			
202ETP2	Body in Motion 2 <i>Jiří LÖSSL, Jana NOVORYTOVÁ</i>				Z	2	2T
202PAE	Changes of Authorship <i>Přemysl RUT</i>				ZK	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202ROD1	Discourses About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DRT1	Dramaturgy 1 <i>Jan HANČIL</i>	Z	3	4T			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management <i>Michal ČUNDERLE</i>	Z	2	24S			
202SHL5	Group Training of Voice Education 5 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
202SHL6	Group Training of Voice Education 6 <i>Ivana VOSTÁRKOVÁ</i>				ZK	2	2T

Groups of study qualification optional subjects

202HATPB3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	2T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	2T
202IHB3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHB4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202IHB5	Individual Voice Education 5 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHB6	Individual Voice Education 6 <i>Tereza JANDA ROGLOVÁ</i>				ZK	3	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ, Jiří ČUMPELÍK</i>	Z	2	24S	Z	2	24S
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Štefan ČAPKO, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202INE2	Interpretation Seminar 2 <i>Michaela RAISOVÁ</i>				Z	2	2T
202ISB5	Interpretation Seminar 5 <i>Michal ČUNDERLE</i>	Z	2	3T			
202ISB6	Interpretation Seminar 6 <i>Michal ČUNDERLE</i>				ZK	3	3T
202UDE1	Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202JGT1	Jerzy Grotowski – Texts and Contexts 1 <i>Jana PILÁTOVÁ</i>	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2 <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ</i>	Z	2	2T			
202EFO1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ</i>	Z	1	2T			
202EFP2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	2T
202VPS1	Selected Chapters of Psychology 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	2T			
202VPS2	Selected Chapters of Psychology 2 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2T
202VPS3	Selected Chapters of Psychology 3 <i>Eva SLAVÍKOVÁ</i>	Z	3	2T			
202VPS4	Selected Chapters of Psychology 4 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DAS3	Seminar of Theatre Anthropology 3 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS4	Seminar of Theatre Anthropology 4 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T

## 202HATPB3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202INP1	Song Interpretation 1 <i>Přemysl RUT</i>	ZK	3	1T	ZK	3	1T
202VPB5	Speech Propedeutics 5 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	3	1T			
202VPB6	Speech Propedeutics 6 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>				ZK	4	1T
202DAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i>				Z	3	20S
202PVK1	Training for Movement 1 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T