

Department of Alternative and Puppet Theatre

Studium zde vychází na jedné straně z mnohaleté pedagogické zkušenosti loutkářsky orientované vysoké školy, na straně druhé se opírá o tendence, které mají své kořeny v divadelní avantgardě a v hnutí „otevřeného divadla“. Programy bakalářského respektive magisterského stupně herectví, režie i dramaturgie předpokládají studium obecných zákonitostí divadelní tvorby s důrazem na specificky interdisciplinární komponenty loutkového a předmětného divadla včetně jejich přesahů a zpětných vazeb na divadelní umění. Studium scénografie (bakalářské + navazující magisterské) je na této katedře soustředěno na výchovu výtvarníků alternativních forem divadla, s prioritou výtvarné metafor - včetně divadla loutkového.

Fields of studies

Acting of Alternative and Puppet Theatre (8203R043) – bachelor's programme	2
Acting of Alternative and Puppet Theatre (8203T043) – master's programme	9
Direction - Dramaturgy of Alternative and Puppet Theatre (8203R053) – bachelor's programme	13
Dramaturgy for Alternative and Puppet Theatre (8203T067) – master's programme	19
Directing of Devised and Object Theatre (8203T068) – master's programme	23, 27
Stage Design in Alternative and Puppet Theatre (8203R062) – bachelor's programme	31
Stage Design in Alternative and Puppet Theatre (8203T062) – master's programme	37, 41
Study plans not assigned to study qualification	
Alternativní a loutkové divadlo (M.A.)	44
Herectví alternativního a loutkového divadla (B.A.)	48
Režie a dramaturgie alternativního a loutkového divadla (B.A.)	55

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204HTV*	Acting	ZK-3-8T 204HTV1	ZK-3-8T 204HTV2	ZK-4-8T 204HTV3	ZK-4-8T 204HTV4	ZK-8-8T 204HTV5	ZK-8-8T 204HTV6	30
204IHV*	Work on Performance	ZK-3-8T 204IHV1	ZK-3-8T 204IHV2	ZK-4-8T 204IHV3	ZK-4-8T 204IHV4	ZK-10-12T 204IHV5	ZK-10-12T 204IHV6	34
Minimal number of credits								
64								
Povinné předměty								
204HAK*	Music Activity (Chorus, Orchestra)	Z-1-2T 204HAK1	Z-1-2T 204HAK2	Z-1-2T 204HAK3	Z-1-2T 204HAK4	Z-1-2T 204HAK5	Z-1-2T 204HAK6	6
204HIM*	Music Improvisation					Z-1-1T 204HIM1	Z-1-1T 204HIM2	2
204STP*	Studio Practice				Z-1-3T 204STP1	Z-1-3T 204STP2		2
703ADA*	Acrobatics	Z-2-4T 703ADA1	ZK-2-4T 703ADA2	Z-1-2T 703ADA3	Z-1-2T 703ADA4	Z-1-2T 703ADA5		7
703SDA*	Fencing			Z-1-2T 703SDA1	Z-1-2T 703SDA2			2
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
703ZKD	Winter Course	Z-1-KURZ 703ZKD						1
703LKD	Summer Course		Z-1-KURZ 703LKD					1
204ANI*	Animation	Z-1-2T 204ANI1	ZK-2-2T 204ANI2	Z-2-2T 204ANI3	ZK-2-2T 204ANI4			7
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
204HUN*	Music Studies	Z-1-1T 204HUN1	ZK-1-1T 204HUN2	Z-1-1T 204HUN3	ZK-1-1T 204HUN4			4
204MLI*	Stage Speech - Individually	Z-1-1T 204MLI1	Z-1-1T 204MLI2					2
204MLK*	Stage Speech - Group	Z-1-1T 204MLK1	Z-1-1T 204MLK2					2
204JML*	Stage Speech			Z-1-2T 204JML1	ZK-1-2T 204JML2	Z-1-2T 204JML3	ZK-1-2T 204JML4	4
204PJP*	Stage Movement	Z-1-2T 204PJP1	ZK-1-2T 204PJP2	Z-1-2T 204PJP3	ZK-2-2T 204PJP4	Z-1-2T 204PJP5	ZK-1-2T 204PJP6	7
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204TAN1	Dance 1				Z-2-2T 204TAN1			2
204TNC*	Dance					Z-1-2T 204TNC5	ZK-2-2T 204TNC6	3
204TRE*	Training	Z-1-2T 204TRE1	Z-1-2T 204TRE2	ZK-2-2T 204TRE3				4
204TLH*	Human Body Throughout History					Z-1-2T 204TLH1	ZK-1-2T 204TLH2	2
204ZPV*	Singing	Z-1-2T 204ZPV1	ZK-1-2T 204ZPV2	Z-1-2T 204ZPV3	ZK-1-2T 204ZPV4	Z-1-2T 204ZPV5	ZK-1-2T 204ZPV6	6
Minimal number of credits								102
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
204AHB2	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
Minimal number of credits								0
Total number of set credits								172
Number of credits that have to be obtained from optional subjects								8
Total number of credits								180

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Jiří HAVELKA, Veronika POLDAUF</i>	204HTV1	ZK	3	8T	204HTV2	ZK	3	8T
Work on Performance <i>Jiří HAVELKA, Veronika POLDAUF, Dragan STOJČEVSKI</i>	204IHV1	ZK	3	8T	204IHV2	ZK	3	8T
Minimal number of credits per semester	6				6			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Jiří KORMAN, Vratislav ŠRÁMEK</i>	204HAK1	Z	1	2T	204HAK2	Z	1	2T
Acrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADA1	Z	2	4T	703ADA2	ZK	2	4T
Basics of Theatre Terminology <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA, Jakub RŮŽIČKA, Robert SMOLK</i>	204ZJT1	Z	1	20S				
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
Winter Course <i>Jiří FÍRT, Petr PACHL</i>	703ZKD	Z	1	KURZ				
Summer Course <i>Jiří FÍRT, Petr PACHL</i>					703LKD	Z	1	KURZ
Animation <i>Marek BEČKA, Vít BRUKNER</i>	204ANI1	Z	1	2T	204ANI2	ZK	2	2T
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>					204LDD1	ZK	1	2T
Music Studies <i>Vratislav ŠRÁMEK</i>	204HUN1	Z	1	1T	204HUN2	ZK	1	1T
Stage Speech - Individually <i>Eva MALKOVÁ</i>	204MLI1	Z	1	1T	204MLI2	Z	1	1T
Stage Speech - Group <i>Eva MALKOVÁ</i>	204MLK1	Z	1	1T	204MLK2	Z	1	1T
Stage Movement <i>Dora SULŽENKO HOŠTOVÁ</i>	204PJP1	Z	1	2T	204PJP2	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Martina MUSILOVÁ, Jana PILÁTOVÁ, Karolína PLICKOVÁ</i>					204MDD1	Z	1	2T
Training	204TRE1	Z	1	2T	204TRE2	Z	1	2T
Singing <i>Olga ČEŠKOVÁ</i>	204ZPV1	Z	1	2T	204ZPV2	ZK	1	2T
Minimal number of credits per semester	19				20			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Minimal number of credits per semester	3				3			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Marek BEČKA, Jiří HAVELKA, Jiřina VACKOVÁ</i>	204HTV3	ZK	4	8T	204HTV4	ZK	4	8T
Work on Performance <i>Jan BAZANT, Marek BEČKA, Jiří HAVELKA, Michaela HOMOLOVÁ</i>	204IHV3	ZK	4	8T	204IHV4	ZK	4	8T
Minimal number of credits per semester	8				8			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Jiří KORMAN, Vratislav ŠRÁMEK</i>	204HAK3	Z	1	2T	204HAK4	Z	1	2T
Studio Practice <i>Vratislav ŠRÁMEK</i>					204STP1	Z	1	3T
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADA3	Z	1	2T	703ADA4	Z	1	2T
Fencing <i>Karel BASÁK</i>	703SDA1	Z	1	2T	703SDA2	Z	1	2T
Animation <i>Marek BEČKA, Jiřina VACKOVÁ</i>	204ANI3	Z	2	2T	204ANI4	ZK	2	2T
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Pavel JANOUSEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2T				
Music Studies <i>Vratislav ŠRÁMEK</i>	204HUN3	Z	1	1T	204HUN4	ZK	1	1T
Stage Speech <i>Jana ALTMANNOVÁ, Magdalena GRACEROVÁ-CHRZOVÁ</i>	204JML1	Z	1	2T	204JML2	ZK	1	2T
Stage Movement <i>Veronika KNYTLOVÁ, Věra ONDRAŠÍKOVÁ</i>	204PJP3	Z	1	2T	204PJP4	ZK	2	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLÍČKOVÁ</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Production Seminar 1 <i>Petr PROKOP, Michal SOMOŠ</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLÍČKOVÁ</i>					204PAD1	Z	1	2T
Dance 1					204TAN1	Z	2	2T
Training	204TRE3	ZK	2	2T				
Singing <i>Sárka MALÍKOVÁ</i>	204ZPV3	Z	1	2T	204ZPV4	ZK	1	2T
Minimal number of credits per semester	19				22			
Total number of set credits	27				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				0			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Jiří HAVELKA, Branislav MAZÚCH</i>	204HTV5	ZK	8	8T	204HTV6	ZK	8	8T
Work on Performance <i>Jiří HAVELKA, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Robert SMOLÍK</i>	204IHV5	ZK	10	12T	204IHV6	ZK	10	12T
Minimal number of credits per semester	18				18			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Jiří KORMAN, Vratislav ŠRÁMEK</i>	204HAK5	Z	1	2T	204HAK6	Z	1	2T
Music Improvisation <i>Vratislav ŠRÁMEK</i>	204HIM1	Z	1	1T	204HIM2	Z	1	1T
Studio Practice <i>Vratislav ŠRÁMEK</i>	204STP2	Z	1	3T				
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADA5	Z	1	2T				
Stage Speech <i>Magdalena GRACEROVÁ-CHRZOVÁ, Lenka VELIKÁ</i>	204JML3	Z	1	2T	204JML4	ZK	1	2T
Stage Movement <i>Věra ONDRAŠIKOVÁ</i>	204PJP5	Z	1	2T	204PJP6	ZK	1	2T
Consultation Work for Bachelor Exam <i>Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Modern Theatre and its Double <i>Jiří ADÁMEK, Linda DUŠKOVÁ, Karolína PLICKOVÁ</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204PAD2	ZK	1	2T				
Dance <i>Dora SULŽENKO HOŠTOVÁ</i>	204TNC5	Z	1	2T	204TNC6	ZK	2	2T
Human Body Throughout History <i>Jana PILÁTOVÁ</i>	204TLH1	Z	1	2T	204TLH2	ZK	1	2T
Singing <i>Libuše VOBERKOVÁ</i>	204ZPV5	Z	1	2T	204ZPV6	ZK	1	2T
Minimal number of credits per semester	13				9			
Total number of set credits	31				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204AHB2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2T
204MMP1	Multimedia in performance practice 1				Z	1	28
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204HEM*	Acting	ZK-3-4T 204HEM1	ZK-3-4T 204HEM2	ZK-3-4T 204HEM3	ZK-3-4T 204HEM4	12
204IPH*	Work on Performance Practice	ZK-1-4T 204IPH1	ZK-1-4T 204IPH2	ZK-1-4T 204IPH3	ZK-1-4T 204IPH4	4
204IHN*	Work on Performance	ZK-18-12T 204IHN1	ZK-18-12T 204IHN2	ZK-20-12T 204IHN3	ZK-20-12T 204IHN4	76
Minimal number of credits						92
Povinné předměty						
204HST*	Search for Style	Z-1-3T 204HST1	ZK-2-3T 204HST2	Z-1-3T 204HST3	ZK-2-3T 204HST4	6
204MGS*	Master Program Seminar			Z-1-1T 204MGS1	Z-1-1T 204MGS2	2
204WIP*	Training for the stage project (movement, singing, voice, music)	Z-2-2T 204WIP1	Z-2-2T 204WIP2	Z-2-2T 204WIP3	Z-2-2T 204WIP4	8
Minimal number of credits						16
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						6
Volitelné předměty						
204AHN4	<i>Optional Study Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Jiří ADÁMEK, Radek BERAN, Marek BEČKA, Jiří HAVELKA, Marta LJUBKOVÁ, Branislav MAZÚCH, Vratislav ŠRÁMEK, Tomáš ŽÍŽKA</i>	204HEM1	ZK	3	4T	204HEM2	ZK	3	4T
Work on Performance Practice <i>Jiří ADÁMEK, Radek BERAN, Marek BEČKA, Jiří HAVELKA, Marta LJUBKOVÁ, Branislav MAZÚCH, Tomáš PROCHÁZKA, Vratislav ŠRÁMEK, Tomáš ŽÍŽKA</i>	204IPH1	ZK	1	4T	204IPH2	ZK	1	4T
Work on Performance <i>Jiří ADÁMEK, Radek BERAN, Jiří HAVELKA, Marta LJUBKOVÁ, Branislav MAZÚCH, Vratislav ŠRÁMEK, Tomáš ŽÍŽKA</i>	204IHN1	ZK	18	12T	204IHN2	ZK	18	12T
Minimal number of credits per semester	22				22			
Povinné předměty								
Search for Style <i>Jiří ADÁMEK, Radek BERAN, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš ŽÍŽKA</i>	204HST1	Z	1	3T	204HST2	ZK	2	3T
Training for the stage project (movement, singing, voice, music) <i>Magdalena GRACEROVÁ-CHRZOVÁ, Branislav MAZÚCH, Markéta RICHTEROVÁ, Dora SULŽENKO HOŠTOVÁ, Lenka VELIKÁ, Libuše VOBERKOVÁ, Vratislav ŠRÁMEK</i>	204WIP1	Z	2	2T	204WIP2	Z	2	2T
Minimal number of credits per semester	3				4			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRAMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Jiří ADÁMEK, Jiří HAVELKA, Marta LJUBKOVÁ, Branislav MAZÚCH, Tomáš PROCHÁZKA, Vratislav ŠRÁMEK</i>	204HEM3	ZK	3	4T	204HEM4	ZK	3	4T
Work on Performance Practice <i>Jiří ADÁMEK, Jiří HAVELKA, Marta LJUBKOVÁ, Branislav MAZÚCH, Tomáš PROCHÁZKA, Vratislav ŠRÁMEK</i>	204IPH3	ZK	1	4T	204IPH4	ZK	1	4T
Work on Performance <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Branislav MAZÚCH, Tomáš PROCHÁZKA, Vratislav ŠRÁMEK, Tomáš ŽÍŽKA</i>	204IHN3	ZK	20	12T	204IHN4	ZK	20	12T
Minimal number of credits per semester	24				24			
Povinné předměty								
Search for Style <i>Jiří ADÁMEK, Radek BERAN, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš ŽÍŽKA</i>	204HST3	Z	1	3T	204HST4	ZK	2	3T
Master Program Seminar <i>Zdeněk TICHÝ</i>	204MGS1	Z	1	1T	204MGS2	Z	1	1T
Training for the stage project (movement, singing, voice, music) <i>Branislav MAZÚCH, Eva MÁLKOVÁ, Markéta RICHTEROVÁ, Dora SULŽENKO HOŠTOVÁ, Olga ČEŠKOVÁ, Vratislav ŠRÁMEK</i>	204WIP3	Z	2	2T	204WIP4	Z	2	2T
Minimal number of credits per semester	4				5			
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204AHN4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204AMG1	Master Program Seminar 1 <i>Sodja ZUPANC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Sodja ZUPANC-LOTKER</i>				Z	1	1T
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204TDV1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDV2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T

Study of qualification: **Direction - Dramaturgy of Alternative and Puppet Theatre** Department of Alternative and Puppet Theatre

Study programme: **Dramatic Arts**

Study plan

Study type: **Bachelor's Programme**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204IRT*	Work on Performance	ZK-6-8T 204IRT1	ZK-6-8T 204IRT2	ZK-7-8T 204IRT3	ZK-7-8T 204IRT4	ZK-12-12T 204IRT5	ZK-12-12T 204IRT6	50
204HTR1	Acting 1	ZK-3-8T 204HTR1						3
204RDV*	Directing and Dramaturgy	ZK-4-2T 204RDV1	ZK-4-4T 204RDV2	ZK-5-4T 204RDV3	ZK-5-4T 204RDV4	ZK-6-6T 204RDV5	ZK-6-6T 204RDV6	30
Minimal number of credits								83
Povinné předměty								
204TLH*	Human Body Throughout History			Z-1-2T 204TLH1	ZK-1-2T 204TLH2	Z-1-2T 204TLH3	ZK-2-2T 204TLH4	5
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2T 204ELD1	ZK-1-2T 204ELD2					2
204SCH*	Stage Music Seminar			Z-1-2T 204SCH1	Z-1-2T 204SCH2			2
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
204DJF*	Dramaturgy as a Function	Z-1-2ST 204DJF1	ZK-1-2ST 204DJF2					2
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
204MLV*	Stage Speech - Individually	Z-1-1T 204MLV1	Z-1-1T 204MLV2					2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204KRI*	Seminar of Criticism	Z-1-2T 204KRI1	ZK-1-2T 204KRI2	Z-1-2T 204KRI3	ZK-1-2T 204KRI4			4
204LEP*	Literary Preparation	Z-1-2T 204LEP1	ZK-1-2T 204LEP2	Z-2-2T 204LEP3	ZK-2-2T 204LEP4	Z-2-2T 204LEP5	ZK-2-2T 204LEP6	10
204LOL1	Puppetness and Puppetlikeness 1						ZK-1-2T 204LOL1	1
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204LDS1	Specifics of the Puppet Theatre 1					Z-1-2T 204LDS1		1
204TDI*	Theory of Drama			Z-1-2T 204TDI1	ZK-1-2T 204TDI2			2
204ZPE*	Singing - Individually	Z-1-1T 204ZPE1	Z-1-1T 204ZPE2					2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								71
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
204ARDB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								160
Number of credits that have to be obtained from optional subjects								20
Total number of credits								180

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní									
Work on Performance <i>Jiří ADÁMEK, Jiří HAVELKA, Veronika POLDAUF, Dragan STOJČEVIĆSKI</i>	204IRT1	ZK	6	8T	204IRT2	ZK	6	8T	
Acting 1 <i>Jiří HAVELKA, Veronika POLDAUF</i>	204HTR1	ZK	3	8T					
Directing and Dramaturgy <i>Jiří ADÁMEK, Linda DUŠKOVÁ, Jiří HAVELKA, Marta LJUBKOVÁ</i>	204RDV1	ZK	4	2T	204RDV2	ZK	4	4T	
Minimal number of credits per semester			13				10		
Povinné předměty									
Basics of Theatre Terminology <i>Jan ČISÁŘ, Jaroslav ETLIK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T	
Introduction to Aesthetics of the Puppet Theatre <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>	204ELD1	Z	1	2T	204ELD2	ZK	1	2T	
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T	
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT	
Dramaturgy as a Function <i>Miloslav KLÍMA</i>	204DJF1	Z	1	2ST	204DJF2	ZK	1	2ST	
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>					204LDD1	ZK	1	2T	
Stage Speech - Individually <i>Eva MÁLKOVÁ</i>	204MLV1	Z	1	1T	204MLV2	Z	1	1T	
Seminar of Criticism <i>Zdeněk TICHÝ</i>	204KR1	Z	1	2T	204KR2	ZK	1	2T	
Literary Preparation <i>Karel František TOMÁNEK</i>	204LEP1	Z	1	2T	204LEP2	ZK	1	2T	
Modern Theatre and its Double <i>Jiří ADÁMEK, Martina MUSILOVÁ, Jana PILÁTOVÁ, Karolína PLICKOVÁ</i>					204MDD1	Z	1	2T	
Preparation Course <i>Jiří FIRT, Petr PACHL</i>	703PKD	Z	1	KURZ					
Singing - Individually <i>Pavla FENDRICOVÁ, Šarka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>	204ZPE1	Z	1	1T	204ZPE2	Z	1	1T	
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA, Jakub RŮŽIČKA, Robert SMOLÍK</i>	204ZJT1	Z	1	20S					
Minimal number of credits per semester			14				14		
Povinné předměty s možností opakovaného zapsání									
English for Students of Theatre <i>Klára BICANOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T	
Minimal number of credits per semester			3				3		
Volitelné předměty									
Minimal number of credits per semester			0				0		
Total number of set credits			30				27		
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			0				3		
Total recommended number of credits per semester			30				30		

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Michaela HOMOLOVÁ</i>	204IRT3	ZK	7	8T	204IRT4	ZK	7	8T
Directing and Dramaturgy <i>Jiří ADÁMEK, Michaela HOMOLOVÁ</i>	204RDV3	ZK	5	4T	204RDV4	ZK	5	4T
Minimal number of credits per semester	12				12			
Povinné předměty								
Human Body Throughout History <i>Jana PILÁTOVÁ</i>	204TLH1	Z	1	2T	204TLH2	ZK	1	2T
Stage Music Seminar <i>Vratislav ŠRÁMEK</i>	204SCH1	Z	1	2T	204SCH2	Z	1	2T
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Pavel JANOUSEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2T				
Seminar of Criticism <i>Zdeněk TICHÝ</i>	204KRI3	Z	1	2T	204KRI4	ZK	1	2T
Literary Preparation <i>Marta LJUBKOVÁ</i>	204LEP3	Z	2	2T	204LEP4	ZK	2	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLÍČKOVÁ</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Production Seminar 1 <i>Petr PROKOP, Michal SOMOŠ</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘÍČKA, Marta LJUBKOVÁ, Karolína PLÍČKOVÁ</i>					204PAD1	Z	1	2T
Theory of Drama <i>Vít NEZNAL</i>	204TDI1	Z	1	2T	204TDI2	ZK	1	2T
Minimal number of credits per semester	14				15			
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Robert SMOLÍK</i>	204IRT5	ZK	12	12T	204IRT6	ZK	12	12T
Directing and Dramaturgy <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Tomáš PROCHÁZKA</i>	204RDV5	ZK	6	6T	204RDV6	ZK	6	6T
Minimal number of credits per semester	18				18			
Povinné předměty								
Human Body Throughout History <i>Jana PILÁTOVÁ</i>	204TLH3	Z	1	2T	204TLH4	ZK	2	2T
Consultation Work for Bachelor Exam <i>Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Literary Preparation	204LEP5	Z	2	2T	204LEP6	ZK	2	2T
Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>					204LOL1	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Linda DUŠKOVÁ, Karolína PLICKOVÁ</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204PAD2	ZK	1	2T				
Specifics of the Puppet Theatre 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>	204LDS1	Z	1	2T				
Minimal number of credits per semester	8				6			
Total number of set credits	26				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ARDB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
204DES1	History of Stage Design 1 <i>Robert SMOLÍK</i>	Z	1	2T			
204DES2	History of Stage Design 2 <i>Andrea KRÁLOVÁ</i>				ZK	1	2T
204IMT1	Intermedia Creation and Technology 1	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2				ZK	3	6T
204MMP1	Multimedia in performance practice 1				Z	1	28
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Jiří KORMAN, Vratislav SRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Jiří KORMAN, Vratislav SRÁMEK</i>				Z	1	2T
204HNA1	Music Studies 1 <i>Vratislav SRÁMEK</i>	Z	1	1T			
204HNA2	Music Studies 2 <i>Vratislav SRÁMEK</i>				ZK	1	1T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Robert SMOLÍK</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Robert SMOLÍK</i>	Z	1	40S			
204MLK1	Stage Speech - Group 1 <i>Eva MÁLKOVÁ</i>	Z	1	1T			
204MLK2	Stage Speech - Group 2 <i>Eva MÁLKOVÁ</i>				Z	1	1T
204TRE1	Training 1	Z	1	2T			
204TRE2	Training 2				Z	1	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204DTD*	Dramaturgy	ZK-3-1T 204DTD1	ZK-3-1T 204DTD2	ZK-3-1T 204DTD3	ZK-3-1T 204DTD4	12
204ITD*	Work on Performance	ZK-20-12T 204ITD1	ZK-20-12T 204ITD2	ZK-20-12T 204ITD3	ZK-20-12T 204ITD4	80
204IPD*	Work on Performance Practice	ZK-1-4T 204IPD1	ZK-1-4T 204IPD2	ZK-1-4T 204IPD3	ZK-1-4T 204IPD4	4
204HST*	Search for Style	Z-1-3T 204HST1	ZK-2-3T 204HST2	Z-1-3T 204HST3	ZK-2-3T 204HST4	6
Minimal number of credits						102
Povinné předměty						
204MGS*	Master Program Seminar			Z-1-1T 204MGS1	Z-1-1T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3T 204PVD1	ZK-2-3T 204PVD2			3
Minimal number of credits						5
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						6
Volitelné předměty						
204ADM4	<i>Optional Study Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
tutor								
Povinné předměty hlavní								
Dramaturgy <i>Miloslav KLÍMA, Marta LJUBKOVÁ, Karel František TOMÁNEK</i>	204DTD1	ZK	3	1T	204DTD2	ZK	3	1T
Work on Performance <i>Miloslav KLÍMA, Marta LJUBKOVÁ, Tomáš PROCHÁZKA, Karel František TOMÁNEK, Tomáš ŽÍŽKA</i>	204ITD1	ZK	20	12T	204ITD2	ZK	20	12T
Work on Performance Practice <i>Miloslav KLÍMA, Marta LJUBKOVÁ, Tomáš PROCHÁZKA, Karel František TOMÁNEK, Tomáš ŽÍŽKA</i>	204IPD1	ZK	1	4T	204IPD2	ZK	1	4T
Search for Style <i>Jiří ADÁMEK, Radek BERAN, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš ŽÍŽKA</i>	204HST1	Z	1	3T	204HST2	ZK	2	3T
Minimal number of credits per semester	25				26			
Povinné předměty								
Parallels Between Fine Arts and Theatre <i>Radostava SCHMELZOVÁ</i>	204PVD1	Z	1	3T	204PVD2	ZK	2	3T
Minimal number of credits per semester	1				2			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRÁMKOVÁ</i>	702DAO3	ZK	3	2T	702DAO4	ZK	3	2T
Minimal number of credits per semester	3				3			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Jiří HAVELKA, Lukáš JIŘIČKA, Miloslav KLÍMA, Marta LJUBKOVÁ</i>	204DTD3	ZK	3	1T	204DTD4	ZK	3	1T
Work on Performance <i>Jiří HAVELKA, Lukáš JIŘIČKA, Miloslav KLÍMA, Marta LJUBKOVÁ, Tomáš PROCHÁZKA, Tomáš ŽÍŽKA</i>	204ITD3	ZK	20	12T	204ITD4	ZK	20	12T
Work on Performance Practice <i>Jiří HAVELKA, Lukáš JIŘIČKA, Miloslav KLÍMA, Marta LJUBKOVÁ</i>	204IPD3	ZK	1	4T	204IPD4	ZK	1	4T
Search for Style <i>Jiří ADÁMEK, Radek BERAN, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš ŽÍŽKA</i>	204HST3	Z	1	3T	204HST4	ZK	2	3T
Minimal number of credits per semester	25				26			
Povinné předměty								
Master Program Seminar <i>Zdeněk TICHÝ</i>	204MGS1	Z	1	1T	204MGS2	Z	1	1T
Minimal number of credits per semester	1				1			
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ADM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204AMG1	Master Program Seminar 1 <i>Sodja ZUPANC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Sodja ZUPANC-LOTKER</i>				Z	1	1T
204LOL1	Puppetness and Puppelikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiři ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiři ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Robert SMOLIK</i>				Z	1	2T
204TDV1	Theory of Drama 1 <i>Vit NEZNAL</i>	Z	1	2T			
204TDV2	Theory of Drama 2 <i>Vit NEZNAL</i>				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1 <i>Magdalena GRACEROVÁ-CHRZOVÁ, Branislav MAZÚCH, Markéta RICHTEROVÁ, Dora SULŽENKO HOŠTOVÁ, Lenka VELIKÁ, Libuše VOBĚRKOVÁ, Vratislav ŠRÁMEK</i>				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2 <i>Branislav MAZÚCH</i>				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3 <i>Branislav MAZÚCH, Eva MÁLKOVÁ, Markéta RICHTEROVÁ, Dora SULŽENKO HOŠTOVÁ, Olga ČEŠKOVÁ, Vratislav ŠRÁMEK</i>				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4 <i>Branislav MAZÚCH</i>				Z	2	2T

Study of qualification: **Directing of Devised and Object Theatre** Department of Alternative and Puppet
 T h e a t r e
 Study programme: **Dramatic Arts** **Study plan** Study type: **Continuing Master's Programme**
 Režie alternativního a loutkového divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204REM*	Directing	ZK-3-1T 204REM1	ZK-3-1T 204REM2	ZK-3-1T 204REM3	ZK-3-1T 204REM4	12
204IRM*	Work on Performance	ZK-20-12T 204IRM1	ZK-20-12T 204IRM2	ZK-20-12T 204IRM3	ZK-20-12T 204IRM4	80
204IPR*	Work on Performance Practice	ZK-1-4T 204IPR1	ZK-1-4T 204IPR2	ZK-1-4T 204IPR3	ZK-1-4T 204IPR4	4
204HST*	Search for Style	Z-1-3T 204HST1	ZK-2-3T 204HST2	Z-1-3T 204HST3	ZK-2-3T 204HST4	6
Minimal number of credits						102
Povinné předměty						
204MGS*	Master Program Seminar			Z-1-1T 204MGS1	Z-1-1T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3T 204PVD1	ZK-2-3T 204PVD2			3
Minimal number of credits						5
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						6
Volitelné předměty						
204ARM4	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Directing <i>Jiří ADÁMEK, Radek BERAN, Marek BEČKA, Jiří HAVELKA, Tomáš PROCHÁZKA, Karel František TOMÁNEK, Tomáš ŽÍŽKA</i>	204REM1	ZK	3	1T	204REM2	ZK	3	1T
Work on Performance <i>Jiří ADÁMEK, Radek BERAN, Marek BEČKA, Jiří HAVELKA, Tomáš PROCHÁZKA, Karel František TOMÁNEK, Tomáš ŽÍŽKA</i>	204IRM1	ZK	20	12T	204IRM2	ZK	20	12T
Work on Performance Practice <i>Jiří ADÁMEK, Radek BERAN, Marek BEČKA, Jiří HAVELKA, Tomáš PROCHÁZKA, Karel František TOMÁNEK, Tomáš ŽÍŽKA</i>	204IPR1	ZK	1	4T	204IPR2	ZK	1	4T
Search for Style <i>Jiří ADÁMEK, Radek BERAN, Lukáš JIŘÍČKA, Branislav MAZÚCH, Tomáš ŽÍŽKA</i>	204HST1	Z	1	3T	204HST2	ZK	2	3T
Minimal number of credits per semester	25				26			
Povinné předměty								
Parallels Between Fine Arts and Theatre <i>Radoslava SCHMELZOVÁ</i>	204PVD1	Z	1	3T	204PVD2	ZK	2	3T
Minimal number of credits per semester	1				2			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Directing <i>Jiří ADÁMEK, Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Karel František TOMÁNEK</i>	204REM3	ZK	3	1T	204REM4	ZK	3	1T
Work on Performance <i>Jiří ADÁMEK, Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Karel František TOMÁNEK, Tomáš ŽÍZKA</i>	204IRM3	ZK	20	12T	204IRM4	ZK	20	12T
Work on Performance Practice <i>Jiří ADÁMEK, Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Karel František TOMÁNEK</i>	204IPR3	ZK	1	4T	204IPR4	ZK	1	4T
Search for Style <i>Jiří ADÁMEK, Radek BERAN, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš ŽÍZKA</i>	204HST3	Z	1	3T	204HST4	ZK	2	3T
Minimal number of credits per semester	25				26			
Povinné předměty								
Master Program Seminar <i>Zdeněk TICHÝ</i>	204MGS1	Z	1	1T	204MGS2	Z	1	1T
Minimal number of credits per semester	1				1			
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ARM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204AMG1	Master Program Seminar 1 <i>Sodja ZUPANC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Sodja ZUPANC-LOTKER</i>				Z	1	1T
204LOL1	Puppetness and Puppelikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Robert SMOLÍK</i>				Z	1	2T
204TDV1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDV2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1 <i>Magdalena GRACEROVÁ-CHRZOVÁ, Branislav MAZÚCH, Markéta RICHTEROVÁ, Dora SULŽENKO HOŠTOVÁ, Lenka VELIKÁ, Libuše VOBĚRKOVÁ, Vratislav ŠRÁMEK</i>				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2 <i>Branislav MAZÚCH</i>				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3 <i>Branislav MAZÚCH, Eva MÁLKOVÁ, Markéta RICHTEROVÁ, Dora SULŽENKO HOŠTOVÁ, Olga ČEŠKOVÁ, Vratislav ŠRÁMEK</i>				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4 <i>Branislav MAZÚCH</i>				Z	2	2T

Režie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204AIP*	Work on Performance Practice	ZK-1-4T 204AIP1	ZK-1-4T 204AIP2	ZK-1-4T 204AIP3	ZK-1-4T 204AIP4	4
204ARM*	Work on Performance	ZK-18-12T 204ARM1	ZK-18-12T 204ARM2	ZK-18-12T 204ARM3	ZK-18-12T 204ARM4	72
204ARE*	Directing	ZK-3-1T 204ARE1	ZK-3-1T 204ARE2	ZK-3-1T 204ARE3	ZK-3-1T 204ARE4	12
Minimal number of credits						88
Povinné předměty						
204AHL*	Search for Contexts	Z-6-2T 204AHL1	ZK-6-2T 204AHL2	Z-6-2T 204AHL3	ZK-6-2T 204AHL4	24
204AMG*	Master Program Seminar			Z-1-1T 204AMG1	Z-1-1T 204AMG2	2
Minimal number of credits						26
Volitelné předměty						
204ARMA2	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance Practice <i>Jiří HAVELKA, Soňa ZUPANC-LOTKER</i>	204AIP1	ZK	1	4T	204AIP2	ZK	1	4T
Work on Performance <i>Jiří HAVELKA, Soňa ZUPANC-LOTKER</i>	204ARM1	ZK	18	12T	204ARM2	ZK	18	12T
Directing <i>Jiří HAVELKA, Branislav MAZÚCH</i>	204ARE1	ZK	3	1T	204ARE2	ZK	3	1T
Minimal number of credits per semester	22				22			
Povinné předměty								
Search for Contexts <i>Branislava KUBUROVIČ</i>	204AHL1	Z	6	2T	204AHL2	ZK	6	2T
Minimal number of credits per semester	6				6			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Režie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance Practice <i>Jiří HAVELKA, Soňa ZUPANC-LOTKER</i>	204AIP3	ZK	1	4T	204AIP4	ZK	1	4T
Work on Performance <i>Jiří HAVELKA, Soňa ZUPANC-LOTKER</i>	204ARM3	ZK	18	12T	204ARM4	ZK	18	12T
Directing <i>Jiří HAVELKA, Jan MOCEK</i>	204ARE3	ZK	3	1T	204ARE4	ZK	3	1T
Minimal number of credits per semester	22				22			
Povinné předměty								
Search for Contexts <i>Soňa ZUPANC-LOTKER</i>	204AHL3	Z	6	2T	204AHL4	ZK	6	2T
Master Program Seminar <i>Soňa ZUPANC-LOTKER</i>	204AMG1	Z	1	1T	204AMG2	Z	1	1T
Minimal number of credits per semester	7				7			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ARMA2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ, Robert SMOLIK</i>	ZK	3	4T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ, Robert SMOLIK</i>				ZK	3	4T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Robert SMOLIK</i>				Z	1	2T

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204SCT*	Stage Design	ZK-4-6T 204SCT1	ZK-4-6T 204SCT2	ZK-3-6T 204SCT3	ZK-3-6T 204SCT4	ZK-4-2T 204SCT5	ZK-4-2T 204SCT6	22
204IST*	Work on Performance	ZK-4-2T 204IST1	ZK-4-2T 204IST2	ZK-4-4T 204IST3	ZK-4-4T 204IST4	ZK-6-6T 204IST5	ZK-6-6T 204IST6	28
Minimal number of credits								50
Povinné předměty								
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204DES*	History of Stage Design			Z-1-2T 204DES1	ZK-1-2T 204DES2			2
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204SES*	Stage Design Seminar					Z-1-2T 204SES1	Z-1-2T 204SES2	2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
204PLN*	Plein Air		Z--50/R 204PLN1		Z--50/R 204PLN2		Z--50/R 204PLN3	0
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
204AUR*	Authorship Implementation					ZK-2-4T 204AUR1	ZK-2-4T 204AUR2	4
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
204DLR*	Dilenská realizace	ZK-2-5T 204DLR1	ZK-2-5T 204DLR2	ZK-3-5T 204DIR3	ZK-3-5T 204DIR4			10
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204KSM*	Drawing and Painting	ZK-3-4T 204KSM1	ZK-3-4T 204KSM2	ZK-2-4T 204KSM3	ZK-2-4T 204KSM4	ZK-3-4T 204KSM5	ZK-3-4T 204KSM6	16
204MDS*	Moulding and Sculpting	ZK-3-4T 204MDS1	ZK-3-4T 204MDS2	ZK-2-4T 204MDS3	ZK-2-4T 204MDS4	ZK-3-4T 204MDS5	ZK-3-4T 204MDS6	16
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204SVD1	Stage Light Design 1			Z-1-40S 204SVD1				1
204TTK*	Technology and Technical Drawing	ZK-2-2T 204TTK1	ZK-2-2T 204TTK2	ZK-2-2T 204TTK3	ZK-2-2T 204TTK4	ZK-2-2T 204TTK5	ZK-2-2T 204TTK6	12
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2T 204ELD1	ZK-1-2T 204ELD2					2
Minimal number of credits								103

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
204ASCB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								159
Number of credits that have to be obtained from optional subjects								21
Total number of credits								180

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Robert SMOLÍK, Dragan STOJČEVSKI</i>	204SCT1	ZK	4	6T	204SCT2	ZK	4	6T
Work on Performance <i>Jiří HAVELKA, Veronika POLDAUF, Robert SMOLÍK, Dragan STOJČEVSKI</i>	204IST1	ZK	4	2T	204IST2	ZK	4	2T
Minimal number of credits per semester	8				8			
Povinné předměty								
Basics of Theatre Terminology <i>Jan ČISAŘ, Jaroslav ETLÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš POLCHÁZKA, Jakub RŮŽIČKA, Robert SMOLÍK</i>	204ZJT1	Z	1	20S				
Plein Air <i>Dragan STOJČEVSKI</i>					204PLN1	Z		50/R
Preparation Course <i>Jiří FIRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Dílenská realizace <i>František SKÁLA, Svatopluk SKÁLA</i>	204DLR1	ZK	2	5T	204DLR2	ZK	2	5T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LESKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>					204LDD1	ZK	1	2T
Drawing and Painting <i>Vojtěch HORÁLEK</i>	204KSM1	ZK	3	4T	204KSM2	ZK	3	4T
Moulding and Sculpting <i>Jitka MALOVANÁ</i>	204MDS1	ZK	3	4T	204MDS2	ZK	3	4T
Modern Theatre and its Double <i>Jiří ADÁMEK, Martina MUSILOVÁ, Jana PILÁTOVÁ, Karolína PLICKOVÁ</i>					204MDD1	Z	1	2T
Technology and Technical Drawing <i>Jan BAŽANT</i>	204TTK1	ZK	2	2T	204TTK2	ZK	2	2T
Introduction to Aesthetics of the Puppet Theatre <i>Kateřina LESKOVÁ DOLENSKÁ</i>	204ELD1	Z	1	2T	204ELD2	ZK	1	2T
Minimal number of credits per semester	19				19			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Minimal number of credits per semester	3				3			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Jan BAŽANT, Robert SMOLÍK</i>	204SCT3	ZK	3	6T	204SCT4	ZK	3	6T
Work on Performance <i>Jan BAŽANT, Robert SMOLÍK</i>	204IST3	ZK	4	4T	204IST4	ZK	4	4T
Minimal number of credits per semester	7				7			
Povinné předměty								
History of Stage Design <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	204DES1	Z	1	2T	204DES2	ZK	1	2T
Plein Air <i>Jan BAŽANT</i>					204PLN2	Z		50/R
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Pavel JANOŮSEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Díleňská realizace <i>František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204DIR3	ZK	3	5T	204DIR4	ZK	3	5T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2T				
Drawing and Painting <i>Vojtěch HORÁLEK</i>	204KSM3	ZK	2	4T	204KSM4	ZK	2	4T
Moulding and Sculpting <i>Jitka MALOVANÁ</i>	204MDS3	ZK	2	4T	204MDS4	ZK	2	4T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Production Seminar 1 <i>Petr PROKOP, Michal SOMOŠ</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVA, Karolína PLÍCKOVÁ</i>					204PAD1	Z	1	2T
Stage Light Design 1 <i>Robert SMOLÍK</i>	204SVD1	Z	1	40S				
Technology and Technical Drawing <i>Jan BAŽANT</i>	204TTK3	ZK	2	2T	204TTK4	ZK	2	2T
Minimal number of credits per semester	19				19			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Robert SMOLÍK</i>	204SCT5	ZK	4	2T	204SCT6	ZK	4	2T
Work on Performance <i>Lukáš JIRIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Robert SMOLÍK</i>	204IST5	ZK	6	6T	204IST6	ZK	6	6T
Minimal number of credits per semester	10				10			
Povinné předměty								
Stage Design Seminar <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	204SES1	Z	1	2T	204SES2	Z	1	2T
Plein Air <i>Robert SMOLÍK</i>					204PLN3	Z		50/R
Authorship Implementation <i>František SKÁLA, Svatopluk SKÁLA</i>	204AUR1	ZK	2	4T	204AUR2	ZK	2	4T
Consultation Work for Bachelor Exam <i>Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Drawing and Painting <i>Vojtěch HORALEK</i>	204KSM5	ZK	3	4T	204KSM6	ZK	3	4T
Moulding and Sculpting <i>Jitka MALOVANÁ</i>	204MDS5	ZK	3	4T	204MDS6	ZK	3	4T
Modern Theatre and its Double <i>Jiří ADÁMEK, Linda DUŠKOVÁ, Karolína PLICKOVÁ</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204PAD2	ZK	1	2T				
Technology and Technical Drawing <i>Jan BAŽANT</i>	204TTK5	ZK	2	2T	204TTK6	ZK	2	2T
Minimal number of credits per semester	15				12			
Total number of set credits	25				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ASCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
204PGR1	Computer Graphics 1 <i>Jan BAZANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAZANT</i>				ZK	2	4T
204TLH1	Human Body Throughout History 1 <i>Jana PILÁTOVÁ</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Jana PILÁTOVÁ</i>				ZK	1	2T
204IMT1	Intermedia Creation and Technology 1	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2				ZK	3	6T
204MSR1	Material and Editing 1 <i>Kristýna TÁUBELOVÁ</i>	Z	1	KURZ			
204MSR2	Material and Editing 2 <i>Kristýna TÁUBELOVÁ</i>				Z	1	KURZ
204MMP1	Multimedia in performance practice 1				Z	1	28
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Jiří KORMAN, Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Jiří KORMAN, Vratislav ŠRÁMEK</i>				Z	1	2T
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>	Z	1	2T			
204TDI1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDI2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
204TRE1	Training 1	Z	1	2T			
204TRE2	Training 2				Z	1	2T

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and
P u p p e t T h e a t r e
 Study programme: **Dramatic Arts** Study plan Study type: **Continuing Master's Programme**
 Scénografie alternativního a loutkového divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204SCM*	Stage Design	ZK-3-1T 204SCM1	ZK-3-1T 204SCM2	ZK-3-1T 204SCM3	ZK-3-1T 204SCM4	12
204ISM*	Work on Performance	ZK-15-12T 204ISM1	ZK-15-12T 204ISM2	ZK-17-12T 204ISM3	ZK-17-12T 204ISM4	64
204SPM*	Work on Performance Practice	ZK-1-4T 204SPM1	ZK-1-4T 204SPM2	ZK-1-4T 204SPM3	ZK-1-4T 204SPM4	4
Minimal number of credits						80
Povinné předměty						
204AUR*	Authorship Implementation	ZK-3-5T 204AUR3	ZK-3-5T 204AUR4			6
204HST*	Search for Style	Z-1-3T 204HST1	ZK-2-3T 204HST2	Z-1-3T 204HST3	ZK-2-3T 204HST4	6
204JVR*	Stage Implementation - Individ.			ZK-2-1T 204JVR1	ZK-2-1T 204JVR2	4
204MGS*	Master Program Seminar			Z-1-1T 204MGS1	Z-1-1T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3T 204PVD1	ZK-2-3T 204PVD2			3
204TTK*	Technology and Technical Drawing	ZK-2-3T 204TTK7	ZK-2-3T 204TTK8			4
Minimal number of credits						25
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						6
Volitelné předměty						
204ASCM4	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						111
Number of credits that have to be obtained from optional subjects						9
Total number of credits						120

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and
P u p p e t T h e a t r e
 Study programme: **Dramatic Arts** Study type: **Continuing Master's Programme**
Scénografie alternativního a loutkového divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Jan BAŽANT, Andrea KRÁLOVÁ, Tomáš PROCHÁZKA, Robert SMOLÍK</i>	204SCM1	ZK	3	1T	204SCM2	ZK	3	1T
Work on Performance <i>Jan BAŽANT, Andrea KRÁLOVÁ, Robert SMOLÍK, Tomáš ŽIŽKA</i>	204ISM1	ZK	15	12T	204ISM2	ZK	15	12T
Work on Performance Practice <i>Jan BAŽANT, Andrea KRÁLOVÁ, Robert SMOLÍK, Tomáš ŽIŽKA</i>	204SPM1	ZK	1	4T	204SPM2	ZK	1	4T
Minimal number of credits per semester	19				19			
Povinné předměty								
Authorship Implementation <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA</i>	204AUR3	ZK	3	5T	204AUR4	ZK	3	5T
Search for Style <i>Jiří ADÁMEK, Radek BERAN, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš ŽIŽKA</i>	204HST1	Z	1	3T	204HST2	ZK	2	3T
Parallels Between Fine Arts and Theatre <i>Radostava SCHMELZOVÁ</i>	204PVD1	Z	1	3T	204PVD2	ZK	2	3T
Technology and Technical Drawing <i>Jan BAŽANT</i>	204TTK7	ZK	2	3T	204TTK8	ZK	2	3T
Minimal number of credits per semester	7				9			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Andrea KRÁLOVÁ, Tomáš PROCHÁZKA, Robert SMOLÍK, Tomáš ŽÍŽKA</i>	204SCM3	ZK	3	1T	204SCM4	ZK	3	1T
Work on Performance <i>Jiří ADÁMEK, Andrea KRÁLOVÁ, Marta LJUBKOVÁ, Tomáš PROCHÁZKA, Robert SMOLÍK, Tomáš ŽÍŽKA</i>	204ISM3	ZK	17	12T	204ISM4	ZK	17	12T
Work on Performance Practice <i>Jiří ADÁMEK, Andrea KRÁLOVÁ, Marta LJUBKOVÁ, Tomáš PROCHÁZKA, Robert SMOLÍK, Tomáš ŽÍŽKA</i>	204SPM3	ZK	1	4T	204SPM4	ZK	1	4T
Minimal number of credits per semester	21				21			
Povinné předměty								
Search for Style <i>Jiří ADÁMEK, Radek BERAN, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš ŽÍŽKA</i>	204HST3	Z	1	3T	204HST4	ZK	2	3T
Stage Implementation - Individ. <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204JVR1	ZK	2	1T	204JVR2	ZK	2	1T
Master Program Seminar <i>Zdeněk TICHÝ</i>	204MGS1	Z	1	1T	204MGS2	Z	1	1T
Minimal number of credits per semester	4				5			
Total number of set credits	25				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ASCM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204KRM1	Drawing and Painting 1 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4T			
204KRM2	Drawing and Painting 2 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>				ZK	3	4T
204KRM3	Drawing and Painting 3 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4T			
204KRM4	Drawing and Painting 4 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>				ZK	3	4T
204AMG1	Master Program Seminar 1 <i>Sodja ZUPANEC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Sodja ZUPANEC-LOTKER</i>				Z	1	1T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4T
204MOS3	Moulding and Sculpting 3 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4T			
204MOS4	Moulding and Sculpting 4 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4T
204PLN4	Plein Air 4 <i>Jan BAŽANT</i>				Z		50/R
204PLN5	Plein Air 5 <i>Jan BAŽANT</i>				Z		50/R
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204TDV1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDV2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1 <i>Magdaléna GRACEROVÁ-CHRZOVÁ, Branislav MAZÚCH, Markéta RICHTEROVÁ, Dora SULŽENKO HOŠTOVÁ, Lenka VELIKÁ, Libuše VOBERKOVÁ, Vratislav ŠRÁMEK</i>				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2 <i>Branislav MAZÚCH</i>				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3 <i>Branislav MAZÚCH, Eva MÁLKOVÁ, Markéta RICHTEROVÁ, Dora SULŽENKO HOŠTOVÁ, Olga ČESKOVÁ, Vratislav ŠRÁMEK</i>				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4 <i>Branislav MAZÚCH</i>				Z	2	2T

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204IS*	Work on Performance			ZK-19-20T 204IS9	ZK-20-20T 204IS10	39
Minimal number of credits						39
Povinné předměty						
204AUR*	Authorship Implementation	ZK-3-5T 204AUR3	ZK-3-5T 204AUR4			6
204JVR*	Stage Implementation - Individ.			ZK-2-1T 204JVR1	ZK-2-1T 204JVR2	4
204TTK*	Technology and Technical Drawing	ZK-2-3T 204TTK7	ZK-2-3T 204TTK8			4
Minimal number of credits						14
Total number of set credits						53
Number of credits that have to be obtained from optional subjects						67
Total number of credits						120

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and
P u p p e t T h e a t r e
 Study programme: **Dramatic Arts** Study plan – 1st year Study type: **Continuing Master's Programme**
Scénografie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Authorship Implementation <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA</i>	204AUR3	ZK	3	5T	204AUR4	ZK	3	5T
Technology and Technical Drawing <i>Jan BAŽANT</i>	204TTK7	ZK	2	3T	204TTK8	ZK	2	3T
Minimal number of credits per semester	5				5			
Total number of set credits	5				5			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	25				25			
Total recommended number of credits per semester	30				30			

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and
P u p p e t T h e a t r e
 Study programme: **Dramatic Arts** **Study plan – 2nd year** Study type: **Continuing Master's Programme**
 Scénografie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance	204IS9	ZK	19	20T	204IS10	ZK	20	20T
Minimal number of credits per semester	19				20			
Povinné předměty								
Stage Implementation - Individ. <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204JVR1	ZK	2	1T	204JVR2	ZK	2	1T
Minimal number of credits per semester	2				2			
Total number of set credits	21				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				8			
Total recommended number of credits per semester	30				30			

Study plan
 Alternativní a loutkové divadlo (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204ALIT*	Work on Performance	ZK-10-8SS 204ALIT1	ZK-10-10SS 204ALIT2	ZK-14-8SS 204ALIT3	ZK-18-10SS 204ALIT4	52
Minimal number of credits						52
Povinné předměty						
204ALHS*	Search for Style	Z-4-2ST 204ALHS1	Z-4-2ST 204ALHS2	Z-4-2ST 204ALHS3	Z-4-2ST 204ALHS4	16
204ALLA*	Laboratory	Z-2-45DS 204ALLA1		Z-2-6SS+6DS 204ALLA2		4
204ALSR*	Strategy and Reflection	Z-1-6SS 204ALSR1	Z-1-6SS 204ALSR2	Z-1-6SS 204ALSR3	Z-1-6SS 204ALSR4	4
204ALVD*	Master Thesis Research			Z-3-4SS+6DS 204ALVD1	Z-3-4SS+6DS 204ALVD2	6
Minimal number of credits						30
Povinné předměty s možností opakovaného zapsání						
204ALAT*	Applied theory	Z-3-1PT+1ST 204ALAT1	ZK-3-1PT+1ST 204ALAT2			6
204ALDP*	Contemporary	Z-3-1PT+1ST 204ALDP1	ZK-3-1PT+1ST 204ALDP2			6
204ALPS	Arts Management		ZK-2-2ST 204ALPS			2
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						20
Povinně volitelné předměty						
204ALDPV	<i>Povinně volitelné předměty ALD</i>	In this group you have to obtain at least 8 credits				8
Minimal number of credits						8
Volitelné předměty						
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						110
Number of credits that have to be obtained from optional subjects						10
Total number of credits						120

Study plan – 1st year
 Alternativní a loutkové divadlo (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance	204ALIT1	ZK	10	8SS	204ALIT2	ZK	10	10SS
Minimal number of credits per semester	10				10			
Povinné předměty								
Search for Style	204ALHS1	Z	4	2ST	204ALHS2	Z	4	2ST
Laboratory	204ALLA1	Z	2	45DS				
Strategy and Reflection	204ALSR1	Z	1	6SS	204ALSR2	Z	1	6SS
Minimal number of credits per semester	7				5			
Povinné předměty s možností opakovaného zapsání								
Applied theory	204ALAT1	Z	3	1PT+1ST	204ALAT2	ZK	3	1PT+1ST
Contemporary	204ALDP1	Z	3	1PT+1ST	204ALDP2	ZK	3	1PT+1ST
Arts Management					204ALPS	ZK	2	2ST
English for Students of Theatre <i>Klára BICANOVÁ, Marie SRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	9				11			
Povinné volitelné předměty								
<i>Povinné volitelné předměty ALD</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Alternativní a loutkové divadlo (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance	204ALIT3	ZK	14	8SS	204ALIT4	ZK	18	10SS
Minimal number of credits per semester	14				18			
Povinné předměty								
Search for Style	204ALHS3	Z	4	2ST	204ALHS4	Z	4	2ST
Laboratory	204ALLA2	Z	2	6SS+6DS				
Strategy and Reflection	204ALSR3	Z	1	6SS	204ALSR4	Z	1	6SS
Master Thesis Research	204ALVD1	Z	3	4SS+6DS	204ALVD2	Z	3	4SS+6DS
Minimal number of credits per semester	10				8			
Povinně volitelné předměty								
<i>Povinně volitelné předměty ALD</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ALDPV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALMTA	Possibilities with Texts A	Z	2	2ST			
204ALMTB	Possibilities with Texts B				Z	2	2ST
204ALPTA	Psychosomatic training A	Z	2	2CT			
204ALPTB	Psychosomatic training B				Z	2	2CT
204ALTEA	Technology A (costume)	Z	1	20CS			
204ALTEB	Technology B (carving and construction of puppets)	Z	1	20CS			
204ALTEC	Technology C (DIY instruments)				Z	1	20CS
204ALTED	Technology D (sound design)				Z	1	20CS
204ALTEE	Technology E (video design)	Z	1	20CS			
204ALTEF	Technology F (graphic techniques)	Z	1	20CS			
204ALTEG	Technology G (modelling)				Z	1	20CS
204ALTEH	Technology H (technical drawing)				Z	1	20CS
204ALTEI	Technology I (lighting design)				Z	1	20CS

Study plan
 Herectví alternativního a loutkového divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204HTV*	Acting	ZK-3-8T 204HTV1	ZK-3-8T 204HTV2	ZK-4-8T 204HTV3	ZK-4-8T 204HTV4	ZK-8-8T 204HTV5	ZK-8-8T 204HTV6	30
204IHV*	Work on Performance	ZK-3-8T 204IHV1	ZK-3-8T 204IHV2	ZK-4-8T 204IHV3	ZK-4-8T 204IHV4	ZK-10-12T 204IHV5	ZK-10-12T 204IHV6	34
Minimal number of credits								64
Povinné předměty								
204HAK*	Music Activity (Chorus, Orchestra)	Z-1-2T 204HAK1	Z-1-2T 204HAK2	Z-1-2T 204HAK3	Z-1-2T 204HAK4	Z-1-2T 204HAK5	Z-1-2T 204HAK6	6
204HIM*	Music Improvisation					Z-1-1T 204HIM1	Z-1-1T 204HIM2	2
204STP*	Studio Practice				Z-1-3T 204STP1	Z-1-3T 204STP2		2
703ADA*	Acrobatics	Z-2-4T 703ADA1	ZK-2-4T 703ADA2	Z-1-2T 703ADA3	Z-1-2T 703ADA4	Z-1-2T 703ADA5		7
703SDA*	Fencing			Z-1-2T 703SDA1	Z-1-2T 703SDA2			2
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
703ZKD	Winter Course	Z-1-KURZ 703ZKD						1
703LKD	Summer Course		Z-1-KURZ 703LKD					1
204ANI*	Animation	Z-1-2T 204ANI1	ZK-2-2T 204ANI2	Z-2-2T 204ANI3	ZK-2-2T 204ANI4			7
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
204HUN*	Music Studies	Z-1-1T 204HUN1	ZK-1-1T 204HUN2	Z-1-1T 204HUN3	ZK-1-1T 204HUN4			4
204MLI*	Stage Speech - Individually	Z-1-1T 204MLI1	Z-1-1T 204MLI2					2
204MLK*	Stage Speech - Group	Z-1-1T 204MLK1	Z-1-1T 204MLK2					2
204JML*	Stage Speech			Z-1-2T 204JML1	ZK-1-2T 204JML2	Z-1-2T 204JML3	ZK-1-2T 204JML4	4
204PJP*	Stage Movement	Z-1-2T 204PJP1	ZK-1-2T 204PJP2	Z-1-2T 204PJP3	ZK-2-2T 204PJP4	Z-1-2T 204PJP5	ZK-1-2T 204PJP6	7
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5

Study plan (continued)
 Herectví alternativního a loutkového divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204TAN1	Dance 1				Z-2-2T 204TAN1			2
204TRE*	Training	Z-1-2T 204TRE1	Z-1-2T 204TRE2	ZK-2-2T 204TRE3				4
204TLH*	Human Body Throughout History					Z-1-2T 204TLH1	ZK-1-2T 204TLH2	2
204ZPV*	Singing	Z-1-2T 204ZPV1	ZK-1-2T 204ZPV2	Z-1-2T 204ZPV3	ZK-1-2T 204ZPV4	Z-1-2T 204ZPV5	ZK-1-2T 204ZPV6	6
Minimal number of credits								99
Povinné předměty s možností opakovaného zapsání								
204TAN*	Dance					Z-2-2T 204TAN2	ZK-2-2T 204TAN3	4
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
Minimal number of credits								10
Volitelné předměty								
204AHB2	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
Minimal number of credits								0
Total number of set credits								173
Number of credits that have to be obtained from optional subjects								7
Total number of credits								180

Study plan – 1st year
 Herectví alternativního a loutkového divadla (B.A.)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Jiří HAVELKA, Veronika POLDAUF</i>	204HTV1	ZK	3	8T	204HTV2	ZK	3	8T
Work on Performance <i>Jiří HAVELKA, Veronika POLDAUF, Dragan STOJČEVSKI</i>	204IHV1	ZK	3	8T	204IHV2	ZK	3	8T
Minimal number of credits per semester	6				6			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Jiří KORMAN, Vratislav ŠRAMEK</i>	204HAK1	Z	1	2T	204HAK2	Z	1	2T
Acrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADA1	Z	2	4T	703ADA2	ZK	2	4T
Basics of Theatre Terminology <i>Jan ČISÁR, Jaroslav ETLÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA, Jakub RŮŽICKA, Robert SMOLÍK</i>	204ZJT1	Z	1	20S				
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
Winter Course <i>Jiří FÍRT, Petr PACHL</i>	703ZKD	Z	1	KURZ				
Summer Course <i>Jiří FÍRT, Petr PACHL</i>					703LKD	Z	1	KURZ
Animation <i>Marek BEČKA, Vít BRUKNER</i>	204ANI1	Z	1	2T	204ANI2	ZK	2	2T
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>					204LDD1	ZK	1	2T
Music Studies <i>Vratislav ŠRAMEK</i>	204HUN1	Z	1	1T	204HUN2	ZK	1	1T
Stage Speech - Individually <i>Eva MÁLKOVÁ</i>	204ML11	Z	1	1T	204ML12	Z	1	1T
Stage Speech - Group <i>Eva MÁLKOVÁ</i>	204MLK1	Z	1	1T	204MLK2	Z	1	1T
Stage Movement <i>Dora SULŽENKO HOŠTOVÁ</i>	204PJP1	Z	1	2T	204PJP2	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Martina MUSILOVÁ, Jana PILÁTOVÁ, Karolína PLICKOVÁ</i>					204MDD1	Z	1	2T
Training	204TRE1	Z	1	2T	204TRE2	Z	1	2T
Singing <i>Olga ČEŠKOVÁ</i>	204ZPV1	Z	1	2T	204ZPV2	ZK	1	2T
Minimal number of credits per semester	19				20			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Minimal number of credits per semester	3				3			

Study plan – 1st year (continued)
 Herectví alternativního a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Herectví alternativního a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Marek BEČKA, Jiří HAVELKA, Jiřina VACKOVÁ</i>	204HTV3	ZK	4	8T	204HTV4	ZK	4	8T
Work on Performance <i>Jan BAZANT, Marek BEČKA, Jiří HAVELKA, Michaela HOMOLOVÁ</i>	204IHV3	ZK	4	8T	204IHV4	ZK	4	8T
Minimal number of credits per semester	8				8			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Jiří KORMAN, Vratislav ŠRAMEK</i>	204HAK3	Z	1	2T	204HAK4	Z	1	2T
Studio Practice <i>Vratislav ŠRAMEK</i>					204STP1	Z	1	3T
Acrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADA3	Z	1	2T	703ADA4	Z	1	2T
Fencing <i>Karel BASÁK</i>	703SDA1	Z	1	2T	703SDA2	Z	1	2T
Animation <i>Marek BEČKA, Jiřina VACKOVÁ</i>	204ANI3	Z	2	2T	204ANI4	ZK	2	2T
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Pavel JANOUSEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2T				
Music Studies <i>Vratislav ŠRAMEK</i>	204HUN3	Z	1	1T	204HUN4	ZK	1	1T
Stage Speech <i>Jana ALTMANNOVÁ, Magdalena GRACEROVÁ-CHRZOVÁ</i>	204JML1	Z	1	2T	204JML2	ZK	1	2T
Stage Movement <i>Veronika KNYTLOVÁ, Věra ONDRAŠKOVÁ</i>	204PJP3	Z	1	2T	204PJP4	ZK	2	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLIČKOVÁ</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Production Seminar 1 <i>Petr PROKOP, Michal SOMOŠ</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLIČKOVÁ</i>					204PAD1	Z	1	2T
Dance 1					204TAN1	Z	2	2T
Training	204TRE3	ZK	2	2T				
Singing <i>Sárka MALÍKOVÁ</i>	204ZPV3	Z	1	2T	204ZPV4	ZK	1	2T
Minimal number of credits per semester	19				22			
Total number of set credits	27				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				0			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Herectví alternativního a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Jiří HAVELKA, Branislav MAZÚCH</i>	204HTV5	ZK	8	8T	204HTV6	ZK	8	8T
Work on Performance <i>Jiří HAVELKA, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Robert SMOLIK</i>	204IHV5	ZK	10	12T	204IHV6	ZK	10	12T
Minimal number of credits per semester	18				18			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Jiří KORMAN, Vratislav ŠRÁMEK</i>	204HAK5	Z	1	2T	204HAK6	Z	1	2T
Music Improvisation <i>Vratislav ŠRÁMEK</i>	204HIM1	Z	1	1T	204HIM2	Z	1	1T
Studio Practice <i>Vratislav ŠRÁMEK</i>	204STP2	Z	1	3T				
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADA5	Z	1	2T				
Stage Speech <i>Magdalena GRACEROVÁ-CHRZOVÁ, Lenka VELIKÁ</i>	204JML3	Z	1	2T	204JML4	ZK	1	2T
Stage Movement <i>Věra ONDRÁŠIKOVÁ</i>	204PJP5	Z	1	2T	204PJP6	ZK	1	2T
Consultation Work for Bachelor Exam <i>Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Modern Theatre and its Double <i>Jiří ADÁMEK, Linda DUŠKOVÁ, Karolína PLICKOVÁ</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204PAD2	ZK	1	2T				
Human Body Throughout History <i>Jana PILÁTOVÁ</i>	204TLH1	Z	1	2T	204TLH2	ZK	1	2T
Singing <i>Libuše VOBERKOVÁ</i>	204ZPV5	Z	1	2T	204ZPV6	ZK	1	2T
Minimal number of credits per semester	12				7			
Povinné předměty s možností opakovaného zapsání								
Dance	204TAN2	Z	2	2T	204TAN3	ZK	2	2T
Minimal number of credits per semester	2				2			
Total number of set credits	32				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204AHB2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2T
204MMP1	Multimedia in performance practice 1				Z	1	28
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T

Study plan**Režie a dramaturgie alternativního a loutkového divadla (B.A.)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204IRT*	Work on Performance	ZK-6-8T 204IRT1	ZK-6-8T 204IRT2	ZK-7-8T 204IRT3	ZK-7-8T 204IRT4	ZK-12-12T 204IRT5	ZK-12-12T 204IRT6	50
204HTR1	Acting 1	ZK-3-8T 204HTR1						3
204RDV*	Directing and Dramaturgy	ZK-4-2T 204RDV1	ZK-4-4T 204RDV2	ZK-5-4T 204RDV3	ZK-5-4T 204RDV4	ZK-6-6T 204RDV5	ZK-6-6T 204RDV6	30
Minimal number of credits								83
Povinné předměty								
204TLH*	Human Body Throughout History			Z-1-2T 204TLH1	ZK-1-2T 204TLH2	Z-1-2T 204TLH3	ZK-2-2T 204TLH4	5
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2T 204ELD1	ZK-1-2T 204ELD2					2
204SCH*	Stage Music Seminar			Z-1-2T 204SCH1	Z-1-2T 204SCH2			2
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
204DJF*	Dramaturgy as a Function	Z-1-2ST 204DJF1	ZK-1-2ST 204DJF2					2
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
204MLV*	Stage Speech - Individually	Z-1-1T 204MLV1	Z-1-1T 204MLV2					2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204KRI*	Seminar of Criticism	Z-1-2T 204KRI1	ZK-1-2T 204KRI2	Z-1-2T 204KRI3	ZK-1-2T 204KRI4			4
204LEP*	Literary Preparation	Z-1-2T 204LEP1	ZK-1-2T 204LEP2	Z-2-2T 204LEP3	ZK-2-2T 204LEP4	Z-2-2T 204LEP5	ZK-2-2T 204LEP6	10
204LOL1	Puppetness and Puppetlikeness 1						ZK-1-2T 204LOL1	1
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204LDS1	Specifics of the Puppet Theatre 1					Z-1-2T 204LDS1		1
204TDI*	Theory of Drama			Z-1-2T 204TDI1	ZK-1-2T 204TDI2			2
204ZPE*	Singing - Individually	Z-1-1T 204ZPE1	Z-1-1T 204ZPE2					2

Study plan (continued)

Režie a dramaturgie alternativního a loutkového divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
Minimal number of credits								71
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
204ARDB4	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
Minimal number of credits								0
Total number of set credits								160
Number of credits that have to be obtained from optional subjects								20
Total number of credits								180

Study plan – 1st year**Režie a dramaturgie alternativního a loutkového divadla (B.A.)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance <i>Jiří ADÁMEK, Jiří HAVELKA, Veronika POLDAUF, Dragan STOJČEVIĆSKI</i>	204IRT1	ZK	6	8T	204IRT2	ZK	6	8T
Acting 1 <i>Jiří HAVELKA, Veronika POLDAUF</i>	204HTR1	ZK	3	8T				
Directing and Dramaturgy <i>Jiří ADÁMEK, Linda DUŠKOVÁ, Jiří HAVELKA, Marta LJUBKOVIĆ</i>	204RDV1	ZK	4	2T	204RDV2	ZK	4	4T
Minimal number of credits per semester	13				10			
Povinné předměty								
Basics of Theatre Terminology <i>Jan ČISÁR, Jaroslav ETLIK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introduction to Aesthetics of the Puppet Theatre <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>	204ELD1	Z	1	2T	204ELD2	ZK	1	2T
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Dramaturgy as a Function <i>Miloslav KLÍMA</i>	204DJF1	Z	1	2ST	204DJF2	ZK	1	2ST
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALIKOVÁ</i>					204LDD1	ZK	1	2T
Stage Speech - Individually <i>Eva MÁLKOVÁ</i>	204MLV1	Z	1	1T	204MLV2	Z	1	1T
Seminar of Criticism <i>Zdeněk TICHÝ</i>	204KR1	Z	1	2T	204KR2	ZK	1	2T
Literary Preparation <i>Karel František TOMÁNEK</i>	204LEP1	Z	1	2T	204LEP2	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Martina MUSILOVÁ, Jana PILLÁTOVÁ, Karolína PLICKOVÁ</i>					204MDD1	Z	1	2T
Preparation Course <i>Jiří FIRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
Singing - Individually <i>Pavla FENDRICOVÁ, Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>	204ZPE1	Z	1	1T	204ZPE2	Z	1	1T
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA, Jakub RŮŽIČKA, Robert SMOLÍK</i>	204ZJT1	Z	1	20S				
Minimal number of credits per semester	14				14			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Minimal number of credits per semester	3				3			
Volitelné předměty								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Režie a dramaturgie alternatívniho a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	30				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year**Režie a dramaturgie alternatívneho a loutkového divadla (B.A.)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné predmety hlavni								
Work on Performance <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Michaela HOMOLOVÁ</i>	204IRT3	ZK	7	8T	204IRT4	ZK	7	8T
Directing and Dramaturgy <i>Jiří ADÁMEK, Michaela HOMOLOVÁ</i>	204RDV3	ZK	5	4T	204RDV4	ZK	5	4T
Minimal number of credits per semester	12				12			
Povinné predmety								
Human Body Throughout History <i>Jana PILÁTOVÁ</i>	204TLH1	Z	1	2T	204TLH2	ZK	1	2T
Stage Music Seminar <i>Vratislav SRÁMEK</i>	204SCH1	Z	1	2T	204SCH2	Z	1	2T
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Pavel JANOŮSEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LESKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2T				
Seminar of Criticism <i>Zdeněk TICHÝ</i>	204KRI3	Z	1	2T	204KRI4	ZK	1	2T
Literary Preparation <i>Marta LJUBKOVÁ</i>	204LEP3	Z	2	2T	204LEP4	ZK	2	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Production Seminar 1 <i>Petr PROKOP, Michal SOMOS</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>					204PAD1	Z	1	2T
Theory of Drama <i>Vít NEZNAL</i>	204TDI1	Z	1	2T	204TDI2	ZK	1	2T
Minimal number of credits per semester	14				15			
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Režie a dramaturgie alternativního a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance <i>Jiří ADÁMEK, Lukáš JIRIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Robert SMOLÍK</i>	204IRT5	ZK	12	12T	204IRT6	ZK	12	12T
Directing and Dramaturgy <i>Jiří ADÁMEK, Lukáš JIRIČKA, Tomáš PROCHÁZKA</i>	204RDV5	ZK	6	6T	204RDV6	ZK	6	6T
Minimal number of credits per semester	18				18			
Povinné předměty								
Human Body Throughout History <i>Jana PILÁTOVÁ</i>	204TLH3	Z	1	2T	204TLH4	ZK	2	2T
Consultation Work for Bachelor Exam <i>Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Literary Preparation	204LEP5	Z	2	2T	204LEP6	ZK	2	2T
Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>					204LOL1	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Linda DUŠKOVÁ, Karolína PLICKOVÁ</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204PAD2	ZK	1	2T				
Specifics of the Puppet Theatre 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>	204LDS1	Z	1	2T				
Minimal number of credits per semester	8				6			
Total number of set credits	26				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ARDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
204DES1	History of Stage Design 1 <i>Robert SMOLIK</i>	Z	1	2T			
204DES2	History of Stage Design 2 <i>Andrea KRÁLOVÁ</i>				ZK	1	2T
204IMT1	Intermedia Creation and Technology 1	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2				ZK	3	6T
204MMP1	Multimedia in performance practice 1				Z	1	28
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Jiří KORMAN, Václav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Jiří KORMAN, Václav ŠRÁMEK</i>				Z	1	2T
204HNA1	Music Studies 1 <i>Václav ŠRÁMEK</i>	Z	1	1T			
204HNA2	Music Studies 2 <i>Václav ŠRÁMEK</i>				ZK	1	1T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Robert SMOLIK</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Robert SMOLIK</i>	Z	1	40S			
204MLK1	Stage Speech - Group 1 <i>Eva MÁLKOVÁ</i>	Z	1	1T			
204MLK2	Stage Speech - Group 2 <i>Eva MÁLKOVÁ</i>				Z	1	1T
204TRE1	Training 1	Z	1	2T			
204TRE2	Training 2				Z	1	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T