

Department of Arts Management

Studium směřuje k výuce budoucích produkčních, manažerů a samostatných producentů pro práci v divadlech, hereckých společnostech, kulturních a uměleckých agenturách. Studium poskytuje co nejširší orientaci v oblasti ekonomie a práva s důrazem na aplikaci v uměleckém provozu a podnikání. Výukový program je těsně spojen s výukovou činností jednotlivých kateder DAMU. Studium je dvoustupňové - výuka tříletého bakalářského programu probíhá ve třech vrstvách - profesní (ekonomie, právo, řízení divadla), vědomostní (historie divadla, dějiny produkce) a produkční praxe. Navazující dvouletý magisterský program je koncipován jako výběrové studium, zaměřené na individuální profesní růst posluchače.

Fields of studies

Production (8203R051) – bachelor's programme.....2

Arts Management (8203T051) – master's programme.....9, 15

Study plans not assigned to study qualification

Produkce (B.A.).....20

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
206PTA1	Production Practice I. 1	Z-2-2ST+28P 206PTA1						2
206PTB*	Production Practice II.		Z-2-1ST+28P 206PTB1	Z-4-1ST+60P 206PTB2	Z-5-1ST+78P 206PTB3			11
Minimal number of credits								13
Povinné předměty								
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	5
206BKS*	Bachelor seminar					Z-2-2ST 206BKS1	Z-2-2ST 206BKS2	4
206DAN*	Taxes and Accounting	ZK-2-2T 206DAN1	ZK-2-2T 206DAN2					4
206DSM1	Theatre Seminar 1	ZK-2-2ST 206DSM1						2
206DSC*	Czech Theatre Infrastructure	Z-1-2T 206DSC1	ZK-2-2T 206DSC2					3
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
204DJF*	Dramaturgy as a Function					Z-1-2ST 204DJF1	ZK-1-2ST 204DJF2	2
206DPR*	History of Theatre from the Arts Management View			Z-2-2T 206DPR1		Z-2-2T 206DPR2		4
206KDI*	Economy of the Theatre Operation					ZK-3-2ST 206KDI1	ZK-3-2ST 206KDI2	6
206FRA1	Fundraising I.	Z-1-24S 206FRA1						1
206FRB1	Fundraising II.		Z-1-24S 206FRB1					1
206GPO1	Politics of Grants 1					Z-3-2T 206GPO1		3
206GRP1	Grants in practice		Z-1-2ST 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-24SS 206HRP1					1
206IFM1	Information Science		ZK-1-2ST 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2PT 206ISU1	3
206KSS1	Social media communication 1			Z1-1PT+1ST 206KSS1				1
206KUA*	Culture and Social Communication I.	Z-1-2ST 206KUA1	Z-1-2ST 206KUA2					2
206MGP*	Project Management			Z-1-24S 206MGP1	Z-3-24S 206MGP2	Z-2-24S 206MGP3	Z-2-24S 206MGP4	8
206MNT*	Team Management	Z-1-20SS 206MNT1	Z-1-20SS 206MNT2					2
206MKD*	Theatre Marketing			Z-2-2ST 206MKD1	ZK-3-2ST 206MKD2			5

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
206MPL*	Media Policy and Legislation					Z-2-2T 206MPL1	ZK-2-2T 206MPL2	4
206MDP1	Media in practice			ZK-3-2T 206MDP1				3
206MAK*	Media and Communication	Z-1-12P+12S 206MAK1	Z-1-12P+12S 206MAK2					2
702SAP*	English For Theatre And Music Management	Z-1-2T 702SAP1	ZK-2-2T 702SAP2	Z-1-2T 702SAP3	ZK-2-2T 702SAP4	ZK-3-2T 702SAP5		9
206PJA1	Project I. 1		Z-3- 206PJA1					3
206PJB1	Project II. 1			Z-3- 206PJB1	Z-3- 206PJB1			3
206PDA*	Producing Theatre I.				ZK-3-2T 206PDA1			3
206PDA*	Producing Theatre I.				ZK-3-2T 206PDA2			3
206PDB*	Producing Theatre II.					ZK-3-2T 206PDB1	ZK-3-2T 206PDB2	6
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR1		ZK-3-2T 305PR4		9
206RKM1	Advertisement and Communication 1					Z-2-2T 206RKM1		2
206SOD*	History and Theory of Theatre Seminar					ZK-1-1T+1ST 206SOD1	ZK-1-1T+1ST 206SOD2	4
206SMR*	Contracting practice					ZK-2-2ST 206SMR1	ZK-2-2ST 206SMR2	4
206SHD1	Theory and Administration of a Multi-group Theatre 1						ZK-3-2T 206SHD1	3
206SYA1	Symposiums and Conferences I. 1	Z-1-24S 206SYA1						1
206SYB1	Symposiums and Conferences II. 1			Z-1-24S 206SYB1				1
206SYC1	Symposiums and Conferences III. 1					Z-1-24S 206SYC1		1
206TAV*	Technology and scenery fabrication		Z-1-2T 206TAV1	Z-1-2T 206TAV2				2
206ZDP*	Basics of Theatre Producing	ZK-2-2T 206ZDP1	ZK-2-2T 206ZDP2					4
206ZMG1	Introduction to Management & Marketing 1	ZK-1-1T+1ST 206ZMG1						1
206POY1	Introduction to Printing 1		ZK-1-2T 206POY1					1
206USE1	Introductory Seminar	Z-1-24S 206USE1						1
Minimal number of credits								151
Povinně volitelné předměty								
206URD1	Ecology and Sustainability in Theatre							2
305EK*	Economics							4
206IZS1	Contemporary trends in Performing Arts 1							3
206SKB*	Culture and Social Communication II.							2
703LKD	Summer Course							1
206MGR1	International grants 1							2
204PGR1	Computer Graphics 1							1
206PSZ1	Production management internship 1							3

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
206PJC1	Project III. 1							3
206PJD1	Project IV. 1							2
206PJE1	Project V. 1							1
204PHK*	Space - Mass - Communication							2
206RKM2	Advertisement and Communication 2							2
206TKD1	Communication Skills Training 1							2
703ZKD	Winter Course							1
107ZTP*	Basics of Dance Production							2
Minimal number of credits								33
Total number of set credits								197
Number of credits that have to be obtained from optional subjects								-17
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Production Practice I. 1 <i>Michal LAŽŇOVSKÝ</i>	206PTA1	Z	2	2ST+28P				
Production Practice II. <i>Michal LAŽŇOVSKÝ</i>					206PTB1	Z	2	1ST+28P
Minimal number of credits per semester	2				2			
Povinné předměty								
Basics of Theatre Terminology <i>Jan ČIŠAŘ, Jaroslav ETLIK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Taxes and Accounting <i>Jaroslava SOUČKOVÁ</i>	206DAN1	ZK	2	2T	206DAN2	ZK	2	2T
Theatre Seminar 1 <i>Doubravka SVOBODOVÁ</i>	206DSM1	ZK	2	2ST				
Czech Theatre Infrastructure <i>David MÍREK, Petr PROKOP</i>	206DSC1	Z	1	2T	206DSC2	ZK	2	2T
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Fundraising I. <i>Jana LEDVINOVÁ</i>	206FRA1	Z	1	24S				
Fundraising II. <i>Jana LEDVINOVÁ</i>					206FRB1	Z	1	24S
Grants in practice <i>Denisa VÁCLAVOVÁ</i>					206GRP1	Z	1	2ST
Propedeutics of Acting & Directing <i>Daniel HRBEK</i>					206HRP1	Z	1	24SS
Information Science <i>Tomáš LANGER</i>					206IFM1	ZK	1	2ST
Culture and Social Communication I. <i>Ivana VOSTÁRKOVÁ</i>	206KUA1	Z	1	2ST	206KUA2	Z	1	2ST
Team Management <i>Jarmila Ester FIŠEROVÁ</i>	206MNT1	Z	1	20SS	206MNT2	Z	1	20SS
Media and Communication <i>Vladana BROUKOVÁ</i>	206MAK1	Z	1	12P+12S	206MAK2	Z	1	12P+12S
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA</i>	702SAP1	Z	1	2T	702SAP2	ZK	2	2T
Project I. 1 <i>Michal LAŽŇOVSKÝ, Tereza SOCHOVÁ</i>					206PJA1	Z	3	
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
Symposiums and Conferences I. 1 <i>Michal LAŽŇOVSKÝ</i>	206SYA1	Z	1	24S				
Technology and scenery fabrication <i>Jan VESELY</i>					206TAV1	Z	1	2T
Basics of Theatre Producing <i>Doubravka SVOBODOVÁ, Denisa VÁCLAVOVÁ</i>	206ZDP1	ZK	2	2T	206ZDP2	ZK	2	2T
Introduction to Management & Marketing 1 <i>Petr SLÁDEČEK</i>	206ZMG1	ZK	1	1PT+1ST				
Introduction to Printing 1 <i>Jaroslav SLANEC</i>					206POY1	ZK	1	2T
Introductory Seminar <i>Doubravka SVOBODOVÁ</i>	206USE1	Z	1	24S				
Minimal number of credits per semester	20				28			
Povinně volitelné předměty								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	22				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Production Practice II. <i>Michal LÁZŇOVSKÝ</i>	206PTB2	Z	4	1ST+60P	206PTB3	Z	5	1ST+78P
Minimal number of credits per semester	4				5			
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Pavel JANOUŠEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
History of Theatre from the Arts Management View <i>Doubravka SVOBODOVÁ</i>					206DPP1	Z	2	2T
Social media communication 1 <i>Jakub HORÁK</i>	206KSS1	Z	1	1PT+1ST				
Project Management <i>Daniel DYKAST, Šárka SYKOROVÁ</i>	206MGP1	Z	1	24S	206MGP2	Z	3	24S
Theatre Marketing <i>Jiří SULŽENKO</i>	206MKD1	Z	2	2ST	206MKD2	ZK	3	2ST
Media in practice <i>Vlastimil JEZEK</i>	206MDP1	ZK	3	2T				
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUŠTKA</i>	702SAP3	Z	1	2T	702SAP4	ZK	2	2T
Project II. 1 <i>Michal LÁZŇOVSKÝ, Tereza SOCHOVÁ</i>	206PJB1	Z	3		206PJB1	Z	3	
Producing Theatre I. <i>Jiří SRSTKA</i>					206PPA1	ZK	3	2T
Producing Theatre I. <i>Doubravka SVOBODOVÁ</i>					206PPA2	ZK	3	2T
Law <i>Kryštof JANEK</i>	305PR1	ZK	3	2T				
Symposiums and Conferences II. 1 <i>Michal LÁZŇOVSKÝ</i>	206SYB1	Z	1	24S				
Technology and scenery fabrication <i>Michal LÁZŇOVSKÝ</i>	206TAV2	Z	1	2T				
Minimal number of credits per semester	16				22			
Povinně volitelné předměty								
Minimal number of credits per semester	0				0			
Total number of set credits	20				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				3			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Bachelor seminar <i>Doubravka SVOBODOVÁ, Denisa VÁCLAVOVÁ</i>	206BKS1	Z	2	2ST	206BKS2	Z	2	2ST
Dramaturgy as a Function <i>Miloslav KLÍMA</i>	204DJF1	Z	1	2ST	204DJF2	ZK	1	2ST
History of Theatre from the Arts Management View <i>Doubravka SVOBODOVÁ</i>	206DPR2	Z	2	2T				
Economy of the Theatre Operation <i>Jaroslava SOUČKOVÁ</i>	206KDI1	ZK	3	2ST	206KDI2	ZK	3	2ST
Politics of Grants 1 <i>Denisa VÁCLAVOVÁ</i>	206GPO1	Z	3	2T				
The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2PT
Project Management <i>Daniel DYKAST, Jarmila Ester FIŠEROVÁ, Michal LÁZŇOVSKÝ, Šárka SYKOROVÁ</i>	206MGP3	Z	2	24S	206MGP4	Z	2	24S
Media Policy and Legislation <i>Michal PROKOP</i>	206MPL1	Z	2	2T	206MPL2	ZK	2	2T
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA</i>	702SAP5	ZK	3	2T				
Producing Theatre II. <i>David KAŠPAR, Jiří SULŽENKO</i>	206PDB1	ZK	3	2T	206PDB2	ZK	3	2T
Law <i>František VYSKOČIL</i>	305PR4	ZK	3	2T				
Advertisement and Communication 1 <i>Michal DEUS</i>	206RKM1	Z	2	2T				
History and Theory of Theatre Seminar <i>Eva KYSELOVÁ</i>	206SOD1	ZK	2	1PT+1ST	206SOD2	ZK	2	1PT+1ST
Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOŠUT</i>	206SMR1	ZK	2	2ST	206SMR2	ZK	2	2ST
Theory and Administration of a Multi-group Theatre 1 <i>Jiří SRSTKA</i>					206SHD1	ZK	3	2T
Symposiums and Conferences III. 1 <i>Michal LÁZŇOVSKÝ</i>	206SYC1	Z	1	24S				
Minimální number of credits per semester			31				23	
Povinně volitelné předměty								
Minimal number of credits per semester			0				0	
Total number of set credits			31				23	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			-1				7	
Total recommended number of credits per semester			30				30	

Study plan
Produkce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
206DIJ*	Graduation Theses Project			ZK-5-8T 206DIJ1	ZK-5-8T 206DIJ2	10
206MPE*	Master project	ZK-5-8T 206MPE1	ZK-5-8T 206MPE2			10
Minimal number of credits						20
Povinné předměty						
206DSY1	Theatrical Systems 1			ZK-2-2T 206DSY1		2
206EVU*	Evaluation of Artistic Processes			ZK-2-2T 206EVU1	Z-2-2T 206EVU2	4
206FPA1	Economy of Projects I. 1		ZK-4-2T 206FPA1			4
206FMA1	Financial management I. 1			ZK-4-2T 206FMA1		4
206FMB1	Financial management II. 1				Z-3-2T 206FMB1	3
206KPD1	Creative Industries and Theatre 1	Z-2-2T 206KPD1				2
206KPL1	Cultural policy in Czech Rep. 1	ZK-3-2T 206KPL1				3
206KPU1	Cultural policies in EU		Z-3-2T 206KPU1			3
206MIN1	Managerial Information Science 1		ZK-2-2T 206MIN1			2
206MPX1	Managerial Practice 1	Z-3-30S 206MPX1				3
206MKO*	Marketing of cultural organizations and projects	Z-3-2T 206MKO1	ZK-4-2T 206MKO2			7
206NMU*	Instruments of Arts Management			ZK-4-2T 206NMU1	ZK-4-2T 206NMU2	8
206PSM*	Producers in Arts	Z-3-2T 206PSM1	Z-4-2T 206PSM2	Z-3-2T 206PSM3	Z-4-2T 206PSM4	14
206SPP1	Private law in practice 1			ZK-4-2T 206SPP1		4
206SYA1	Symposiums and Conferences I. 1	Z-1-24S 206SYA1				1
206SYB1	Symposiums and Conferences II. 1			Z-1-24S 206SYB1		1
206VPP1	Public law in practice 1				ZK-4-2T 206VPP1	4
206RUP1	Management of artistic processes	ZK-2-2T 206RUP1				2
Minimal number of credits						71
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
206PM4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 27 credits				27
206PM5	<i>Povinné předměty pro absolventy BA studia jiných škol</i>					0
Minimal number of credits						27

Study plan (continued)
 Produkce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						
						0
Total number of set credits						
						124
Number of credits that have to be obtained from optional subjects						
						-4
Total number of credits						
						120

Study plan – 1st year
Produkce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Master project <i>Vlastimil JEZEK, David KAŠPAR, Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206MPE1	ZK	5	8T	206MPE2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Economy of Projects I. 1 <i>Jana DVOŘÁKOVÁ</i>					206FPA1	ZK	4	2T
Creative Industries and Theatre 1 <i>Bohumil NEKOLNÝ</i>	206KPD1	Z	2	2T				
Cultural policy in Czech Rep. 1 <i>Bohumil NEKOLNÝ</i>	206KPL1	ZK	3	2T				
Cultural policies in EU <i>Bohumil NEKOLNÝ</i>					206KPU1	Z	3	2T
Managerial Information Science 1 <i>Tomáš LANGER</i>					206MIN1	ZK	2	2T
Managerial Practice 1 <i>Michal LÁZŇOVSKÝ, Tereza SOCHOVÁ</i>	206MPX1	Z	3	30S				
Marketing of cultural organizations and projects <i>Jiří SULŽENKO</i>	206MKO1	Z	3	2T	206MKO2	ZK	4	2T
Producers in Arts <i>Štěpán KUBIŠTA, Petr PROKOP</i>	206PSM1	Z	3	2T	206PSM2	Z	4	2T
Symposiums and Conferences I. 1 <i>Michal LÁZŇOVSKÝ</i>	206SYA1	Z	1	24S				
Management of artistic processes <i>Jiří SESTÁK</i>	206RUP1	ZK	2	2T				
Minimal number of credits per semester	17				17			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Marie SRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
Optional Study Subjects	In this group you have to obtain throughout your study at least 27 credits							
Povinné předměty pro absolventy BA studia jiných škol								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Produkce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduation Theses Project <i>Vlastimil JEŽEK, David KAŠPAR, Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206DIJ1	ZK	5	8T	206DIJ2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Theatrical Systems 1 <i>Bohumil NEKOLNÝ</i>	206DSY1	ZK	2	2T				
Evaluation of Artistic Processes <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ</i>	206EVU1	ZK	2	2T	206EVU2	Z	2	2T
Financial management I. 1 <i>Jana DVOŘÁKOVÁ</i>	206FMA1	ZK	4	2T				
Financial management II. 1 <i>Jana DVOŘÁKOVÁ</i>					206FMB1	Z	3	2T
Instruments of Arts Management <i>Michal LÁZŇOVSKÝ</i>	206NMU1	ZK	4	2T	206NMU2	ZK	4	2T
Producers in Arts <i>Štěpán KUBISTA, Petr PROKOP</i>	206PSM3	Z	3	2T	206PSM4	Z	4	2T
Private law in practice 1	206SPP1	ZK	4	2T				
Symposiums and Conferences II. 1 <i>Michal LÁZŇOVSKÝ</i>	206SYB1	Z	1	24S				
Public law in practice 1					206VPP1	ZK	4	2T
Minimal number of credits per semester	20				17			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Povinné předměty pro absolventy BA studia jiných škol</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206KPR1	Concert Production 1				Z	2	2T
206KMD1	Creative management for theatre <i>Adriana CIESLAKOVÁ</i>	ZK	3	48S			
206KDP1	Cultural Diplomacy 1				Z	2	2T
206KST1	Cultural strategies 1 <i>David KAŠPAR</i>				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206KAS1	Culture of active society 1 <i>David KAŠPAR</i>	Z	2	2T			
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
206PST1	Dramaturgy for Producers 1 <i>Eva SUKOVÁ, Doubravka SVOBODOVÁ</i>	Z	3	2T			
305EK1	Economics 1 - Microeconomics	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206FPB1	Economy of Projects II. 1				Z	3	2T
206EPK1	Entrepreneurship 1 <i>Martin HUDECEK</i>				Z	2	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	1PT+1ST
305DN	Indirect taxes <i>Michal ŠINDELÁŘ</i>				ZK	2	2T
206PDV1	Intellectual property rights 1				ZK	3	2T
206MGR1	International grants 1 <i>Michal LAŽŇOVSKÝ</i>	Z	2	2T			
206LDR1	Leadership 1	Z	2	2T			
206MMV1	Management of Human Relations 1 <i>Michal LAŽŇOVSKÝ, Jiří PLAMÍNEK</i>				Z	3	KURZ
206RUB1	Management of artistic processes II. <i>Michal LAŽŇOVSKÝ, Jiří ŠESTÁK</i>				ZK	2	2T
206MAU1	Media and Arts 1 <i>Vlastimil JEŽEK</i>				ZK	3	2T
206PMD1	Presentation and Media Skills 1 <i>Petr STUDENOVSKÝ</i>	Z	2	3T			
206PMD2	Presentation and Media Skills 2 <i>Petr STUDENOVSKÝ</i>				ZK	2	3T

206PM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206PJC1	Project III. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
206PSR1	Strategic management 1 <i>Martin HUDEČEK, Michal LÁZŇOVSKÝ</i>	Z	2	2T			
206TPD1	Technical terms of theatre making <i>Michal LÁZŇOVSKÝ, Jan VESELÝ</i>				ZK	3	2T
206TAV1	Technology and scenery fabrication 1 <i>Jan VESELÝ</i>				Z	1	2T
206TAV2	Technology and scenery fabrication 2	Z	1	2T			

206PM5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1 <i>Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	1PT+1ST
206TAV1	Technology and scenery fabrication 1 <i>Jan VESELÝ</i>				Z	1	2T
206TAV2	Technology and scenery fabrication 2	Z	1	2T			

Study plan
 Produkce v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
206EDL*	Graduation Theses Project			Z-5-8T 206EDL1	ZK-5-8T 206EDL2	10
206EMG*	Master project	Z-5-8T 206EMG1	ZK-5-8T 206EMG2			10
Minimal number of credits						20
Povinné předměty						
206EAT1	Contemporary trends in Performing Arts 1	Z-2-2T 206EAT1		Z-2-2T 206EAT1		2
204ASD*	Alternative World Theatre in the 20th and 21st Century	Z-2-2T 204ASD1	ZK-2-2T 204ASD2			4
206EDS1	Theatrical Systems 1				ZK-2-2T 206EDS1	2
206EFA1	Financial management I. 1			ZK-4-2T 206EFA1		4
206EFB1	Financial management II. 1		ZK-4-2T 206EFB1		ZK-4-2T 206EFB1	4
206EFC1	Fundraising III. 1			Z-3-KURZ 206EFC1		3
206EHT1	History and Theory of Theatre 1		Z-1-1T 206EHT1			1
206EKM1	Creative management for theatre		ZK-3-48S 206EKM1		ZK-3-48S 206EKM1	3
206EKY1	Creative Industries and Theatre 1	Z-2-2T 206EKY1		Z-2-2T 206EKY1		2
206EKS1	Culture of active society 1	Z-2-2T 206EKS1		Z-2-2T 206EKS1		2
206EKD1	Cultural Diplomacy 1			Z-2-2T 206EKD1		2
206EKL*	Cultural Policy	Z-3-2T 206EKL1	Z-3-2T 206EKL2	Z-3-2T 206EKL1	Z-3-2T 206EKL2	6
206EKG1	Cultural strategies 1		Z-2-2T 206EKG1		Z-2-2T 206EKG1	2
206ELD1	Leadership 1	Z-2-2T 206ELD1		Z-2-2T 206ELD1		2
206EM1	Managerial Information Science 1		ZK-2-2T 206EM1		ZK-2-2T 206EM1	2
206EMP1	Managerial Practice 1	Z-3-30S 206EMP1	Z-3-30S 206EMP1			3
206EMO*	Marketing of cultural organizations and projects	Z-3-2T 206EMO1	ZK-4-2T 206EMO2	Z-3-2T 206EMO1	ZK-4-2T 206EMO2	7
206EMA1	Media and Arts 1				ZK-3-2T 206EMA1	3
206ENM*	Instruments of Arts Management			ZK-4-2T 206ENM1	ZK-4-2T 206ENM2	8
206EPK1	Entrepreneurship 1	Z-2-2T 206EPK1		Z-2-2T 206EPK1		2
206EPN*	Producers in Arts	Z-3-2T 206EPN1	Z-4-2T 206EPN2	Z-3-2T 206EPN3	Z-4-2T 206EPN4	14
206EPV1	Intellectual property rights 1	ZK-3-2T 206EPV1		ZK-3-2T 206EPV1		3
206ESV*	Private and public law in practice	ZK-4-2T 206ESV1	ZK-4-2T 206ESV2	ZK-4-2T 206ESV1	ZK-4-2T 206ESV2	8

Study plan (continued)
 Produkce v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
206ESR1	Strategic management 1		Z-2-2T 206ESR1		Z-2-2T 206ESR1	2
206ETD1	Theory and Practice of Theatre 1	Z-2-2T 206ETD1		Z-2-2T 206ETD1		2
206ETK1	Communication Skills Training 1		Z-2-K 206ETK1			2
206ERU1	Management of artistic processes	ZK-2-2T 206ERU1		ZK-2-2T 206ERU1		2
Minimal number of credits						97
Povinně volitelné předměty						
206PMA4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 2 credits				2
Minimal number of credits						2
Total number of set credits						119
Number of credits that have to be obtained from optional subjects						1
Total number of credits						120

Study plan – 1st year
 Produkce v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Master project	206EMG1	Z	5	8T	206EMG2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Contemporary trends in Performing Arts 1	206EAT1	Z	2	2T				
Alternative World Theatre in the 20th and 21st Century <i>Lukáš JIRIČKA</i>	204ASD1	Z	2	2T	204ASD2	ZK	2	2T
Financial management II. 1					206EFB1	ZK	4	2T
History and Theory of Theatre 1					206EHT1	Z	1	1T
Creative management for theatre					206EKM1	ZK	3	48S
Creative Industries and Theatre 1	206EKY1	Z	2	2T				
Culture of active society 1	206EKS1	Z	2	2T				
Cultural Policy	206EKL1	Z	3	2T	206EKL2	Z	3	2T
Cultural strategies 1					206EKG1	Z	2	2T
Leadership 1	206ELD1	Z	2	2T				
Managerial Information Science 1					206EM1	ZK	2	2T
Managerial Practice 1 <i>Michal LAŽNOVSKÝ, Tereza SOCHOVÁ</i>	206EMP1	Z	3	30S	206EMP1	Z	3	30S
Marketing of cultural organizations and projects	206EMO1	Z	3	2T	206EMO2	ZK	4	2T
Entrepreneurship 1 <i>Martin HUDEČEK</i>	206EPK1	Z	2	2T				
Producers in Arts	206EPN1	Z	3	2T	206EPN2	Z	4	2T
Intellectual property rights 1	206EPV1	ZK	3	2T				
Private and public law in practice	206ESV1	ZK	4	2T	206ESV2	ZK	4	2T
Strategic management 1					206ESR1	Z	2	2T
Theory and Practice of Theatre 1	206ETD1	Z	2	2T				
Communication Skills Training 1					206ETK1	Z	2	K
Management of artistic processes	206ERU1	ZK	2	2T				
Minimal number of credits per semester	5				9			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	10				14			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				16			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Produkce v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduation Theses Project	206EDL1	Z	5	8T	206EDL2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Contemporary trends in Performing Arts 1	206EAT1	Z	2	2T				
Theatrical Systems 1					206EDS1	ZK	2	2T
Financial management I. 1	206EFA1	ZK	4	2T				
Financial management II. 1					206EFB1	ZK	4	2T
Fundraising III. 1	206EFC1	Z	3	KURZ				
Creative management for theatre					206EKM1	ZK	3	48S
Creative Industries and Theatre 1	206EKY1	Z	2	2T				
Culture of active society 1	206EKS1	Z	2	2T				
Cultural Diplomacy 1	206EKD1	Z	2	2T				
Cultural Policy	206EKL1	Z	3	2T	206EKL2	Z	3	2T
Cultural strategies 1					206EKG1	Z	2	2T
Leadership 1	206ELD1	Z	2	2T				
Managerial Information Science 1					206EMI1	ZK	2	2T
Marketing of cultural organizations and projects	206EMO1	Z	3	2T	206EMO2	ZK	4	2T
Media and Arts 1					206EMA1	ZK	3	2T
Instruments of Arts Management	206ENM1	ZK	4	2T	206ENM2	ZK	4	2T
Entrepreneurship 1 <i>Martin HUDECEK</i>	206EPK1	Z	2	2T				
Producers in Arts	206EPN3	Z	3	2T	206EPN4	Z	4	2T
Intellectual property rights 1	206EPV1	ZK	3	2T				
Private and public law in practice	206ESV1	ZK	4	2T	206ESV2	ZK	4	2T
Strategic management 1					206ESR1	Z	2	2T
Theory and Practice of Theatre 1	206ETD1	Z	2	2T				
Management of artistic processes	206ERU1	ZK	2	2T				
Minimal number of credits per semester	16				13			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	21				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				12			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PMA4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201EKV1	Chapters in the History of Dramatic Art Theory 1	Z	1	3T			
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYĚGROVÁ</i>				Z	2	
206EMR1	International grants 1				Z	2	2T
200EMC1	Modern Czech Theatre in Theory and Practice 1	ZK	3	2T	ZK	3	2T
200EAA1	Performance Analysis I. 1	ZK	3	2T			
200EAB1	Performance Analysis II. 1				ZK	3	2T
206PJC1	Project III. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	1		Z	1	

Study plan
Produkce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
206PTA1	Production Practice I. 1	Z-2-2ST+2P 206PTA1						2
206PTB*	Production Practice II.		Z-2-1ST+2P 206PTB1	Z-4-1ST+6CP 206PTB2	Z-5-1ST+78P 206PTB3			11
Minimal number of credits								
13								
Povinné předměty								
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2			5
206BKS*	Bachelor seminar					Z-2-2ST 206BKS1	Z-2-2ST 206BKS2	4
206DAU*	Taxes and Accounting	ZK-2-2ST 206DAU1	ZK-2-2ST 206DAU2					4
206DVP	Theater Projects		ZK-2-2ST 206DVP					2
206DSM1	Theatre Seminar 1	ZK-2-2ST 206DSM1						2
206DCR*	Czech Theatre Infrastructure	Z-2-PS+4SS 206DCR1	Z-2-PS+3SS 206DCR2					4
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
204DJF*	Dramaturgy as a Function					Z-1-2ST 204DJF1	ZK-1-2ST 204DJF2	2
206DZP*	History of Theatre from the Arts Management View				Z-1-1P+1S 206DZP1	Z-2-1P+1S 206DZP2		3
206KDI*	Economy of the Theatre Operation					ZK-3-2ST 206KDI1	ZK-3-2ST 206KDI2	6
206EFE	European Festivals and Theater Exports					ZK-3-2ST 206EFE		3
206FDR*	Fundraising	Z-1-20SS 206FDR1	Z-1-20SS 206FDR2					2
206GPO	Politics of Grants 1					ZK-2-2ST 206GPO		2
206GRP1	Grants in practice		Z-1-2ST 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-24SS 206HRP1					1
206IFM1	Information Science		ZK-1-2ST 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2PT 206ISU1	3
206KSS1	Social media communication 1			Z-1-1PT+1ST 206KSS1				1
206KRM	Culture as Part of City Development						ZK-3-2ST 206KRM	3
206KUA*	Culture and Social Communication I.	Z-1-2ST 206KUA1	Z-1-2ST 206KUA2					2
206MNP*	Project Management			Z-1-20SS 206MNP1	Z-1-20SS 206MNP2	Z-1-20SS 206MNP3	Z-1-20SS 206MNP4	4

Study plan (continued)
 Produkce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
206MNT*	Team Management	Z-1-20SS 206MNT1	Z-1-20SS 206MNT2					2
206MGI1	Management in the Information World 1					ZK-3-2PT 206MGI1		3
206MKD*	Theatre Marketing			Z-2-2ST 206MKD1	ZK-3-2ST 206MKD2			5
206MAK*	Media and Communication	Z-1-12P+12S 206MAK1	Z-1-12P+12S 206MAK2	ZK-2-12P+12S 206MAK3				4
702SAP*	English For Theatre And Music Management	Z-1-2T 702SAP1	ZK-2-2T 702SAP2	Z-1-2T 702SAP3	ZK-3-2T 702SAP4	ZK-3-2T 702SAP5		9
206PJA	Project I.		Z-4-60P 206PJA					4
206PJB	Project II.			Z-4-60P 206PJB	Z-4-60P 206PJB			4
206PGF	Promotional Graphics			Z-1-6P+12S 206PGF				1
206PZD*	Producing Theatre I.			ZK-3-2ST 206PZD1	ZK-3-2ST 206PZD2			6
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR4				9
206PBK	Public Relations in Culture				ZK-2-2PT 206PBK			2
206RKK1	Advertising Communication 1					Z-2-1P+1S 206RKK1		2
206SOD*	History and Theory of Theatre Seminar					ZK-2-1PT+1ST 206SOD1	ZK-2-1PT+1ST 206SOD2	4
206SMR*	Contracting practice					ZK-2-2ST 206SMR1	ZK-2-2ST 206SMR2	4
206TGV*	Technology and scenery fabrication			Z-2-2ST 206TGV1	Z-2-2ST 206TGV2			4
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
206ZMG1	Introduction to Management & Marketing 1	ZK-1-1PT+1ST 206ZMG1						1
206ZPD	Basics of Theatre Producing 1	ZK-2-1PT+1ST 206ZPD						2
206UVS	Introductory Seminar	Z-2-42SS 206UVS						2
Minimal number of credits								145
Povinně volitelné předměty								
206PJA <i>Optional Study Subjects</i>								0
Minimal number of credits								0
Total number of set credits								158
Number of credits that have to be obtained from optional subjects								22
Total number of credits								180

Study plan – 1st year
Produkcce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Production Practice I. 1 <i>Michal LAŽŇOVSKÝ</i>	206PTA1	Z	2	2ST+28P				
Production Practice II. <i>Michal LAŽŇOVSKÝ</i>					206PTB1	Z	2	1ST+28P
Minimal number of credits per semester	2				2			
Povinné předměty								
Taxes and Accounting	206DAU1	ZK	2	2ST	206DAU2	ZK	2	2ST
Theater Projects					206DVP	ZK	2	2ST
Theatre Seminar 1 <i>Doubravka SVOBODOVÁ</i>	206DSM1	ZK	2	2ST				
Czech Theatre Infrastructure	206DCR1	Z	2	8PS+40SS	206DCR2	ZK	2	12PS+32SS
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Fundraising	206FDR1	Z	1	20SS	206FDR2	Z	1	20SS
Grants in practice <i>Denisa VÁCLAVOVÁ</i>					206GRP1	Z	1	2ST
Propedeutics of Acting & Directing <i>Daniel HRBEK</i>					206HRP1	Z	1	24SS
Information Science <i>Tomáš LANGER</i>					206IFM1	ZK	1	2ST
Culture and Social Communication I. <i>Jivana VOSTÁRKOVÁ</i>	206KUA1	Z	1	2ST	206KUA2	Z	1	2ST
Team Management <i>Jarmila Ester FIŠEROVÁ</i>	206MNT1	Z	1	20SS	206MNT2	Z	1	20SS
Media and Communication <i>Vladana BROUKOVÁ</i>	206MAK1	Z	1	12P+12S	206MAK2	Z	1	12P+12S
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA</i>	702SAP1	Z	1	2T	702SAP2	ZK	2	2T
Project I.					206PJA	Z	4	60P
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
Basics of Theatre Terminology <i>Jan ČÍSAŘ, Jaroslav ETLÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introduction to Management & Marketing 1 <i>Petr SLÁDEČEK</i>	206ZMG1	ZK	1	1PT+1ST				
Basics of Theatre Producing 1	206ZPD	ZK	2	1PT+1ST				
Introductory Seminar	206UVS	Z	2	42SS				
Minimal number of credits per semester	24				27			
Total number of set credits	26				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Produkce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Production Practice II. <i>Michal LÁZŇOVSKÝ</i>	206PTB2	Z	4	1ST+60P	206PTB3	Z	5	1ST+78P
Minimal number of credits per semester	4				5			
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Pavel JANOUSEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
History of Theatre from the Arts Management View					206DZP1	Z	1	1P+1S
Social media communication 1 <i>Jakub HORÁK</i>	206KSS1	Z	1	1PT+1ST				
Project Management	206MNP1	Z	1	20SS	206MNP2	Z	1	20SS
Theatre Marketing <i>Jiří SULŽENKO</i>	206MKD1	Z	2	2ST	206MKD2	ZK	3	2ST
Media and Communication	206MAK3	ZK	2	12P+12S				
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA</i>	702SAP3	Z	1	2T	702SAP4	ZK	2	2T
Project II.	206PJB	Z	4	60P	206PJB	Z	4	60P
Promotional Graphics	206PGF	Z	1	6PS+12SS				
Producing Theatre I.	206PZD1	ZK	3	2ST	206PZD2	ZK	3	2ST
Law <i>František VYSKOČIL</i>	305PR4	ZK	3	2T				
Public Relations in Culture					206PBK	ZK	2	2PT
Technology and scenery fabrication	206TGV1	Z	2	2ST	206TGV2	Z	2	2ST
Minimal number of credits per semester	24				23			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Produkce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Bachelor seminar <i>Doubravka SVOBODOVÁ, Denisa VÁCLAVOVÁ</i>	206BKS1	Z	2	2ST	206BKS2	Z	2	2ST
Dramaturgy as a Function <i>Miloslav KLÍMA</i>	204DJF1	Z	1	2ST	204DJF2	ZK	1	2ST
History of Theatre from the Arts Management View	206DZP2	Z	2	1P+1S				
Economy of the Theatre Operation <i>Jaroslava SOUČKOVÁ</i>	206KDI1	ZK	3	2ST	206KDI2	ZK	3	2ST
European Festivals and Theater Exports	206EFE	ZK	3	2ST				
Politics of Grants 1	206GPO	ZK	2	2ST				
The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2PT
Culture as Part of City Development					206KRM	ZK	3	2ST
Project Management	206MNP3	Z	1	20SS	206MNP4	Z	1	20SS
Management in the Information World 1	206MG11	ZK	3	2PT				
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA</i>	702SAP5	ZK	3	2T				
Advertising Communication 1	206RKK1	Z	2	1P+1S				
History and Theory of Theatre Seminar <i>Eva KYSELOVÁ</i>	206SOD1	ZK	2	1PT+1ST	206SOD2	ZK	2	1PT+1ST
Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOŠUT</i>	206SMR1	ZK	2	2ST	206SMR2	ZK	2	2ST
Minimal number of credits per semester	26				17			
Total number of set credits	26				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PB4-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKK2	Advertising Communication 2				Z	2	2ST
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAZANT</i>	Z	1	4T			
206IZU	Contemporary trends in Performing Arts				Z	2	2ST
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVÁ</i>				Z	2	
305EK1	Economics 1 - Microeconomics	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206MGR1	International grants 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2	2T			
305PR4	Law 4 <i>František VYSKOČIL</i>	ZK	3	2T			
206PSZ1	Production management internship 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC	Project III.	Z	4	60P	Z	4	60P
206PJD	Project IV.	Z	3	48P	Z	3	48P
206PJE	Project V.	Z	2	32P	Z	2	32P
206PJF	Project VI.	Z	1	16P	Z	1	16P
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
703LKD	Summer Course <i>Jiří FÍRT, Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Jiří FÍRT, Petr PACHL</i>	Z	1	KURZ			