

Department of Theory and Criticism

zajišťuje výuku teoretického a historického základu všech oborů studovaných na DAMU, organizuje výuku tříletého bakalářského a navazujícího dvouletého magisterského studia oboru teorie a kritika a je garantem doktorského studia oboru teorie a praxe divadelní tvorby.

Fields of studies

Theory and Criticism (8203R069) – bachelor's programme.....2

Theory and Criticism (8203T069) – master's programme.....8

Study plans not assigned to study qualification

Teorie a kritika divadelní tvorby (B.A.).....13

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
207TPS0	Theory and Practice of Theatre Creation					Z-4SS+1KP 207TPS0		7
Minimal number of credits								
Povinné předměty								
207BCP0	Bachelor Thesis						Z-6-10SS 207BCP0	6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207ESE*	Aesthetics			Z-4-2T 207ESE1	ZK-4-2T 207ESE2	Z-4-2T 207ESE1	ZK-4-2T 207ESE2	8
207FPA*	Philosophy and Performing Arts			Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	6
207INS*	Interpretation Seminar	ZK-3-2T 207INS1	ZK-3-2T 207INS2					6
207KDC*	Chapters from Czech Theatre History			Z-3-2ST 207KDC1	ZK-3-2ST 207KDC2			6
207USL0	Key Artistic Movements from Modernism to Present Day					ZK-2-2PT 207USL0		2
207KRS*	Seminar of Criticism			ZK-3-3ST 207KRS3	ZK-3-3ST 207KRS4	ZK-3-3ST 207KRS5	ZK-3-3ST 207KRS6	12
207WCR0	New Ways of Communicating Reflection and Criticality			ZK-2-24SS 207WCR0		ZK-2-24SS 207WCR0		2
207PCO*	Close			Z-2-2T 207PCO1	ZK-2-2T 207PCO2			4
207PKB	Translating Seminar 2						ZK-2-2T 207PKB	2
207RTB*	Directing	Z-2-2T 207RTB1	ZK-3-2T 207RTB2					5
207RDD*	Workshop of Stage Direction and Dramaturgy			Z-3-3DT 207RDD1	Z-3-3DT 207RDD2	Z-3-3DT 207RDD1	Z-3-3DT 207RDD2	6
207SCP*	Stage Design Propaedeutic	Z-3-4T 207SCP1	ZK-3-4T 207SCP2					6
207SHD*	History of Theatre Seminar	ZK-3-2T 207SHD1	ZK-3-2T 207SHD2					6
207SKK*	Seminar of Criticism	ZK-3-2T 207SKK1	ZK-3-2T 207SKK2					6
207TAW1	Dance workshop			Z-2- 207TAW1		Z-2- 207TAW1		2
207TAR1	Theory and Analysis of Drama 1					ZK-3-2T 207TAR1		3
207TED*	Theory of Drama	ZK-3-2T 207TED1	ZK-3-2T 207TED2	ZK-3-2T 207TED3	ZK-3-2T 207TED4			12
207TID*	Theatre					ZK-3-2ST 207TID5	ZK-3-2ST 207TID6	6
207TLD0	Puppet Theatre Theory			ZK-2-2ST 207TLD0				2
207TSC*	Theory of Stage Design			Z-1-2T 207TSC1	ZK-2-2T 207TSC2			3
207VSU0	Visuality in Contemporary Art						ZK-2-2ST 207VSU0	2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
207ZHT*	Basics of Acting	Z-2-2T 207ZHT1	ZK-2-2T 207ZHT2					4
207ZRDO	Basics of Editorial Work				Z-2-2T+2P 207ZRDO			2
207ZRP*	Basics of Rhetoric and Poetics	Z-1-2T 207ZRP1	ZK-1-2T 207ZRP2					2
207ZTK*	Basics of Theatre Research	Z-2-2T 207ZTK1	ZK-3-2T 207ZTK2					5
201ZTO*	Fundamentals of Creativity	Z-1-2T 201ZTO1	ZK-1-2T 201ZTO2					2
Minimal number of credits								146
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
207TKB4	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
Minimal number of credits								0
Total number of set credits								159
Number of credits that have to be obtained from optional subjects								21
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Interpretation Seminar <i>Pavel JANOUSEK, Jan JIRÍK</i>	207INS1	ZK	3	2T	207INS2	ZK	3	2T
Directing <i>Jakub KORČÁK</i>	207RTB1	Z	2	2T	207RTB2	ZK	3	2T
Stage Design Propaedeutic <i>Radovan LIPUS</i>	207SCP1	Z	3	4T	207SCP2	ZK	3	4T
History of Theatre Seminar <i>Eva KYSELOVÁ</i>	207SHD1	ZK	3	2T	207SHD2	ZK	3	2T
Seminar of Criticism <i>Daniela JOBERTOVÁ</i>	207SKK1	ZK	3	2T	207SKK2	ZK	3	2T
Theory of Drama <i>Jaroslav ETLIK</i>	207TED1	ZK	3	2T	207TED2	ZK	3	2T
Basics of Acting <i>Marie ADAMOVIČ, Martina MUSILOVÁ</i>	207ZHT1	Z	2	2T	207ZHT2	ZK	2	2T
Basics of Rhetoric and Poetics <i>Petr ŠRÁMEK</i>	207ZRP1	Z	1	2T	207ZRP2	ZK	1	2T
Basics of Theatre Research <i>Pavel BĀR</i>	207ZTK1	Z	2	2T	207ZTK2	ZK	3	2T
Fundamentals of Creativity <i>Milan ŠOTEK</i>	201ZTO1	Z	1	2T	201ZTO2	ZK	1	2T
Minimal number of credits per semester	26				28			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Minimal number of credits per semester	3				3			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Pavel JANOUSEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Aesthetics <i>Martin KAPLUCKÝ</i>	207ESE1	Z	4	2T	207ESE2	ZK	4	2T
Philosophy and Performing Arts	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Czech Theatre History	207KDC1	Z	3	2ST	207KDC2	ZK	3	2ST
Seminar of Criticism	207KRS3	ZK	3	3ST	207KRS4	ZK	3	3ST
New Ways of Communicating Reflection and Criticality	207WCR0	ZK	2	24SS				
Close <i>Vít NEZNAL</i>	207PCO1	Z	2	2T	207PCO2	ZK	2	2T
Workshop of Stage Direction and Dramaturgy	207RDD1	Z	3	3DT	207RDD2	Z	3	3DT
Dance workshop <i>Marie ADAMOVIÁ</i>	207TAW1	Z	2					
Theory of Drama <i>Jaroslav ETLIK</i>	207TED3	ZK	3	2T	207TED4	ZK	3	2T
Puppet Theatre Theory	207TLD0	ZK	2	2ST				
Theory of Stage Design <i>Vlasta KOUBSKÁ</i>	207TSC1	Z	1	2T	207TSC2	ZK	2	2T
Basics of Editorial Work					207ZRD0	Z	2	2CT+24P
Minimal number of credits per semester	20				21			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	20				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				9			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Theory and Practice of Theatre Creation	207TPS0	Z	7	4SS+160P				
Minimal number of credits per semester	7				0			
Povinné předměty								
Bachelor Thesis					207BCP0	Z	6	10SS
Aesthetics <i>Martin KAPLICKÝ</i>	207ESE1	Z	4	2T	207ESE2	ZK	4	2T
Philosophy and Performing Arts	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Key Artistic Movements from Modernism to Present Day	207USL0	ZK	2	2PT				
Seminar of Criticism	207KRS5	ZK	3	3ST	207KRS6	ZK	3	3ST
New Ways of Communicating Reflection and Criticality	207WCR0	ZK	2	24SS				
Translating Seminar 2					207PKB	ZK	2	2T
Workshop of Stage Direction and Dramaturgy	207RDD1	Z	3	3DT	207RDD2	Z	3	3DT
Dance workshop <i>Marie ADAMOVIÁ</i>	207TAW1	Z	2					
Theory and Analysis of Drama 1 <i>Jan JIRIK</i>	207TAR1	ZK	3	2T				
Theatre	207TID5	ZK	3	2ST	207TID6	ZK	3	2ST
Visuality in Contemporary Art					207VSU0	ZK	2	2ST
Minimal number of credits per semester	11				16			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	18				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				14			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

207TKB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISÁŘ, Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISÁŘ, Jaroslav ETLÍK, Jan VEDRAL</i>				ZK	2	2T
207TPA1	Creative Writing I. 1 <i>Roman ŠIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2 <i>Roman ŠIKORA</i>				ZK	4	2T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
201PDR1	Dramaturgy of Post-dramatic Theatre 1	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2				ZK	3	2T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>				ZK	2	2T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
202FPD1	Philosophy Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophy Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
201TPP1	Theory and Practice of (written) Dramatic Theatre 1	Z	2	2T			
201TPP2	Theory and Practice of (written) Dramatic Theatre 2				ZK	3	2T
204TDV1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDV2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
207WSA1	Workshop I. 1 <i>Tomáš LANGER</i>	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2 <i>Daniela JOBERTOVÁ</i>	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3	Z	3	3 D	Z	3	3 D

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
207KPA*	Critique Practical I.	Z-6-2T 207KPA1	ZK-6-2T 207KPA2			12
207KPB*	Critique Practical II.			Z-6-2T 207KPB1	ZK-6-2T 207KPB2	12
Minimal number of credits						24
Povinné předměty						
207APO*	Analysis and translation of a theoretical text			ZK-3-2T 207APO1	ZK-3-2T 207APO2	6
207MGA*	Master Project I.	Z-2-2T 207MGA1	Z-2-2T 207MGA2			4
207MGB*	Master project II.			Z-5-2T 207MGB1	Z-5-2T 207MGB2	10
207STA*	Contemporary theatre theories I.	ZK-3-2T 207STA1	ZK-3-2T 207STA2			6
207STB*	Contemporary theatre theories II.			ZK-3-2T 207STB1	ZK-3-2T 207STB2	6
207UKT*	Arts criticism and its theory	ZK-3-2T 207UKT1	ZK-3-2T 207UKT2			6
207VPD*	History and transformations of theatre criticism	ZK-3-2T 207VPD1	ZK-3-2T 207VPD2			6
Minimal number of credits						44
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
207TKM3	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 40 credits				40
Minimal number of credits						40
Volitelné předměty						
207TKM4	<i>Optional Study Subjects</i>					0
207TKM5	<i>Optional Faculty Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Critique Practical I. <i>Daniela JOBERTOVÁ</i>	207KPA1	Z	6	2T	207KPA2	ZK	6	2T
Minimal number of credits per semester	6				6			
Povinné předměty								
Master Project I. <i>Jaroslav ETLÍK, Radmila HRDINOVÁ, Pavel JANOUŠEK, Daniela JOBERTOVÁ, Vlasta KOUBSKÁ, Eva KYSELOVÁ, Radovan LIPUS, Martina MUSILOVÁ, Vít NEZNAL</i>	207MGA1	Z	2	2T	207MGA2	Z	2	2T
Contemporary theatre theories I. <i>Jaroslav ETLÍK</i>	207STA1	ZK	3	2T	207STA2	ZK	3	2T
Arts criticism and its theory <i>Štěpán KUBALÍK</i>	207UKT1	ZK	3	2T	207UKT2	ZK	3	2T
History and transformations of theatre criticism <i>Jan CÍŠAR, Daniela JOBERTOVÁ</i>	207VPD1	ZK	3	2T	207VPD2	ZK	3	2T
Minimal number of credits per semester	11				11			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Critique Practical II. <i>Daniela JOBERTOVÁ</i>	207KPB1	Z	6	2T	207KPB2	ZK	6	2T
Minimal number of credits per semester	6				6			
Povinné předměty								
Analysis and translation of a theoretical text <i>Kateřina BOHADLOVÁ, Daniela JOBERTOVÁ, Ester ZANTOVSKÁ</i>	207APO1	ZK	3	2T	207APO2	ZK	3	2T
Master project II. <i>Jaroslav ETLÍK, Radmila HRDINOVÁ, Pavel JANOŮŠEK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Radovan LIPUS, Martina MUSILOVÁ</i>	207MGB1	Z	5	2T	207MGB2	Z	5	2T
Contemporary theatre theories II. <i>Pavel JANOŮŠEK</i>	207STB1	ZK	3	2T	207STB2	ZK	3	2T
Minimal number of credits per semester	11				11			
Povinně volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

207TKM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2T
207TPB1	Creative Writing II. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPB2	Creative Writing II. 2 <i>Roman SIKORA</i>				ZK	4	2T
207PLD1	Czech Drama after November 1989 <i>Pavel JANOUŠEK</i>				ZK	4	2T
207VKT1	Influential Concepts of Western Thinking About Theater 1 <i>Lukáš BRYCHTA, Kateřina SOUČKOVÁ</i>				ZK	4	2T
207NZF1	New Genres and Forms in Theater, Dance and Performance 1 <i>Jitka PAVLIŠOVÁ</i>	ZK	4	2T			
207OSK1	Personalities of Theatre Criticism 1 <i>Radmila HRDINOVÁ, Pavel JANOUŠEK</i>	Z	1	12S			
207OSK2	Personalities of Theatre Criticism 2 <i>Radmila HRDINOVÁ, Pavel JANOUŠEK</i>				ZK	3	12S
207SCE1	Scenology 1 <i>Radovan LÍPUS</i>	ZK	4	2T			
207VSU1	Visuality in Contemporary Arts 1 <i>Lukáš BRYCHTA</i>	ZK	4	2T			

207TKM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201PDR1	Dramaturgy of Post-dramatic Theatre 1	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2				ZK	3	2T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>				ZK	2	2T
202FPD1	Philosophy Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophy Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
201TPP1	Theory and Practice of (written) Dramatic Theatre 1	Z	2	2T			
201TPP2	Theory and Practice of (written) Dramatic Theatre 2				ZK	3	2T
207WSA1	Workshop I. 1 <i>Tomáš LANGER</i>	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2 <i>Daniela JOBERTOVÁ</i>	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3	Z	3	3 D	Z	3	3 D

Groups of study qualification optional subjects

207TKM5

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207PLS1	Czech Drama after November 1989 <i>Pavel JANOUSEK</i>				Z	1	2T
207VKU1	Influential Concepts of Western Thinking About Theater 1 <i>Lukáš BRYCHTA, Kateřina SOUČKOVÁ</i>				Z	1	2T
207NZD1	New Genres and Forms in Theater, Dance and Performance 1 <i>Jitka PAVLIŠOVÁ</i>	Z	1	2T			
207POS2	Post-drama 2				ZK	1	2T
207SEV1	Scenology 1 <i>Radovan LIPUS</i>	Z	1	2T			
207VVU1	Visuality in Contemporary Arts 1 <i>Lukáš BRYCHTA</i>	Z	1	2T			

Study plan
 Teorie a kritika divadelní tvorby (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
207ADT0	Analysis of Dramatic Text		Z-3-2ST 207ADT0					3
207BCP0	Bachelor Thesis						Z-6-10SS 207BCP0	6
207KDS*	Chapters from the World Theatre History	Z-3-2ST 207KDS1	ZK-3-2ST 207KDS2					6
207KDC*	Chapters from Czech Theatre History			Z-3-2ST 207KDC1	ZK-3-2ST 207KDC2			6
207KRS*	Seminar of Criticism	Z-2-2ST 207KRS1	ZK-2-2ST 207KRS2	ZK-3-3ST 207KRS3	ZK-3-3ST 207KRS4	ZK-3-3ST 207KRS5	ZK-3-3ST 207KRS6	16
207PRKP0	Propaedeutics of Critical Writing	Z-2-2CT 207PRKP0						2
207RDD*	Workshop of Stage Direction and Dramaturgy			Z-3-3DT 207RDD1	Z-3-3DT 207RDD2			6
207SCPR*	Staging Propaedeutics	Z-3-4DT 207SCPR1	Z-3-4DT 207SCPR2					6
207TPS0	Theory and Practice of Theatre Creation					Z-4-SS+10P 207TPS0		7
207TID*	Theatre	Z-3-2PT 207TID1	ZK-3-2PT 207TID2	Z-3-2PT 207TID3	ZK-3-2PT 207TID4	ZK-3-2ST 207TID5	ZK-3-2ST 207TID6	18
207TDT1	Theory of the Dramatic Text	ZK-3-2ST 207TDT1						3
207ZRDO	Basics of Editorial Work				Z-2-2CT+24P 207ZRDO			2
207ZTVZ*	Basics of Theatre Research	Z-3-2ST 207ZTVZ1	ZK-3-2ST 207ZTVZ2					6
207USPO	Introductory Training Camp	Z-1-30CS 207USPO						1
207CTO*	Čtení teoretických textů o divadle			Z-2-2ST 207CTO1	ZK-2-2ST 207CTO2			4
207EPU*	Aesthetics for Arts Studies			Z-3-2ST 207EPU1	ZK-3-2ST 207EPU2	Z-3-2ST 207EPU1	ZK-3-2ST 207EPU2	6
207FPA*	Philosophy and Performing Arts			Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	6
207KDF0	Chapters from Film History			ZK-2-1PT+2ST 207KDF0	ZK-2-1PT+2ST 207KDF0	ZK-2-1PT+2ST 207KDF0	ZK-2-1PT+2ST 207KDF0	2
207WCR0	New Ways of Communicating Reflection and Criticality			ZK-2-24SS 207WCR0	ZK-2-24SS 207WCR0	ZK-2-24SS 207WCR0	ZK-2-24SS 207WCR0	2
207TPD0	Dance and Physical Workshop			ZK-2-1ST+2DT 207TPD0	ZK-2-1ST+2DT 207TPD0	ZK-2-1ST+2DT 207TPD0	ZK-2-1ST+2DT 207TPD0	2
207TMD0	Media Theory			ZK-2-2-2PT 207TMD0	ZK-2-2-2PT 207TMD0	ZK-2-2-2PT 207TMD0	ZK-2-2-2PT 207TMD0	2
Minimal number of credits								112
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2	6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6

Study plan (continued)
 Teorie a kritika divadelní tvorby (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
207DSG*	Stage Design History	Z-3-2PT 207DSG1	ZK-3-2PT 207DSG2					6
207USL0	Key Artistic Movements from Modernism to Present Day						ZK-2-2PT 207USL0	2
207KSK*	Culture of Social Communication	Z-1-12CS 207KSK1	Z-1-12CS 207KSK2					2
207ODP0	Professional Practice					Z-2-4SS+4OP 207ODP0	Z-2-4SS+4OP 207ODP0	2
207ODK0	Personalities of Theatre Criticism		ZK-3-2ST 207ODK0					3
207STL0	Questions of Contemporary Literary Theory					ZK-2-2PT 207STL0		2
207PUT0	Translation of Artistic Text					ZK-2-2ST 207PUT0		2
207TLD0	Puppet Theatre Theory			ZK-2-2ST 207TLD0				2
207VSU0	Visuality in Contemporary Art						ZK-2-2ST 207VSU0	2
207VID*	Významné inscenace českého a světového divadla	Z-1-3ST 207VID1	Z-1-3ST 207VID2					2
207WKS0	Workshops				Z-1-24DS 207WKS0	Z-1-24DS 207WKS0	Z-1-24DS 207WKS0	1
207ZTH*	Basics of Acting Theory			Z-3-2ST 207ZTH1	ZK-3-2ST 207ZTH2			6
Minimal number of credits								56
Volitelné předměty								
207KDT04 <i>Optional subjects of the department</i>								0
Minimal number of credits								0
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Study plan – 1st year
 Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Analysis of Dramatic Text					207ADT0	Z	3	2ST
Chapters from the World Theatre History	207KDS1	Z	3	2ST	207KDS2	ZK	3	2ST
Seminar of Criticism	207KRS1	Z	2	2ST	207KRS2	ZK	2	2ST
Propaedeutics of Critical Writing	207PRKP0	Z	2	2CT				
Staging Propaedeutics	207SCPR1	Z	3	4DT	207SCPR2	Z	3	4DT
Theatre	207TID1	Z	3	2PT	207TID2	ZK	3	2PT
Theory of the Dramatic Text	207TDT1	ZK	3	2ST				
Basics of Theatre Research	207ZTVZ1	Z	3	2ST	207ZTVZ2	ZK	3	2ST
Introductory Training Camp	207USP0	Z	1	30CS				
Minimal number of credits per semester	20				17			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVIČOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Stage Design History	207DSG1	Z	3	2PT	207DSG2	ZK	3	2PT
Culture of Social Communication	207KSK1	Z	1	12CS	207KSK2	Z	1	12CS
Personalities of Theatre Criticism					207ODK0	ZK	3	2ST
Významné inscenace českého a světového divadla	207VID1	Z	1	3ST	207VID2	Z	1	3ST
Minimal number of credits per semester	8				11			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Chapters from Czech Theatre History	207KDC1	Z	3	2ST	207KDC2	ZK	3	2ST
Seminar of Criticism	207KRS3	ZK	3	3ST	207KRS4	ZK	3	3ST
Workshop of Stage Direction and Dramaturgy	207RDD1	Z	3	3DT	207RDD2	Z	3	3DT
Theatre	207TID3	Z	3	2PT	207TID4	ZK	3	2PT
Basics of Editorial Work					207ZRD0	Z	2	2CT+24P
Čtení teoretických textů o divadle	207CTO1	Z	2	2ST	207CTO2	ZK	2	2ST
Aesthetics for Arts Studies	207EPU1	Z	3	2ST	207EPU2	ZK	3	2ST
Philosophy and Performing Arts	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Film History	207KDF0	ZK	2	1PT+2ST	207KDF0	ZK	2	1PT+2ST
New Ways of Communicating Reflection and Criticality	207WCR0	ZK	2	24SS	207WCR0	ZK	2	24SS
Dance and Physical Workshop	207TPD0	ZK	2	1ST+2DT	207TPD0	ZK	2	1ST+2DT
Media Theory	207TMD0	ZK	2	2PT	207TMD0	ZK	2	2PT
Minimal number of credits per semester	14				16			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Pavel JANOŮŠEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Puppet Theatre Theory	207TLD0	ZK	2	2ST				
Workshops					207WKS0	Z	1	24DS
Basics of Acting Theory	207ZTH1	Z	3	2ST	207ZTH2	ZK	3	2ST
Minimal number of credits per semester	11				9			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Bachelor Thesis					207BCP0	Z	6	10SS
Seminar of Criticism	207KRS5	ZK	3	3ST	207KRS6	ZK	3	3ST
Theory and Practice of Theatre Creation	207TPS0	Z	7	4SS+160P				
Theatre	207TID5	ZK	3	2ST	207TID6	ZK	3	2ST
Aesthetics for Arts Studies	207EPU1	Z	3	2ST	207EPU2	ZK	3	2ST
Philosophy and Performing Arts	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Film History	207KDF0	ZK	2	1PT+2ST	207KDF0	ZK	2	1PT+2ST
New Ways of Communicating Reflection and Criticality	207WCR0	ZK	2	24SS	207WCR0	ZK	2	24SS
Dance and Physical Workshop	207TPD0	ZK	2	1ST+2DT	207TPD0	ZK	2	1ST+2DT
Media Theory	207TMD0	ZK	2	2PT	207TMD0	ZK	2	2PT
Minimal number of credits per semester	13				12			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Key Artistic Movements from Modernism to Present Day					207USL0	ZK	2	2PT
Professional Practice	207ODP0	Z	2	4SS+40P	207ODP0	Z	2	4SS+40P
Questions of Contemporary Literary Theory	207STL0	ZK	2	2PT				
Translation of Artistic Text	207PUT0	ZK	2	2ST				
Visuality in Contemporary Art					207VSU0	ZK	2	2ST
Workshops	207WKS0	Z	1	24DS	207WKS0	Z	1	24DS
Minimal number of credits per semester	4				4			
Total number of set credits	17				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				14			
Total recommended number of credits per semester	30				30			