

Film and TV School

Fields of studies

Provided subjects

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
300MFDRA	70th Festival de Cannes 2017 - Festival Strategies Case Study				Z	1	5S
380AP	Academic writing						
300FFAI	Analysis and Interpretation - Seminar on Film History	ZK	3				
300FFDF	Chapters from Film History	ZK	4				
300MMDH	Cinergy Master-class with Duane Hopkins				Z	1	10S
300MMYC	Cinergy Master-class with Yves Cape	Z	1	2/D			
300MGS	Cinergy: Masterclass with Gotz Spielmann	Z	1	2/D			
300FFCA	Coming Attraction: Film Marketing and Distribution	ZK	4				
300MRF	Contemporary Film with Karel Och				Z	2	6/D
300FFCF	Czech Cinema 70's - 90's	ZK	4				
300FFP	Czech Cinema and Popculture	ZK	4				
300FFPX	Czech Cinema and Popculture	ZK	4				
300MMP	Extraordinary Contribution <i>Andrea SLOVÁKOVÁ</i>				Z	1	25P
300FFSAA	Film Analysis Seminar A	Z,ZK	6				
300FFFP	Film Proseminar	Z	1				
300MPS	First-Year-Assembly				Z	2	3/D
300MGLAS	Guest lecture Albert Serra <i>Andrea SLOVÁKOVÁ</i>				Z	1	35PS
300MRS	Hand and Machine	Z	2	1/D			
300FFDT	History of Film Theories A	ZK	4				
300MZHK	How to capture the music with camera	Z	1	3/H			
300MVPA	Influence of Psychomotoric Aspects on Strenthg of Organism Resistance						
300MVPP	Initial Screening	Z	1	6/H			
300MMFS	Interfaculty cooperation <i>Petr Víček</i>						
300ZS1	International Exchange 1 <i>Zdeněk HUDEC, Ondřej ZACH</i>	Z	1		Z	1	
300ZS10	International Exchange 10	Z	10		Z	10	
300ZS15	International Exchange 15	Z	15		Z	15	
300ZS2	International Exchange 2	Z	2		Z	2	
300ZS20	International Exchange 20	Z	20		Z	20	
300ZS25	International Exchange 25	Z	25		Z	25	
300ZS3	International Exchange 3	Z	3		Z	3	
300ZS30	International Exchange 30	Z	30		Z	30	
300UDOF	Introduction to Studies at FAMU	Z	1	80S			
300MMC	Moving Camera				Z	4	
300MPK	Peter Kubelka in Prague - Metaphoric and Metric Films				Z	1	2/D
300FFPV	Politics, Visuality and Experimentation	ZK	6				
300FFPVX	Politics, Visuality and Experimentation	ZK	6				
300MPC	Portfolio consultation				Z	2	10S

Provided subjects

Provided subjects (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
300PPS1	Practical Work for FAMU 1 <i>Zdeněk HOLÝ</i>	Z	1		Z	1	
300PPS0	Practical Work for FAMU 10	Z	10		Z	10	
300PPS2	Practical Work for FAMU 2 <i>Zdeněk HOLÝ</i>	Z	2		Z	2	
300PPS3	Practical Work for FAMU 3	Z	3		Z	3	
300PPS4	Practical Work for FAMU 4	Z	4		Z	4	
300PPS5	Practical Work for FAMU 5	Z	5		Z	5	
300PPS6	Practical Work for FAMU 6	Z	6		Z	6	
300PPS7	Practical Work for FAMU 7	Z	7		Z	7	
300PPS8	Practical Work for FAMU 8	Z	8		Z	8	
300PPS9	Practical Work for FAMU 9	Z	9		Z	9	
300MPPS	Prague Pride Stream <i>Petr Vičák</i>				Z	1	25P
380PGP	Preparing of Grand Project						
300FFCT	Reading on Film Theories A	Z,ZK	6				
300MNSK	Silent situation comedy	Z	1	3/H			
300MVL	THE VALLEY OF LOVE	Z	1	3/H			
300KF	The Critical Review of FAMU Films						
300FFPI	The Photographic Image in Central Europe	ZK	4				
300MSI	The Sparks of Imagination: From the Filmmaker to the Spectator	Z	1	2/H			
300MUTN	The handiest effect tools	Z	1	3/H			
300MVKHD	The theory and practice of game design <i>Helena BENDOVIÁ</i>				Z	1	8S
380MVT	The vegetable transfer. Plants, crops and the photographic surface				Z	1	5S
380MTPA	Towards a Practical Aesthetics				Z	1	5S
300FFAK	Trends of Post-war American Cinematography	ZK	4				
300FFVD	Video on Demand	Z,ZK	6				
300FFVDX	Video on Demand	ZK	6				
300MWRNC	Whale Rider-Niky Caro	Z	1	3/H			
300MPSA	What for do we need professional associations in the audiovisual industry?				Z	1	1/D
300MPDP1	ČT/FAMU Pilot Development Program with Harold Apter 1	Z	2	80S			
300MPDP2	ČT/FAMU Pilot Development Program with Harold Apter 2				Z	3	80S