

## **Department of Screenwriting and Script-editing**

### **Fields of studies**

<b>Screenwriting and Script Editing (8204R027) – bachelor's programme.....</b>	<b>2, 12, 24</b>
<b>Screenwriting and Script Editing (8204T027) – master's programme.....</b>	<b>36, 42</b>

### **Study plans not assigned to study qualification**

<b>Scenáristika a dramaturgie - bakalář_2020.....</b>	<b>47</b>
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### Study plan

#### Scenáristika a dramaturgie - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
301KLZK*	Final Commission		ZK-1- 301KLZK1		ZK-1- 301KLZK2			2
<b>Minimal number of credits</b>								
<b>2</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
301DSE*	Dramaturgical Seminar	ZK-3-2T 301DSE1	ZK-3-2T 301DSE2	ZK-3-2T 301DSE3	ZK-3-2T 301DSE4	ZK-3-2T 301DSE5	ZK-3-2T 301DSE6	18
301JK*	Jazyk komiksu			Z-2-2T 301JK1	Z-2-2T 301JK2			4
301LF*	Literature in Film			Z-1-3T 301LF1	ZK-2-3T 301LF2			3
301MCL1	Modern Literature 1		Z-1-2T 301MCL1					1
301ML2	Modern Literature 2			Z-2-2T 301ML2				2
301OSKSD*	Study Seminar KSD	Z-1-4O 301OSKSD1	Z-1-4O 301OSKSD2	Z-1-4O 301OSKSD3	Z-1-4O 301OSKSD4	Z-1-4O 301OSKSD5	Z-1-4O 301OSKSD6	6
301RS*	Radical strategies in screenwriting					Z-1-2T 301RS1	Z-1-2T 301RS2	2
301ROFI*	Film Analysis	Z-1-8S 301ROFI1	ZK-1-8S 301ROFI2	ZK-2-8S 301ROFI3	ZK-2-8S 301ROFI4			6
301SSD*	Screenwriting Seminar	ZK-4-4T 301SSD1	ZK-5-4T 301SSD2	ZK-4-4T 301SSD3	ZK-5-4T 301SSD4	ZK-4-4T 301SSD5	ZK-5-4T 301SSD6	27
301SKO*	Script of Comics					Z-2-2T 301SKO1	Z-4-2T 301SKO2	6
301TBP*	Bachelor Thesis Seminar					Z-1-1T 301TBP1	Z-1-1T 301TBP2	2
301SOBS*	Bachelor Level Assembly	Z-3-48P 301SOBS1		Z-3-48P 301SOBS2		Z-3-48P 301SOBS3		9
301SF	Contemporary TV formats				Z-3-2T 301SF			3
301SVL*	World Literature	Z-1-2T 301SVL1	ZK-2-2T 301SVL2	Z-1-2T 301SVL3	ZK-2-2T 301SVL4			6

**Study plan (continued)**  
 Scenáristika a dramaturgie - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
301TTS	Creation of Technical Screenplay					Z-1-2T 301TTS		1
301ZKP	The Basic Principles of Camera Work		Z-1-2T 301ZKP					1
301ZASP*	Final Assembly in Poněšice		Z-4-100P 301ZASP1		Z-4-100P 301ZASP2		Z-4-100P 301ZASP3	12
301FR	Photonovel				ZK-2-40S 301FR			2
301KRAD	Short Literary Adaptation			ZK-3-50S 301KRAD				3
301MAT	Short Texts			Z-2-2T 301MAT				2
301OBE	Image Exercise		Z-2- 301OBE					2
301PAZ	Script Pitching - Introduction			Z-1- 301PAZ				1
301PN	Bachelor Synopsis Pitching					Z-1- 301PN		1
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
<b>Minimal number of credits</b>								<b>146</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Povinné volitelné předměty</b>								
<del>303P1_1920_4K</del>	<del>History of Culture 1920_4k</del>	In this group you have to obtain at least 4 credits						4
<del>303P1_1920_4K</del>	<del>Spectrum of Audiovision 1920_4K</del>	In this group you have to obtain at least 4 credits						4
<del>703STV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</del>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>9</b>
<b>Volitelné předměty</b>								
<del>301MPB_1920</del>	<del>OPTIONAL SUBJECTS BA - ONLY FOR KSD</del>	In this group you have to obtain at least credits (at most 0)						0
<del>702CJV_1920</del>	<del>FOREIGN LANGUAGES FAMU - OPTIONAL_1920</del>							0
<del>703TFV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OPTIONAL_1920</del>							0
<del>300MPZ_1920</del>	<del>OPTIONAL SUBJECTS_1920</del>							0
<del>300MOD</del>	<del>MODULES FAMU</del>							0
<del>301MOD_1920</del>	<del>MODULES KSD</del>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>165</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>15</b>
<b>Total number of credits</b>								<b>180</b>

**Study plan – 1st year**  
 Scenáristika a dramaturgie - bakalář-1920-1ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Commission <i>Petr JARCHOVSKÝ</i>					301KLZK1	ZK	1	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽICKOVÁ, Helena TRŠTIKOVÁ, Karel VACHEK, Martin REZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KOŘÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KOŘÍNEK</i>	373UDAS	Z	2	2PT				
Dramaturgical Seminar <i>Lubor DOHNAL, Petra DOMINKOVÁ</i>	301DSE1	ZK	3	2T	301DSE2	ZK	3	2T
Modern Literature 1 <i>Marek VAJCHR</i>					301MCL1	Z	1	2T
Study Seminar KSD <i>Martin RYŠAVÝ</i>	301OSKSD1	Z	1	4O	301OSKSD2	Z	1	4O
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROF11	Z	1	8S	301ROF12	ZK	1	8S
Screenwriting Seminar <i>Lubor DOHNAL, Jaroslav POZZI</i>	301SSD1	ZK	4	4T	301SSD2	ZK	5	4T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SOBS1	Z	3	48P				
World Literature <i>Marek VAJCHR</i>	301SVL1	Z	1	2T	301SVL2	ZK	2	2T
The Basic Principles of Camera Work <i>Jiří MYSLÍK</i>					301ZKP	Z	1	2T
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>					301ZASP1	Z	4	100P
Image Exercise <i>Jiří MYSLÍK</i>					301OBE	Z	2	
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>26</b>				<b>24</b>			

**Study plan – 1st year (continued)**  
 Scenáristika a dramaturgie - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
<b>Minimal number of credits per semester</b>	0				3			
<b>Povinné volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>OPTIONAL SUBJECTS BA - ONLY FOR KSD</i>	In this group you have to obtain throughout your study at least credits (at most 0)							
<i>MODULES KSD</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	26				28			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	4				2			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 2nd year**  
 Scenáristika a dramaturgie - bakalář-1920-1ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Commission <i>Petr JARCHOVSKÝ</i>					301KLZK2	ZK	1	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Dramaturgical Seminar <i>Jiří DUFEK, Eva PAPOUŠKOVÁ</i>	301DSE3	ZK	3	2T	301DSE4	ZK	3	2T
Jazyk komiksu <i>Vojtěch MAŠEK, Tomáš REZEK</i>	301JK1	Z	2	2T	301JK2	Z	2	2T
Literature in Film <i>Marie MRAVCOVÁ</i>	301LF1	Z	1	3T	301LF2	ZK	2	3T
Modern Literature 2 <i>Marek VAJCHR</i>	301ML2	Z	2	2T				
Study Seminar KSD <i>Martin RYSAVÝ</i>	301GKSD3	Z	1	4O	301GKSD4	Z	1	4O
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROF3	ZK	2	8S	301ROF4	ZK	2	8S
Screenwriting Seminar <i>Jiří DUFEK, Eva PAPOUŠKOVÁ</i>	301SSD3	ZK	4	4T	301SSD4	ZK	5	4T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SOBS2	Z	3	48P				
Contemporary TV formats <i>Lucia KAJÁNKOVÁ</i>					301SF	Z	3	2T
World Literature <i>Marie MRAVCOVÁ</i>	301SVL3	Z	1	2T	301SVL4	ZK	2	2T
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>					301ZASP2	Z	4	100P
Photonovel <i>Tomáš REZEK</i>					301FR	ZK	2	40S
Short Literary Adaptation <i>Jiří DUFEK, Eva PAPOUŠKOVÁ</i>	301KRAD	ZK	3	50S				
Short Texts <i>Lucia KAJÁNKOVÁ</i>	301MAT	Z	2	2T				
Script Pitching - Introduction <i>Petr JARCHOVSKÝ</i>	301PAZ	Z	1					
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
<b>Minimal number of credits per semester</b>	<b>28</b>				<b>26</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film	702FAOU2	ZK	3	2T				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>2</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 2nd year (continued)**  
 Scenáristika a dramaturgie - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>OPTIONAL SUBJECTS BA - ONLY FOR KSD</i>	In this group you have to obtain throughout your study at least credits (at most 0)							
<i>MODULES KSD</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	31				29			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	-1				1			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 3rd year**  
 Scenáristika a dramaturgie - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Dramaturgical Seminar <i>Lucia KAJÁNKOVÁ</i>	301DSE5	ZK	3	2T	301DSE6	ZK	3	2T
Study Seminar KSD <i>Martin RYŠAVÝ</i>	301OSKSD5	Z	1	40	301OSKSD6	Z	1	40
Radical strategies in screenwriting <i>Lukáš JIRIČKA</i>	301RS1	Z	1	2T	301RS2	Z	1	2T
Screenwriting Seminar <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	301SSD5	ZK	4	4T	301SSD6	ZK	5	4T
Script of Comics <i>Vojtěch MASEK</i>	301SKO1	Z	2	2T	301SKO2	Z	4	2T
Bachelor Thesis Seminar <i>Lucia KAJÁNKOVÁ</i>	301TBP1	Z	1	1T	301TBP2	Z	1	1T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SOBS3	Z	3	48P				
Creation of Technical Screenplay <i>Martin RYŠAVÝ</i>	301TTS	Z	1	2T				
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>					301ZASP3	Z	4	100P
Bachelor Synopsis Pitching <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ</i>	301PN	Z	1					
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMES</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>22</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>OPTIONAL SUBJECTS BA - ONLY FOR KSD</i>	In this group you have to obtain throughout your study at least credits (at most 0)							
<i>MODULES KSD</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>20</b>				<b>22</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>10</b>				<b>8</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



## Groups of study qualification optional subjects

## 300SPK1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRIČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

Groups of study qualification optional subjects

300SPA1\_1920\_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DEČKA</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DEČKA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

## 301VPB\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AIO1	Analysis of Internet video content and its audience 1 <i>Jakub ŠILER</i>	Z	1	2T			
305AIO2	Analysis of Internet video content and its audience 2 <i>Jakub ŠILER</i>				ZK	2	2T
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301KWK1	KSDWiki1	Z	2	60SS	Z	2	60SS
301KWK2	KSDWiki2	Z	2	60SS	Z	2	60SS
301KWK3	KSDWiki3	Z	2	60SS	Z	2	60SS
301KRS	Short screenplan for realisation excercises <i>Petr JARCHOVSKÝ</i>	Z	3	80S			
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			

**Study plan**  
 Scenáristika a dramaturgie - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
301KLZK*	Final Commission		ZK-1- 301KLZK1		ZK-1- 301KLZK2			2
<b>Minimal number of credits</b>								
<b>2</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
301DSE*	Dramaturgical Seminar	ZK-3-2T 301DSE1	ZK-3-2T 301DSE2	ZK-3-2T 301DSE3	ZK-3-2T 301DSE4	ZK-3-2T 301DSE5	ZK-3-2T 301DSE6	18
301JK*	Jazyk komiksu			Z-2-2T 301JK1	Z-2-2T 301JK2			4
301LF*	Literature in Film			Z-1-3T 301LF1	ZK-2-3T 301LF2			3
301MCL1	Modern Literature 1		Z-1-2T 301MCL1					1
301ML2	Modern Literature 2			Z-2-2T 301ML2				2
301OSKSD*	Study Seminar KSD	Z-1-4O 301OSKSD1	Z-1-4O 301OSKSD2	Z-1-4O 301OSKSD3	Z-1-4O 301OSKSD4	Z-1-4O 301OSKSD5	Z-1-4O 301OSKSD6	6
301RS*	Radical strategies in screenwriting					Z-1-2T 301RS1	Z-1-2T 301RS2	2
301ROFI*	Film Analysis	Z-1-8S 301ROFI1	ZK-1-8S 301ROFI2	ZK-2-8S 301ROFI3	ZK-2-8S 301ROFI4			6
301SSD*	Screenwriting Seminar	ZK-4-4T 301SSD1	ZK-5-4T 301SSD2	ZK-4-4T 301SSD3	ZK-5-4T 301SSD4	ZK-4-4T 301SSD5	ZK-5-4T 301SSD6	27
301SKO*	Script of Comics					Z-2-2T 301SKO1	Z-4-2T 301SKO2	6
301TBP*	Bachelor Thesis Seminar					Z-1-1T 301TBP1	Z-1-1T 301TBP2	2
301SOBS*	Bachelor Level Assembly	Z-3-48P 301SOBS1		Z-3-48P 301SOBS2		Z-3-48P 301SOBS3		9
301SF	Contemporary TV formats				Z-3-2T 301SF			3
301SVL*	World Literature	Z-1-2T 301SVL1	ZK-2-2T 301SVL2	Z-1-2T 301SVL3	ZK-2-2T 301SVL4			6

**Study plan (continued)**  
 Scenáristika a dramaturgie - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
301TTS	Creation of Technical Screenplay					Z-1-2T 301TTS		1
301ZKP	The Basic Principles of Camera Work		Z-1-2T 301ZKP					1
301ZASP*	Final Assembly in Poněšice		Z-4-100P 301ZASP1		Z-4-100P 301ZASP2		Z-4-100P 301ZASP3	12
301FR	Photonovel				ZK-2-40S 301FR			2
301KRAD	Short Literary Adaptation			ZK-3-50S 301KRAD				3
301MAT	Short Texts			Z-2-2T 301MAT				2
301OBE	Image Exercise		Z-2- 301OBE					2
301PAZ	Script Pitching - Introduction			Z-1- 301PAZ				1
301PN	Bachelor Synopsis Pitching					Z-1- 301PN		1
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
<b>Minimal number of credits</b>								<b>146</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
<b>Minimal number of credits</b>								<b>2</b>
<b>Povinné volitelné předměty</b>								
<del>303FK_1920</del>	<del>History of Culture 1920_4k</del>	In this group you have to obtain at least 4 credits						4
<del>303FA_1920</del>	<del>Spectrum of Audiovision 1920_4K</del>	In this group you have to obtain at least 4 credits						4
<del>703VJ_1920</del>	<del>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</del>	In this group you have to obtain 6 credits						6
<del>703TV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</del>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>15</b>
<b>Volitelné předměty</b>								
<del>301MB_1920</del>	<del>OPTIONAL SUBJECTS BA - ONLY FOR KSD</del>	In this group you have to obtain at least credits (at most 0)						0
<del>702CJV_1920</del>	<del>FOREIGN LANGUAGES FAMU - OPTIONAL_1920</del>							0
<del>703TFV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OPTIONAL_1920</del>							0
<del>300VPZ_1920</del>	<del>OPTIONAL SUBJECTS_1920</del>							0
<del>300MOD</del>	<del>MODULES FAMU</del>							0
<del>301MCO_1920</del>	<del>MODULES KSD</del>							0
<b>Minimal number of credits</b>								<b>0</b>

**Study plan (continued)**

Scenáristika a dramaturgie - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

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**Study plan – 1st year**  
 Scenáristika a dramaturgie - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Commission <i>Petr JARCHOVSKÝ</i>					301KLZK1	ZK	1	
<b>Minimal number of credits per semester</b>			0				1	
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRESTÍKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan SIPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRÁKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORÍNEK</i>	373UDAS	Z	2	2PT				
Dramaturgical Seminar <i>Lubor DOHNAL, Petra DOMINKOVÁ</i>	301DSE1	ZK	3	2T	301DSE2	ZK	3	2T
Modern Literature 1 <i>Marek VAJCHR</i>					301MCL1	Z	1	2T
Study Seminar KSD <i>Martin RYŠAVÝ</i>	301OSYSD1	Z	1	4O	301OSYSD2	Z	1	4O
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROF1	Z	1	8S	301ROF2	ZK	1	8S
Screenwriting Seminar <i>Lubor DOHNAL, Jaroslav POZZI</i>	301SSD1	ZK	4	4T	301SSD2	ZK	5	4T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SOBS1	Z	3	48P				
World Literature <i>Marek VAJCHR</i>	301SVL1	Z	1	2T	301SVL2	ZK	2	2T
The Basic Principles of Camera Work <i>Jiří MYSLÍK</i>					301ZKP	Z	1	2T
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>					301ZASP1	Z	4	100P
Image Exercise <i>Jiří MYSLÍK</i>					301OBE	Z	2	
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>			26				24	

**Study plan – 1st year (continued)**  
 Scenáristika a dramaturgie - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty s možností opakovaného zapsání</b>								
Minimal number of credits per semester	0				0			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
<b>Volitelné předměty</b>								
<i>OPTIONAL SUBJECTS BA - ONLY FOR KSD</i>	In this group you have to obtain throughout your study at least credits (at most 0)							
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			
<b>Total number of set credits</b>	26				25			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	4				5			
<b>Total recommended number of credits per semester</b>	30				30			

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**Study plan – 2nd year**  
 Scenáristika a dramaturgie - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Commission <i>Petr JARCHOVSKÝ</i>					301KLZK2	ZK	1	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Dramaturgical Seminar <i>Jiří DUFEK, Eva PAPOUŠKOVÁ</i>	301DSE3	ZK	3	2T	301DSE4	ZK	3	2T
Jazyk komiksu <i>Vojtěch MAŠEK, Tomáš REZEK</i>	301JK1	Z	2	2T	301JK2	Z	2	2T
Literature in Film <i>Marie MRAVCOVÁ</i>	301LF1	Z	1	3T	301LF2	ZK	2	3T
Modern Literature 2 <i>Marek VAJCHR</i>	301ML2	Z	2	2T				
Study Seminar KSD <i>Martin RYŠAVÝ</i>	301OS3S3	Z	1	40	301OS3S4	Z	1	40
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROFI3	ZK	2	8S	301ROFI4	ZK	2	8S
Screenwriting Seminar <i>Jiří DUFEK, Eva PAPOUŠKOVÁ</i>	301SSD3	ZK	4	4T	301SSD4	ZK	5	4T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SOBS2	Z	3	48P				
Contemporary TV formats <i>Lucia KAJÁNKOVÁ</i>					301SF	Z	3	2T
World Literature <i>Marie MRAVCOVÁ</i>	301SVL3	Z	1	2T	301SVL4	ZK	2	2T
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>					301ZASP2	Z	4	100P
Photonovel <i>Tomáš REZEK</i>					301FR	ZK	2	40S
Short Literary Adaptation <i>Jiří DUFEK, Eva PAPOUŠKOVÁ</i>	301KRAD	ZK	3	50S				
Short Texts <i>Lucia KAJÁNKOVÁ</i>	301MAT	Z	2	2T				
Script Pitching - Introduction <i>Petr JARCHOVSKÝ</i>	301PAZ	Z	1					
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
<b>Minimal number of credits per semester</b>	<b>28</b>				<b>26</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>2</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 2nd year (continued)**  
 Scenáristika a dramaturgie - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>OPTIONAL SUBJECTS BA - ONLY FOR KSD</i>	In this group you have to obtain throughout your study at least credits (at most 0)							
<i>MODULES KSD</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	28				29			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	2				1			
<b>Total recommended number of credits per semester</b>	30				30			

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**Study plan – 3rd year**  
 Scenáristika a dramaturgie - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Povinné předměty</b>								
Dramaturgical Seminar <i>Lucia KAJÁNKOVÁ</i>	301DSE5	ZK	3	2T	301DSE6	ZK	3	2T
Study Seminar KSD <i>Martin RYŠAVÝ</i>	301OSKSD5	Z	1	40	301OSKSD6	Z	1	40
Radical strategies in screenwriting <i>Lukáš JIRIČKA</i>	301RS1	Z	1	2T	301RS2	Z	1	2T
Screenwriting Seminar <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	301SSD5	ZK	4	4T	301SSD6	ZK	5	4T
Script of Comics <i>Vojtěch MAŠEK</i>	301SKO1	Z	2	2T	301SKO2	Z	4	2T
Bachelor Thesis Seminar <i>Lucia KAJÁNKOVÁ</i>	301TBP1	Z	1	1T	301TBP2	Z	1	1T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SOBS3	Z	3	48P				
Creation of Technical Screenplay <i>Martin RYŠAVÝ</i>	301TTS	Z	1	2T				
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>					301ZASP3	Z	4	100P
Bachelor Synopsis Pitching <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ</i>	301PN	Z	1					
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVORÁKOVÁ, Ivan KLIMES</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	20				22			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Povinné volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>OPTIONAL SUBJECTS BA - ONLY FOR KSD</i>	In this group you have to obtain throughout your study at least credits (at most 0)							
<i>MODULES KSD</i>								
<b>Minimal number of credits per semester</b>	0				0			

**Study plan – 3rd year (continued)**  
 Scenáristika a dramaturgie - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	20				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				8			
Total recommended number of credits per semester	30				30			

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## Groups of study qualification optional subjects

## 300SPK1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRIČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

Groups of study qualification optional subjects

300SPA1\_1920\_4K (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DEČKA</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DEČKA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

## 301VPB\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AIO1	Analysis of Internet video content and its audience 1 <i>Jakub ŠILER</i>	Z	1	2T			
305AIO2	Analysis of Internet video content and its audience 2 <i>Jakub ŠILER</i>				ZK	2	2T
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301KWK1	KSDWiki1	Z	2	60SS	Z	2	60SS
301KWK2	KSDWiki2	Z	2	60SS	Z	2	60SS
301KWK3	KSDWiki3	Z	2	60SS	Z	2	60SS
301KRS	Short screenplan for realisation excercises <i>Petr JARCHOVSKÝ</i>	Z	3	80S			
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			

### Study plan

#### Scenáristika a dramaturgie - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
301KLZK*	Final Commission		ZK-1- 301KLZK1		ZK-1- 301KLZK2			2
<b>Minimal number of credits</b>								
<b>2</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
301DSE*	Dramaturgical Seminar	ZK-3-2T 301DSE1	ZK-3-2T 301DSE2	ZK-3-2T 301DSE3	ZK-3-2T 301DSE4	ZK-3-2T 301DSE5	ZK-3-2T 301DSE6	18
301JK*	Jazyk komiksu			Z-2-2T 301JK1	Z-2-2T 301JK2			4
301LF*	Literature in Film			Z-1-3T 301LF1	ZK-2-3T 301LF2			3
301MCL1	Modern Literature 1		Z-1-2T 301MCL1					1
301ML2	Modern Literature 2			Z-2-2T 301ML2				2
301OSKSD*	Study Seminar KSD	Z-1-4O 301OSKSD1	Z-1-4O 301OSKSD2	Z-1-4O 301OSKSD3	Z-1-4O 301OSKSD4	Z-1-4O 301OSKSD5	Z-1-4O 301OSKSD6	6
301RS*	Radical strategies in screenwriting					Z-1-2T 301RS1	Z-1-2T 301RS2	2
301ROFI*	Film Analysis	Z-1-8S 301ROFI1	ZK-1-8S 301ROFI2	ZK-2-8S 301ROFI3	ZK-2-8S 301ROFI4			6
301SSD*	Screenwriting Seminar	ZK-4-4T 301SSD1	ZK-5-4T 301SSD2	ZK-4-4T 301SSD3	ZK-5-4T 301SSD4	ZK-4-4T 301SSD5	ZK-5-4T 301SSD6	27
301SKO*	Script of Comics					Z-2-2T 301SKO1	Z-4-2T 301SKO2	6
301TBP*	Bachelor Thesis Seminar					Z-1-1T 301TBP1	Z-1-1T 301TBP2	2
301SOBS*	Bachelor Level Assembly	Z-3-48P 301SOBS1		Z-3-48P 301SOBS2		Z-3-48P 301SOBS3		9
301SF	Contemporary TV formats				Z-3-2T 301SF			3
301SVL*	World Literature	Z-1-2T 301SVL1	ZK-2-2T 301SVL2	Z-1-2T 301SVL3	ZK-2-2T 301SVL4			6



**Study plan (continued)**  
 Scenáristika a dramaturgie - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
301TTS	Creation of Technical Screenplay					Z-1-2T 301TTS		1
301ZKP	The Basic Principles of Camera Work		Z-1-2T 301ZKP					1
301ZASP*	Final Assembly in Poněšice		Z-4-100P 301ZASP1		Z-4-100P 301ZASP2		Z-4-100P 301ZASP3	12
301FR	Photonovel				ZK-2-40S 301FR			2
301KRAD	Short Literary Adaptation			ZK-3-50S 301KRAD				3
301MAT	Short Texts			Z-2-2T 301MAT				2
301OBE	Image Exercise		Z-2- 301OBE					2
301PAZ	Script Pitching - Introduction			Z-1- 301PAZ				1
301PN	Bachelor Synopsis Pitching					Z-1- 301PN		1
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
<b>Minimal number of credits</b>								<b>146</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
<b>Minimal number of credits</b>								<b>2</b>
<b>Povinné volitelné předměty</b>								
<del>303FK_1920_4</del>	<del>History of Culture 1920_4k</del>	In this group you have to obtain at least 4 credits						4
<del>303FA_1920_4</del>	<del>Spectrum of Audiovision 1920_4K</del>	In this group you have to obtain at least 4 credits						4
<del>703VJ_1920_3F</del>	<del>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</del>	In this group you have to obtain 6 credits						6
<del>703TV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</del>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>15</b>
<b>Volitelné předměty</b>								
<del>301MB_1920</del>	<del>OPTIONAL SUBJECTS BA - ONLY FOR KSD</del>	In this group you have to obtain at least credits (at most 0)						0
<del>702CV_1920</del>	<del>FOREIGN LANGUAGES FAMU - OPTIONAL_1920</del>							0
<del>703TFV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OPTIONAL_1920</del>							0
<del>300FPZ_1920</del>	<del>OPTIONAL SUBJECTS_1920</del>							0
<del>300MOD</del>	<del>MODULES FAMU</del>							0
<del>301MOD_1920</del>	<del>MODULES KSD</del>							0
<b>Minimal number of credits</b>								<b>0</b>

**Study plan (continued)**

Scenáristika a dramaturgie - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

301KSDB\_1920\_1R #

**Study plan – 1st year**  
 Scenáristika a dramaturgie - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Commission <i>Petr JARCHOVSKÝ</i>					301KLZK1	ZK	1	
<b>Minimal number of credits per semester</b>			0				1	
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRESTÍKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan SIPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRÁKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORÍNEK</i>	373UDAS	Z	2	2PT				
Dramaturgical Seminar <i>Lubor DOHNAL, Petra DOMINKOVÁ</i>	301DSE1	ZK	3	2T	301DSE2	ZK	3	2T
Modern Literature 1 <i>Marek VAJCHR</i>					301MCL1	Z	1	2T
Study Seminar KSD <i>Martin RYŠAVÝ</i>	301OSYSD1	Z	1	4O	301OSYSD2	Z	1	4O
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROF1	Z	1	8S	301ROF2	ZK	1	8S
Screenwriting Seminar <i>Lubor DOHNAL, Jaroslav POZZI</i>	301SSD1	ZK	4	4T	301SSD2	ZK	5	4T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SOBS1	Z	3	48P				
World Literature <i>Marek VAJCHR</i>	301SVL1	Z	1	2T	301SVL2	ZK	2	2T
The Basic Principles of Camera Work <i>Jiří MYSLÍK</i>					301ZKP	Z	1	2T
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>					301ZASP1	Z	4	100P
Image Exercise <i>Jiří MYSLÍK</i>					301OBE	Z	2	
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>			26				24	

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**Study plan – 1st year (continued)**

## Scenáristika a dramaturgie - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty s možností opakovaného zapsání</b>								
Minimal number of credits per semester	0				0			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
<b>Volitelné předměty</b>								
<i>OPTIONAL SUBJECTS BA - ONLY FOR KSD</i>	In this group you have to obtain throughout your study at least credits (at most 0)							
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			
<b>Total number of set credits</b>	26				25			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	4				5			
<b>Total recommended number of credits per semester</b>	30				30			

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**Study plan – 2nd year**  
 Scenáristika a dramaturgie - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Commission <i>Petr JARCHOVSKÝ</i>					301KLZK2	ZK	1	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Dramaturgical Seminar <i>Jiří DUFEK, Eva PAPOUŠKOVÁ</i>	301DSE3	ZK	3	2T	301DSE4	ZK	3	2T
Jazyk komiksu <i>Vojtěch MAŠEK, Tomáš REZEK</i>	301JK1	Z	2	2T	301JK2	Z	2	2T
Literature in Film <i>Marie MRAVCOVÁ</i>	301LF1	Z	1	3T	301LF2	ZK	2	3T
Modern Literature 2 <i>Marek VAJCHR</i>	301ML2	Z	2	2T				
Study Seminar KSD <i>Martin RYŠAVÝ</i>	301OS3S3	Z	1	40	301OS3S4	Z	1	40
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROFI3	ZK	2	8S	301ROFI4	ZK	2	8S
Screenwriting Seminar <i>Jiří DUFEK, Eva PAPOUŠKOVÁ</i>	301SSD3	ZK	4	4T	301SSD4	ZK	5	4T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SOBS2	Z	3	48P				
Contemporary TV formats <i>Lucia KAJÁNKOVÁ</i>					301SF	Z	3	2T
World Literature <i>Marie MRAVCOVÁ</i>	301SVL3	Z	1	2T	301SVL4	ZK	2	2T
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>					301ZASP2	Z	4	100P
Photonovel <i>Tomáš REZEK</i>					301FR	ZK	2	40S
Short Literary Adaptation <i>Jiří DUFEK, Eva PAPOUŠKOVÁ</i>	301KRAD	ZK	3	50S				
Short Texts <i>Lucia KAJÁNKOVÁ</i>	301MAT	Z	2	2T				
Script Pitching - Introduction <i>Petr JARCHOVSKÝ</i>	301PAZ	Z	1					
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
<b>Minimal number of credits per semester</b>	<b>28</b>				<b>26</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>2</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 2nd year (continued)**  
 Scenáristika a dramaturgie - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>OPTIONAL SUBJECTS BA - ONLY FOR KSD</i>	In this group you have to obtain throughout your study at least credits (at most 0)							
<i>MODULES KSD</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	28				29			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	2				1			
<b>Total recommended number of credits per semester</b>	30				30			

301KSDB\_1920\_1R #

**Study plan – 3rd year**  
 Scenáristika a dramaturgie - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Povinné předměty</b>								
Dramaturgical Seminar <i>Lucia KAJÁNKOVÁ</i>	301DSE5	ZK	3	2T	301DSE6	ZK	3	2T
Study Seminar KSD <i>Martin RYŠAVÝ</i>	301OSKSD5	Z	1	40	301OSKSD6	Z	1	40
Radical strategies in screenwriting <i>Lukáš JIRIČKA</i>	301RS1	Z	1	2T	301RS2	Z	1	2T
Screenwriting Seminar <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	301SSD5	ZK	4	4T	301SSD6	ZK	5	4T
Script of Comics <i>Vojtěch MAŠEK</i>	301SKO1	Z	2	2T	301SKO2	Z	4	2T
Bachelor Thesis Seminar <i>Lucia KAJÁNKOVÁ</i>	301TBP1	Z	1	1T	301TBP2	Z	1	1T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SOBS3	Z	3	48P				
Creation of Technical Screenplay <i>Martin RYŠAVÝ</i>	301TTS	Z	1	2T				
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>					301ZASP3	Z	4	100P
Bachelor Synopsis Pitching <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ</i>	301PN	Z	1					
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVORÁKOVÁ, Ivan KLIMES</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	20				22			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Povinné volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>OPTIONAL SUBJECTS BA - ONLY FOR KSD</i>	In this group you have to obtain throughout your study at least credits (at most 0)							
<i>MODULES KSD</i>								
<b>Minimal number of credits per semester</b>	0				0			

**Study plan – 3rd year (continued)**  
 Scenáristika a dramaturgie - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	20				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				8			
Total recommended number of credits per semester	30				30			

301KSDB\_1920\_1R #



## Groups of study qualification optional subjects

## 300SPK1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRIČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

Groups of study qualification optional subjects

300SPA1\_1920\_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

## 301VPB\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AIO1	Analysis of Internet video content and its audience 1 <i>Jakub ŠILER</i>	Z	1	2T			
305AIO2	Analysis of Internet video content and its audience 2 <i>Jakub ŠILER</i>				ZK	2	2T
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301KWK1	KSDWiki1	Z	2	60SS	Z	2	60SS
301KWK2	KSDWiki2	Z	2	60SS	Z	2	60SS
301KWK3	KSDWiki3	Z	2	60SS	Z	2	60SS
301KRS	Short screenplan for realisation excercises <i>Petr JARCHOVSKÝ</i>	Z	3	80S			
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			

**Study plan**  
 Scenáristika a dramaturgie - magistr\_1920\_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>						<b>0</b>
<b>Minimal number of credits</b>						
<b>Povinné předměty</b>						
301DTPP*	Dramaturgical trends, procedures and practices	ZK-4-3T 301DTPP1	ZK-4-3T 301DTPP2	ZK-4-3T 301DTPP3	ZK-4-3T 301DTPP4	16
301DR	Dramaturgy in Radio Broadcasting		Z-1-2T 301DR			1
301FPPC	Formal Preparation for Practical Activities in Audiovision		Z-1-2T 301FPPC			1
301KD	Concept of Diploma Thesis				Z-5- 301KD	5
301LTT	Literature: Themes and trends	ZK-2-2T 301LTT		ZK-2-2T 301LTT		2
301NV*	Narration in visual arts	Z-1-21S 301NV1	Z-1-21S 301NV2			2
301PP	Screenwriting: Teaching Practice	Z-5-20S 301PP	Z-5-20S 301PP	Z-5-20S 301PP	Z-5-20S 301PP	5
301PD	Producer's Dramaturgy				Z-2-2T 301PD	2
301SCD*	Screenwriting Workshop	ZK-4-3T 301SCD1	ZK-5-3T 301SCD2	ZK-4-3T 301SCD3	ZK-5-3T 301SCD4	18
301TDP*	Master Thesis Seminar	Z-3-14S 301TDP1	Z-3-14S 301TDP2			6
301VDS	Version of the diploma Script				ZK-12- 301VDS	12
301VD	Dramaturgy and Development for TV			Z-2-2T 301VD		2
301WRR*	Writer's Room	Z-2-2T 301WRR1	ZK-3-26S 301WRR2	Z-2-2T 301WRR3	ZK-3-26S 301WRR4	10
301ZASP*	Final Assembly in Poněšice		Z-4-100P 301ZASP4		Z-4-100P 301ZASP5	8
301KRS1	Short screenplan for realisation exercises 1	Z-3-80S 301KRS1				3
301NDIS	Idea for Graduate Screenplay					3
301PZDP	Presentation of the Aim of the Diploma Thesis	Z-1- 301PZDP				1
301PZDS	Presentation of Diploma Screenplay					1
<b>Minimal number of credits</b>						<b>98</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Povinně volitelné předměty</b>						
<del>300MOM_1920</del>	<del>MODULES FAMU</del>	In this group you have to obtain at least 4 credits				4
<b>Minimal number of credits</b>						<b>4</b>

**Study plan (continued)**

Scenáristika a dramaturgie - magistr\_1920\_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
301VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KSD	In this group you have to obtain at least credits (at most 0)				0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
301MOD_1920	MODULES KSD					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>108</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>12</b>
<b>Total number of credits</b>						<b>120</b>

301KSDM-1819 #

**Study plan – 1st year**  
 Scenáristika a dramaturgie - magistr\_1920\_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Dramaturgical trends, procedures and practices <i>Lucia KAJÁNKOVÁ</i>	301DTPP1	ZK	4	3T	301DTPP2	ZK	4	3T
Dramaturgy in Radio Broadcasting <i>Martin VELÍŠEK</i>					301DR	Z	1	2T
Formal Preparation for Practical Activities in Audiovision <i>Eva PAPOUŠKOVÁ</i>					301FPPC	Z	1	2T
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Narration in visual arts <i>Petr JARCHOVSKÝ, Jaroslav VANČA</i>	301NV1	Z	1	21S	301NV2	Z	1	21S
Screenwriting: Teaching Practice <i>Petr JARCHOVSKÝ</i>	301PP	Z	5	20S	301PP	Z	5	20S
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SCD1	ZK	4	3T	301SCD2	ZK	5	3T
Master Thesis Seminar <i>Lucia KAJÁNKOVÁ</i>	301TDP1	Z	3	14S	301TDP2	Z	3	14S
Writer's Room <i>Petr JARCHOVSKÝ, Petr KOUBEK</i>	301WRR1	Z	2	2T	301WRR2	ZK	3	26S
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>					301ZASP4	Z	4	100P
Short screenplan for realisation exercises 1 <i>Petr JARCHOVSKÝ</i>	301KRS1	Z	3	80S				
Presentation of the Aim of the Diploma Thesis <i>Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ</i>	301PZDP	Z	1					
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>22</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Povinně volitelné předměty</b>								
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>OPTIONAL SUBJECTS MASTER - ONLY KSD</b>	In this group you have to obtain throughout your study at least credits (at most 0)							
<b>MODULES KSD</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**  
 Scenáristika a dramaturgie - magistr\_1920\_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	21				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				5			
Total recommended number of credits per semester	30				30			

301KSDM-1819 #

**Study plan – 2nd year**  
 Scenáristika a dramaturgie - magistr\_1920\_1ročnik

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Dramaturgical trends, procedures and practices <i>Lucia KAJÁNKOVÁ</i>	301DTPP3	ZK	4	3T	301DTPP4	ZK	4	3T
Concept of Diploma Thesis <i>Lucia KAJÁNKOVÁ</i>					301KD	Z	5	
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Screenwriting: Teaching Practice <i>Petr JARCHOVSKÝ</i>	301PP	Z	5	20S	301PP	Z	5	20S
Producer's Dramaturgy <i>Alena MÜLLEROVÁ</i>					301PD	Z	2	2T
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SCD3	ZK	4	3T	301SCD4	ZK	5	3T
Version of the diploma Script <i>Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>					301VDS	ZK	12	
Dramaturgy and Development for TV <i>Alena MÜLLEROVÁ</i>	301VD	Z	2	2T				
Writer's Room <i>Petr JARCHOVSKÝ, Miroslav ŠÍFRA</i>	301WRR3	Z	2	2T	301WRR4	ZK	3	26S
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>					301ZASP5	Z	4	100P
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>35</b>			
<b>Povinně volitelné předměty</b>								
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>OPTIONAL SUBJECTS MASTER - ONLY KSD</b>	In this group you have to obtain throughout your study at least credits (at most 0)							
<b>MODULES KSD</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>12</b>				<b>35</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>18</b>				<b>-5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

301KSDM-1819 #



## Groups of study qualification optional subjects

## 301VPM\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AIO1	Analysis of Internet video content and its audience 1 <i>Jakub ŠILER</i>	Z	1	2T			
305AIO2	Analysis of Internet video content and its audience 2 <i>Jakub ŠILER</i>				ZK	2	2T
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301KWK1	KSDWiki1	Z	2	60SS	Z	2	60SS
301KWK2	KSDWiki2	Z	2	60SS	Z	2	60SS
301KWK3	KSDWiki3	Z	2	60SS	Z	2	60SS
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			
301OSKSD10	Study Seminar KSD 10 <i>Martin RYŠAVÝ</i>				Z	1	40
301OSKSD7	Study Seminar KSD 7 <i>Martin RYŠAVÝ</i>	Z	1	40			
301OSKSD8	Study Seminar KSD 8 <i>Martin RYŠAVÝ</i>				Z	1	40
301OSKSD9	Study Seminar KSD 9 <i>Martin RYŠAVÝ</i>	Z	1	40			

**Study plan**  
 Scenáristika a dramaturgie - magistr\_1920\_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>						<b>0</b>
<b>Minimal number of credits</b>						
<b>Povinné předměty</b>						
301DTPP*	Dramaturgical trends, procedures and practices	ZK-4-3T 301DTPP1	ZK-4-3T 301DTPP2	ZK-4-3T 301DTPP3	ZK-4-3T 301DTPP4	16
301DR	Dramaturgy in Radio Broadcasting		Z-1-2T 301DR			1
301FPPC	Formal Preparation for Practical Activities in Audiovision		Z-1-2T 301FPPC			1
301KD	Concept of Diploma Thesis				Z-5- 301KD	5
301LTT	Literature: Themes and trends	ZK-2-2T 301LTT		ZK-2-2T 301LTT		2
301NV*	Narration in visual arts	Z-1-21S 301NV1	Z-1-21S 301NV2			2
301PP	Screenwriting: Teaching Practice	Z-5-20S 301PP	Z-5-20S 301PP	Z-5-20S 301PP	Z-5-20S 301PP	5
301PD	Producer's Dramaturgy				Z-2-2T 301PD	2
301SCD*	Screenwriting Workshop	ZK-4-3T 301SCD1	ZK-5-3T 301SCD2	ZK-4-3T 301SCD3	ZK-5-3T 301SCD4	18
301TDP*	Master Thesis Seminar	Z-3-14S 301TDP1	Z-3-14S 301TDP2			6
301VDS	Version of the diploma Script				ZK-12- 301VDS	12
301VD	Dramaturgy and Development for TV			Z-2-2T 301VD		2
301WRR*	Writer's Room	Z-2-2T 301WRR1	ZK-3-26S 301WRR2	Z-2-2T 301WRR3	ZK-3-26S 301WRR4	10
301ZASP*	Final Assembly in Poněšice		Z-4-100P 301ZASP4		Z-4-100P 301ZASP5	8
301KRS1	Short screenplan for realisation exercises 1	Z-3-80S 301KRS1				3
301NDIS	Idea for Graduate Screenplay					3
301PZDP	Presentation of the Aim of the Diploma Thesis	Z-1- 301PZDP				1
301PZDS	Presentation of Diploma Screenplay					1
<b>Minimal number of credits</b>						<b>98</b>
<b>Povinně volitelné předměty</b>						
702DCJ_1920	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300MCM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
<b>Minimal number of credits</b>						<b>9</b>

**Study plan (continued)**  
 Scenáristika a dramaturgie - magistr\_1920\_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
301VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KSD	In this group you have to obtain at least credits (at most 0)				0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
301MOD_1920	MODULES KSD					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>107</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>13</b>
<b>Total number of credits</b>						<b>120</b>

301KS DM\_1920\_1R # 301KS DM-1819 #

**Study plan – 1st year**  
 Scenáristika a dramaturgie - magistr\_1920\_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Dramaturgical trends, procedures and practices <i>Lucia KAJÁNKOVÁ</i>	301DTPP1	ZK	4	3T	301DTPP2	ZK	4	3T
Dramaturgy in Radio Broadcasting <i>Martin VELÍŠEK</i>					301DR	Z	1	2T
Formal Preparation for Practical Activities in Audiovision <i>Eva PAPOUŠKOVÁ</i>					301FPPC	Z	1	2T
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Narration in visual arts <i>Petr JARCHOVSKÝ, Jaroslav VANČA</i>	301NV1	Z	1	21S	301NV2	Z	1	21S
Screenwriting: Teaching Practice <i>Petr JARCHOVSKÝ</i>	301PP	Z	5	20S	301PP	Z	5	20S
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SCD1	ZK	4	3T	301SCD2	ZK	5	3T
Master Thesis Seminar <i>Lucia KAJÁNKOVÁ</i>	301TDP1	Z	3	14S	301TDP2	Z	3	14S
Writer's Room <i>Petr JARCHOVSKÝ, Petr KOUBEK</i>	301WRR1	Z	2	2T	301WRR2	ZK	3	26S
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>					301ZASP4	Z	4	100P
Short screenplay for realisation exercises 1 <i>Petr JARCHOVSKÝ</i>	301KRS1	Z	3	80S				
Presentation of the Aim of the Diploma Thesis <i>Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ</i>	301PZDP	Z	1					
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>22</b>			
<b>Povinně volitelné předměty</b>								
<b>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 5 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>OPTIONAL SUBJECTS MASTER - ONLY KSD</b>	In this group you have to obtain throughout your study at least credits (at most 0)							
<b>MODULES KSD</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>18</b>				<b>22</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>12</b>				<b>8</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

301KSDM\_1920\_1R # 301KSDM-1819 #

**Study plan – 2nd year**  
 Scenáristika a dramaturgie - magistr\_1920\_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Povinné předměty</b>								
Dramaturgical trends, procedures and practices <i>Lucia KAJÁNKOVÁ</i>	301DTPP3	ZK	4	3T	301DTPP4	ZK	4	3T
Concept of Diploma Thesis <i>Lucia KAJÁNKOVÁ</i>					301KD	Z	5	
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Screenwriting: Teaching Practice <i>Petr JARCHOVSKÝ</i>	301PP	Z	5	20S	301PP	Z	5	20S
Producer's Dramaturgy <i>Alena MÜLLEROVÁ</i>					301PD	Z	2	2T
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SCD3	ZK	4	3T	301SCD4	ZK	5	3T
Version of the diploma Script <i>Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>					301VDS	ZK	12	
Dramaturgy and Development for TV <i>Alena MÜLLEROVÁ</i>	301VD	Z	2	2T				
Writer's Room <i>Petr JARCHOVSKÝ, Miroslav ŠÍFRA</i>	301WRR3	Z	2	2T	301WRR4	ZK	3	26S
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>					301ZASP5	Z	4	100P
<b>Minimal number of credits per semester</b>	12				35			
<b>Povinné volitelné předměty</b>								
<b>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 5 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<b>OPTIONAL SUBJECTS MASTER - ONLY KSD</b>	In this group you have to obtain throughout your study at least credits (at most 0)							
<b>MODULES KSD</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	12				35			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	18				-5			
<b>Total recommended number of credits per semester</b>	30				30			

301KSMD\_1920\_1R # 301KSMD-1819 #

## Groups of study qualification optional subjects

## 301VPM\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
305AIO1	Analysis of Internet video content and its audience 1 <i>Jakub ŠILER</i>	Z	1	2T			
305AIO2	Analysis of Internet video content and its audience 2 <i>Jakub ŠILER</i>				ZK	2	2T
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301KWK1	KSDWiki1	Z	2	60SS	Z	2	60SS
301KWK2	KSDWiki2	Z	2	60SS	Z	2	60SS
301KWK3	KSDWiki3	Z	2	60SS	Z	2	60SS
301KRS2	Short screenplan for realisation exercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			
301OSKSD10	Study Seminar KSD 10 <i>Martin RYŠAVÝ</i>				Z	1	40
301OSKSD7	Study Seminar KSD 7 <i>Martin RYŠAVÝ</i>	Z	1	40			
301OSKSD8	Study Seminar KSD 8 <i>Martin RYŠAVÝ</i>				Z	1	40
301OSKSD9	Study Seminar KSD 9 <i>Martin RYŠAVÝ</i>	Z	1	40			

**Study plan**  
 Scenáristika a dramaturgie - bakalář\_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
301KLZK*	Final Commission		ZK-1-301KLZK1		ZK-1-301KLZK2			2
<b>Minimal number of credits</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
301DSE*	Dramaturgical Seminar	ZK-3-2T301DSE1	ZK-3-2T301DSE2	ZK-3-2T301DSE3	ZK-3-2T301DSE4	ZK-3-2T301DSE5	ZK-3-2T301DSE6	18
301FR	Photonovel			ZK-2-40S301FR				2
301JK*	Jazyk komiksu			Z-2-2T301JK1	Z-2-2T301JK2			4
301KRAD	Short Literary Adaptation			ZK-3-50S301KRAD				3
301LF*	Literature in Film			Z-1-3T301LF1	ZK-2-3T301LF2			3
301MAT	Short Texts			Z-2-2T301MAT				2
301MCL1	Modern Literature 1		Z-1-2T301MCL1					1
301ML2	Modern Literature 2			Z-2-2T301ML2				2
301OSKSD*	Study Seminar KSD	Z-1-40301OSKSD1	Z-1-40301OSKSD2	Z-1-40301OSKSD3	Z-1-40301OSKSD4	Z-1-40301OSKSD5	Z-1-40301OSKSD6	6
301OBE	Image Exercise		Z-2-301OBE					2
301PAZ	Script Pitching - Introduction			Z-1-301PAZ				1
301PN	Bachelor Synopsis Pitching					Z-1-301PN		1
301RS*	Radical strategies in screenwriting					Z-1-2T301RS1	Z-1-2T301RS2	2
301ROFI*	Film Analysis	Z-1-8S301ROFI1	ZK-1-8S301ROFI2	ZK-2-8S301ROFI3	ZK-2-8S301ROFI4			6

**Study plan (continued)**  
 Scenáristika a dramaturgie - bakalář\_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
301SSD*	Screenwriting Seminar	ZK-4-4T 301SSD1	ZK-5-4T 301SSD2	ZK-4-4T 301SSD3	ZK-5-4T 301SSD4	ZK-4-4T 301SSD5	ZK-5-4T 301SSD6	27
301SKO*	Script of Comics					Z-2-2T 301SKO1	Z-4-2T 301SKO2	6
301TBP*	Bachelor Thesis Seminar					Z-1-1T 301TBP1	Z-1-1T 301TBP2	2
301SOBS*	Bachelor Level Assembly	Z-3-48P 301SOBS1		Z-3-48P 301SOBS2		Z-3-48P 301SOBS3		9
301SF	Contemporary TV formats				Z-3-2T 301SF			3
301SVL*	World Literature	Z-1-2T 301SVL1	ZK-2-2T 301SVL2	Z-1-2T 301SVL3	ZK-2-2T 301SVL4			6
301TTS	Creation of Technical Screenplay					Z-1-2T 301TTS		1
301ZKP	The Basic Principles of Camera Work		Z-1-2T 301ZKP					1
301ZASP*	Final Assembly in Poněšice		Z-4-100P 301ZASP1		Z-4-100P 301ZASP2		Z-4-100P 301ZASP3	12
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
<b>Minimal number of credits</b>								<b>146</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Povinně volitelné předměty</b>								
<del>301PVED_2020</del>	<del>History of Culture_KSD_2020</del>	In this group you have to obtain at least 4 credits (at most 0)						4
<del>301PAS_2020</del>	<del>Spectrum of Audiovision_KSD_2020</del>	In this group you have to obtain at least 4 credits (at most 0)						4
<del>703STV_2020</del>	<del>PHYSICAL EDUCATION FAMU_2020</del>	In this group you have to obtain at least 1 credit (at most 0)						1
<b>Minimal number of credits</b>								<b>9</b>
<b>Volitelné předměty</b>								
<del>301VFB_2020</del>	<del>OPTIONAL SUBJECTS BA_KSD_2020</del>							0
<del>702CV_2020</del>	<del>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</del>							0
<del>703IFV_2020</del>	<del>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</del>							0
<del>300MPZ_2020</del>	<del>OPTIONAL SUBJECTS_2020</del>							0
<del>301MCD_2020</del>	<del>MODULES FAMU_2020</del>							0
<del>301MCD_2020</del>	<del>MODULES KSD_2020</del>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>165</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>15</b>
<b>Total number of credits</b>								<b>180</b>

PLÁN VZNIKLY KOPIÍ Z PLÁNU 309KATB\_1920\_1R



**Study plan – 1st year**  
 Scenáristika a dramaturgie - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Commission <i>Petr JARCHOVSKÝ</i>					301KLZK1	ZK	1	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRESTÍKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan SIPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORÍNEK</i>	373UDAS	Z	2	2PT				
Dramaturgical Seminar <i>Lubor DOHNAL, Petra DOMINKOVÁ</i>	301DSE1	ZK	3	2T	301DSE2	ZK	3	2T
Modern Literature 1 <i>Marek VAJCHR</i>					301MCL1	Z	1	2T
Study Seminar KSD <i>Martin RYŠAVÝ</i>	301OSKSD1	Z	1	40	301OSKSD2	Z	1	40
Image Exercise <i>Jiří MYSLÍK</i>					301OBE	Z	2	
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROF1	Z	1	8S	301ROF2	ZK	1	8S
Screenwriting Seminar <i>Lubor DOHNAL, Jaroslav POZZI</i>	301SSD1	ZK	4	4T	301SSD2	ZK	5	4T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SOBS1	Z	3	48P				
World Literature <i>Marek VAJCHR</i>	301SVL1	Z	1	2T	301SVL2	ZK	2	2T
The Basic Principles of Camera Work <i>Jiří MYSLÍK</i>					301ZKP	Z	1	2T
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>					301ZASP1	Z	4	100P
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>26</b>				<b>24</b>			

**Study plan – 1st year (continued)**  
 Scenáristika a dramaturgie - bakaláři\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture_KSD_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KSD_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>OPTIONAL SUBJECTS BA_KSD_2020</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES KSD_2020</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 309KATB\_1920\_1R

**Study plan – 2nd year**  
 Scenáristika a dramaturgie - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Commission <i>Petr JARCHOVSKÝ</i>					301KLZK2	ZK	1	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Dramaturgical Seminar <i>Jiří DUFEK, Eva PAPOUŠKOVÁ</i>	301DSE3	ZK	3	2T	301DSE4	ZK	3	2T
Photonovel <i>Tomáš REZEK</i>	301FR	ZK	2	40S				
Jazyk komiksu <i>Vojtěch MAŠEK, Tomáš REZEK</i>	301JK1	Z	2	2T	301JK2	Z	2	2T
Short Literary Adaptation <i>Jiří DUFEK, Eva PAPOUŠKOVÁ</i>	301KRAD	ZK	3	50S				
Literature in Film <i>Marie MRAVCOVÁ</i>	301LF1	Z	1	3T	301LF2	ZK	2	3T
Short Texts <i>Lucia KAJÁNKOVÁ</i>	301MAT	Z	2	2T				
Modern Literature 2 <i>Marek VAJCHR</i>	301ML2	Z	2	2T				
Study Seminar KSD <i>Martin RYŠAVÝ</i>	301GKSD3	Z	1	40	301GKSD4	Z	1	40
Script Pitching - Introduction <i>Petr JARCHOVSKÝ</i>	301PAZ	Z	1					
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROF3	ZK	2	8S	301ROF4	ZK	2	8S
Screenwriting Seminar <i>Jiří DUFEK, Eva PAPOUŠKOVÁ</i>	301SSD3	ZK	4	4T	301SSD4	ZK	5	4T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SOBS2	Z	3	48P				
Contemporary TV formats <i>Lucia KAJÁNKOVÁ</i>					301SF	Z	3	2T
World Literature <i>Marie MRAVCOVÁ</i>	301SVL3	Z	1	2T	301SVL4	ZK	2	2T
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>					301ZASP2	Z	4	100P
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
<b>Minimal number of credits per semester</b>	<b>30</b>				<b>24</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film <i>702FAOU2</i>	ZK		3	2T				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>2</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture_KSD_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KSD_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 2nd year (continued)**  
 Scenáristika a dramaturgie - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>OPTIONAL SUBJECTS BA_KSD_2020</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES KSD_2020</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>33</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-3</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 309KATB\_1920\_1R

**Study plan – 3rd year**  
**Scenáristika a dramaturgie - bakalář\_2020**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Dramaturgical Seminar <i>Lucia KAJÁNKOVÁ</i>	301DSE5	ZK	3	2T	301DSE6	ZK	3	2T
Study Seminar KSD <i>Martin RYŠAVÝ</i>	301OSKSD5	Z	1	40	301OSKSD6	Z	1	40
Bachelor Synopsis Pitching <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ</i>	301PN	Z	1					
Radical strategies in screenwriting <i>Lukáš JIRIČKA</i>	301RS1	Z	1	2T	301RS2	Z	1	2T
Screenwriting Seminar <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	301SSD5	ZK	4	4T	301SSD6	ZK	5	4T
Script of Comics <i>Vojtěch MAŠEK</i>	301SKO1	Z	2	2T	301SKO2	Z	4	2T
Bachelor Thesis Seminar <i>Lucia KAJÁNKOVÁ</i>	301TBP1	Z	1	1T	301TBP2	Z	1	1T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SOBS3	Z	3	48P				
Creation of Technical Screenplay <i>Martin RYŠAVÝ</i>	301TTS	Z	1	2T				
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>					301ZASP3	Z	4	100P
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMES</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>22</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture_KSD_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KSD_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>OPTIONAL SUBJECTS BA_KSD_2020</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES KSD_2020</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 3rd year (continued)**  
 Scenáristika a dramaturgie - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	20				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				8			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPÍI Z PLÁNU 309KATB\_1920\_1R

## Groups of study qualification optional subjects

## 301PVBD\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT

## 301PVBS\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373SAF	Film Analysis Seminar <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2T
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT

Groups of study qualification optional subjects

301PVBS\_2020 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2T

301VPB\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301KWK1	KSDWiki1	Z	2	60SS	Z	2	60SS
301KWK2	KSDWiki2	Z	2	60SS	Z	2	60SS
301KWK3	KSDWiki3	Z	2	60SS	Z	2	60SS
301KRS	Short screenplan for realisation excercises <i>Petr JARCHOVSKÝ</i>	Z	3	80S			
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			