

Department of Directing

Fields of studies

| | |
|--|-----------|
| Directing (8204R025) – bachelor's programme..... | 2, 13, 24 |
| Directing (8204T025) – master's programme..... | 35, 41 |

Study plan
 Režie - bakalář-1920-1ročník

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|---|------------------|-----------------|----------------|-----------------|----------------|-----------------|------|
| | | WS | SS | WS | SS | WS | SS | |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| 302KLZ* | Final Commission | | ZK-1-302KLZ1 | | ZK-1-302KLZ2 | | | 2 |
| Minimal number of credits | | | | | | | | |
| Povinné předměty | | | | | | | | |
| 305APC | Assistance on Practical Exercising | | Z-1-24S305APC | | | | | 1 |
| 309POA | Animation: A Practice | Z-1-16S309POA | | | | | | 1 |
| 303POD | Documentary Film: A Practice | Z-1-24S303POD | | | | | | 1 |
| 307POF | Photography: A Practice | Z-1-24S307POF | | | | | | 1 |
| 304POK | Cinematography: A Practice | Z-1-24S304POK | | | | | | 1 |
| 305POP | Producing: A Practice | Z-1-8S305POP | | | | | | 1 |
| 306POSF | Editing Practice: 16mm | Z-1-16S306POSF | | | | | | 1 |
| 373PASZT | Audiovisual Studies&Sound Design: A Practice | Z-1-24CS373PASZT | | | | | | 1 |
| 703TVU1 | Physical Education (intro) | Z-1-2T703TVU1 | | | | | | 1 |
| 373UDAS | Introduction to Audiovisual Studies at FAMU | Z-2-2PT373UDAS | | | | | | 2 |
| 302AF | Assistance on Upper-Year Films | Z-2-7/D302AF | Z-2-7/D302AF | Z-2-7/D302AF | Z-2-7/D302AF | Z-2-7/D302AF | Z-2-7/D302AF | 2 |
| 302EC | Elementary Exercise | Z-3-90S302EC | | | | | | 3 |
| 302FA* | Film Adaptation | | Z-1-12S302FA1 | Z-1-12S302FA2 | | | | 2 |
| 302FIS* | Film Scenography Seminar | | | | | Z-1-14S302FIS1 | Z-1-14S302FIS2 | 2 |
| 302FIRE* | Film Language | Z-1-2T302FIRE1 | ZK-2-2T302FIRE2 | | | | | 3 |
| 302MP* | Bridges into Practice | | | Z-1-18S302MP1 | | Z-1-18S302MP2 | | 2 |
| 306PD* | Practical Dramaturgy | | | Z-1-26PS306PD1 | ZK-2-26S306PD2 | | | 3 |
| 302FR | Practical Film Language | | Z-1-302FR | | | | | 1 |
| 302PRR* | Directing Screenings | Z-2-26S302PRR1 | ZK-2-26S302PRR2 | 302PRR3 | ZK-2-26S302PRR4 | Z-2-26S302PRR5 | ZK-2-26S302PRR6 | 12 |
| 302PAF* | Projection of Contemporary Film - Film Language | | | Z-2-2T302PAF1 | Z-2-2T302PAF2 | Z-2-2T302PAF3 | Z-2-2T302PAF4 | 8 |
| 302PRH* | Working with Actors | Z-2-3T302PRH1 | Z-2-3T302PRH2 | | | | | 4 |
| 373REK | Applying Aesthetic Categories in Film | | | | | ZK-2-2PT373REK | | 2 |
| 302RDV* | Directing Workshop | | | Z-2-3T302RDV1 | Z-2-3T302RDV2 | Z-2-3T302RDV3 | Z-2-3T302RDV4 | 8 |
| 302RDP* | First-Year Directing Workshop | Z-2-3T302RDP1 | Z-2-3T302RDP2 | | | | | 4 |

Study plan (continued)
 Režie - bakalář-1920-1ročník

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|---|----------------------|----------------------|-------------------|----------------------|----------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| 302RVS | The Director and the Production Crew | Z-1-2T 302RVS | | | | | | 1 |
| 302ROP | Analysis of Directing | | | | | ZK-2-24S 302ROP | | 2 |
| 302VAK* | Seminář Václava Kadrnky | | | Z-2-2T 302VAK1 | | Z-2-2T 302VAK2 | | 4 |
| 302SBT | Bachelor Thesis Consultation | | | | | Z-1-12S 302SBT | | 1 |
| 302SEF* | Directing Seminar | Z-2-3T 302SEF1 | | Z-2-3T 302SEF2 | | Z-2-3T 302SEF3 | | 6 |
| 302SCA* | Studio Exercise | | | Z-2-60S 302SCA1 | | Z-2-60S 302SCA2 | | 4 |
| 302BF | Bachelor Film | | | | | | Z-12- 302BF | 12 |
| 302FH | Short Feature Film | | | | Z-10- 302FH | | | 10 |
| 302MDRJ | Monologue - Dialogue - Breakup - Hole | | | Z-6- 302MDRJ | | | | 6 |
| 302SBAC | Screenplay for Bachelor Film | | | | | Z-8- 302SBAC | | 8 |
| 302VHT | Major Feature Exercise | | Z-7- 302VHT | | | | | 7 |
| 302VID | Video Documentary | | | Z-4- 302VID | | | | 4 |
| 373DSVK* | The History of World Cinema | ZK-3-6PT 373DSVK1 | ZK-3-6PT 373DSVK2 | ZK-3-6PT 373DSVK3 | | | | 9 |
| 373DCEK* | The History of Czech Cinema | | | | | ZK-3-6PT 373DCEK1 | ZK-3-6PT 373DCEK2 | 6 |
| Minimal number of credits | | | | | | | | 147 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 305SMS | Methodology Seminar for Bachelors | | | | ZK-2-7S 305SMS | | | 2 |
| 702FAOU* | English for Students of Film | | ZK-3-2T 702FAOU1 | ZK-3-2T 702FAOU2 | | | | 6 |
| Minimal number of credits | | | | | | | | 8 |
| Povinné volitelné předměty | | | | | | | | |
| 302FA_1920 | History of Culture 1920_4k | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 302FA_1920_4k | Spectrum of Audiovision 1920_4K | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 302MOD_1920 | MODULES KR_1920 | In this group you have to obtain at least 2 credits | | | | | | 2 |
| 702STV_1920 | PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920 | In this group you have to obtain at least 1 credit | | | | | | 1 |
| Minimal number of credits | | | | | | | | 11 |
| Volitelné předměty | | | | | | | | |
| 302APB_1920 | OPTIONAL COURSES BA - ONLY KR_1920 | | | | | | | 0 |
| 702CNV_1920 | FOREIGN LANGUAGES FAMU - OPTIONAL_1920 | | | | | | | 0 |
| 702TFV_1920 | PHYSICAL EDUCATION FAMU - OPTIONAL_1920 | | | | | | | 0 |
| 300MPZ_1920 | OPTIONAL SUBJECTS_1920 | | | | | | | 0 |
| 300MOD | MODULES FAMU | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |

Study plan (continued)
Režie - bakalář-1920-1ročník

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|-------------|----------|----|----------|----|----------|----|------|
| | | WS | SS | WS | SS | WS | SS | |
| Total number of set credits | | | | | | | | 168 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 12 |
| Total number of credits | | | | | | | | 180 |

Study plan – 1st year
 Režie - bakalář-1920-1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| Final Commission <i>Bohdan SLÁMA</i> | | | | | 302KLZ1 | ZK | 1 | |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i> | | | | | 305APC | Z | 1 | 24S |
| Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i> | 309POA | Z | 1 | 16S | | | | |
| Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRESTÍKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan SIPEK</i> | 303POD | Z | 1 | 24S | | | | |
| Photography: A Practice <i>Martin STECKER</i> | 307POF | Z | 1 | 24S | | | | |
| Cinematography: A Practice <i>Jiří MYSLÍK</i> | 304POK | Z | 1 | 24S | | | | |
| Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i> | 305POP | Z | 1 | 8S | | | | |
| Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i> | 306POSF | Z | 1 | 16S | | | | |
| Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORIŇEK</i> | 373PASZT | Z | 1 | 24CS | | | | |
| Physical Education (intro) <i>Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDÍK</i> | 703TVU1 | Z | 1 | 2T | | | | |
| Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i> | 373UDAS | Z | 2 | 2PT | | | | |
| Assistance on Upper-Year Films <i>Bohdan SLÁMA</i> | 302AF | Z | 2 | 7/D | 302AF | Z | 2 | 7/D |
| Elementary Exercise <i>Bohdan SLÁMA</i> | 302EC | Z | 3 | 90S | | | | |
| Film Adaptation <i>David JARAB</i> | | | | | 302FA1 | Z | 1 | 12S |
| Film Language <i>Petr MAREK</i> | 302FIRE1 | Z | 1 | 2T | 302FIRE2 | ZK | 2 | 2T |
| Practical Film Language <i>Petr MAREK</i> | | | | | 302FR | Z | 1 | |
| Directing Screenings <i>Marek BOUDA</i> | 302PRR1 | Z | 2 | 26S | 302PRR2 | ZK | 2 | 26S |
| Working with Actors <i>Jan POTMĚŠIL</i> | 302PRH1 | Z | 2 | 3T | 302PRH2 | Z | 2 | 3T |
| First-Year Directing Workshop <i>Marek BOUDA</i> | 302RDP1 | Z | 2 | 3T | 302RDP2 | Z | 2 | 3T |
| The Director and the Production Crew <i>Hana JAROŠOVÁ</i> | 302RVS | Z | 1 | 2T | | | | |
| Directing Seminar <i>Bohdan SLÁMA</i> | 302SEF1 | Z | 2 | 3T | | | | |
| Major Feature Exercise <i>Marek BOUDA, Pavel MAREK, Bohdan SLÁMA</i> | | | | | 302VHT | Z | 7 | |
| The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i> | 373DSVK1 | ZK | 3 | 6PT | 373DSVK2 | ZK | 3 | 6PT |
| Minimal number of credits per semester | 26 | | | | 21 | | | |

Study plan – 1st year (continued)
 Režie - bakalář-1920-1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i> | | | | | 702FAOU1 | ZK | 3 | 2T |
| Minimal number of credits per semester | 0 | | | | 3 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>History of Culture 1920_4k</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Spectrum of Audiovision 1920_4K</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>MODULES KR_1920</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>OPTIONAL COURSES BA - ONLY KR_1920</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 25 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 5 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year
 Režie - bakalář-1920-1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| Final Commission <i>Bohdan SLÁMA</i> | | | | | 302KLZ2 | ZK | 1 | |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Assistance on Upper-Year Films <i>Bohdan SLÁMA</i> | 302AF | Z | 2 | 7/D | 302AF | Z | 2 | 7/D |
| Film Adaptation <i>David JAŘAB</i> | 302FA2 | Z | 1 | 12S | | | | |
| Bridges into Practice <i>Bohdan SLÁMA</i> | 302MP1 | Z | 1 | 18S | | | | |
| Practical Dramaturgy <i>Ivo TRÁJKOV</i> | 306PD1 | Z | 1 | 26PS | 306PD2 | ZK | 2 | 26S |
| Directing Screenings <i>Marek BOUDA</i> | 302PRR3 | Z | 2 | 26S | 302PRR4 | ZK | 2 | 26S |
| Projection of Contemporary Film - Film Language <i>Michal HOGENAUER, Václav KADRŇKA</i> | 302PAF1 | Z | 2 | 2T | 302PAF2 | Z | 2 | 2T |
| Directing Workshop <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i> | 302RDV1 | Z | 2 | 3T | 302RDV2 | Z | 2 | 3T |
| Seminář Václava Kadrňky <i>Václav KADRŇKA</i> | 302VAK1 | Z | 2 | 2T | | | | |
| Directing Seminar <i>Dagmar BLÁHOVÁ, Bohdan SLÁMA</i> | 302SEF2 | Z | 2 | 3T | | | | |
| Studio Exercise <i>Pavel MAREK</i> | | | | | 302SCA1 | Z | 2 | 60S |
| Short Feature Film <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | | | | | 302FH | Z | 10 | |
| Monologue - Dialogue - Breakup - Hole <i>Bohdan SLÁMA</i> | 302MDRJ | Z | 6 | | | | | |
| Video Documentary <i>Marek BOUDA, Bohdan SLÁMA</i> | 302VID | Z | 4 | | | | | |
| The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i> | 373DSVK3 | ZK | 3 | 6PT | | | | |
| Minimal number of credits per semester | 26 | | | | 20 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i> | | | | | 305SMS | ZK | 2 | 7S |
| English for Students of Film | 702FAOU2 | ZK | 3 | 2T | | | | |
| Minimal number of credits per semester | 3 | | | | 2 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>History of Culture 1920_4k</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Spectrum of Audiovision 1920_4K</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>MODULES KR_1920</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 2nd year (continued)
 Režie - bakalář-1920-1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Volitelné předměty | | | | | | | | |
| <i>OPTIONAL COURSES BA - ONLY KR_1920</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 29 | | | | 23 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 1 | | | | 7 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 3rd year
 Režie - bakalář-1920-1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinné předměty | | | | | | | | |
| Assistance on Upper-Year Films <i>Bohdan SLÁMA</i> | 302AF | Z | 2 | 7/D | 302AF | Z | 2 | 7/D |
| Film Scenography Seminar <i>Radovan NOVOTNÝ, Jan Novotný, Bohdan SLÁMA</i> | 302FIS1 | Z | 1 | 14S | 302FIS2 | Z | 1 | 14S |
| Bridges into Practice <i>Bohdan SLÁMA</i> | 302MP2 | Z | 1 | 18S | | | | |
| Directing Screenings <i>Marek BOUDA</i> | 302PRR5 | Z | 2 | 26S | 302PRR6 | ZK | 2 | 26S |
| Projection of Contemporary Film - Film Language <i>Michal HOGENAUER, Václav KADRŇKA</i> | 302PAF3 | Z | 2 | 2T | 302PAF4 | Z | 2 | 2T |
| Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | 373REK | ZK | 2 | 2PT | | | | |
| Directing Workshop <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i> | 302RDV3 | Z | 2 | 3T | 302RDV4 | Z | 2 | 3T |
| Analysis of Directing <i>Jasmina BLÁŽEVIČ</i> | 302ROP | ZK | 2 | 24S | | | | |
| Seminář Václava Kadrňky <i>Václav KADRŇKA</i> | 302VAK2 | Z | 2 | 2T | | | | |
| Bachelor Thesis Consultation <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | 302SBT | Z | 1 | 12S | | | | |
| Directing Seminar <i>Dagmar BLÁHOVÁ, Radim ŠPAČEK</i> | 302SEF3 | Z | 2 | 3T | | | | |
| Studio Exercise <i>Pavel MAREK, Bohdan SLÁMA</i> | 302SCA2 | Z | 2 | 60S | | | | |
| Bachelor Film <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | | | | | 302BF | Z | 12 | |
| Screenplay for Bachelor Film <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | 302SBAC | Z | 8 | | | | | |
| The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMĚŠ</i> | 373DCEK1 | ZK | 3 | 6PT | 373DCEK2 | ZK | 3 | 6PT |
| Minimal number of credits per semester | 30 | | | | 22 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>History of Culture 1920_4k</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Spectrum of Audiovision 1920_4K</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>MODULES KR_1920</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>OPTIONAL COURSES BA - ONLY KR_1920</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 3rd year (continued)
 Režie - bakalář-1920-1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 30 | | | | 22 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 0 | | | | 8 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

300SPK1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRÍČEK</i> | Z | 2 | 2T | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETRÍČEK, Eric ROSENZVEIG</i> | | | | Z | 2 | 2T |
| 373VU1 | Fine Arts 1 <i>Hana JANEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Hana JANEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2T | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2T |
| 301DD | History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i> | Z | 2 | 2T | | | |
| 301DD2 | History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i> | | | | Z | 2 | 2T |
| 373IS1 | Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3T | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3T |
| 373JAU | Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i> | | | | ZK | 2 | 2T |
| 301DL1 | Selected Chapters of Literature 1 | Z | 2 | 2T | | | |
| 301DL2 | Selected Chapters of Literature 2 | | | | Z | 2 | 2T |

300SPA1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------------|------------|------|-------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2PT | | | |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Jakub HYBLER</i> | ZK | 3 | 6T | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i> | | | | ZK | 3 | 6T |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2T |
| 373SKV | Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i> | Z | 2 | 2ST | | | |
| 373EF | Experimental Film <i>Martin BLAŽIČEK</i> | ZK | 3 | 4T | | | |
| 373FA | Film Avant-garde | ZK | 3 | 4T | | | |
| 373DFT1 | History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i> | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i> | | | | ZK | 3 | 12PS + 12SS |
| 373DNM1 | New Media History 1 | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |

Groups of study qualification optional subjects

300SPA1_1920_4K (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 309MAN1 | Possibilities of Animation 1 <i>Eliška DĚCKÁ</i> | Z | 2 | 24PS | | | |
| 309MAN2 | Possibilities of Animation 2 <i>Eliška DĚCKÁ</i> | | | | ZK | 2 | 28PS |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373SAVA | Seminar on Audiovisual Analysis | ZK | 3 | 2ST | | | |
| 373UPO | The Art of the Moving Image <i>Hana JANEČKOVÁ</i> | | | | Z | 2 | 2ST |
| 303DDF1 | The History of Documentary Film 1 <i>Vít JANEČEK</i> | ZK | 3 | 4T | | | |
| 303DDF2 | The History of Documentary Film 2 <i>Vít JANEČEK</i> | | | | ZK | 3 | 4T |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i> | Z | 2 | 2T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i> | | | | ZK | 2 | 2T |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i> | ZK | 2 | 2T | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i> | | | | ZK | 2 | 2T |

302VPB_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 302CM | Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i> | Z | 6 | | Z | 6 | |
| 305SHR | Showrunners <i>Tomáš HRUBÝ</i> | Z | 1 | 2T | | | |

Study plan
 Režie - bakalář-1920-2ročník

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|---|------------------|-----------------|----------------|-----------------|----------------|-----------------|----------|
| | | WS | SS | WS | SS | WS | SS | |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| 302KLZ* | Final Commission | | ZK-1-302KLZ1 | | ZK-1-302KLZ2 | | | 2 |
| Minimal number of credits | | | | | | | | 2 |
| Povinné předměty | | | | | | | | |
| 305APC | Assistance on Practical Exercising | | Z-1-24S305APC | | | | | 1 |
| 309POA | Animation: A Practice | Z-1-16S309POA | | | | | | 1 |
| 303POD | Documentary Film: A Practice | Z-1-24S303POD | | | | | | 1 |
| 307POF | Photography: A Practice | Z-1-24S307POF | | | | | | 1 |
| 304POK | Cinematography: A Practice | Z-1-24S304POK | | | | | | 1 |
| 305POP | Producing: A Practice | Z-1-8S305POP | | | | | | 1 |
| 306POSF | Editing Practice: 16mm | Z-1-16S306POSF | | | | | | 1 |
| 373PASZT | Audiovisual Studies&Sound Design: A Practice | Z-1-24CS373PASZT | | | | | | 1 |
| 703TVU1 | Physical Education (intro) | Z-1-2T703TVU1 | | | | | | 1 |
| 373UDAS | Introduction to Audiovisual Studies at FAMU | Z-2-2PT373UDAS | | | | | | 2 |
| 302AF | Assistance on Upper-Year Films | Z-2-7/D302AF | Z-2-7/D302AF | Z-2-7/D302AF | Z-2-7/D302AF | Z-2-7/D302AF | Z-2-7/D302AF | 2 |
| 302EC | Elementary Exercise | Z-3-90S302EC | | | | | | 3 |
| 302FA* | Film Adaptation | | Z-1-12S302FA1 | Z-1-12S302FA2 | | | | 2 |
| 302FIS* | Film Scenography Seminar | | | | | Z-1-14S302FIS1 | Z-1-14S302FIS2 | 2 |
| 302FIRE* | Film Language | Z-1-2T302FIRE1 | ZK-2-2T302FIRE2 | | | | | 3 |
| 302MP* | Bridges into Practice | | | Z-1-18S302MP1 | | Z-1-18S302MP2 | | 2 |
| 306PD* | Practical Dramaturgy | | | Z-1-26PS306PD1 | ZK-2-26S306PD2 | | | 3 |
| 302FR | Practical Film Language | | Z-1-302FR | | | | | 1 |
| 302PRR* | Directing Screenings | Z-2-26S302PRR1 | ZK-2-26S302PRR2 | Z-2-26S302PRR3 | ZK-2-26S302PRR4 | Z-2-26S302PRR5 | ZK-2-26S302PRR6 | 12 |
| 302PAF* | Projection of Contemporary Film - Film Language | | | Z-2-2T302PAF1 | Z-2-2T302PAF2 | Z-2-2T302PAF3 | Z-2-2T302PAF4 | 8 |
| 302PRH* | Working with Actors | Z-2-3T302PRH1 | Z-2-3T302PRH2 | | | | | 4 |
| 373REK | Applying Aesthetic Categories in Film | | | | | ZK-2-2PT373REK | | 2 |
| 302RDV* | Directing Workshop | | | Z-2-3T302RDV1 | Z-2-3T302RDV2 | Z-2-3T302RDV3 | Z-2-3T302RDV4 | 8 |
| 302RDP* | First-Year Directing Workshop | Z-2-3T302RDP1 | Z-2-3T302RDP2 | | | | | 4 |

Study plan (continued)
 Režie - bakalář-1920-2ročník

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|---|----------------------|----------------------|--------------------|----------------------|----------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| 302RVS | The Director and the Production Crew | Z-1-2T 302RVS | | | | | | 1 |
| 302ROP | Analysis of Directing | | | | | ZK-2-24S 302ROP | | 2 |
| 302VAK* | Seminář Václava Kadrnky | | | Z-2-2T 302VAK1 | | Z-2-2T 302VAK2 | | 4 |
| 302SBT | Bachelor Thesis Consultation | | | | | Z-1-12S 302SBT | | 1 |
| 302SEF* | Directing Seminar | Z-2-3T 302SEF1 | | Z-2-3T 302SEF2 | | Z-2-3T 302SEF3 | | 6 |
| 302SCA* | Studio Exercise | | | | Z-2-60S 302SCA1 | Z-2-60S 302SCA2 | | 4 |
| 302BF | Bachelor Film | | | | | | Z-12- 302BF | 12 |
| 302FH | Short Feature Film | | | | Z-10- 302FH | | | 10 |
| 302MDRJ | Monologue - Dialogue - Breakup - Hole | | | Z-6- 302MDRJ | | | | 6 |
| 302SBAC | Screenplay for Bachelor Film | | | | | Z-8- 302SBAC | | 8 |
| 302VHT | Major Feature Exercise | | Z-7- 302VHT | | | | | 7 |
| 302VID | Video Documentary | | | Z-4- 302VID | | | | 4 |
| 373DSVK* | The History of World Cinema | ZK-3-6PT 373DSVK1 | ZK-3-6PT 373DSVK2 | ZK-3-6PT 373DSVK3 | | | | 9 |
| 373DCEK* | The History of Czech Cinema | | | | | ZK-3-6PT 373DCEK1 | ZK-3-6PT 373DCEK2 | 6 |
| Minimal number of credits | | | | | | | | 147 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 305SMS | Methodology Seminar for Bachelors | | | | ZK-2-7S 305SMS | | | 2 |
| Minimal number of credits | | | | | | | | 2 |
| Povinně volitelné předměty | | | | | | | | |
| 303FK 1920_4 | History of Culture 1920_4k | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 303FA 1920_4K | Spectrum of Audiovision 1920_4K | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 703AV 1920_2 | ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y | In this group you have to obtain 6 credits | | | | | | 6 |
| 302MOD 1920 | MODULES KR_1920 | In this group you have to obtain at least 2 credits | | | | | | 2 |
| 302MOD 1920 | MODULES FAMU | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 703STV 1920 | PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920 | In this group you have to obtain at least 1 credit | | | | | | 1 |
| Minimal number of credits | | | | | | | | 21 |
| Volitelné předměty | | | | | | | | |
| 302VPB 1920 | OPTIONAL COURSES BA - ONLY KR_1920 | | | | | | | 0 |
| 702CAN 1920 | FOREIGN LANGUAGES FAMU - OPTIONAL_1920 | | | | | | | 0 |
| 703TPV 1920 | PHYSICAL EDUCATION FAMU - OPTIONAL_1920 | | | | | | | 0 |
| 302VPZ 1920 | OPTIONAL SUBJECTS_1920 | | | | | | | 0 |
| 300MOD | MODULES FAMU | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |

Study plan (continued)
Režie - bakalář-1920-2ročník

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|-------------|----------|----|----------|----|----------|----|------|
| | | WS | SS | WS | SS | WS | SS | |
| Total number of set credits | | | | | | | | 172 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 8 |
| Total number of credits | | | | | | | | 180 |

302KRB_1920_1R #

Study plan – 1st year
 Režie - bakalář-1920-2ročník

| Course Name tutor | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| Final Commission <i>Bohdan SLÁMA</i> | | | | | 302KLZ1 | ZK | 1 | |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i> | | | | | 305APC | Z | 1 | 24S |
| Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i> | 309POA | Z | 1 | 16S | | | | |
| Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽICKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNÍČEK, Jan ŠÍPEK</i> | 303POD | Z | 1 | 24S | | | | |
| Photography: A Practice <i>Martin STECKER</i> | 307POF | Z | 1 | 24S | | | | |
| Cinematography: A Practice <i>Jiří MYSLÍK</i> | 304POK | Z | 1 | 24S | | | | |
| Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i> | 305POP | Z | 1 | 8S | | | | |
| Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i> | 306POSF | Z | 1 | 16S | | | | |
| Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KOŘINEK</i> | 373PASZT | Z | 1 | 24CS | | | | |
| Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i> | 703TVU1 | Z | 1 | 2T | | | | |
| Introduction to Audiovisual Studies at FAMU <i>David KOŘINEK</i> | 373UDAS | Z | 2 | 2PT | | | | |
| Assistance on Upper-Year Films <i>Bohdan SLÁMA</i> | 302AF | Z | 2 | 7/D | 302AF | Z | 2 | 7/D |
| Elementary Exercise <i>Bohdan SLÁMA</i> | 302EC | Z | 3 | 90S | | | | |
| Film Adaptation <i>David JARAB</i> | | | | | 302FA1 | Z | 1 | 12S |
| Film Language <i>Petr MAREK</i> | 302FIRE1 | Z | 1 | 2T | 302FIRE2 | ZK | 2 | 2T |
| Practical Film Language <i>Petr MAREK</i> | | | | | 302FR | Z | 1 | |
| Directing Screenings <i>Marek BOUDA</i> | 302PRR1 | Z | 2 | 26S | 302PRR2 | ZK | 2 | 26S |
| Working with Actors <i>Jan POTMĚSIL</i> | 302PRH1 | Z | 2 | 3T | 302PRH2 | Z | 2 | 3T |
| First-Year Directing Workshop <i>Marek BOUDA</i> | 302RDP1 | Z | 2 | 3T | 302RDP2 | Z | 2 | 3T |
| The Director and the Production Crew <i>Hana JAROŠOVÁ</i> | 302RVS | Z | 1 | 2T | | | | |
| Directing Seminar <i>Bohdan SLÁMA</i> | 302SEF1 | Z | 2 | 3T | | | | |
| Major Feature Exercise <i>Marek BOUDA, Pavel MAREK, Bohdan SLÁMA</i> | | | | | 302VHT | Z | 7 | |
| The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i> | 373DSVK1 | ZK | 3 | 6PT | 373DSVK2 | ZK | 3 | 6PT |
| Minimal number of credits per semester | 26 | | | | 21 | | | |

Study plan – 1st year (continued)
 Režie - bakalář-1920-2ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>History of Culture 1920_4k</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Spectrum of Audiovision 1920_4K</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i> | In this group you have to obtain throughout your study 6 credits | | | | | | | |
| <i>MODULES KR_1920</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| <i>MODULES FAMU</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>OPTIONAL COURSES BA - ONLY KR_1920</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 22 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 8 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

302KRB_1920_1R #

Study plan – 2nd year
 Režie - bakalář-1920-2ročník

| Course Name tutor | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| Final Commission <i>Bohdan SLÁMA</i> | | | | | 302KLZ2 | ZK | 1 | |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Assistance on Upper-Year Films <i>Bohdan SLÁMA</i> | 302AF | Z | 2 | 7/D | 302AF | Z | 2 | 7/D |
| Film Adaptation <i>David JAŘAB</i> | 302FA2 | Z | 1 | 12S | | | | |
| Bridges into Practice <i>Bohdan SLÁMA</i> | 302MP1 | Z | 1 | 18S | | | | |
| Practical Dramaturgy <i>Ivo TRAJKOV</i> | 306PD1 | Z | 1 | 26PS | 306PD2 | ZK | 2 | 26S |
| Directing Screenings <i>Marek BOUDA</i> | 302PRR3 | Z | 2 | 26S | 302PRR4 | ZK | 2 | 26S |
| Projection of Contemporary Film - Film Language <i>Michal HOGENAUER, Václav KADRŇKA</i> | 302PAF1 | Z | 2 | 2T | 302PAF2 | Z | 2 | 2T |
| Directing Workshop <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i> | 302RDV1 | Z | 2 | 3T | 302RDV2 | Z | 2 | 3T |
| Seminář Václava Kadrňky <i>Václav KADRŇKA</i> | 302VAK1 | Z | 2 | 2T | | | | |
| Directing Seminar <i>Dagmar BLÁHOVÁ, Bohdan SLÁMA</i> | 302SEF2 | Z | 2 | 3T | | | | |
| Studio Exercise <i>Pavel MAREK</i> | | | | | 302SCA1 | Z | 2 | 60S |
| Short Feature Film <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | | | | | 302FH | Z | 10 | |
| Monologue - Dialogue - Breakup - Hole <i>Bohdan SLÁMA</i> | 302MDRJ | Z | 6 | | | | | |
| Video Documentary <i>Marek BOUDA, Bohdan SLÁMA</i> | 302VID | Z | 4 | | | | | |
| The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i> | 373DSVK3 | ZK | 3 | 6PT | | | | |
| Minimal number of credits per semester | 26 | | | | 20 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i> | | | | | 305SMS | ZK | 2 | 7S |
| Minimal number of credits per semester | 0 | | | | 2 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>History of Culture 1920_4k</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Spectrum of Audiovision 1920_4K</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i> | In this group you have to obtain throughout your study 6 credits | | | | | | | |
| <i>MODULES KR_1920</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| <i>MODULES FAMU</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 2nd year (continued)
 Režie - bakalář-1920-2ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Volitelné předměty | | | | | | | | |
| <i>OPTIONAL COURSES BA - ONLY KR_1920</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 23 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 7 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

302KRB_1920_1R #

Study plan – 3rd year
 Režie - bakalář-1920-2ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinné předměty | | | | | | | | |
| Assistance on Upper-Year Films <i>Bohdan SLÁMA</i> | 302AF | Z | 2 | 7/D | 302AF | Z | 2 | 7/D |
| Film Scenography Seminar <i>Radovan NOVOTNÝ, Jan Novotný, Bohdan SLÁMA</i> | 302FIS1 | Z | 1 | 14S | 302FIS2 | Z | 1 | 14S |
| Bridges into Practice <i>Bohdan SLÁMA</i> | 302MP2 | Z | 1 | 18S | | | | |
| Directing Screenings <i>Marek BOUDA</i> | 302PRR5 | Z | 2 | 26S | 302PRR6 | ZK | 2 | 26S |
| Projection of Contemporary Film - Film Language <i>Michal HOGENAUER, Václav KADRŇKA</i> | 302PAF3 | Z | 2 | 2T | 302PAF4 | Z | 2 | 2T |
| Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | 373REK | ZK | 2 | 2PT | | | | |
| Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i> | 302RDV3 | Z | 2 | 3T | 302RDV4 | Z | 2 | 3T |
| Analysis of Directing <i>Jasmina BLAŽEVIČ</i> | 302ROP | ZK | 2 | 24S | | | | |
| Seminář Václava Kadrnky <i>Václav KADRŇKA</i> | 302VAK2 | Z | 2 | 2T | | | | |
| Bachelor Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | 302SBT | Z | 1 | 12S | | | | |
| Directing Seminar <i>Dagmar BLÁHOVÁ, Radim ŠPAČEK</i> | 302SEF3 | Z | 2 | 3T | | | | |
| Studio Exercise <i>Pavel MAREK, Bohdan SLÁMA</i> | 302SCA2 | Z | 2 | 60S | | | | |
| Bachelor Film <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | | | | | 302BF | Z | 12 | |
| Screenplay for Bachelor Film <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | 302SBAC | Z | 8 | | | | | |
| The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMEŠ</i> | 373DCEK1 | ZK | 3 | 6PT | 373DCEK2 | ZK | 3 | 6PT |
| Minimal number of credits per semester | 30 | | | | 22 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>History of Culture 1920_4k</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Spectrum of Audiovision 1920_4K</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i> | In this group you have to obtain throughout your study 6 credits | | | | | | | |
| <i>MODULES KR_1920</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| <i>MODULES FAMU</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 3rd year (continued)
 Režie - bakalář-1920-2ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Volitelné předměty | | | | | | | | |
| <i>OPTIONAL COURSES BA - ONLY KR_1920</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 30 | | | | 22 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 0 | | | | 8 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

302KRB_1920_1R #

Groups of study qualification optional subjects

300SPK1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRÍČEK</i> | Z | 2 | 2T | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETRÍČEK, Eric ROSENZVEIG</i> | | | | Z | 2 | 2T |
| 373VU1 | Fine Arts 1 <i>Hana JANEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Hana JANEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2T | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2T |
| 301DD | History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i> | Z | 2 | 2T | | | |
| 301DD2 | History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i> | | | | Z | 2 | 2T |
| 373IS1 | Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3T | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3T |
| 373JAU | Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i> | | | | ZK | 2 | 2T |
| 301DL1 | Selected Chapters of Literature 1 | Z | 2 | 2T | | | |
| 301DL2 | Selected Chapters of Literature 2 | | | | Z | 2 | 2T |

300SPA1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------------|------------|------|-------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2PT | | | |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Jakub HYBLER</i> | ZK | 3 | 6T | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i> | | | | ZK | 3 | 6T |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2T |
| 373SKV | Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i> | Z | 2 | 2ST | | | |
| 373EF | Experimental Film <i>Martin BLAŽIČEK</i> | ZK | 3 | 4T | | | |
| 373FA | Film Avant-garde | ZK | 3 | 4T | | | |
| 373DFT1 | History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i> | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i> | | | | ZK | 3 | 12PS + 12SS |
| 373DNM1 | New Media History 1 | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |

300SPA1_1920_4K (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 309MAN1 | Possibilities of Animation 1 <i>Eliška DECKÁ</i> | Z | 2 | 24PS | | | |
| 309MAN2 | Possibilities of Animation 2 <i>Eliška DECKÁ</i> | | | | ZK | 2 | 28PS |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373SAVA | Seminar on Audiovisual Analysis | ZK | 3 | 2ST | | | |
| 373UPO | The Art of the Moving Image <i>Hana JANEČKOVÁ</i> | | | | Z | 2 | 2ST |
| 303DDF1 | The History of Documentary Film 1 <i>Vit JANEČEK</i> | ZK | 3 | 4T | | | |
| 303DDF2 | The History of Documentary Film 2 <i>Vit JANEČEK</i> | | | | ZK | 3 | 4T |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i> | Z | 2 | 2T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i> | | | | ZK | 2 | 2T |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i> | ZK | 2 | 2T | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i> | | | | ZK | 2 | 2T |

302VPB_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 302CM | Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i> | Z | 6 | | Z | 6 | |
| 305SHR | Showrunners <i>Tomáš HRUBÝ</i> | Z | 1 | 2T | | | |

Study plan
 Režie - bakalář-1920-3ročník

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|---|------------------|-----------------|----------------|-----------------|----------------|-----------------|----------|
| | | WS | SS | WS | SS | WS | SS | |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| 302KLZ* | Final Commission | | ZK-1-302KLZ1 | | ZK-1-302KLZ2 | | | 2 |
| Minimal number of credits | | | | | | | | 2 |
| Povinné předměty | | | | | | | | |
| 305APC | Assistance on Practical Exercising | | Z-1-24S305APC | | | | | 1 |
| 309POA | Animation: A Practice | Z-1-16S309POA | | | | | | 1 |
| 303POD | Documentary Film: A Practice | Z-1-24S303POD | | | | | | 1 |
| 307POF | Photography: A Practice | Z-1-24S307POF | | | | | | 1 |
| 304POK | Cinematography: A Practice | Z-1-24S304POK | | | | | | 1 |
| 305POP | Producing: A Practice | Z-1-8S305POP | | | | | | 1 |
| 306POSF | Editing Practice: 16mm | Z-1-16S306POSF | | | | | | 1 |
| 373PASZT | Audiovisual Studies&Sound Design: A Practice | Z-1-24CS373PASZT | | | | | | 1 |
| 703TVU1 | Physical Education (intro) | Z-1-2T703TVU1 | | | | | | 1 |
| 373UDAS | Introduction to Audiovisual Studies at FAMU | Z-2-2PT373UDAS | | | | | | 2 |
| 302AF | Assistance on Upper-Year Films | Z-2-7/D302AF | Z-2-7/D302AF | Z-2-7/D302AF | Z-2-7/D302AF | Z-2-7/D302AF | Z-2-7/D302AF | 2 |
| 302EC | Elementary Exercise | Z-3-90S302EC | | | | | | 3 |
| 302FA* | Film Adaptation | | Z-1-12S302FA1 | Z-1-12S302FA2 | | | | 2 |
| 302FIS* | Film Scenography Seminar | | | | | Z-1-14S302FIS1 | Z-1-14S302FIS2 | 2 |
| 302FIRE* | Film Language | Z-1-2T302FIRE1 | ZK-2-2T302FIRE2 | | | | | 3 |
| 302MP* | Bridges into Practice | | | Z-1-18S302MP1 | | Z-1-18S302MP2 | | 2 |
| 306PD* | Practical Dramaturgy | | | Z-1-26PS306PD1 | ZK-2-26S306PD2 | | | 3 |
| 302FR | Practical Film Language | | Z-1-302FR | | | | | 1 |
| 302PRR* | Directing Screenings | Z-2-26S302PRR1 | ZK-2-26S302PRR2 | 302PRR3 | ZK-2-26S302PRR4 | Z-2-26S302PRR5 | ZK-2-26S302PRR6 | 12 |
| 302PAF* | Projection of Contemporary Film - Film Language | | | Z-2-2T302PAF1 | Z-2-2T302PAF2 | Z-2-2T302PAF3 | Z-2-2T302PAF4 | 8 |
| 302PRH* | Working with Actors | Z-2-3T302PRH1 | Z-2-3T302PRH2 | | | | | 4 |
| 373REK | Applying Aesthetic Categories in Film | | | | | ZK-2-2PT373REK | | 2 |
| 302RDV* | Directing Workshop | | | Z-2-3T302RDV1 | Z-2-3T302RDV2 | Z-2-3T302RDV3 | Z-2-3T302RDV4 | 8 |
| 302RDP* | First-Year Directing Workshop | Z-2-3T302RDP1 | Z-2-3T302RDP2 | | | | | 4 |

Study plan (continued)
 Režie - bakalář-1920-3ročník

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|---|----------------------|----------------------|--------------------|----------------------|----------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| 302RVS | The Director and the Production Crew | Z-1-2T 302RVS | | | | | | 1 |
| 302ROP | Analysis of Directing | | | | | ZK-2-24S 302ROP | | 2 |
| 302VAK* | Seminář Václava Kadrnky | | | Z-2-2T 302VAK1 | | Z-2-2T 302VAK2 | | 4 |
| 302SBT | Bachelor Thesis Consultation | | | | | Z-1-12S 302SBT | | 1 |
| 302SEF* | Directing Seminar | Z-2-3T 302SEF1 | | Z-2-3T 302SEF2 | | Z-2-3T 302SEF3 | | 6 |
| 302SCA* | Studio Exercise | | | | Z-2-60S 302SCA1 | Z-2-60S 302SCA2 | | 4 |
| 302BF | Bachelor Film | | | | | | Z-12- 302BF | 12 |
| 302FH | Short Feature Film | | | | Z-10- 302FH | | | 10 |
| 302MDRJ | Monologue - Dialogue - Breakup - Hole | | | Z-6- 302MDRJ | | | | 6 |
| 302SBAC | Screenplay for Bachelor Film | | | | | Z-8- 302SBAC | | 8 |
| 302VHT | Major Feature Exercise | | Z-7- 302VHT | | | | | 7 |
| 302VID | Video Documentary | | | Z-4- 302VID | | | | 4 |
| 373DSVK* | The History of World Cinema | ZK-3-6PT 373DSVK1 | ZK-3-6PT 373DSVK2 | ZK-3-6PT 373DSVK3 | | | | 9 |
| 373DCEK* | The History of Czech Cinema | | | | | ZK-3-6PT 373DCEK1 | ZK-3-6PT 373DCEK2 | 6 |
| Minimal number of credits | | | | | | | | 147 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 305SMS | Methodology Seminar for Bachelors | | | | ZK-2-7S 305SMS | | | 2 |
| Minimal number of credits | | | | | | | | 2 |
| Povinně volitelné předměty | | | | | | | | |
| 303F1_1920 | History of Culture 1920_4k | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 303F1_1920 | Spectrum of Audiovision 1920_4K | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 703UJ_1920 | ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y | In this group you have to obtain 6 credits | | | | | | 6 |
| 303MD_1920 | MODULES KR_1920 | In this group you have to obtain at least 2 credits | | | | | | 2 |
| 703SIV_1920 | PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920 | In this group you have to obtain at least 1 credit | | | | | | 1 |
| Minimal number of credits | | | | | | | | 17 |
| Volitelné předměty | | | | | | | | |
| 303PB_1920 | OPTIONAL COURSES BA - ONLY KR_1920 | | | | | | | 0 |
| 702CJV_1920 | FOREIGN LANGUAGES FAMU - OPTIONAL_1920 | | | | | | | 0 |
| 703IPV_1920 | PHYSICAL EDUCATION FAMU - OPTIONAL_1920 | | | | | | | 0 |
| 303MPZ_1920 | OPTIONAL SUBJECTS_1920 | | | | | | | 0 |
| 300MOD | MODULES FAMU | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |

Study plan (continued)
Režie - bakalář-1920-3ročník

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|-------------|----------|----|----------|----|----------|----|------|
| | | WS | SS | WS | SS | WS | SS | |
| Total number of set credits | | | | | | | | 168 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 12 |
| Total number of credits | | | | | | | | 180 |

302KRB_1920_1R #

Study plan – 1st year
 Režie - bakalář-1920-3ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| Final Commission <i>Bohdan SLÁMA</i> | | | | | 302KLZ1 | ZK | 1 | |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i> | | | | | 305APC | Z | 1 | 24S |
| Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i> | 309POA | Z | 1 | 16S | | | | |
| Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vit JANEČEK, Vit KLUSÁK, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRESTÍKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan SIPEK</i> | 303POD | Z | 1 | 24S | | | | |
| Photography: A Practice <i>Martin STECKER</i> | 307POF | Z | 1 | 24S | | | | |
| Cinematography: A Practice <i>Jiří MYSLÍK</i> | 304POK | Z | 1 | 24S | | | | |
| Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i> | 305POP | Z | 1 | 8S | | | | |
| Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKY, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i> | 306POSF | Z | 1 | 16S | | | | |
| Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORIŇEK</i> | 373PASZT | Z | 1 | 24CS | | | | |
| Physical Education (intro) <i>Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDÍK</i> | 703TVU1 | Z | 1 | 2T | | | | |
| Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i> | 373UDAS | Z | 2 | 2PT | | | | |
| Assistance on Upper-Year Films <i>Bohdan SLÁMA</i> | 302AF | Z | 2 | 7/D | 302AF | Z | 2 | 7/D |
| Elementary Exercise <i>Bohdan SLÁMA</i> | 302EC | Z | 3 | 90S | | | | |
| Film Adaptation <i>David JARAB</i> | | | | | 302FA1 | Z | 1 | 12S |
| Film Language <i>Petr MAREK</i> | 302FIRE1 | Z | 1 | 2T | 302FIRE2 | ZK | 2 | 2T |
| Practical Film Language <i>Petr MAREK</i> | | | | | 302FR | Z | 1 | |
| Directing Screenings <i>Marek BOUDA</i> | 302PRR1 | Z | 2 | 26S | 302PRR2 | ZK | 2 | 26S |
| Working with Actors <i>Jan POTMĚŠIL</i> | 302PRH1 | Z | 2 | 3T | 302PRH2 | Z | 2 | 3T |
| First-Year Directing Workshop <i>Marek BOUDA</i> | 302RDP1 | Z | 2 | 3T | 302RDP2 | Z | 2 | 3T |
| The Director and the Production Crew <i>Hana JAROŠOVÁ</i> | 302RVS | Z | 1 | 2T | | | | |
| Directing Seminar <i>Bohdan SLÁMA</i> | 302SEF1 | Z | 2 | 3T | | | | |
| Major Feature Exercise <i>Marek BOUDA, Pavel MAREK, Bohdan SLÁMA</i> | | | | | 302VHT | Z | 7 | |
| The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i> | 373DSVK1 | ZK | 3 | 6PT | 373DSVK2 | ZK | 3 | 6PT |
| Minimal number of credits per semester | 26 | | | | 21 | | | |

Study plan – 1st year (continued)
 Režie - bakalář-1920-3ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>History of Culture 1920_4k</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Spectrum of Audiovision 1920_4K</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i> | In this group you have to obtain throughout your study 6 credits | | | | | | | |
| <i>MODULES KR_1920</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>OPTIONAL COURSES BA - ONLY KR_1920</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 22 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 8 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

302KRB_1920_1R #

Study plan – 2nd year
 Režie - bakalář-1920-3ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| Final Commission <i>Bohdan SLÁMA</i> | | | | | 302KLZ2 | ZK | 1 | |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Assistance on Upper-Year Films <i>Bohdan SLÁMA</i> | 302AF | Z | 2 | 7/D | 302AF | Z | 2 | 7/D |
| Film Adaptation <i>David JAŘAB</i> | 302FA2 | Z | 1 | 12S | | | | |
| Bridges into Practice <i>Bohdan SLÁMA</i> | 302MP1 | Z | 1 | 18S | | | | |
| Practical Dramaturgy <i>Ivo TRAJKOV</i> | 306PD1 | Z | 1 | 26PS | 306PD2 | ZK | 2 | 26S |
| Directing Screenings <i>Marek BOUDA</i> | 302PRR3 | Z | 2 | 26S | 302PRR4 | ZK | 2 | 26S |
| Projection of Contemporary Film - Film Language <i>Michal HOGENAUER, Václav KADRŇKA</i> | 302PAF1 | Z | 2 | 2T | 302PAF2 | Z | 2 | 2T |
| Directing Workshop <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i> | 302RDV1 | Z | 2 | 3T | 302RDV2 | Z | 2 | 3T |
| Seminář Václava Kadrňky <i>Václav KADRŇKA</i> | 302VAK1 | Z | 2 | 2T | | | | |
| Directing Seminar <i>Dagmar BLÁHOVÁ, Bohdan SLÁMA</i> | 302SEF2 | Z | 2 | 3T | | | | |
| Studio Exercise <i>Pavel MAREK</i> | | | | | 302SCA1 | Z | 2 | 60S |
| Short Feature Film <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | | | | | 302FH | Z | 10 | |
| Monologue - Dialogue - Breakup - Hole <i>Bohdan SLÁMA</i> | 302MDRJ | Z | 6 | | | | | |
| Video Documentary <i>Marek BOUDA, Bohdan SLÁMA</i> | 302VID | Z | 4 | | | | | |
| The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i> | 373DSVK3 | ZK | 3 | 6PT | | | | |
| Minimal number of credits per semester | 26 | | | | 20 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i> | | | | | 305SMS | ZK | 2 | 7S |
| Minimal number of credits per semester | 0 | | | | 2 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>History of Culture 1920_4k</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Spectrum of Audiovision 1920_4K</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i> | In this group you have to obtain throughout your study 6 credits | | | | | | | |
| <i>MODULES KR_1920</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 2nd year (continued)

Režie - bakalář-1920-3ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Volitelné předměty | | | | | | | | |
| <i>OPTIONAL COURSES BA - ONLY KR_1920</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 23 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 7 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

302KRB_1920_1R #

Study plan – 3rd year
 Režie - bakalář-1920-3ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinné předměty | | | | | | | | |
| Assistance on Upper-Year Films <i>Bohdan SLÁMA</i> | 302AF | Z | 2 | 7/D | 302AF | Z | 2 | 7/D |
| Film Scenography Seminar <i>Radovan NOVOTNÝ, Jan Novotný, Bohdan SLÁMA</i> | 302FIS1 | Z | 1 | 14S | 302FIS2 | Z | 1 | 14S |
| Bridges into Practice <i>Bohdan SLÁMA</i> | 302MP2 | Z | 1 | 18S | | | | |
| Directing Screenings <i>Marek BOUDA</i> | 302PRR5 | Z | 2 | 26S | 302PRR6 | ZK | 2 | 26S |
| Projection of Contemporary Film - Film Language <i>Michal HOGENAUER, Václav KADRŇKA</i> | 302PAF3 | Z | 2 | 2T | 302PAF4 | Z | 2 | 2T |
| Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | 373REK | ZK | 2 | 2PT | | | | |
| Directing Workshop <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i> | 302RDV3 | Z | 2 | 3T | 302RDV4 | Z | 2 | 3T |
| Analysis of Directing <i>Jasmina BLÁŽEVIČ</i> | 302ROP | ZK | 2 | 24S | | | | |
| Seminář Václava Kadrňky <i>Václav KADRŇKA</i> | 302VAK2 | Z | 2 | 2T | | | | |
| Bachelor Thesis Consultation <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | 302SBT | Z | 1 | 12S | | | | |
| Directing Seminar <i>Dagmar BLÁHOVÁ, Radim ŠPAČEK</i> | 302SEF3 | Z | 2 | 3T | | | | |
| Studio Exercise <i>Pavel MAREK, Bohdan SLÁMA</i> | 302SCA2 | Z | 2 | 60S | | | | |
| Bachelor Film <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | | | | | 302BF | Z | 12 | |
| Screenplay for Bachelor Film <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | 302SBAC | Z | 8 | | | | | |
| The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMĚŠ</i> | 373DCEK1 | ZK | 3 | 6PT | 373DCEK2 | ZK | 3 | 6PT |
| Minimal number of credits per semester | 30 | | | | 22 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>History of Culture 1920_4k</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Spectrum of Audiovision 1920_4K</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i> | In this group you have to obtain throughout your study 6 credits | | | | | | | |
| <i>MODULES KR_1920</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 3rd year (continued)
 Režie - bakalář-1920-3ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Volitelné předměty | | | | | | | | |
| <i>OPTIONAL COURSES BA - ONLY KR_1920</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 30 | | | | 22 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 0 | | | | 8 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

302KRB_1920_1R #

Groups of study qualification optional subjects

300SPK1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRÍČEK</i> | Z | 2 | 2T | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETRÍČEK, Eric ROSENZVEIG</i> | | | | Z | 2 | 2T |
| 373VU1 | Fine Arts 1 <i>Hana JANEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Hana JANEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2T | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2T |
| 301DD | History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i> | Z | 2 | 2T | | | |
| 301DD2 | History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i> | | | | Z | 2 | 2T |
| 373IS1 | Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3T | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3T |
| 373JAU | Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i> | | | | ZK | 2 | 2T |
| 301DL1 | Selected Chapters of Literature 1 | Z | 2 | 2T | | | |
| 301DL2 | Selected Chapters of Literature 2 | | | | Z | 2 | 2T |

300SPA1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------------|------------|------|-------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2PT | | | |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Jakub HYBLER</i> | ZK | 3 | 6T | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i> | | | | ZK | 3 | 6T |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2T |
| 373SKV | Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i> | Z | 2 | 2ST | | | |
| 373EF | Experimental Film <i>Martin BLAŽIČEK</i> | ZK | 3 | 4T | | | |
| 373FA | Film Avant-garde | ZK | 3 | 4T | | | |
| 373DFT1 | History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i> | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i> | | | | ZK | 3 | 12PS + 12SS |
| 373DNM1 | New Media History 1 | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |

Groups of study qualification optional subjects

300SPA1_1920_4K (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 309MAN1 | Possibilities of Animation 1 <i>Eliška DĚCKÁ</i> | Z | 2 | 24PS | | | |
| 309MAN2 | Possibilities of Animation 2 <i>Eliška DĚCKÁ</i> | | | | ZK | 2 | 28PS |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373SAVA | Seminar on Audiovisual Analysis | ZK | 3 | 2ST | | | |
| 373UPO | The Art of the Moving Image <i>Hana JANEČKOVÁ</i> | | | | Z | 2 | 2ST |
| 303DDF1 | The History of Documentary Film 1 <i>Vít JANEČEK</i> | ZK | 3 | 4T | | | |
| 303DDF2 | The History of Documentary Film 2 <i>Vít JANEČEK</i> | | | | ZK | 3 | 4T |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i> | Z | 2 | 2T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i> | | | | ZK | 2 | 2T |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i> | ZK | 2 | 2T | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i> | | | | ZK | 2 | 2T |

302VPB_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 302CM | Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i> | Z | 6 | | Z | 6 | |
| 305SHR | Showrunners <i>Tomáš HRUBÝ</i> | Z | 1 | 2T | | | |

Study plan
 Režie - magistr_1920_1ročník

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|--|---|-----------------|-----------------|------------------|-----------|
| | | WS | SS | WS | SS | |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | |
| 302KLZ* | Final Commission | | ZK-1-302KLZ3 | | ZK-1-302KLZ4 | 2 |
| Minimal number of credits | | | | | | 2 |
| Povinné předměty | | | | | | |
| 302AFDF | Assistance in Film, TV, Theatre, Festivals | Z-4-14/D302AFDF | Z-4-14/D302AFDF | Z-4-14/D302AFDF | Z-4-14/D302AFDF | 4 |
| 373HV | Music and Visuality: The History of Music in the Context of Perception Development | | ZK-2-2PT373HV | | ZK-2-2PT373HV | 2 |
| 373IS* | Imaginary Worlds | ZK-2-2PT373IS1 | ZK-2-2PT373IS2 | ZK-2-2PT373IS1 | ZK-2-2PT373IS2 | 4 |
| 302KODP* | Master Thesis Consultation | Z-1-18S302KODP1 | | Z-1-18S302KODP2 | | 2 |
| 301LTT | Literature: Themes and trends | ZK-2-2T301LTT | | ZK-2-2T301LTT | | 2 |
| 302MP* | Bridges into Practice | Z-1-18S302MP3 | | Z-1-18S302MP4 | | 2 |
| 302PRR* | Directing Screenings | Z-2-26S302PRR7 | ZK-2-26S302PRR8 | Z-2-26S302PRR9 | ZK-2-26S302PRR10 | 8 |
| 302PAF* | Projection of Contemporary Film - Film Language | Z-2-2T302PAF5 | Z-2-2T302PAF6 | Z-2-2T302PAF7 | Z-2-2T302PAF8 | 8 |
| 302RMF | Graduate Film Production | | | Z-19-302RMF | Z-19-302RMF | 19 |
| 302RDV* | Directing Workshop | Z-2-3T302RDV5 | Z-2-3T302RDV6 | Z-2-3T302RDV7 | Z-2-3T302RDV8 | 8 |
| 302SAV* | Stage setting in the Cinematography | Z-2-21S302SAV1 | Z-2-21S302SAV2 | Z-2-21S302SAV3 | Z-2-21S302SAV4 | 8 |
| 302SPF | Screenplay and Preproduction of Graduate Film | | Z-10-302SPF | | | 10 |
| Minimal number of credits | | | | | | 77 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 702FAOU* | English for Students of Film | ZK-3-2T702FAOU3 | ZK-3-2T702FAOU4 | | | 6 |
| Minimal number of credits | | | | | | 6 |
| Povinné volitelné předměty | | | | | | |
| 302PPP | Directing: Teaching Practice | Z-5-20S302PP | Z-5-20S302PP | Z-5-20S302PP | Z-5-20S302PP | 5 |
| 302MOD_1920 | MODULES KR_1920 | In this group you have to obtain at least 2 credits | | | | 2 |
| 300DTV_1920 | HISTORY OF CZECH | In this group you have to obtain at least 4 credits | | | | 4 |
| 300MOM_1920 | MODULES FAMU | In this group you have to obtain at least 4 credits | | | | 4 |
| Minimal number of credits | | | | | | 15 |
| Volitelné předměty | | | | | | |
| 302VPM_1920 | OPTIONAL SUBJECTS MASTER - ONLY KR_1920 | | | | | 0 |
| 702CJV_1920 | FOREIGN LANGUAGES FAMU - OPTIONAL_1920 | | | | | 0 |
| 703TFV_1920 | PHYSICAL EDUCATION FAMU - OPTIONAL_1920 | | | | | 0 |
| 300VPM_1920 | OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920 | | | | | 0 |
| 300VPZ_1920 | OPTIONAL SUBJECTS_1920 | | | | | 0 |
| 300MOD | MODULES FAMU | | | | | 0 |
| Minimal number of credits | | | | | | 0 |

Study plan (continued)
Režie - magistr_1920_1ročník

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|-------------|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | |
| Total number of set credits | | | | | | 100 |
| Number of credits that have to be obtained from optional subjects | | | | | | 20 |
| Total number of credits | | | | | | 120 |

302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Study plan – 1st year
 Režie - magistr_1920_1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| Final Commission <i>Bohdan SLÁMA</i> | | | | | 302KLZ3 | ZK | 1 | |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Assistance in Film, TV, Theatre, Festivals <i>Bohdan SLÁMA</i> | 302AFDF | Z | 4 | 14/D | 302AFDF | Z | 4 | 14/D |
| Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i> | | | | | 373HV | ZK | 2 | 2PT |
| Imaginary Worlds <i>David KORIŇEK, Dita MALEČKOVÁ</i> | 373IS1 | ZK | 2 | 2PT | 373IS2 | ZK | 2 | 2PT |
| Master Thesis Consultation <i>Jasmina BLAŽEVIĆ, Marek BOUDA, David JARAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | 302KODP1 | Z | 1 | 18S | | | | |
| Literature: Themes and trends <i>Marek VAJCHR</i> | 301LTT | ZK | 2 | 2T | | | | |
| Bridges into Practice <i>Bohdan SLÁMA</i> | 302MP3 | Z | 1 | 18S | | | | |
| Directing Screenings <i>Marek BOUDA</i> | 302PRR7 | Z | 2 | 26S | 302PRR8 | ZK | 2 | 26S |
| Projection of Contemporary Film - Film Language <i>Michal HOGENAUER, Václav KADRŇKA</i> | 302PAF5 | Z | 2 | 2T | 302PAF6 | Z | 2 | 2T |
| Directing Workshop <i>Jasmina BLAŽEVIĆ, Marek BOUDA, Saša GEDEON, David JARAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i> | 302RDV5 | Z | 2 | 3T | 302RDV6 | Z | 2 | 3T |
| Stage setting in the Cinematography <i>Radim VALAK</i> | 302SAV1 | Z | 2 | 21S | 302SAV2 | Z | 2 | 21S |
| Screenplay and Preproduction of Graduate Film <i>Jasmina BLAŽEVIĆ, Marek BOUDA, Saša GEDEON, David JARAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | | | | | 302SPF | Z | 10 | |
| Minimal number of credits per semester | 10 | | | | 18 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i> | 702FAOU3 | ZK | 3 | 2T | 702FAOU4 | ZK | 3 | 2T |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinně volitelné předměty | | | | | | | | |
| Directing: Teaching Practice <i>Bohdan SLÁMA</i> | 302PP | Z | 5 | 20S | 302PP | Z | 5 | 20S |
| MODULES KR_1920 | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| HISTORY OF CZECH | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| MODULES FAMU | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)

Režie - magistr_1920_1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 13 | | | | 22 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 17 | | | | 8 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Study plan – 2nd year
 Režie - magistr_1920_1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| Final Commission <i>Bohdan SLÁMA</i> | | | | | 302KLZ4 | ZK | 1 | |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Assistance in Film, TV, Theatre, Festivals <i>Bohdan SLÁMA</i> | 302AFDF | Z | 4 | 14/D | 302AFDF | Z | 4 | 14/D |
| Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i> | | | | | 373HV | ZK | 2 | 2PT |
| Imaginary Worlds <i>David KORIŇEK, Dita MALEČKOVÁ</i> | 373IS1 | ZK | 2 | 2PT | 373IS2 | ZK | 2 | 2PT |
| Master Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | 302KODP2 | Z | 1 | 18S | | | | |
| Literature: Themes and trends <i>Marek VAJCHR</i> | 301LTT | ZK | 2 | 2T | | | | |
| Bridges into Practice <i>Bohdan SLÁMA</i> | 302MP4 | Z | 1 | 18S | | | | |
| Directing Screenings <i>Marek BOUDA</i> | 302PRR9 | Z | 2 | 26S | 302PRR10 | ZK | 2 | 26S |
| Projection of Contemporary Film - Film Language <i>Michal HOGENUER, Václav KADRŇKA</i> | 302PAF7 | Z | 2 | 2T | 302PAF8 | Z | 2 | 2T |
| Graduate Film Production <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | 302RMF | Z | 19 | | 302RMF | Z | 19 | |
| Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i> | 302RDV7 | Z | 2 | 3T | 302RDV8 | Z | 2 | 3T |
| Stage setting in the Cinematography <i>Radim VALÁK</i> | 302SAV3 | Z | 2 | 21S | 302SAV4 | Z | 2 | 21S |
| Minimal number of credits per semester | 10 | | | | 8 | | | |
| Povinné volitelné předměty | | | | | | | | |
| Directing: Teaching Practice <i>Bohdan SLÁMA</i> | 302PP | Z | 5 | 20S | 302PP | Z | 5 | 20S |
| MODULES KR_1920 | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| HISTORY OF CZECH | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| MODULES FAMU | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 10 | | | | 9 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 20 | | | | 21 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

302VPM_1920

| Code | Course Name | WS | | | SS | | |
|-------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 302CM | Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i> | Z | 6 | | Z | 6 | |

Study plan
 Režie - magistr_1920_2ročník

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|--|---|---------------------|---------------------|----------------------|-----------|
| | | WS | SS | WS | SS | |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | |
| 302KLZ* | Final Commission | | ZK-1-302KLZ3 | | ZK-1-302KLZ4 | 2 |
| Minimal number of credits | | | | | | 2 |
| Povinné předměty | | | | | | |
| 302AFDF | Assistance in Film, TV, Theatre, Festivals | Z-4-14/D 302AFDF | Z-4-14/D 302AFDF | Z-4-14/D 302AFDF | Z-4-14/D 302AFDF | 4 |
| 373HV | Music and Visuality: The History of Music in the Context of Perception Development | | ZK-2-2PT 373HV | | ZK-2-2PT 373HV | 2 |
| 373IS* | Imaginary Worlds | ZK-2-2PT 373IS1 | ZK-2-2PT 373IS2 | ZK-2-2PT 373IS1 | ZK-2-2PT 373IS2 | 4 |
| 302KODP* | Master Thesis Consultation | Z-1-18S 302KODP1 | | Z-1-18S 302KODP2 | | 2 |
| 301LTT | Literature: Themes and trends | ZK-2-2T 301LTT | | ZK-2-2T 301LTT | | 2 |
| 302MP* | Bridges into Practice | Z-1-18S 302MP3 | | Z-1-18S 302MP4 | | 2 |
| 302PRR* | Directing Screenings | Z-2-26S 302PRR7 | ZK-2-26S 302PRR8 | Z-2-26S 302PRR9 | ZK-2-26S 302PRR10 | 8 |
| 302PAF* | Projection of Contemporary Film - Film Language | Z-2-2T 302PAF5 | Z-2-2T 302PAF6 | Z-2-2T 302PAF7 | Z-2-2T 302PAF8 | 8 |
| 302RMF | Graduate Film Production | | | Z-19-302RMF | Z-19-302RMF | 19 |
| 302RDV* | Directing Workshop | Z-2-3T 302RDV5 | Z-2-3T 302RDV6 | Z-2-3T 302RDV7 | Z-2-3T 302RDV8 | 8 |
| 302SAV* | Stage setting in the Cinematography | Z-2-21S 302SAV1 | Z-2-21S 302SAV2 | Z-2-21S 302SAV3 | Z-2-21S 302SAV4 | 8 |
| 302SPF | Screenplay and Preproduction of Graduate Film | | Z-10-302SPF | | | 10 |
| Minimal number of credits | | | | | | 77 |
| Povinně volitelné předměty | | | | | | |
| 302PP | Directing: Teaching Practice | Z-5-20S 302PP | Z-5-20S 302PP | Z-5-20S 302PP | Z-5-20S 302PP | 5 |
| 702DCJ_1920 | SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE | In this group you have to obtain at least 5 credits | | | | 5 |
| 302MOD_1920 | MODULES KR_1920 | In this group you have to obtain at least 2 credits | | | | 2 |
| 300DTV_1920 | HISTORY OF CZECH | In this group you have to obtain at least 4 credits | | | | 4 |
| 300MOM_1920 | MODULES FAMU | In this group you have to obtain at least 4 credits | | | | 4 |
| Minimal number of credits | | | | | | 20 |
| Volitelné předměty | | | | | | |
| 302VFM_1920 | OPTIONAL SUBJECTS MASTER - ONLY KR_1920 | | | | | 0 |
| 702CJV_1920 | FOREIGN LANGUAGES FAMU - OPTIONAL_1920 | | | | | 0 |
| 703TFV_1920 | PHYSICAL EDUCATION FAMU - OPTIONAL_1920 | | | | | 0 |
| 300VFM_1920 | OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920 | | | | | 0 |
| 300VPZ_1920 | OPTIONAL SUBJECTS_1920 | | | | | 0 |
| 300MOD | MODULES FAMU | | | | | 0 |
| Minimal number of credits | | | | | | 0 |

Study plan (continued)
Režie - magistr_1920_2ročník

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|-------------|----------|----|----------|----|------|
| | | WS | SS | WS | SS | |
| Total number of set credits | | | | | | 99 |
| Number of credits that have to be obtained from optional subjects | | | | | | 21 |
| Total number of credits | | | | | | 120 |

302KRM_1920_1R # 302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Study plan – 1st year
 Režie - magistr_1920_2ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| Final Commission <i>Bohdan SLÁMA</i> | | | | | 302KLZ3 | ZK | 1 | |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Assistance in Film, TV, Theatre, Festivals <i>Bohdan SLÁMA</i> | 302AFDF | Z | 4 | 14/D | 302AFDF | Z | 4 | 14/D |
| Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i> | | | | | 373HV | ZK | 2 | 2PT |
| Imaginary Worlds <i>David KOŘÍNEK, Dita MALEČKOVÁ</i> | 373IS1 | ZK | 2 | 2PT | 373IS2 | ZK | 2 | 2PT |
| Master Thesis Consultation <i>Jasmina BLÁŽEVIČ, Marek BOUDA, David JÁŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | 302KODP1 | Z | 1 | 18S | | | | |
| Literature: Themes and trends <i>Marek VAJCHR</i> | 301LTT | ZK | 2 | 2T | | | | |
| Bridges into Practice <i>Bohdan SLÁMA</i> | 302MP3 | Z | 1 | 18S | | | | |
| Directing Screenings <i>Marek BOUDA</i> | 302PRR7 | Z | 2 | 26S | 302PRR8 | ZK | 2 | 26S |
| Projection of Contemporary Film - Film Language <i>Michal HOGENAUER, Václav KADRŇKA</i> | 302PAF5 | Z | 2 | 2T | 302PAF6 | Z | 2 | 2T |
| Directing Workshop <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JÁŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i> | 302RDV5 | Z | 2 | 3T | 302RDV6 | Z | 2 | 3T |
| Stage setting in the Cinematography <i>Radim VALÁK</i> | 302SAV1 | Z | 2 | 21S | 302SAV2 | Z | 2 | 21S |
| Screenplay and Preproduction of Graduate Film <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JÁŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | | | | | 302SPF | Z | 10 | |
| Minimal number of credits per semester | 10 | | | | 18 | | | |
| Povinné volitelné předměty | | | | | | | | |
| Directing: Teaching Practice <i>Bohdan SLÁMA</i> | 302PP | Z | 5 | 20S | 302PP | Z | 5 | 20S |
| SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 5 credits | | | | | | | |
| MODULES KR_1920 | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| HISTORY OF CZECH | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| MODULES FAMU | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 10 | | | | 19 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 20 | | | | 11 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

302KRM_1920_1R # 302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Study plan – 2nd year
 Režie - magistr_1920_2ročník

| Course Name tutor | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| Final Commission <i>Bohdan SLÁMA</i> | | | | | 302KLZ4 | ZK | 1 | |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Assistance in Film, TV, Theatre, Festivals <i>Bohdan SLÁMA</i> | 302AFDF | Z | 4 | 14/D | 302AFDF | Z | 4 | 14/D |
| Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i> | | | | | 373HV | ZK | 2 | 2PT |
| Imaginary Worlds <i>David KORINEK, Dita MALEČKOVÁ</i> | 373IS1 | ZK | 2 | 2PT | 373IS2 | ZK | 2 | 2PT |
| Master Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | 302KODP2 | Z | 1 | 18S | | | | |
| Literature: Themes and trends <i>Marek VAJCHR</i> | 301LTT | ZK | 2 | 2T | | | | |
| Bridges into Practice <i>Bohdan SLÁMA</i> | 302MP4 | Z | 1 | 18S | | | | |
| Directing Screenings <i>Marek BOUDA</i> | 302PRR9 | Z | 2 | 26S | 302PRR10 | ZK | 2 | 26S |
| Projection of Contemporary Film - Film Language <i>Michal HOGENAUER, Václav KADRŇKA</i> | 302PAF7 | Z | 2 | 2T | 302PAF8 | Z | 2 | 2T |
| Graduate Film Production <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | 302RMF | Z | 19 | | 302RMF | Z | 19 | |
| Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i> | 302RDV7 | Z | 2 | 3T | 302RDV8 | Z | 2 | 3T |
| Stage setting in the Cinematography <i>Radim VALÁK</i> | 302SAV3 | Z | 2 | 21S | 302SAV4 | Z | 2 | 21S |
| Minimal number of credits per semester | 10 | | | | 8 | | | |
| Povinně volitelné předměty | | | | | | | | |
| Directing: Teaching Practice <i>Bohdan SLÁMA</i> | 302PP | Z | 5 | 20S | 302PP | Z | 5 | 20S |
| SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 5 credits | | | | | | | |
| MODULES KR_1920 | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| HISTORY OF CZECH | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| MODULES FAMU | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 10 | | | | 9 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 20 | | | | 21 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

302KRM_1920_1R # 302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Groups of study qualification optional subjects

302VPM_1920

| Code | Course Name | WS | | | SS | | |
|-------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 302CM | Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i> | Z | 6 | | Z | 6 | |