

Department of Cinematography

Fields of studies

Cinematography (8204T048) – master's programme.....	2, 8
Cinematography (8204R019) – bachelor's programme.....	15, 30, 45
Cinematography (8204T019) – master's programme.....	60, 66, 72

Study plan
 Cinematography_1920

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
304APF*	Art preparation of Feature Film	Z-1-24S 304APF1	Z-1-24S 304APF2			2
304EAPEX*			Z-3-60S 304EAPEX1		Z-3-60S 304EAPEX2	6
304EAPR*	Assistance Praxis	Z-1-5S 304EAPR1	Z-1-5S 304EAPR2	Z-1-5S 304EAPR3	Z-1-5S 304EAPR4	4
304ECES*	Camera Techniques Seminar	ZK-2-4T 304ECES1	ZK-2-4T 304ECES2	ZK-2-4T 304ECES3	ZK-2-4T 304ECES4	8
304ECA*	Cinematography Analysis	Z-1-2T 304ECA1	Z-1-2T 304ECA2	Z-1-2T 304ECA3	Z-2-2T 304ECA4	5
304ECORC	Color Reproduction and Colorimetry		ZK-2-2T 304ECORC			2
304EC*	Czech for Cinematographers	ZK-1-2T 304EC1	ZK-1-2T 304EC2	ZK-1-2T 304EC3		3
304EVC*	Da Vinci for Cinematographers	Z-1-2T 304EVC1	Z-1-2T 304EVC2		Z-1-2T 304EVC3	3
304EDC	Digital Compositing				Z-1-2T 304EDC	1
304EDW*	Digital Workflow		Z-1-2T 304EDW1	ZK-2-2T 304EDW2		3
304EDA	Drawing and Analysis of Space	Z-1-21S 304EDA				1
304EESS	Experimental Studio Shoot			Z-1- 304EESS		1
304EES	Exponometry and Sensitometry	Z-2-2T 304EES				2
304EFA*	Film Analysis	Z-1-2T 304EFA1	Z-1-2T 304EFA2	Z-1-2T 304EFA3	Z-1-2T 304EFA4	4
304EFI	Film Image use different Film techniques			Z-1-2T 304EFI		1
304EFIL	Film Laboratory	ZK-2-2T 304EFIL				2
304EFITE	Final Technical Examination				ZK-3-5S 304EFITE	3
304EFIT*	Final Thesis		Z-1-3S 304EFIT1	Z-1-5S 304EFIT2	Z-1-5S 304EFIT3	3
304EIN*	Image narration and current stylization terms	Z-1-20S 304EIN1	Z-1-20S 304EIN2	Z-1-20S 304EIN3	Z-1-20S 304EIN4	4
304ELIS*	Lighting Seminar	Z-2-4T 304ELIS1	ZK-2-3T 304ELIS2	ZK-2-2T 304ELIS3		6
304EOP*	On Pictures			Z-1-2T 304EOP1	Z-1-2T 304EOP2	2
304EO*	Optics		ZK-2-2T 304EO1	ZK-2-2T 304EO2		4
304EPP	Pre-production planning with Sketchup's virtual environment				Z-1-2T 304EPP	1
304ERBW*	Rainbow		Z-2-2T 304ERBW1	Z-2-2T 304ERBW2	Z-1-5S 304ERBW3	5
304EVEF*	Visual effects in film and TV	Z-1-3T 304EVEF1	ZK-2-3T 304EVEF2	Z-1-3T 304EVEF3		4
304EAC	Anticorro		ZK-3-24S 304EAC			3
304EDO	Dolly			Z-1-10S 304EDO		1

Study plan (continued)
 Cinematography_1920

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304EEX1	Exponometry Exercise 1		Z-1-2T 304EEX1			1
304EFE1	Final Examination 1		ZK-4-5S 304EFE1			4
304EFFC	Final Film/Collaboration				Z-6-10S 304EFFC	6
304EJE*	Joint exercise with FI	Z-1-1T 304EJE1	Z-4-1T 304EJE2	Z-1-1T 304EJE3	Z-4-1T 304EJE4	10
304ELT	Light Tonality			Z-2-50S 304ELT		2
304EPI*	Pictures		Z-1-10S 304EPI1	Z-1-10S 304EPI2		2
304EKV	Quartet				Z-2-10S 304EKV	2
304ERE*	Rainbow Exercise			Z-2-24S 304ERE1	Z-6-24S 304ERE2	8
Minimal number of credits						119
Volitelné předměty						
311EOCI	OPTIONAL COURSES CINEMATOGRAPHY					0
300EMOD	MODULES					0
300EMOM	MODULES	In this group you have to obtain at least 10 credits				10
Minimal number of credits						10
Total number of set credits						129
Number of credits that have to be obtained from optional subjects						-9
Total number of credits						120

304CIN-1819 #

Study plan – 1st year
Cinematography_1920

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Art preparation of Feature Film <i>Jindřich KOČI</i>	304APF1	Z	1	24S	304APF2	Z	1	24S
					304APEX1	Z	3	60S
Assistance Praxis <i>Jaroslav BRABEC, Vidu GUNARATNA</i>	304EAPR1	Z	1	5S	304EAPR2	Z	1	5S
Camera Techniques Seminar <i>Marek JIČHA</i>	304ECES1	ZK	2	4T	304ECES2	ZK	2	4T
Cinematography Analysis <i>Vladimír SMUTNÝ</i>	304ECA1	Z	1	2T	304ECA2	Z	1	2T
Color Reproduction and Colorimetry <i>Martin BERNAS</i>					304ECORC	ZK	2	2T
Czech for Cinematographers <i>Jlona STARÝ KOŘÁNOVÁ</i>	304EC1	ZK	1	2T	304EC2	ZK	1	2T
Da Vinci for Cinematographers <i>Vidu GUNARATNA</i>	304EVC1	Z	1	2T	304EVC2	Z	1	2T
Digital Workflow <i>Martin HREBAČKA</i>					304EDW1	Z	1	2T
Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	304EDA	Z	1	21S				
Exponometry and Sensitometry <i>Josef PEČÁK</i>	304EES	Z	2	2T				
Film Analysis	304EFA1	Z	1	2T	304EFA2	Z	1	2T
Film Laboratory <i>Ales BOSTIČKA</i>	304EFIL	ZK	2	2T				
Final Thesis <i>Josef PEČÁK</i>					304EFIT1	Z	1	3S
Image narration and current stylization terms <i>Roman KAŠPAROVSKÝ</i>	304EIN1	Z	1	20S	304EIN2	Z	1	20S
Lighting Seminar <i>Klaus FUXJÄGER</i>	304ELIS1	Z	2	4T	304ELIS2	ZK	2	3T
Optics <i>Petr PÁTA</i>					304EO1	ZK	2	2T
Rainbow <i>Jaroslav BRABEC</i>					304ERBW1	Z	2	2T
Visual effects in film and TV <i>Antonín WEISER</i>	304EVEF1	Z	1	3T	304EVEF2	ZK	2	3T
Anticorro <i>Klaus FUXJÄGER</i>					304EAC	ZK	3	24S
Exponometry Exercise 1 <i>Jiří MYSLIK</i>					304EEX1	Z	1	2T
Final Examination 1 <i>Jaroslav BRABEC</i>					304EFE1	ZK	4	5S
Joint exercise with FI <i>Vidu GUNARATNA</i>	304EJE1	Z	1	1T	304EJE2	Z	4	1T
Pictures <i>Jaroslav BRABEC</i>					304EPI1	Z	1	10S
Minimal number of credits per semester	18				37			
Volitelné předměty								
MODULES	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Cinematography_1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	18				37			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				-7			
Total recommended number of credits per semester	30				30			

304CIN-1819 #

Study plan – 2nd year
Cinematography_1920

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance Praxis <i>Jaroslav BRABEC, Klaus FUXJÄGER</i>	304EAPR3	Z	1	5S	304EAPR4	Z	1	5S
Camera Techniques Seminar <i>Marek JIČHA</i>	304ECES3	ZK	2	4T	304ECES4	ZK	2	4T
Cinematography Analysis <i>Vladimír SMUTNÝ</i>	304ECA3	Z	1	2T	304ECA4	Z	2	2T
Czech for Cinematographers <i>Ilona STARÝ KORAŇOVÁ</i>	304EC3	ZK	1	2T				
Da Vinci for Cinematographers <i>Vidu GUNARATNA</i>					304EVC3	Z	1	2T
Digital Compositing <i>Jaroslav BRABEC</i>					304EDC	Z	1	2T
Digital Workflow <i>Martin HŘEBAČKA</i>	304EDW2	ZK	2	2T				
Experimental Studio Shoot <i>Michal BAUMBRUCK</i>	304EESS	Z	1					
Film Analysis	304EFA3	Z	1	2T	304EFA4	Z	1	2T
Film Image use different Film techniques <i>Tomáš SYSEL</i>	304EFI1	Z	1	2T				
Final Technical Examination <i>Josef PEČÁK</i>					304EFITE	ZK	3	5S
Final Thesis <i>Josef PEČÁK</i>	304EFIT2	Z	1	5S	304EFIT3	Z	1	5S
Image narration and current stylization terms <i>Roman KAŠPAROVSKÝ</i>	304EIN3	Z	1	20S	304EIN4	Z	1	20S
Lighting Seminar <i>Klaus FUXJÄGER</i>	304ELIS3	ZK	2	2T				
On Pictures <i>Jaroslav BRABEC, Filip ŠENK</i>	304EOP1	Z	1	2T	304EOP2	Z	1	2T
Optics <i>Petr PÁTA</i>	304EO2	ZK	2	2T				
Pre-production planning with Sketchup's virtual environment <i>Jaroslav BRABEC</i>					304EPP	Z	1	2T
Rainbow <i>Marek JIČHA</i>	304ERBW2	Z	2	2T	304ERBW3	Z	1	5S
Visual effects in film and TV <i>Antonín WEISER</i>	304EVEF3	Z	1	3T				
Dolly <i>Tomáš SYSEL</i>	304EDO	Z	1	10S				
Final Film/Collaboration <i>Jaroslav BRABEC</i>					304EFFC	Z	6	10S
Joint exercise with FI <i>Klaus FUXJÄGER</i>	304EJE3	Z	1	1T	304EJE4	Z	4	1T
Light Tonality <i>Klaus FUXJÄGER</i>	304ELT	Z	2	50S				
Pictures <i>Marek JIČHA</i>	304EPI2	Z	1	10S				
Quartet					304EKV	Z	2	10S
Rainbow Exercise <i>Marek JIČHA</i>	304ERE1	Z	2	24S	304ERE2	Z	6	24S
Minimal number of credits per semester			27				37	

Study plan – 2nd year (continued)
 Cinematography_1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
MODULES	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	27				37			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-7			
Total recommended number of credits per semester	30				30			

304CIN-1819 #

Study plan
Cinematography_3_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
304APF*	Art preparation of Feature Film		Z-1-24S 304APF1	Z-1-24S 304APF2				2
304CAPR*	Assistance Praxis - Extra		Z-5-60S 304CAPR1		Z-5-60S 304CAPR2		Z-5-60S 304CAPR3	15
304CAPE*	Assistance Praxis		Z-1-5S 304CAPE1		Z-2-5S 304CAPE2		Z-2-5S 304CAPE3	5
304CCES*	Camera Techniques Seminar	ZK-1-4T 304CCES1	ZK-2-4T 304CCES2	ZK-1-4T 304CCES3				4
304CAF*	Camera in Animated Film					Z-1- 304CAF1	Z-1- 304CAF2	2
304CDF*	Camera in Documentary Film		Z-1- 304CDF1	Z-2- 304CDF2	Z-2- 304CDF3			5
304CIS*	Cinematographers Seminar			Z-1- 304CIS1	Z-1- 304CIS2	Z-1- 304CIS3	Z-1- 304CIS4	4
304CCA*	Cinematography Analysis			Z-1-2T 304CCA1	Z-1-2T 304CCA2	Z-1-2T 304CCA3	Z-1-2T 304CCA4	4
304ECORC	Color Reproduction and Colorimetry		ZK-2-2T 304ECORC					2
304CC*	Czech for Cinematographers	ZK-2-2T 304CC1	ZK-2-4T 304CC2					4
304CVC*	Da Vinci for Cinematographers	Z-1-2T 304CVC1	Z-1-2T 304CVC2		ZK-2-2T 304CVC3			4
304CDB	Digital Basics	Z-2- 304CDB						2
304EDC	Digital Compositing				Z-1-2T 304EDC			1
304EDW*	Digital Workflow				Z-1-2T 304EDW1	ZK-2-2T 304EDW2		3
304EDA	Drawing and Analysis of Space	Z-1-21S 304EDA						1
304CEI	Easy Image	Z-1- 304CEI						1
304EES	Exponometry and Sensitometry		Z-2-2T 304EES					2
304CFI*	Film Image	Z-1- 304CFI1	Z-1- 304CFI2					2
304EFI	Film Image use different Film techniques					Z-1-2T 304EFI		1
304EFIL	Film Laboratory	ZK-2-2T 304EFIL						2
304CFT	Film Technology	ZK-2- 304CFT						2
304EFITE	Final Technical Examination						ZK-3-5S 304EFITE	3
304EFIT*							Z-1-3S 304EFIT1	1
304CHA	History of Architecture	Z-1- 304CHA						1
304CEL	History of Everyday Life in Europe		Z-2- 304CEL					2
304EIN*	Image narration and current stylization terms			Z-1-20S 304EIN1	Z-1-20S 304EIN2	Z-1-20S 304EIN3	Z-1-20S 304EIN4	4
304CIC	Introduction to Cinematography Studies	Z-1- 304CIC						1

Study plan (continued)**Cinematography_3_2021**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304CLSE*	Lighting Seminar	Z-1-4T 304CLSE1	ZK-2-4T 304CLSE2	Z-1-2T 304CLSE3	ZK-2-2T 304CLSE4	ZK-2-2T 304CLSE5		8
304CMP	Math end Physics	Z-2- 304CMP						2
304CMPP	Math end Physics - Practical Seminar	ZK-2- 304CMPP						2
304EOP*	On Pictures					Z-1-2T 304EOP1	Z-1-2T 304EOP2	2
304EO*	Optics				ZK-2-2T 304EO1	ZK-2-2T 304EO2		4
304EPP	Pre-production planning with Sketchup's virtual environment				Z-1-2T 304EPP			1
304CRB*	Rainbow			Z-1-2T 304CRB1	Z-1-2T 304CRB2	Z-1-5S 304CRB3	Z-1-5S 304CRB4	4
304CSC	Screening for Cinematographers	Z-1- 304CSC						1
304CTV	TV Work			Z-1- 304CTV				1
304CVEF*	Visual effects in film and TV			Z-1-3T 304CVEF1	ZK-2-3T 304CVEF2	ZK-2-3T 304CVEF3		5
304EAC	Anticorro				ZK-3-24S 304EAC			3
304CB	Bolex	Z-1- 304CB						1
304EDO	Dolly					Z-1-10S 304EDO		1
304CEN	Encounters		Z-1- 304CEN					1
304CES	Experimental Studio Shoot						Z-2- 304CES	2
304EEX1	Exponometry Exercise 1		Z-1-2T 304EEX1					1
304CFE*	Final Examination		ZK-2-5S 304CFE1		ZK-3-5S 304CFE2			5
304EFFC	Final Film/Collaboration						Z-6-10S 304EFFC	6
304CJE*	Joint exercise		Z-4-1T 304CJE1		Z-4-1T 304CJE2		Z-4-1T 304CJE3	12
304ELT	Light Tonality					Z-2-50S 304ELT		2
304EPI*	Pictures				Z-1-10S 304EPI1	Z-1-10S 304EPI2		2
304EKV	Quartet				Z-2-10S 304EKV			2
304ERE*	Rainbow Exercise					Z-2-24S 304ERE1	Z-6-24S 304ERE2	8
304CSS	Sequence Study		ZK-1- 304CSS					1
304CSP	Sport		ZK-2- 304CSP					2
304CUS	Uncut Exercise - Story		Z-2- 304CUS					2
Minimal number of credits								161

Study plan (continued)
 Cinematography_3_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
311EOCI	OPTIONAL COURSES CINEMATOGRAPHY							0
300EMOD	MODULES							0
300EMOM	MODULES	In this group you have to obtain at least 10 credits						10
Minimal number of credits								10
Total number of set credits								171
Number of credits that have to be obtained from optional subjects								-171
Total number of credits								0

Study plan – 1st year
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Art preparation of Feature Film <i>Jindřich KOCÍ</i>					304APF1	Z	1	24S
Assistance Praxis - Extra					304CAPR1	Z	5	60S
Assistance Praxis					304CAPE1	Z	1	5S
Camera Techniques Seminar	304CCES1	ZK	1	4T	304CCES2	ZK	2	4T
Camera in Documentary Film					304CDF1	Z	1	
Color Reproduction and Colorimetry <i>Martin BERNÁŠ</i>					304EOORC	ZK	2	2T
Czech for Cinematographers	304CC1	ZK	2	2T	304CC2	ZK	2	4T
Da Vinci for Cinematographers	304CVC1	Z	1	2T	304CVC2	Z	1	2T
Digital Basics	304CDB	Z	2					
Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	304EDA	Z	1	21S				
Easy Image	304CEI	Z	1					
Exponometry and Sensitometry <i>Josef PEČÁK</i>					304EES	Z	2	2T
Film Image	304CF1	Z	1		304CF2	Z	1	
Film Laboratory <i>Aleš BOŠTIČKA</i>	304EFIL	ZK	2	2T				
Film Technology	304CFT	ZK	2					
History of Architecture	304CHA	Z	1					
History of Everyday Life in Europe					304CEL	Z	2	
Introduction to Cinematography Studies	304CIC	Z	1					
Lighting Seminar	304CLSE1	Z	1	4T	304CLSE2	ZK	2	4T
Math end Physics	304CMP	Z	2					
Math end Physics - Practical Seminar	304CMPP	ZK	2					
Screening for Cinematographers	304CSC	Z	1					
Bolex	304CB	Z	1					
Encounters					304CEN	Z	1	
Exponometry Exercise 1 <i>Jiří MYSLÍK</i>					304EEX1	Z	1	2T
Final Examination					304CFE1	ZK	2	5S
Joint exercise					304CJE1	Z	4	1T
Sequence Study					304CSS	ZK	1	
Sport					304CSP	ZK	2	
Uncut Exercise - Story					304CUS	Z	2	
Minimal number of credits per semester			22				35	
Volitelné předměty								
MODULES	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester			0				0	

Study plan – 1st year (continued)
 Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	22				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-22				-35			
Total recommended number of credits per semester	0				0			

Study plan – 2nd year
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Art preparation of Feature Film	304APF2	Z	1	24S				
Assistance Praxis - Extra					304CAPR2	Z	5	60S
Assistance Praxis					304CAPE2	Z	2	5S
Camera Techniques Seminar	304CCES3	ZK	1	4T				
Camera in Documentary Film	304CDF2	Z	2		304CDF3	Z	2	
Cinematographers Seminar	304CIS1	Z	1		304CIS2	Z	1	
Cinematography Analysis	304CCA1	Z	1	2T	304CCA2	Z	1	2T
Da Vinci for Cinematographers					304CVC3	ZK	2	2T
Digital Compositing <i>Jaroslav BRABEC</i>					304EDC	Z	1	2T
Digital Workflow <i>Martin HREBAČKA</i>					304EDW1	Z	1	2T
Image narration and current stylization terms <i>Roman KÁSPAROVSKÝ</i>	304EIN1	Z	1	20S	304EIN2	Z	1	20S
Lighting Seminar	304CLSE3	Z	1	2T	304CLSE4	ZK	2	2T
Optics <i>Petr PÁTA</i>					304EO1	ZK	2	2T
Pre-production planning with Sketchup's virtual environment <i>Jaroslav BRABEC</i>					304EPP	Z	1	2T
Rainbow	304CRB1	Z	1	2T	304CRB2	Z	1	2T
TV Work	304CTV	Z	1					
Visual effects in film and TV	304CVEF1	Z	1	3T	304CVEF2	ZK	2	3T
Anticorro <i>Klaus FUXJÄGER</i>					304EAC	ZK	3	24S
Final Examination					304CFE2	ZK	3	5S
Joint exercise					304CJE2	Z	4	1T
Pictures <i>Jaroslav BRABEC</i>					304EP11	Z	1	10S
Quartet					304EKV	Z	2	10S
Minimal number of credits per semester			11				37	
Volitelné předměty								
MODULES	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester			0				0	
Total number of set credits			11				37	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			-11				-37	
Total recommended number of credits per semester			0				0	

Study plan – 3rd year
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance Praxis - Extra					304CAPR3	Z	5	60S
Assistance Praxis					304CAPE3	Z	2	5S
Camera in Animated Film	304CAF1	Z	1		304CAF2	Z	1	
Cinematographers Seminar	304CIS3	Z	1		304CIS4	Z	1	
Cinematography Analysis	304CCA3	Z	1	2T	304CCA4	Z	1	2T
Digital Workflow <i>Martin HREBÁČKA</i>	304EDW2	ZK	2	2T				
Film Image use different Film techniques <i>Tomáš SYSEL</i>	304EF1	Z	1	2T				
Final Technical Examination <i>Josef PEČÁK</i>					304EFITE	ZK	3	5S
<i>Josef PEČÁK</i>					304EFIT1	Z	1	3S
Image narration and current stylization terms <i>Roman KÁSPÁROVSKÝ</i>	304EIN3	Z	1	20S	304EIN4	Z	1	20S
Lighting Seminar	304CLSE5	ZK	2	2T				
On Pictures <i>Jaroslav BRABEC, Filip ŠENK</i>	304EOP1	Z	1	2T	304EOP2	Z	1	2T
Optics <i>Petr PÁTA</i>	304EO2	ZK	2	2T				
Rainbow	304CRB3	Z	1	5S	304CRB4	Z	1	5S
Visual effects in film and TV	304CVEF3	ZK	2	3T				
Dolly <i>Tomáš SYSEL</i>	304EDO	Z	1	10S				
Experimental Studio Shoot					304CES	Z	2	
Final Film/Collaboration <i>Jaroslav BRABEC</i>					304EFFC	Z	6	10S
Joint exercise					304CJE3	Z	4	1T
Light Tonality <i>Klaus FUXJÄGER</i>	304ELT	Z	2	50S				
Pictures <i>Marek JIČHA</i>	304EPI2	Z	1	10S				
Rainbow Exercise <i>Marek JIČHA</i>	304ERE1	Z	2	24S	304ERE2	Z	6	24S
Minimal number of credits per semester	21				35			
Volitelné předměty								
MODULES	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	21				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-21				-35			
Total recommended number of credits per semester	0				0			

Study plan
 Kamera - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS	
		WS	SS	WS	SS	WS	SS		
Hlavní předměty (kategorie platná do 3.7.2019)									
304KLZ*	Final Commission		ZK-3-304KLZ1		ZK-2-304KLZ2			5	
Minimal number of credits								5	
Povinné předměty									
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1	
309POA	Animation: A Practice	Z-1-16S309POA						1	
303POD	Documentary Film: A Practice	Z-1-24S303POD						1	
307POF	Photography: A Practice	Z-1-24S307POF						1	
304POK	Cinematography: A Practice	Z-1-24S304POK						1	
305POP	Producing: A Practice	Z-1-8S305POP						1	
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1	
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1	
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1	
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2	
304AP*	Assistant Practice		Z-1-20S304AP1		Z-1-20S304AP2		Z-1-20S304AP3	3	
304BK*	Colour Cinematography					Z-1-2T304BK1	Z-1-2T304BK2	2	
304BP	Colour Process				ZK-2-20S304BP			2	
304DVK*	Leonardo da Vinci and Cinematography	Z-1-2T304DVK1	Z-1-2T304DVK2				Z-1-2T304DVK3	3	
304DW1	Digital Workflow 1				Z-2-2T304DW1			2	
304DTVf	Forms of Dramatic Television						Z-1-24S304DTVf	1	
304FE	Film Exponometry				ZK-2-14S304FE			2	
304FIL1	Film Laboratory 1				ZK-2-2T304FIL1			2	
304FITE	Film Technology	ZK-2-2T304FITE						2	
304FO*	Filmový obraz	Z-1-2T304FO1	ZK-1-2T304FO2					2	
304KO	The Camera Eye						Z-1-3T304KO	1	
304KDF*	The Camera in Documentary Film				Z-1-2T304KDF1	Z-1-2T304KDF2	Z-1-2T304KDF3	Z-1-2T304KDF4	4
304KR1	Director and Cameraman				Z-1-26/s304KR1			1	
304KOPRO*	C						Z-2-3T304KOPRO1	Z-2-3T304KOPRO2	4

Study plan (continued)
 Kamera - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304KOLS	Colorimetry and Recording of Color Image		ZK-2-20S 304KOLS					2
304KBAK*	Colour Correction		Z-1-2T 304KBAK1				Z-1-2T 304KBAK2	2
304ZTT	Final Exam in Film and TV Technology						ZK-3- 304ZTT	3
304KAP*	Drawing and Analysis of Space	Z-1-21S 304KAP1	Z-1-21S 304KAP2					2
304OP*	Optics		ZK-2-2T 304OP1					2
304OSV*	Lighting	Z-1-2T 304OSV1	Z-1-2T 304OSV2	Z-2-2T 304OSV3	ZK-2-2T 304OSV4			6
304PD*	Photoshop - Digital special effects			Z-2-2T 304PD1	Z-2-2T 304PD2			4
304OP	Procedures and Technologies of Image Postproduction			ZK-2- 304OP				2
304SC	Continuita		Z-1-2T 304SC					1
304SK*	Camera Work Seminar	Z-1-3T 304SK1	Z-1-3T 304SK2	Z-1-2T 304SK3	Z-1-2T 304SK4	Z-1-2T 304SK5	Z-1-2T 304SK6	6
304SSC*	Seminar of Common Exercises			Z-1-1T 304SSC1	Z-1-1T 304SSC2	Z-1-1T 304SSC3	Z-1-1T 304SSC4	4
304SKHF	The Light-tone Conception of a Feature-film					Z-1-2T 304SKHF		1
304TVSP*	TV Image Recording Methods and Practice			ZK-2-2T 304TVSP1	ZK-1-2T 304TVSP2			3
304TSR*	TV Image Recording and Reproduction				Z-1-2T 304TSR1	ZK-2-2T 304TSR2		3
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
304TF*	Theory of Photographic Picture	Z-1-2T 304TF1	ZK-1-2T 304TF2					2
304VEF*	Special Effects in Film and TV			Z-1-2T 304VEF1		ZK-2-2T 304VEF2		3
304VDT	Computer and Digital Technology		Z-1-10S 304VDT					1
303VPD*	Means of Expression in Documentary Film					Z-1-2T 303VPD1	ZK-2-2T 303VPD2	3
304ZKP*	Basics of Working with a Camera	Z-1-2T 304ZKP1	ZK-1-2T 304ZKP2					2
303ZAS1	The Variety of Documentary Film Genres 1			ZK-2-2T 303ZAS1				2
304DOKS	Documentary Study		Z-2- 304DOKS					2
304KV	Quartet			Z-2-10S 304KV				2
304MT	Metro				Z-2- 304MT			2
304NCS	Story Uncut Exercise		Z-1- 304NCS					1
304NUA	The Stainless-Steel Knife				Z-3- 304NUA			3
304PORL	Portrait - Chronicles						Z-2- 304PORL	2
304POP	Sequence Study		Z-1- 304POP					1

Study plan (continued)
 Kamera - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304SC	Continuita		Z-1-2T 304SC					1
304SEN	Dreams						ZK-2- 304SEN	2
304STVC	Introductory TV Exercise			Z-1- 304STVC				1
304SEZN	Encounters		Z-2- 304SEZN					2
304SM	Camera Angles		Z-1- 304SM					1
304SCB*	Joint Assignment, Second- and Third-Year Bachelor				Z-6- 304SCB1		Z-6- 304SCB2	12
304SPO	Sport				Z-2- 304SPO			2
304SVT	Light Tonality					Z-2- 304SVT		2
304TCH	Colour Sensitometry				Z-1- 304TCH			1
304TCHP	Computational Exam						Z-1- 304TCHP	1
304TCH*	TCH	Z-1- 304TCH1	Z-1- 304TCH2	Z-1- 304TCH3				3
304VP1	Visual preparation of feature film 1			Z-2-24/s 304VP1				2
304ZA	Studio Shots			Z-1- 304ZA				1
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
Minimal number of credits								156
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
305K1_1920_4K	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
305P1_1920_4K	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703TV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								9

Study plan (continued)
 Kamera - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
304AFB_1920	OPTIONAL COURSES BA - ONLY KK_1920							0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703IFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300MPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
304MOD_1920	MODULES KK_1920							0
Minimal number of credits								0
Total number of set credits								178
Number of credits that have to be obtained from optional subjects								2
Total number of credits								180

Study plan – 1st year
 Kamera - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Jaroslav BRABEC</i>					304KLZ1	ZK	3	
Minimal number of credits per semester	0				3			

Study plan – 1st year (continued)
 Kamera - bakalář-1920-1ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BEROČEK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RUIČKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORIŇEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i>	373UDAS	Z	2	2PT				
Assistant Practice <i>Jaroslav BRABEC</i>					304AP1	Z	1	20S
Leonardo da Vinci and Cinematography <i>Vítu GUNARATNA</i>	304DVK1	Z	1	2T	304DVK2	Z	1	2T
Film Technology <i>Jiří MYSLIK</i>	304FITE	ZK	2	2T				
Filmový obraz <i>Jiří MACÁK</i>	304FO1	Z	1	2T	304FO2	ZK	1	2T
Colorimetry and Recording of Color Image <i>Martin BERNAS</i>					304KOLS	ZK	2	20S
Colour Correction					304KBAK1	Z	1	2T
Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	304KAP1	Z	1	21S	304KAP2	Z	1	21S
Optics <i>Petr PÁTA</i>					304OP1	ZK	2	2T
Lighting <i>Klaus FUXJÄGER</i>	304OSV1	Z	1	2T	304OSV2	Z	1	2T
Continuita <i>Tomáš SYSEL</i>					304SC	Z	1	2T
Camera Work Seminar <i>Kristian HYNEK KRÁMER</i>	304SK1	Z	1	3T	304SK2	Z	1	3T
Television Technic and Technology <i>Josef PEŠEK</i>					306TETE	ZK	2	2T
Theory of Photographic Picture <i>Josef PEČÁK</i>	304TF1	Z	1	2T	304TF2	ZK	1	2T
Computer and Digital Technology <i>Martin BERNAS</i>					304VDT	Z	1	10S
Basics of Working with a Camera <i>Jiří MYSLIK</i>	304ZKP1	Z	1	2T	304ZKP2	ZK	1	2T
The Variety of Documentary Film Genres 1					303ZAS1	ZK	2	2T

Study plan – 1st year (continued)
 Kamera - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Alice RUŽIČKOVÁ								
Documentary Study <i>Kristian HYNEK KRÁMER</i>					304DOKS	Z	2	
Story Uncut Exercise <i>Tomáš SYSEL</i>					304NCS	Z	1	
Sequence Study <i>Kristian HYNEK KRÁMER</i>					304POP	Z	1	
Continuita <i>Tomáš SYSEL</i>					304SC	Z	1	2T
Encounters <i>Kristian HYNEK KRÁMER</i>					304SEZN	Z	2	
Camera Angles <i>Kristian HYNEK KRÁMER</i>					304SM	Z	1	
TCH <i>Jiří MYSLÍK, Josef PEČÁK</i>	304TCH1	Z	1		304TCH2	Z	1	
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	23				31			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				37			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				-7			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Kamera - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Jaroslav BRABEC</i>					304KLZ2	ZK	2	
Minimal number of credits per semester	0				2			

Study plan – 2nd year (continued)
 Kamera - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP2	Z	1	20S
Colour Process <i>Josef PEČÁK</i>					304BP	ZK	2	20S
Digital Workflow 1 <i>Martin HŘEBÁČKA</i>					304DW1	Z	2	2T
Film Exponometry <i>Josef PEČÁK</i>	304FE	ZK	2	14S				
Film Laboratory 1 <i>Aleš BOŠTÍČKA</i>	304FIL1	ZK	2	2T				
The Camera in Documentary Film <i>Petr KOBLOVSKÝ</i>	304KDF1	Z	1	2T	304KDF2	Z	1	2T
Director and Cameraman <i>Jiří SVOBODA</i>	304KR1	Z	1	26/s				
Lighting <i>Josef ŠPELDA</i>	304OSV3	Z	2	2T	304OSV4	ZK	2	2T
Photoshop - Digital special effects <i>Antonín WEISER</i>	304PD1	Z	2	2T	304PD2	Z	2	2T
Procedures and Technologies of Image Postproduction	304OP	ZK	2					
Camera Work Seminar <i>Kristian HYNEK KRÁMER, Marek JIČHA, Jiří MACÁK</i>	304SK3	Z	1	2T	304SK4	Z	1	2T
Seminar of Common Exercises <i>Marek JIČHA</i>	304SSC1	Z	1	1T	304SSC2	Z	1	1T
TV Image Recording Methods and Practice <i>Martin ČECH</i>	304TVSP1	ZK	2	2T	304TVSP2	ZK	1	2T
TV Image Recording and Reproduction <i>Martin BERNAS</i>					304TSR1	Z	1	2T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF1	Z	1	2T				
Quartet	304KV	Z	2	10S				
Metro <i>Marek JIČHA</i>					304MT	Z	2	
The Stainless-Steel Knife <i>Josef ŠPELDA</i>					304NUA	Z	3	
Introductory TV Exercise <i>Martin ČECH</i>	304STVC	Z	1					
Joint Assignment, Second- and Third-Year Bachelor <i>Marek JIČHA</i>					304SCB1	Z	6	
Sport <i>Kristian HYNEK KRÁMER</i>					304SPO	Z	2	
Colour Sensitometry <i>Josef PEČÁK</i>					304TCH	Z	1	
TCH <i>Jiří MYSLÍK</i>	304TCH3	Z	1					
Visual preparation of feature film 1 <i>Jindřich KOČI</i>	304VP1	Z	2	24/s				
Studio Shots <i>Josef ŠPELDA</i>	304ZA	Z	1					
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester			27				28	

Study plan – 2nd year (continued)
 Kamera - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				-2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Kamera - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP3	Z	1	20S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BK1	Z	1	2T	304BK2	Z	1	2T
Leonardo da Vinci and Cinematography <i>Vidu GUNARATNA</i>					304DVK3	Z	1	2T
Forms of Dramatic Television <i>Martin ČECH</i>					304DTVF	Z	1	24S
The Camera Eye <i>Marek JIČHA</i>					304KO	Z	1	3T
The Camera in Documentary Film <i>Rudolf ADLER, Marek JIČHA, Jiří MYSLÍK</i>	304KDF3	Z	1	2T	304KDF4	Z	1	2T
C <i>Tomáš SYSEL</i>	304CPR01	Z	2	3T	304CPR02	Z	2	3T
Colour Correction					304KBAK2	Z	1	2T
Final Exam in Film and TV Technology <i>Jiří MYSLÍK</i>					304ZTT	ZK	3	
Camera Work Seminar <i>Tomáš SYSEL</i>	304SK5	Z	1	2T	304SK6	Z	1	2T
Seminar of Common Exercises <i>Jaroslav BRABEC</i>	304SSC3	Z	1	1T	304SSC4	Z	1	1T
The Light-tone Conception of a Feature-film <i>Vladimír SMUTNÝ</i>	304SKHF	Z	1	2T				
TV Image Recording and Reproduction <i>Martin BERNAS</i>	304TSR2	ZK	2	2T				
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF2	ZK	2	2T				
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2T	303VPD2	ZK	2	2T
Portrait - Chronicles <i>Jiří MYSLÍK</i>					304PORL	Z	2	
Dreams					304SEN	ZK	2	
Joint Assignment, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SCB2	Z	6	
Light Tonality <i>Vladimír SMUTNÝ</i>	304SVT	Z	2					
Computational Exam <i>Jiří MYSLÍK</i>					304TCHP	Z	1	
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMĚŠ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	17				30			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							

Study plan – 3rd year (continued)
 Kamera - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
<i>Volitelné předměty</i> <i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	17				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

Groups of study qualification optional subjects

300SPA1_1920_4K (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DEČKA</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DEČKA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

304VPB_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Asistant practice upward limit A 1 <i>Jaroslav BRABEC</i>				Z	1	
304APA2	Asistant practice upward limit A 2				Z	1	
304APA3	Asistant practice upward limit A 3				Z	1	
304APB1	Asistant practice upward limit B 1 <i>Jaroslav BRABEC</i>				Z	2	
304APB2	Asistant practice upward limit B 2				Z	2	
304APB3	Asistant practice upward limit B 3				Z	2	
304APC1	Asistant practice upward limit C 1 <i>Jaroslav BRABEC</i>				Z	3	
304APC2	Asistant practice upward limit C 2				Z	3	
304APC3	Asistant practice upward limit C 3 <i>Jaroslav BRABEC</i>				Z	3	
304ZK	Live Concert - seminar	Z	1	6S			
304ZKO1	Live Concert 1				Z	1	
304ZKO2	Live Concert 2				Z	1	
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	

Study plan
 Kamera - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS	
		WS	SS	WS	SS	WS	SS		
Hlavní předměty (kategorie platná do 3.7.2019)									
304KLZ*	Final Commission		ZK-3- 304KLZ1		ZK-2- 304KLZ2			5	
Minimal number of credits									
5									
Povinné předměty									
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1	
309POA	Animation: A Practice	Z-1-16S 309POA						1	
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1	
307POF	Photography: A Practice	Z-1-24S 307POF						1	
304POK	Cinematography: A Practice	Z-1-24S 304POK						1	
305POP	Producing: A Practice	Z-1-8S 305POP						1	
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1	
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1	
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1	
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2	
304AP*	Assistant Practice		Z-1-20S 304AP1		Z-1-20S 304AP2		Z-1-20S 304AP3	3	
304BK*	Colour Cinematography					Z-1-2T 304BK1	Z-1-2T 304BK2	2	
304BP	Colour Process				ZK-2-20S 304BP			2	
304DVK*	Leonardo da Vinci and Cinematography	Z-1-2T 304DVK1	Z-1-2T 304DVK2				Z-1-2T 304DVK3	3	
304DW1	Digital Workflow 1				Z-2-2T 304DW1			2	
304DTVf	Forms of Dramatic Television						Z-1-24S 304DTVf	1	
304FE	Film Exponometry				ZK-2-14S 304FE			2	
304FIL1	Film Laboratory 1				ZK-2-2T 304FIL1			2	
304FITE	Film Technology	ZK-2-2T 304FITE						2	
304FO*	Filmový obraz	Z-1-2T 304FO1	ZK-1-2T 304FO2					2	
304KO	The Camera Eye						Z-1-3T 304KO	1	
304KDF*	The Camera in Documentary Film				Z-1-2T 304KDF1	Z-1-2T 304KDF2	Z-1-2T 304KDF3	Z-1-2T 304KDF4	4
304KR1	Director and Cameraman				Z-1-26/s 304KR1			1	
304KOPRO*	C						Z-2-3T 304KOPRO1	Z-2-3T 304KOPRO2	4

Study plan (continued)
 Kamera - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304KOLS	Colorimetry and Recording of Color Image		ZK-2-20S 304KOLS					2
304KBAK*	Colour Correction		Z-1-2T 304KBAK1				Z-1-2T 304KBAK2	2
304ZTT	Final Exam in Film and TV Technology						ZK-3- 304ZTT	3
304KAP*	Drawing and Analysis of Space	Z-1-21S 304KAP1	Z-1-21S 304KAP2					2
304OP*	Optics		ZK-2-2T 304OP1					2
304OSV*	Lighting	Z-1-2T 304OSV1	Z-1-2T 304OSV2	Z-2-2T 304OSV3	ZK-2-2T 304OSV4			6
304PD*	Photoshop - Digital special effects			Z-2-2T 304PD1	Z-2-2T 304PD2			4
304OP	Procedures and Technologies of Image Postproduction			ZK-2- 304OP				2
304SC	Continuita		Z-1-2T 304SC					1
304SK*	Camera Work Seminar	Z-1-3T 304SK1	Z-1-3T 304SK2	Z-1-2T 304SK3	Z-1-2T 304SK4	Z-1-2T 304SK5	Z-1-2T 304SK6	6
304SSC*	Seminar of Common Exercises			Z-1-1T 304SSC1	Z-1-1T 304SSC2	Z-1-1T 304SSC3	Z-1-1T 304SSC4	4
304SKHF	The Light-tone Conception of a Feature-film					Z-1-2T 304SKHF		1
304TVSP*	TV Image Recording Methods and Practice			ZK-2-2T 304TVSP1	ZK-1-2T 304TVSP2			3
304TSR*	TV Image Recording and Reproduction				Z-1-2T 304TSR1	ZK-2-2T 304TSR2		3
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
304TF*	Theory of Photographic Picture	Z-1-2T 304TF1	ZK-1-2T 304TF2					2
304VEF*	Special Effects in Film and TV			Z-1-2T 304VEF1		ZK-2-2T 304VEF2		3
304VDT	Computer and Digital Technology		Z-1-10S 304VDT					1
303VPD*	Means of Expression in Documentary Film					Z-1-2T 303VPD1	ZK-2-2T 303VPD2	3
304ZKP*	Basics of Working with a Camera	Z-1-2T 304ZKP1	ZK-1-2T 304ZKP2					2
303ZAS1	The Variety of Documentary Film Genres 1		ZK-2-2T 303ZAS1					2
304DOKS	Documentary Study		Z-2- 304DOKS					2
304KV	Quartet			Z-2-10S 304KV				2
304MT	Metro				Z-2- 304MT			2
304NCS	Story Uncut Exercise		Z-1- 304NCS					1
304NUA	The Stainless-Steel Knife				Z-3- 304NUA			3
304PORL	Portrait - Chronicles						Z-2- 304PORL	2
304POP	Sequence Study		Z-1- 304POP					1

Study plan (continued)
 Kamera - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304SC	Continuita		Z-1-2T 304SC					1
304SEN	Dreams						ZK-2- 304SEN	2
304STVC	Introductory TV Exercise			Z-1- 304STVC				1
304SEZN	Encounters		Z-2- 304SEZN					2
304SM	Camera Angles		Z-1- 304SM					1
304SCB*	Joint Assignment, Second- and Third-Year Bachelor				Z-6- 304SCB1		Z-6- 304SCB2	12
304SPO	Sport				Z-2- 304SPO			2
304SVT	Light Tonality					Z-2- 304SVT		2
304TCH	Colour Sensitometry				Z-1- 304TCH			1
304TCHP	Computational Exam						Z-1- 304TCHP	1
304TCH*	TCH	Z-1- 304TCH1	Z-1- 304TCH2	Z-1- 304TCH3				3
304VP1	Visual preparation of feature film 1			Z-2-24/s 304VP1				2
304ZA	Studio Shots			Z-1- 304ZA				1
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
Minimal number of credits								156
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
303FK 304K	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
303FA 304K	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
303AV 302R	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y	In this group you have to obtain 6 credits						6
303SIV 1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								15

Study plan (continued)
 Kamera - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
304FB_1920	OPTIONAL COURSES BA - ONLY KK_1920							0
702CN_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
7031FV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300PFZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
304MOD_1920	MODULES KK_1920							0
Minimal number of credits								0
Total number of set credits								178
Number of credits that have to be obtained from optional subjects								2
Total number of credits								180

304KKB_1920_1R #

Study plan – 1st year
 Kamera - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Jaroslav BRABEC</i>					304KLZ1	ZK	3	
Minimal number of credits per semester	0				3			

Study plan – 1st year (continued)
 Kamera - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBIČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUŠÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRŠTÍKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ, Roman CEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORÍNEK</i>	373UDAS	Z	2	2PT				
Assistant Practice <i>Jaroslav BRABEC</i>					304AP1	Z	1	20S
Leonardo da Vinci and Cinematography <i>Vidu GUNARATNA</i>	304DVK1	Z	1	2T	304DVK2	Z	1	2T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Filmový obraz <i>Jiří MACÁK</i>	304FO1	Z	1	2T	304FO2	ZK	1	2T
Colorimetry and Recording of Color Image <i>Martin BERNAS</i>					304KOLS	ZK	2	20S
Colour Correction					304KBAK1	Z	1	2T
Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	304KAP1	Z	1	21S	304KAP2	Z	1	21S
Optics <i>Petr PÁTA</i>					304OP1	ZK	2	2T
Lighting <i>Klaus FUXJÄGER</i>	304OSV1	Z	1	2T	304OSV2	Z	1	2T
Continuita <i>Tomáš SYSEL</i>					304SC	Z	1	2T
Camera Work Seminar <i>Kristian HYNĚK KRÁMER</i>	304SK1	Z	1	3T	304SK2	Z	1	3T
Television Technic and Technology <i>Josef PEŠEK</i>					306TETE	ZK	2	2T
Theory of Photographic Picture <i>Josef PEČÁK</i>	304TF1	Z	1	2T	304TF2	ZK	1	2T
Computer and Digital Technology <i>Martin BERNAS</i>					304VDT	Z	1	10S
Basics of Working with a Camera <i>Jiří MYSLÍK</i>	304ZKP1	Z	1	2T	304ZKP2	ZK	1	2T
The Variety of Documentary Film Genres 1					303ZAS1	ZK	2	2T

Study plan – 1st year (continued)
 Kamera - bakalář-1920-2ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Alice RŮŽIČKOVÁ								
Documentary Study Kristian HYNEK KRÁMER					304DOKS	Z	2	
Story Uncut Exercise Tomáš SYSEL					304NCS	Z	1	
Sequence Study Kristian HYNEK KRÁMER					304POP	Z	1	
Continuita Tomáš SYSEL					304SC	Z	1	2T
Encounters Kristian HYNEK KRÁMER					304SEZN	Z	2	
Camera Angles Kristian HYNEK KRÁMER					304SM	Z	1	
TCH Jiří MYSLÍK, Josef PEČÁK	304TCH1	Z	1		304TCH2	Z	1	
The History of World Cinema Jan BERNARD, Veronika KLUSÁKOVÁ	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	23				31			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				-4			
Total recommended number of credits per semester	30				30			

304KKB_1920_1R #

Study plan – 2nd year
 Kamera - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Jaroslav BRABEC</i>					304KLZ2	ZK	2	
Minimal number of credits per semester	0				2			

Study plan – 2nd year (continued)
 Kamera - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP2	Z	1	20S
Colour Process <i>Josef PEČÁK</i>					304BP	ZK	2	20S
Digital Workflow 1 <i>Martin HŘEBAČKA</i>					304DW1	Z	2	2T
Film Exponometry <i>Josef PEČÁK</i>	304FE	ZK	2	14S				
Film Laboratory 1 <i>Aleš BOŠTIČKA</i>	304FIL1	ZK	2	2T				
The Camera in Documentary Film <i>Petr KOBLLOVSKÝ</i>	304KDF1	Z	1	2T	304KDF2	Z	1	2T
Director and Cameraman <i>Jiří SVOBODA</i>	304KR1	Z	1	26/s				
Lighting <i>Josef ŠPELDA</i>	304OSV3	Z	2	2T	304OSV4	ZK	2	2T
Photoshop - Digital special effects <i>Antonín WEISER</i>	304PD1	Z	2	2T	304PD2	Z	2	2T
Procedures and Technologies of Image Postproduction	304OP	ZK	2					
Camera Work Seminar <i>Kristian HÝNEK KRÁMER, Marek JIČHA, Jiří MACÁK</i>	304SK3	Z	1	2T	304SK4	Z	1	2T
Seminar of Common Exercises <i>Marek JIČHA</i>	304SSC1	Z	1	1T	304SSC2	Z	1	1T
TV Image Recording Methods and Practice <i>Martin ČECH</i>	304TVSP1	ZK	2	2T	304TVSP2	ZK	1	2T
TV Image Recording and Reproduction <i>Martin BERNAS</i>					304TSR1	Z	1	2T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF1	Z	1	2T				
Quartet	304KV	Z	2	10S				
Metro <i>Marek JIČHA</i>					304MT	Z	2	
The Stainless-Steel Knife <i>Josef ŠPELDA</i>					304NUA	Z	3	
Introductory TV Exercise <i>Martin ČECH</i>	304STVC	Z	1					
Joint Assignment, Second- and Third-Year Bachelor <i>Marek JIČHA</i>					304SCB1	Z	6	
Sport <i>Kristian HÝNEK KRÁMER</i>					304SPO	Z	2	
Colour Sensitometry <i>Josef PEČÁK</i>					304TCH	Z	1	
TCH <i>Jiří MYSLÍK</i>	304TCH3	Z	1					
Visual preparation of feature film 1 <i>Jindřich KOČI</i>	304VP1	Z	2	24/s				
Studio Shots <i>Josef ŠPELDA</i>	304ZA	Z	1					
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester			27				28	

Study plan – 2nd year (continued)
 Kamera - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
Minimal number of credits per semester	0				2			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-2			
Total recommended number of credits per semester	30				30			

304KKB_1920_1R #

Study plan – 3rd year
 Kamera - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP3	Z	1	20S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BK1	Z	1	2T	304BK2	Z	1	2T
Leonardo da Vinci and Cinematography <i>Vida GUNARATNA</i>					304DVK3	Z	1	2T
Forms of Dramatic Television <i>Martin ČECH</i>					304DTVF	Z	1	24S
The Camera Eye <i>Marek JIČHA</i>					304KO	Z	1	3T
The Camera in Documentary Film <i>Rudolf ADLER, Marek JIČHA, Jiří MYSLIK</i>	304KDF3	Z	1	2T	304KDF4	Z	1	2T
C <i>Tomáš SYSEL</i>	304KFR01	Z	2	3T	304KFR02	Z	2	3T
Colour Correction					304KBAK2	Z	1	2T
Final Exam in Film and TV Technology <i>Jiří MYSLIK</i>					304ZTT	ZK	3	
Camera Work Seminar <i>Tomáš SYSEL</i>	304SK5	Z	1	2T	304SK6	Z	1	2T
Seminar of Common Exercises <i>Jaroslav BRABEC</i>	304SSC3	Z	1	1T	304SSC4	Z	1	1T
The Light-tone Conception of a Feature-film <i>Vladimír SMUTNÝ</i>	304SKHF	Z	1	2T				
TV Image Recording and Reproduction <i>Martin BERNAS</i>	304TSR2	ZK	2	2T				
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF2	ZK	2	2T				
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2T	303VPD2	ZK	2	2T
Portrait - Chronicles <i>Jiří MYSLIK</i>					304PURL	Z	2	
Dreams					304SEN	ZK	2	
Joint Assignment, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SCB2	Z	6	
Light Tonality <i>Vladimír SMUTNÝ</i>	304SVT	Z	2					
Computational Exam <i>Jiří MYSLIK</i>					304TCHP	Z	1	
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMES</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	17				30			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							

Study plan – 3rd year (continued)
 Kamera - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y	In this group you have to obtain throughout your study 6 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KK_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	17				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				0			
Total recommended number of credits per semester	30				30			

304KKB_1920_1R #

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRIČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

300SPA1_1920_4K (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DECKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DECKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vit JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vit JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

Groups of study qualification optional subjects

304VPB_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Asistant practice upward limit A 1 <i>Jaroslav BRABEC</i>				Z	1	
304APA2	Asistant practice upward limit A 2				Z	1	
304APA3	Asistant practice upward limit A 3				Z	1	
304APB1	Asistant practice upward limit B 1 <i>Jaroslav BRABEC</i>				Z	2	
304APB2	Asistant practice upward limit B 2				Z	2	
304APB3	Asistant practice upward limit B 3				Z	2	
304APC1	Asistant practice upward limit C 1 <i>Jaroslav BRABEC</i>				Z	3	
304APC2	Asistant practice upward limit C 2				Z	3	
304APC3	Asistant practice upward limit C 3 <i>Jaroslav BRABEC</i>				Z	3	
304ZK	Live Concert - seminar	Z	1	6S			
304ZKO1	Live Concert 1				Z	1	
304ZKO2	Live Concert 2				Z	1	
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	

Study plan
 Kamera - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS	
		WS	SS	WS	SS	WS	SS		
Hlavní předměty (kategorie platná do 3.7.2019)									
304KLZ*	Final Commission		ZK-3-304KLZ1		ZK-2-304KLZ2			5	
Minimal number of credits								5	
Povinné předměty									
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1	
309POA	Animation: A Practice	Z-1-16S309POA						1	
303POD	Documentary Film: A Practice	Z-1-24S303POD						1	
307POF	Photography: A Practice	Z-1-24S307POF						1	
304POK	Cinematography: A Practice	Z-1-24S304POK						1	
305POP	Producing: A Practice	Z-1-8S305POP						1	
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1	
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1	
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1	
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2	
304AP*	Assistant Practice		Z-1-20S304AP1		Z-1-20S304AP2		Z-1-20S304AP3	3	
304BK*	Colour Cinematography					Z-1-2T304BK1	Z-1-2T304BK2	2	
304BP	Colour Process				ZK-2-20S304BP			2	
304DVK*	Leonardo da Vinci and Cinematography	Z-1-2T304DVK1	Z-1-2T304DVK2				Z-1-2T304DVK3	3	
304DW1	Digital Workflow 1				Z-2-2T304DW1			2	
304DTVf	Forms of Dramatic Television						Z-1-24S304DTVf	1	
304FE	Film Exponometry				ZK-2-14S304FE			2	
304FIL1	Film Laboratory 1				ZK-2-2T304FIL1			2	
304FITE	Film Technology	ZK-2-2T304FITE						2	
304FO*	Filmový obraz	Z-1-2T304FO1	ZK-1-2T304FO2					2	
304KO	The Camera Eye						Z-1-3T304KO	1	
304KDF*	The Camera in Documentary Film				Z-1-2T304KDF1	Z-1-2T304KDF2	Z-1-2T304KDF3	Z-1-2T304KDF4	4
304KR1	Director and Cameraman				Z-1-26/s304KR1			1	
304KOPRO*	C						Z-2-3T304KOPRO1	Z-2-3T304KOPRO2	4

Study plan (continued)
 Kamera - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304KOLS	Colorimetry and Recording of Color Image		ZK-2-20S 304KOLS					2
304KBAK*	Colour Correction		Z-1-2T 304KBAK1				Z-1-2T 304KBAK2	2
304ZTT	Final Exam in Film and TV Technology						ZK-3- 304ZTT	3
304KAP*	Drawing and Analysis of Space	Z-1-21S 304KAP1	Z-1-21S 304KAP2					2
304OP*	Optics		ZK-2-2T 304OP1					2
304OSV*	Lighting	Z-1-2T 304OSV1	Z-1-2T 304OSV2	Z-2-2T 304OSV3	ZK-2-2T 304OSV4			6
304PD*	Photoshop - Digital special effects			Z-2-2T 304PD1	Z-2-2T 304PD2			4
304OP	Procedures and Technologies of Image Postproduction			ZK-2- 304OP				2
304SC	Continuita		Z-1-2T 304SC					1
304SK*	Camera Work Seminar	Z-1-3T 304SK1	Z-1-3T 304SK2	Z-1-2T 304SK3	Z-1-2T 304SK4	Z-1-2T 304SK5	Z-1-2T 304SK6	6
304SSC*	Seminar of Common Exercises			Z-1-1T 304SSC1	Z-1-1T 304SSC2	Z-1-1T 304SSC3	Z-1-1T 304SSC4	4
304SKHF	The Light-tone Conception of a Feature-film					Z-1-2T 304SKHF		1
304TVSP*	TV Image Recording Methods and Practice			ZK-2-2T 304TVSP1	ZK-1-2T 304TVSP2			3
304TSR*	TV Image Recording and Reproduction				Z-1-2T 304TSR1	ZK-2-2T 304TSR2		3
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
304TF*	Theory of Photographic Picture	Z-1-2T 304TF1	ZK-1-2T 304TF2					2
304VEF*	Special Effects in Film and TV			Z-1-2T 304VEF1		ZK-2-2T 304VEF2		3
304VDT	Computer and Digital Technology		Z-1-10S 304VDT					1
303VPD*	Means of Expression in Documentary Film					Z-1-2T 303VPD1	ZK-2-2T 303VPD2	3
304ZKP*	Basics of Working with a Camera	Z-1-2T 304ZKP1	ZK-1-2T 304ZKP2					2
303ZAS1	The Variety of Documentary Film Genres 1		ZK-2-2T 303ZAS1					2
304DOKS	Documentary Study		Z-2- 304DOKS					2
304KV	Quartet			Z-2-10S 304KV				2
304MT	Metro				Z-2- 304MT			2
304NCS	Story Uncut Exercise		Z-1- 304NCS					1
304NUA	The Stainless-Steel Knife				Z-3- 304NUA			3
304PORL	Portrait - Chronicles						Z-2- 304PORL	2
304POP	Sequence Study		Z-1- 304POP					1

Study plan (continued)
 Kamera - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304SC	Continuita		Z-1-2T 304SC					1
304SEN	Dreams						ZK-2- 304SEN	2
304STVC	Introductory TV Exercise			Z-1- 304STVC				1
304SEZN	Encounters		Z-2- 304SEZN					2
304SM	Camera Angles		Z-1- 304SM					1
304SCB*	Joint Assignment, Second- and Third-Year Bachelor				Z-6- 304SCB1		Z-6- 304SCB2	12
304SPO	Sport				Z-2- 304SPO			2
304SVT	Light Tonality					Z-2- 304SVT		2
304TCH	Colour Sensitometry				Z-1- 304TCH			1
304TCHP	Computational Exam						Z-1- 304TCHP	1
304TCH*	TCH	Z-1- 304TCH1	Z-1- 304TCH2	Z-1- 304TCH3				3
304VP1	Visual preparation of feature film 1			Z-2-24/s 304VP1				2
304ZA	Studio Shots			Z-1- 304ZA				1
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
Minimal number of credits								156
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2
Povinné volitelné předměty								
303P1_1920_4	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
303P1_1920_4	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703S1_1920_3	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y	In this group you have to obtain 6 credits						6
703SV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								15

Study plan (continued)
 Kamera - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
304AFB_1920	OPTIONAL COURSES BA - ONLY KK_1920							0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703IFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300MPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
304MOD_1920	MODULES KK_1920							0
Minimal number of credits								0
Total number of set credits								178
Number of credits that have to be obtained from optional subjects								2
Total number of credits								180

304KKB_1920_1R #

Study plan – 1st year
 Kamera - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Jaroslav BRABEC</i>					304KLZ1	ZK	3	
Minimal number of credits per semester	0				3			

Study plan – 1st year (continued)
 Kamera - bakalář-1920-3ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORIŇEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i>	373UDAS	Z	2	2PT				
Assistant Practice <i>Jaroslav BRABEC</i>					304AP1	Z	1	20S
Leonardo da Vinci and Cinematography <i>Vítu GUNARATNA</i>	304DVK1	Z	1	2T	304DVK2	Z	1	2T
Film Technology <i>Jiří MYSLIK</i>	304FITE	ZK	2	2T				
Filmový obraz <i>Jiří MACÁK</i>	304FO1	Z	1	2T	304FO2	ZK	1	2T
Colorimetry and Recording of Color Image <i>Martin BERNAS</i>					304KOLS	ZK	2	20S
Colour Correction					304KBAK1	Z	1	2T
Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	304KAP1	Z	1	21S	304KAP2	Z	1	21S
Optics <i>Petr PÁTA</i>					304OP1	ZK	2	2T
Lighting <i>Klaus FUXJÄGER</i>	304OSV1	Z	1	2T	304OSV2	Z	1	2T
Continuita <i>Tomáš SYSEL</i>					304SC	Z	1	2T
Camera Work Seminar <i>Kristian HYNEK KRÁMER</i>	304SK1	Z	1	3T	304SK2	Z	1	3T
Television Technic and Technology <i>Josef PEŠEK</i>					306TETE	ZK	2	2T
Theory of Photographic Picture <i>Josef PEČÁK</i>	304TF1	Z	1	2T	304TF2	ZK	1	2T
Computer and Digital Technology <i>Martin BERNAS</i>					304VDT	Z	1	10S
Basics of Working with a Camera <i>Jiří MYSLIK</i>	304ZKP1	Z	1	2T	304ZKP2	ZK	1	2T
The Variety of Documentary Film Genres 1					303ZAS1	ZK	2	2T

Study plan – 1st year (continued)
 Kamera - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Alice RUŽIČKOVÁ								
Documentary Study <i>Kristian HYNEK KRÁMER</i>					304DOKS	Z	2	
Story Uncut Exercise <i>Tomáš SYSEL</i>					304NCS	Z	1	
Sequence Study <i>Kristian HYNEK KRÁMER</i>					304POP	Z	1	
Continuita <i>Tomáš SYSEL</i>					304SC	Z	1	2T
Encounters <i>Kristian HYNEK KRÁMER</i>					304SEZN	Z	2	
Camera Angles <i>Kristian HYNEK KRÁMER</i>					304SM	Z	1	
TCH <i>Jiří MYSLÍK, Josef PEČÁK</i>	304TCH1	Z	1		304TCH2	Z	1	
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	23				31			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				-4			
Total recommended number of credits per semester	30				30			

304KKB_1920_1R #

Study plan – 2nd year
 Kamera - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Jaroslav BRABEC</i>					304KLZ2	ZK	2	
Minimal number of credits per semester	0				2			

Study plan – 2nd year (continued)
 Kamera - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP2	Z	1	20S
Colour Process <i>Josef PEČÁK</i>					304BP	ZK	2	20S
Digital Workflow 1 <i>Martin HŘEBÁČKA</i>					304DW1	Z	2	2T
Film Exponometry <i>Josef PEČÁK</i>	304FE	ZK	2	14S				
Film Laboratory 1 <i>Aleš BOŠTÍČKA</i>	304FIL1	ZK	2	2T				
The Camera in Documentary Film <i>Petr KOBLOVSKÝ</i>	304KDF1	Z	1	2T	304KDF2	Z	1	2T
Director and Cameraman <i>Jiří SVOBODA</i>	304KR1	Z	1	26/s				
Lighting <i>Josef ŠPELDA</i>	304OSV3	Z	2	2T	304OSV4	ZK	2	2T
Photoshop - Digital special effects <i>Antonín WEISER</i>	304PD1	Z	2	2T	304PD2	Z	2	2T
Procedures and Technologies of Image Postproduction	304OP	ZK	2					
Camera Work Seminar <i>Kristian HYNEK KRÁMER, Marek JÍCHA, Jiří MACÁK</i>	304SK3	Z	1	2T	304SK4	Z	1	2T
Seminar of Common Exercises <i>Marek JÍCHA</i>	304SSC1	Z	1	1T	304SSC2	Z	1	1T
TV Image Recording Methods and Practice <i>Martin ČECH</i>	304TVSP1	ZK	2	2T	304TVSP2	ZK	1	2T
TV Image Recording and Reproduction <i>Martin BERNAS</i>					304TSR1	Z	1	2T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF1	Z	1	2T				
Quartet	304KV	Z	2	10S				
Metro <i>Marek JÍCHA</i>					304MT	Z	2	
The Stainless-Steel Knife <i>Josef ŠPELDA</i>					304NUA	Z	3	
Introductory TV Exercise <i>Martin ČECH</i>	304STVC	Z	1					
Joint Assignment, Second- and Third-Year Bachelor <i>Marek JÍCHA</i>					304SCB1	Z	6	
Sport <i>Kristian HYNEK KRÁMER</i>					304SPO	Z	2	
Colour Sensitometry <i>Josef PEČÁK</i>					304TCH	Z	1	
TCH <i>Jiří MYSLÍK</i>	304TCH3	Z	1					
Visual preparation of feature film 1 <i>Jindřich KOČI</i>	304VP1	Z	2	24/s				
Studio Shots <i>Josef ŠPELDA</i>	304ZA	Z	1					
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester			27				28	

Study plan – 2nd year (continued)
 Kamera - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
Minimal number of credits per semester	0				2			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-2			
Total recommended number of credits per semester	30				30			

304KKB_1920_1R #

Study plan – 3rd year
Kamera - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP3	Z	1	20S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BK1	Z	1	2T	304BK2	Z	1	2T
Leonardo da Vinci and Cinematography <i>Vidu GUNARATNA</i>					304DVK3	Z	1	2T
Forms of Dramatic Television <i>Martin ČECH</i>					304DTVF	Z	1	24S
The Camera Eye <i>Marek JIČHA</i>					304KO	Z	1	3T
The Camera in Documentary Film <i>Rudolf ADLER, Marek JIČHA, Jiří MYSLÍK</i>	304KDF3	Z	1	2T	304KDF4	Z	1	2T
C <i>Tomáš SYSEL</i>	304CPR01	Z	2	3T	304CPR02	Z	2	3T
Colour Correction					304KBAK2	Z	1	2T
Final Exam in Film and TV Technology <i>Jiří MYSLÍK</i>					304ZTT	ZK	3	
Camera Work Seminar <i>Tomáš SYSEL</i>	304SK5	Z	1	2T	304SK6	Z	1	2T
Seminar of Common Exercises <i>Jaroslav BRABEC</i>	304SSC3	Z	1	1T	304SSC4	Z	1	1T
The Light-tone Conception of a Feature-film <i>Vladimír SMUTNÝ</i>	304SKHF	Z	1	2T				
TV Image Recording and Reproduction <i>Martin BERNAS</i>	304TSR2	ZK	2	2T				
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF2	ZK	2	2T				
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2T	303VPD2	ZK	2	2T
Portrait - Chronicles <i>Jiří MYSLÍK</i>					304PORL	Z	2	
Dreams					304SEN	ZK	2	
Joint Assignment, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SCB2	Z	6	
Light Tonality <i>Vladimír SMUTNÝ</i>	304SVT	Z	2					
Computational Exam <i>Jiří MYSLÍK</i>					304TCHP	Z	1	
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMĚŠ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	17				30			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							

Study plan – 3rd year (continued)
 Kamera - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y	In this group you have to obtain throughout your study 6 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KK_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	17				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				0			
Total recommended number of credits per semester	30				30			

304KKB_1920_1R #

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRIČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

Groups of study qualification optional subjects

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

304VPB_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Asistant practice upward limit A 1 <i>Jaroslav BRABEC</i>				Z	1	
304APA2	Asistant practice upward limit A 2				Z	1	
304APA3	Asistant practice upward limit A 3				Z	1	
304APB1	Asistant practice upward limit B 1 <i>Jaroslav BRABEC</i>				Z	2	
304APB2	Asistant practice upward limit B 2				Z	2	
304APB3	Asistant practice upward limit B 3				Z	2	
304APC1	Asistant practice upward limit C 1 <i>Jaroslav BRABEC</i>				Z	3	
304APC2	Asistant practice upward limit C 2				Z	3	
304APC3	Asistant practice upward limit C 3 <i>Jaroslav BRABEC</i>				Z	3	
304ZK	Live Concert - seminar	Z	1	6S			
304ZKO1	Live Concert 1				Z	1	
304ZKO2	Live Concert 2				Z	1	
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	

Study plan
 Kamera - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)						
304KLZ3	Final Commission 3		ZK-2- 304KLZ3			2
Minimal number of credits						2
Povinné předměty						
304AKP	Present Cameraman Methods			Z-1-2T 304AKP		1
304APR4	Assistant Practice 4		Z-1-40S 304APR4			1
304BAKI*	Colour Cinematography	Z-2-2T 304BAKI3	ZK-2-2T 304BAKI4			4
304DW2	Digital Workflow 2	Z-2-4T 304DW2				2
304DFF*	Dramatic Film Forms	Z-1-2T 304DFF1	Z-1-2T 304DFF2			2
304FIL2	Film Laboratory 2	ZK-2-2T 304FIL2				2
304KOPR*	C	Z-2-3T 304KOPR5	Z-2-3T 304KOPR6			4
304ON*	Image narrative and its current stylization trends			Z-2-25S 304ON1	Z-2-25S 304ON2	4
304OPTK	Opera and Dance in Film	Z-2-14S 304OPTK				2
304OP*	Optics	ZK-2-2T 304OP2				2
304PDP	Preparatory Work for Master Thesis				Z-1-6S 304PDP	1
304SEK*	Camera Work Seminar	Z-2-2T 304SEK7	Z-2-2T 304SEK8	Z-2-2T 304SEK9	Z-2-2T 304SEK10	8
304SDP	Master Thesis Outline	Z-1-6S 304SDP				1
304SNSC	Unusual Lighting Situations			Z-2-2T 304SNSC		2
373UPO	The Art of the Moving Image			Z-2-2ST 373UPO		2
304VEF*	Special Effects in Film and TV	Z-1-2T 304VEF3	ZK-2-2T 304VEF4			3
304ZZTT	Final Exam in Camera Technology				ZK-3- 304ZZTT	3
304ZIK	Live Concert - seminar	Z-2-6S 304ZIK				2
306ZSD	Editing for Live TV: Theatre	Z-1-4S 306ZSD		Z-1-4S 306ZSD		1
306ZSKH	Editing for Live TV: Classical Music Concerts		Z-1-4S 306ZSKH		Z-1-4S 306ZSKH	1
304APRP	Graduate Work				Z-11- 304APRP	11
304BAE*	Colour Etude	Z-3- 304BAE1	Z-3- 304BAE2		ZK-7- 304BAE3	13
304DO	Dolly		Z-2-10S 304DO			2
304EN	Unusual Outdoor Sets			Z-2- 304EN		2

Study plan (continued)
 Kamera - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304FOR	Film image using different techniques		Z-2-2T 304FOR			2
304HUDET	Musical Drama Exercise		Z-4- 304HUDET		Z-4- 304HUDET	4
304KA	Camera and animation	Z-2-2T 304KA				2
304OB*	About Images			Z-2-2/t 304OB1	ZK-3-2/t 304OB2	5
304PF	Film production project in FramForge		Z-2-2/t 304PF			2
304SCM	Joint Assignment, First- and Second-Year Masters				Z-11- 304SCM	11
Minimal number of credits						102
Povinné volitelné předměty						
304PP	Cinematography: Teaching Practice	Z-5-20S 304PP	Z-5-20S 304PP	Z-5-20S 304PP	Z-5-20S 304PP	5
702DCJ	<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 5 credits				5
300DTV	<i>HISTORY OF CZECH</i>	In this group you have to obtain at least 4 credits				4
Minimal number of credits						14
Volitelné předměty						
304VPM	<i>OPTIONAL COURSES MASTER - ONLY KK</i>					0
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>					0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>					0
300VPZ	<i>OPTIONAL SUBJECTS</i>					0
300VPM	<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>					0
300MOD	<i>MODULES FAMU</i>					0
304MOD	<i>MODULES KK</i>					0
Minimal number of credits						0
Total number of set credits						118
Number of credits that have to be obtained from optional subjects						2
Total number of credits						120

Study plan – 1st year
 Kamera - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission 3 <i>Jaroslav BRABEC</i>					304KLZ3	ZK	2	
Minimal number of credits per semester	0				2			
Povinné předměty								
Assistant Practice 4 <i>Jaroslav BRABEC</i>					304APR4	Z	1	40S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BAK13	Z	2	2T	304BAK14	ZK	2	2T
Digital Workflow 2 <i>Martin HRBAČKA</i>	304DW2	Z	2	4T				
Dramatic Film Forms <i>Jaroslav BRABEC, Diviš MAREK</i>	304DFF1	Z	1	2T	304DFF2	Z	1	2T
Film Laboratory 2	304FIL2	ZK	2	2T				
C <i>Diviš MAREK</i>	304KOPR5	Z	2	3T	304KOPR6	Z	2	3T
Opera and Dance in Film <i>Jiří MYSLÍK</i>	304OPTK	Z	2	14S				
Optics <i>Petr PÁTA</i>	304OP2	ZK	2	2T				
Camera Work Seminar <i>Vladimír SMUTNÝ</i>	304SEK7	Z	2	2T	304SEK8	Z	2	2T
Master Thesis Outline	304SDP	Z	1	6S				
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF3	Z	1	2T	304VEF4	ZK	2	2T
Live Concert - seminar <i>Jiří MYSLÍK</i>	304ZIK	Z	2	6S				
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Colour Etude <i>Jaroslav BRABEC</i>	304BAE1	Z	3		304BAE2	Z	3	
Dolly <i>Tomáš SYSEL</i>					304DO	Z	2	10S
Film image using different techniques <i>Tomáš SYSEL</i>					304FOR	Z	2	2T
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDET	Z	4	
Camera and animation <i>Ivan VIT</i>	304KA	Z	2	2T				
Film production project in FramForge <i>Antonín WEISER</i>					304PF	Z	2	2t
Minimal number of credits per semester	24				19			
Povinné volitelné předměty								
Cinematography: Teaching Practice <i>Jiří MYSLÍK</i>	304PP	Z	5	20S	304PP	Z	5	20S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Kamera - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
MODULES KK								
Minimal number of credits per semester	0				0			
Total number of set credits	24				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				9			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Kamera - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Present Cameraman Methods	304AKP	Z	1	2T				
Image narrative and its current stylization trends <i>Roman KAŠPAROVSKÝ</i>	304ON1	Z	2	25S	304ON2	Z	2	25S
Preparatory Work for Master Thesis <i>Josef PEČÁK</i>					304PDP	Z	1	6S
Camera Work Seminar <i>Tomáš SYSEL</i>	304SEK9	Z	2	2T	304SEK10	Z	2	2T
Unusual Lighting Situations	304SNSC	Z	2	2T				
The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	373UPO	Z	2	2ST				
Final Exam in Camera Technology <i>Jiří MYSLÍK</i>					304ZZTT	ZK	3	
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Colour Etude <i>Jaroslav BRABEC</i>					304BAE3	ZK	7	
Unusual Outdoor Sets	304EN	Z	2					
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDET	Z	4	
About Images <i>Jaroslav BRABEC, Filip ŠENK</i>	304OB1	Z	2	2ft	304OB2	ZK	3	2ft
Joint Assignment, First- and Second-Year Masters <i>Jaroslav BRABEC</i>					304SCM	Z	11	
Minimal number of credits per semester	13				40			
Povinně volitelné předměty								
Cinematography: Teaching Practice <i>Jiří MYSLÍK</i>	304PP	Z	5	20S	304PP	Z	5	20S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KK								
Minimal number of credits per semester	0				0			
Total number of set credits	13				40			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				-10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

304VPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5 <i>Jaroslav BRABEC</i>				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4 <i>Jaroslav BRABEC</i>				Z	3	
304APC5	Asistant practice upward limit C 5 <i>Jaroslav BRABEC</i>				Z	3	
304KOPR7	Camera Student Screenings 7	Z	2	3T			
304KOPR8	Cinematography: Screenings 8				Z	2	6T
703FSP1	Scuba Diving 1	Z	1	1T			
703FSP2	Scuba Diving 2				Z	1	1T
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALAK</i>	Z	2	21S			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	

Study plan
 Kamera - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)						
304KLZ3	Final Commission 3		ZK-2-304KLZ3			2
Minimal number of credits						2
Povinné předměty						
304AKAP	Present Cameraman Methods			Z-2-2T-304AKAP		2
304APR4	Assistant Practice 4		Z-1-40S-304APR4			1
304BAKI*	Colour Cinematography	Z-2-2T-304BAKI3	ZK-2-2T-304BAKI4			4
304DW2	Digital Workflow 2	Z-2-4T-304DW2				2
304DFF*	Dramatic Film Forms	Z-1-2T-304DFF1	Z-1-2T-304DFF2			2
304KOPR*	C	Z-2-3T-304KOPR5	Z-2-3T-304KOPR6			4
304ON*	Image narrative and its current stylization trends			Z-2-25S-304ON1	Z-2-25S-304ON2	4
304OPTK	Opera and Dance in Film	Z-2-14S-304OPTK				2
304OP*	Optics	ZK-2-2T-304OP2				2
304PP	Cinematography: Teaching Practice	Z-5-20S-304PP				5
304PDP	Preparatory Work for Master Thesis				Z-1-6S-304PDP	1
304SEK*	Camera Work Seminar	Z-2-2T-304SEK7	Z-2-2T-304SEK8	Z-2-2T-304SEK9	Z-2-2T-304SEK10	8
304SDP	Master Thesis Outline			Z-1-6S-304SDP		1
304VEF*	Special Effects in Film and TV	Z-1-2T-304VEF3	ZK-2-2T-304VEF4			3
304ZZTT	Final Exam in Camera Technology				ZK-3-304ZZTT	3
304ZIK	Live Concert - seminar	Z-2-6S-304ZIK				2
306ZSD	Editing for Live TV: Theatre	Z-1-4S-306ZSD		Z-1-4S-306ZSD		1
306ZSKH	Editing for Live TV: Classical Music Concerts		Z-1-4S-306ZSKH		Z-1-4S-306ZSKH	1
304APRP	Graduate Work				Z-11-304APRP	11
304BAE*	Colour Etude	Z-3-304BAE1	Z-3-304BAE2		ZK-7-304BAE3	13
304DO	Dolly		Z-2-10S-304DO			2
304FOR	Film image using different techniques		Z-2-2T-304FOR			2
304HUDET	Musical Drama Exercise		Z-4-304HUDET		Z-4-304HUDET	4
304KA	Camera and animation	Z-2-2T-304KA				2

Study plan (continued)
 Kamera - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304OB*	About Images			Z-2-2/t 304OB1	ZK-3-2/t 304OB2	5
304PF	Film production project in FramForge		Z-2-2/t 304PF			2
304SCM	Joint Assignment, First- and Second-Year Masters				Z-11- 304SCM	11
Minimal number of credits						100
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
300DTV_1920	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
Minimal number of credits						4
Volitelné předměty						
304VFM_1920	OPTIONAL COURSES MASTER - ONLY KK_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
304MOD_1920	MODULES KK_1920					0
Minimal number of credits						0
Total number of set credits						112
Number of credits that have to be obtained from optional subjects						8
Total number of credits						120

304KKM-1819 #

Study plan – 1st year
 Kamera - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission 3 <i>Jaroslav BRABEC</i>					304KLZ3	ZK	2	
Minimal number of credits per semester	0				2			
Povinné předměty								
Assistant Practice 4 <i>Jaroslav BRABEC</i>					304APR4	Z	1	40S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BAK13	Z	2	2T	304BAK14	ZK	2	2T
Digital Workflow 2 <i>Martin HŘEBAČKA</i>	304DW2	Z	2	4T				
Dramatic Film Forms <i>Jaroslav BRABEC, Diviš MAREK</i>	304DFF1	Z	1	2T	304DFF2	Z	1	2T
C <i>Diviš MAREK</i>	304KOPR5	Z	2	3T	304KOPR6	Z	2	3T
Opera and Dance in Film <i>Jiří MYSLÍK</i>	304OPTK	Z	2	14S				
Optics <i>Petr PATA</i>	304OP2	ZK	2	2T				
Cinematography: Teaching Practice <i>Jiří MYSLÍK</i>	304PP	Z	5	20S				
Camera Work Seminar <i>Vladimír SMUTNÝ</i>	304SEK7	Z	2	2T	304SEK8	Z	2	2T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF3	Z	1	2T	304VEF4	ZK	2	2T
Live Concert - seminar <i>Jiří MYSLÍK</i>	304ZIK	Z	2	6S				
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Colour Etude <i>Jaroslav BRABEC</i>	304BAE1	Z	3		304BAE2	Z	3	
Dolly <i>Tomáš SYSEL</i>					304DO	Z	2	10S
Film image using different techniques <i>Tomáš SYSEL</i>					304FOR	Z	2	2T
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDET	Z	4	
Camera and animation <i>Ivan VIT</i>	304KA	Z	2	2T				
Film production project in FramForge <i>Antonín WEISER</i>					304PF	Z	2	2t
Minimal number of credits per semester	26				19			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Zdeněk KRÁL</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Kamera - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				6			
Total recommended number of credits per semester	30				30			

304KKM-1819 #

Study plan – 2nd year
 Kamera - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Present Cameraman Methods <i>Vladimír SMUTNÝ</i>	304AKAP	Z	2	2T				
Image narrative and its current stylization trends <i>Roman KAŠPAROVSKÝ</i>	304ON1	Z	2	25S	304ON2	Z	2	25S
Preparatory Work for Master Thesis <i>Josef PECÁK</i>					304PDP	Z	1	6S
Camera Work Seminar <i>Tomáš SYSEL</i>	304SEK9	Z	2	2T	304SEK10	Z	2	2T
Master Thesis Outline	304SDP	Z	1	6S				
Final Exam in Camera Technology <i>Jiří MYSLIK</i>					304ZZTT	ZK	3	
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Colour Etude <i>Jaroslav BRABEC</i>					304BAE3	ZK	7	
Musical Drama Exercise <i>Jiří MYSLIK</i>					304HUDET	Z	4	
About Images <i>Jaroslav BRABEC, Filip ŠENK</i>	304OB1	Z	2	2ft	304OB2	ZK	3	2ft
Joint Assignment, First- and Second-Year Masters <i>Jaroslav BRABEC</i>					304SCM	Z	11	
Minimal number of credits per semester	9				40			
Povinně volitelné předměty								
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	9				40			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	21				-10			
Total recommended number of credits per semester	30				30			

304KKM-1819 #

Groups of study qualification optional subjects

304VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5 <i>Jaroslav BRABEC</i>				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4 <i>Jaroslav BRABEC</i>				Z	3	
304APC5	Asistant practice upward limit C 5 <i>Jaroslav BRABEC</i>				Z	3	
304KOPR7	Camera Student Screenings 7	Z	2	3T			
304KOPR8	Cinematography: Screenings 8				Z	2	6T
703FSP1	Scuba Diving 1	Z	1	1T			
703FSP2	Scuba Diving 2				Z	1	1T
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALAK</i>	Z	2	21S			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	

Study plan
 Kamera - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)						
304KLZ3	Final Commission 3		ZK-2-304KLZ3			2
Minimal number of credits						2
Povinné předměty						
304AKAP	Present Cameraman Methods			Z-2-2T-304AKAP		2
304APR4	Assistant Practice 4		Z-1-40S-304APR4			1
304BAKI*	Colour Cinematography	Z-2-2T-304BAKI3	ZK-2-2T-304BAKI4			4
304DW2	Digital Workflow 2	Z-2-4T-304DW2				2
304DFF*	Dramatic Film Forms	Z-1-2T-304DFF1	Z-1-2T-304DFF2			2
304KOPR*	C	Z-2-3T-304KOPR5	Z-2-3T-304KOPR6			4
304ON*	Image narrative and its current stylization trends			Z-2-25S-304ON1	Z-2-25S-304ON2	4
304OPTK	Opera and Dance in Film	Z-2-14S-304OPTK				2
304OP*	Optics	ZK-2-2T-304OP2				2
304PP	Cinematography: Teaching Practice	Z-5-20S-304PP				5
304PDP	Preparatory Work for Master Thesis				Z-1-6S-304PDP	1
304SEK*	Camera Work Seminar	Z-2-2T-304SEK7	Z-2-2T-304SEK8	Z-2-2T-304SEK9	Z-2-2T-304SEK10	8
304SDP	Master Thesis Outline			Z-1-6S-304SDP		1
304VEF*	Special Effects in Film and TV	Z-1-2T-304VEF3	ZK-2-2T-304VEF4			3
304ZZTT	Final Exam in Camera Technology				ZK-3-304ZZTT	3
304ZIK	Live Concert - seminar	Z-2-6S-304ZIK				2
306ZSD	Editing for Live TV: Theatre	Z-1-4S-306ZSD		Z-1-4S-306ZSD		1
306ZSKH	Editing for Live TV: Classical Music Concerts		Z-1-4S-306ZSKH		Z-1-4S-306ZSKH	1
304APRP	Graduate Work				Z-11-304APRP	11
304BAE*	Colour Etude	Z-3-304BAE1	Z-3-304BAE2		ZK-7-304BAE3	13
304DO	Dolly		Z-2-10S-304DO			2
304FOR	Film image using different techniques		Z-2-2T-304FOR			2
304HUDET	Musical Drama Exercise		Z-4-304HUDET		Z-4-304HUDET	4
304KA	Camera and animation	Z-2-2T-304KA				2

Study plan (continued)
 Kamera - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304OB*	About Images			Z-2-2/t 304OB1	ZK-3-2/t 304OB2	5
304PF	Film production project in FramForge		Z-2-2/t 304PF			2
304SCM	Joint Assignment, First- and Second-Year Masters				Z-11- 304SCM	11
Minimal number of credits						100
Povinně volitelné předměty						
702DCJ_1920	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV_1920	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
Minimal number of credits						9
Volitelné předměty						
304VPM_1920	OPTIONAL COURSES MASTER - ONLY KK_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
304MOD_1920	MODULES KK_1920					0
Minimal number of credits						0
Total number of set credits						111
Number of credits that have to be obtained from optional subjects						9
Total number of credits						120

304KKM_1920_1R # 304KKM-1819 #

Study plan – 1st year
 Kamera - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission 3 <i>Jaroslav BRABEC</i>					304KLZ3	ZK	2	
Minimal number of credits per semester	0				2			
Povinné předměty								
Assistant Practice 4 <i>Jaroslav BRABEC</i>					304APR4	Z	1	40S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BAK13	Z	2	2T	304BAK14	ZK	2	2T
Digital Workflow 2 <i>Martin HŘEBAČKA</i>	304DW2	Z	2	4T				
Dramatic Film Forms <i>Jaroslav BRABEC, Diviš MAREK</i>	304DFF1	Z	1	2T	304DFF2	Z	1	2T
C <i>Diviš MAREK</i>	304KOPR5	Z	2	3T	304KOPR6	Z	2	3T
Opera and Dance in Film <i>Jiří MYSLÍK</i>	304OPTK	Z	2	14S				
Optics <i>Petr PATA</i>	304OP2	ZK	2	2T				
Cinematography: Teaching Practice <i>Jiří MYSLÍK</i>	304PP	Z	5	20S				
Camera Work Seminar <i>Vladimír SMUTNÝ</i>	304SEK7	Z	2	2T	304SEK8	Z	2	2T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF3	Z	1	2T	304VEF4	ZK	2	2T
Live Concert - seminar <i>Jiří MYSLÍK</i>	304ZIK	Z	2	6S				
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Colour Etude <i>Jaroslav BRABEC</i>	304BAE1	Z	3		304BAE2	Z	3	
Dolly <i>Tomáš SYSEL</i>					304DO	Z	2	10S
Film image using different techniques <i>Tomáš SYSEL</i>					304FOR	Z	2	2T
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDET	Z	4	
Camera and animation <i>Ivan VÍT</i>	304KA	Z	2	2T				
Film production project in FramForge <i>Antonín WEISER</i>					304PF	Z	2	2t
Minimal number of credits per semester	26				19			
Povinně volitelné předměty								
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KK_1920								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Kamera - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				9			
Total recommended number of credits per semester	30				30			

304KKM_1920_1R # 304KKM-1819 #

Study plan – 2nd year
 Kamera - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Present Cameraman Methods <i>Vladimír SMUTNÝ</i>	304AKAP	Z	2	2T				
Image narrative and its current stylization trends <i>Roman KAŠPAROVSKÝ</i>	304ON1	Z	2	25S	304ON2	Z	2	25S
Preparatory Work for Master Thesis <i>Josef PECÁK</i>					304PDP	Z	1	6S
Camera Work Seminar <i>Tomáš SYSEL</i>	304SEK9	Z	2	2T	304SEK10	Z	2	2T
Master Thesis Outline	304SDP	Z	1	6S				
Final Exam in Camera Technology <i>Jiří MYSLÍK</i>					304ZZTT	ZK	3	
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Colour Etude <i>Jaroslav BRABEC</i>					304BAE3	ZK	7	
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDET	Z	4	
About Images <i>Jaroslav BRABEC, Filip ŠENK</i>	304OB1	Z	2	2t	304OB2	ZK	3	2t
Joint Assignment, First- and Second-Year Masters <i>Jaroslav BRABEC</i>					304SCM	Z	11	
Minimal number of credits per semester	9				40			
Povinně volitelné předměty								
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KK_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	9				40			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	21				-10			
Total recommended number of credits per semester	30				30			

304KKM_1920_1R # 304KKM-1819 #

Groups of study qualification optional subjects

304VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5 <i>Jaroslav BRABEC</i>				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4 <i>Jaroslav BRABEC</i>				Z	3	
304APC5	Asistant practice upward limit C 5 <i>Jaroslav BRABEC</i>				Z	3	
304KOPR7	Camera Student Screenings 7	Z	2	3T			
304KOPR8	Cinematography: Screenings 8				Z	2	6T
703FSP1	Scuba Diving 1	Z	1	1T			
703FSP2	Scuba Diving 2				Z	1	1T
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALAK</i>	Z	2	21S			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	

Groups of department optional subjects

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311EOCI

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
300MFDRA	70th Festival de Cannes 2017 - Festival Strategies Case Study				Z	1	5S
304MBFA	Basics of film architecture	Z	1	4S			
304MBPFF	Basics of preparation of Feature Film	Z	1	3S			
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	4T			
302MCD	Cinergy Master-class with Claire Denis	Z	1	2/D			
300MMDH	Cinergy Master-class with Duane Hopkins				Z	1	10S
300MMYC	Cinergy Masterclass with Yves Cape	Z	1	2/D			
300MGS	Cinergy: Masterclass with Gotz Spielmann	Z	1	2/D			
311MMCTS	Cinergy: Visual Storytelling with American independent filmmaker Tim Sutton <i>Ondřej ZACH</i>						
304MKVM	Confrontation - Václav Marhoul and Vladimír Smutný <i>Kristian HÝNEK KRÁMER</i>				Z	1	3S
311MCDT	Creative Documentary Today <i>Vít JANEČEK</i>	Z	3	4/D			
304EMDC	Digital Compositing				Z	1	2T
300MRS	Hand and Machine	Z	2	1/D			
302MHHH	Hou Hsiao-hsien Round table discussion				Z	1	1/D
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2T	Z	3	2T
304EMMAF	Masterclass - Alois Fišárek				Z	1	4S
302MRNV	Meeting the Romanian New Wave	Z	1	4/H			
304MEAP	Module "Art preparation of Black and white film"				Z	1	6S
300MMC	Moving Camera				Z	4	
300MPK	Peter Kubelka in Prague - Metaphoric and Metric Films				Z	1	2/D
307EPC2	Picture and its context 2 <i>Ladislav BABUŠČÁK</i>				Z	2	2T
311MPWM1	Postproduction Workflow Module I (digital) <i>Ondřej ZACH</i>	Z	1	1D			
311MPWM2	Postproduction Workflow Module II (film) <i>Ondřej ZACH</i>				Z	2	1/D
311SA1	Script Analysis 1 <i>Lucie KAJÁNKOVÁ</i>	Z	3	2T	Z	3	2T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i>	ZK	3	2T			
300MVL	THE VALLEY OF LOVE	Z	1	3/H			
300MSI	The Sparks of Imagination: From the Filmmaker to the Spectator	Z	1	2/H			
300MUTN	The handiest effect tools	Z	1	3/H			
311VT1	Visual Theory 1 <i>María Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>María Beth LAZROE</i>				ZK	3	2T
300MWRNC	Whale Rider-Niky Caro	Z	1	3/H			
304MYAD	Yemi A.D. - Future of Creativity				Z	1	2S