

Department of Producing

Fields of studies

Producing (8204T024) – master's programme.....2, 9

Study plans not assigned to study qualification

Produkce - Bakalářské studium.....15

Study plan
 Produkce - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)						
305KZK3	Final Exam 3		ZK-1-1S 305KZK3			1
Minimal number of credits						1
Povinné předměty						
305AD	Alternative distribution		Z-2-2T 305AD			2
305AIO*	Analysis of Internet video content and its audience	Z-1-2T 305AIO1	ZK-2-2T 305AIO2			3
305AVP*	Audiovisual production			Z-1-2T 305AVP1	ZK-2-2T 305AVP2	3
305DPR	Script Editing for Producers	Z-2-12S 305DPR				2
305EFF	European film funds				Z-2-2T 305EFF	2
305FM*	Film Marketing	Z-2-2T 305FM1	Z-2-2T 305FM2			4
305HSZ	The History and Present of Contemporary TV Genres			Z-1-2T 305HSZ		1
305MVIS*	Management in an Information Society	ZK-2-2T 305MVIS1	ZK-3-2T 305MVIS2			5
305MONS	Consumer-Oriented Marketing	ZK-3-2T 305MONS				3
305MM*	Media Management		Z-2-4PO 305MM1	ZK-3-4PO 305MM2		5
305OVFD	Business relations in film distribution	ZK-3-2T 305OVFD				3
305PVKM	Business in commercial media				ZK-3-4PO 305PVKM	3
305PDAV	Producer dramaturgy of audiovisual work		Z-2-14S 305PDAV			2
305PD*	Producer's Workshop	Z-3-3DT 305PD1	Z-3-3DT 305PD2	Z-3-3DT 305PD3	Z-3-3DT 305PD4	12
305PHT*	Producing in feature films	Z-1-2T 305PHT1	Z-1-2T 305PHT2			2
305PO	Programming and Business			ZK-3-2T 305PO		3
305PFK	Media Law and Coproduction			Z-2-14S 305PFK		2
305PURE	Public Relations	Z-1-2T 305PURE				1
305PDP*	Preparation of diploma thesis		Z-1-14S 305PDP1	Z-1-12S 305PDP2		2
305MAP*	Master project seminar	Z-1-12S 305MAP1	Z-1-14S 305MAP2	Z-1-12S 305MAP3	Z-1-14S 305MAP4	4
Minimal number of credits						64
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
Minimal number of credits						6

Study plan (continued)
 Produkce - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné volitelné předměty						
305FIM_1920	Film Industry MA	In this group you have to obtain at least 2 credits (at most 13)				2
305PCM_1920	Practical Exercising MA	In this group you have to obtain at least 19 credits				19
300DTV_1920	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
Minimal number of credits						25
Volitelné předměty						
305VPM_1920	Optional Courses MA - KP only					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
305MOD_1920	Modules KP					0
Minimal number of credits						0
Total number of set credits						96
Number of credits that have to be obtained from optional subjects						24
Total number of credits						120

Study plan – 1st year
 Produkce - magistr_1920_1ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Exam 3 Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ					305KZK3	ZK	1	1S
Minimal number of credits per semester	0				1			
Povinné předměty								
Alternative distribution Aleš DANIELIS, Marta ŠVECOVÁ					305AD	Z	2	2T
Analysis of Internet video content and its audience Jakub ŠILER	305AI01	Z	1	2T	305AI02	ZK	2	2T
Script Editing for Producers Pavel BOROVIAN	305DPR	Z	2	12S				
Film Marketing Tomáš FLISNIK, Ivan TOMEK, Marta ŠVECOVÁ	305FM1	Z	2	2T	305FM2	Z	2	2T
Management in an Information Society Ivo MATHÉ, Petr SLÁDEČEK	305MVIS1	ZK	2	2T	305MVIS2	ZK	3	2T
Consumer-Oriented Marketing Ivan TOMEK	305MONS	ZK	3	2T				
Media Management Kateřina FRICOVÁ					305MM1	Z	2	4PO
Business relations in film distribution Aleš DANIELIS	305OVFD	ZK	3	2T				
Producer dramaturgy of audiovisual work Tereza POLACHOVÁ					305PDAV	Z	2	14S
Producer's Workshop Jiří KONEČNÝ, Michal REITLER, Karla STOJÁKOVÁ, Kamila ZLATUŠKOVÁ	305PD1	Z	3	3DT	305PD2	Z	3	3DT
Producing in feature films Jan ŠTERN, Jan Štern	305PHT1	Z	1	2T	305PHT2	Z	1	2T
Public Relations Pavčina FECHTEROVÁ	305PURE	Z	1	2T				
Preparation of diploma thesis Václav MORAVEC					305PDP1	Z	1	14S
Master project seminar Pavel BOROVIAN, Karla STOJÁKOVÁ	305MAP1	Z	1	12S	305MAP2	Z	1	14S
Minimal number of credits per semester	19				19			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
Film Industry MA	In this group you have to obtain throughout your study at least 2 credits (at most 13)							
Practical Exercising MA	In this group you have to obtain throughout your study at least 19 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Produkce - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	22				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				7			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Produkce - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Audiovisual production <i>Ivo MATHE</i>	305AVP1	Z	1	2T	305AVP2	ZK	2	2T
European film funds <i>Karla STOJÁKOVÁ</i>					305EFF	Z	2	2T
The History and Present of Contemporary TV Genres <i>Milan KRUML</i>	305HSZ	Z	1	2T				
Media Management <i>Kateřina FRICOVÁ</i>	305MM2	ZK	3	4PO				
Business in commercial media <i>Kateřina FRICOVÁ</i>					305PVKM	ZK	3	4PO
Producer's Workshop <i>Jiří KONEČNÝ, Michal REITLER, Karla STOJÁKOVÁ, Kamila ZLATUŠKOVÁ</i>	305PD3	Z	3	3DT	305PD4	Z	3	3DT
Programming and Business <i>Aleš DANIELIS, Petr SLÁDEČEK</i>	305PO	ZK	3	2T				
Media Law and Coproduction <i>Petr OSTROUCHOV</i>	305PFK	Z	2	14S				
Preparation of diploma thesis <i>Václav MORAVEC</i>	305PDP2	Z	1	12S				
Master project seminar <i>Pavel BOROŮAN, Karla STOJÁKOVÁ</i>	305MAP3	Z	1	12S	305MAP4	Z	1	14S
Minimal number of credits per semester	15				11			
Povinně volitelné předměty								
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits (at most 13)							
<i>Practical Exercising MA</i>	In this group you have to obtain throughout your study at least 19 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	15				11			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				19			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

305FIM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305ART	ARTE <i>Jiří VLACH</i>	Z	1	0S	Z	1	0S
305AMA	ASAF Masters <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305AF	Anifilm <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CIN	Cinergy <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FP	Finale Plzen <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305JIH	Jihlava <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MEPA	Mezipatra <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305SK	Serial Killer <i>Kamila ZLATUŠKOVÁ</i>	Z	1	0S	Z	1	0S
305LFS	Summer Film School Uherské Hradiště <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S

305PCM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAH	Animation and actor KAT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CBE	Color etude 35mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	7	0S	Z	7	0S
305CS	Dream 16mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305FF2	FAMUFEST - assistant <i>Karla STOJÁKOVÁ</i>	Z	2	0S	Z	2	0S
305FF5	FAMUFEST - coordinator <i>Karla STOJÁKOVÁ</i>	Z	5	0S	Z	5	0S
305FF1	FAMUFEST - runner <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CHF	Feature film KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CGP	Graduation Project CDM	Z	6	0S	Z	6	0S
305CSH	Live editing concert HAMU <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CSD	Live editing theater DAMU <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CM	Metro 16mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CAP	Portrait KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S
305CAP2	Production assistant <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CAP3	Production assistant - coordinator <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S

Groups of study qualification optional subjects

305PCM_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAP1	Production assistant - runner <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	1	0S	Z	1	0S
305CVM	Selection module KSD <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CKF	Short film KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CA	Studio exercise KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CVD	Video document KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CAVF	Video-film KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S

305VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Karla STOJÁKOVÁ</i>	Z	5	100P	Z	5	100P
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
305DN	Indirect taxes <i>Michal ŠINDELÁŘ</i>				ZK	2	2T

Study plan
 Produkce - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)						
305KZK3	Final Exam 3		ZK-1-1S 305KZK3			1
Minimal number of credits						1
Povinné předměty						
305AD	Alternative distribution		Z-2-2T 305AD			2
305AIO*	Analysis of Internet video content and its audience	Z-1-2T 305AIO1	ZK-2-2T 305AIO2			3
305AVP*	Audiovisual production			Z-1-2T 305AVP1	ZK-2-2T 305AVP2	3
305DPR	Script Editing for Producers	Z-2-12S 305DPR				2
305EFF	European film funds				Z-2-2T 305EFF	2
305FM*	Film Marketing	Z-2-2T 305FM1	Z-2-2T 305FM2			4
305HSZ	The History and Present of Contemporary TV Genres			Z-1-2T 305HSZ		1
305MVIS*	Management in an Information Society	ZK-2-2T 305MVIS1	ZK-3-2T 305MVIS2			5
305MONS	Consumer-Oriented Marketing	ZK-3-2T 305MONS				3
305MM*	Media Management		Z-2-4PO 305MM1	ZK-3-4PO 305MM2		5
305OVFD	Business relations in film distribution	ZK-3-2T 305OVFD				3
305PVKM	Business in commercial media				ZK-3-4PO 305PVKM	3
305PDAV	Producer dramaturgy of audiovisual work		Z-2-14S 305PDAV			2
305PD*	Producer's Workshop	Z-3-3DT 305PD1	Z-3-3DT 305PD2	Z-3-3DT 305PD3	Z-3-3DT 305PD4	12
305PHT*	Producing in feature films	Z-1-2T 305PHT1	Z-1-2T 305PHT2			2
305PO	Programming and Business			ZK-3-2T 305PO		3
305PPFK	Media Law and Coproduction			Z-2-14S 305PPFK		2
305PURE	Public Relations	Z-1-2T 305PURE				1
305PDP*	Preparation of diploma thesis		Z-1-14S 305PDP1	Z-1-12S 305PDP2		2
305MAP*	Master project seminar	Z-1-12S 305MAP1	Z-1-14S 305MAP2	Z-1-12S 305MAP3	Z-1-14S 305MAP4	4
Minimal number of credits						64
Povinně volitelné předměty						
305FIM_1920	Film Industry MA	In this group you have to obtain at least 2 credits (at most 13)				2
305PCM_1920	Practical Exercising MA	In this group you have to obtain at least 19 credits				19
300DTV_1920	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
Minimal number of credits						25

Study plan (continued)
 Produkce - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
305VPM_1920	Optional Courses MA - KP only					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
305MOD_1920	Modules KP					0
Minimal number of credits						0
Total number of set credits						90
Number of credits that have to be obtained from optional subjects						30
Total number of credits						120

Study plan – 1st year
 Produkce - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Exam 3 <i>Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>					305KZK3	ZK	1	1S
Minimal number of credits per semester	0				1			
Povinné předměty								
Alternative distribution <i>Aleš DANIELUS, Marta ŠVECOVÁ</i>					305AD	Z	2	2T
Analysis of Internet video content and its audience <i>Jakub ŠILER</i>	305AIO1	Z	1	2T	305AIO2	ZK	2	2T
Script Editing for Producers <i>Pavel BORO VAN</i>	305DPR	Z	2	12S				
Film Marketing <i>Tomáš FLIŠNÍK, Ivan TOMEK, Marta ŠVECOVÁ</i>	305FM1	Z	2	2T	305FM2	Z	2	2T
Management in an Information Society <i>Ivo MATHÉ, Petr SLÁDEČEK</i>	305MVIS1	ZK	2	2T	305MVIS2	ZK	3	2T
Consumer-Oriented Marketing <i>Ivan TOMEK</i>	305MONS	ZK	3	2T				
Media Management <i>Kateřina FRIČOVÁ</i>					305MM1	Z	2	4PO
Business relations in film distribution <i>Aleš DANIELUS</i>	305OVFD	ZK	3	2T				
Producer dramaturgy of audiovisual work <i>Tereza POLACHOVÁ</i>					305PDAV	Z	2	14S
Producer's Workshop <i>Jiří KONEČNÝ, Michal REITLER, Karla STOJÁKOVÁ, Kamila ZLATUŠKOVÁ</i>	305PD1	Z	3	3DT	305PD2	Z	3	3DT
Producing in feature films <i>Jan ŠTERN, Jan Štern</i>	305PHT1	Z	1	2T	305PHT2	Z	1	2T
Public Relations <i>Pavlna FECHTEROVÁ</i>	305PURE	Z	1	2T				
Preparation of diploma thesis <i>Václav MORAVEC</i>					305PDP1	Z	1	14S
Master project seminar <i>Pavel BORO VAN, Karla STOJÁKOVÁ</i>	305MAP1	Z	1	12S	305MAP2	Z	1	14S
Minimal number of credits per semester	19				19			
Povinně volitelné předměty								
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits (at most 13)							
<i>Practical Exercising MA</i>	In this group you have to obtain throughout your study at least 19 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	19				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				10			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Produkce - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Audiovisual production <i>Ivo MATHE</i>	305AVP1	Z	1	2T	305AVP2	ZK	2	2T
European film funds <i>Karla STOJÁKOVÁ</i>					305EFF	Z	2	2T
The History and Present of Contemporary TV Genres <i>Milan KRUML</i>	305HSZ	Z	1	2T				
Media Management <i>Kateřina FRICOVÁ</i>	305MM2	ZK	3	4PO				
Business in commercial media <i>Kateřina FRICOVÁ</i>					305PVKM	ZK	3	4PO
Producer's Workshop <i>Jiří KONEČNÝ, Michal REITLER, Karla STOJÁKOVÁ, Kamila ZLATUŠKOVÁ</i>	305PD3	Z	3	3DT	305PD4	Z	3	3DT
Programming and Business <i>Aleš DANIELIS, Petr SLÁDEČEK</i>	305PO	ZK	3	2T				
Media Law and Coproduction <i>Petr OSTROUCHOV</i>	305PFK	Z	2	14S				
Preparation of diploma thesis <i>Václav MORAVEC</i>	305PDP2	Z	1	12S				
Master project seminar <i>Pavel BOROŮAN, Karla STOJÁKOVÁ</i>	305MAP3	Z	1	12S	305MAP4	Z	1	14S
Minimal number of credits per semester	15				11			
Povinně volitelné předměty								
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits (at most 13)							
<i>Practical Exercising MA</i>	In this group you have to obtain throughout your study at least 19 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	15				11			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				19			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

305FIM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305ART	ARTE <i>Jiří VLACH</i>	Z	1	0S	Z	1	0S
305AMA	ASAF Masters <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305AF	Anifilm <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CIN	Cinergy <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FP	Finale Plzen <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305JIH	Jihlava <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MEPA	Mezipatra <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305SK	Serial Killer <i>Kamila ZLATUŠKOVÁ</i>	Z	1	0S	Z	1	0S
305LFS	Summer Film School Uherské Hradiště <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S

305PCM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAH	Animation and actor KAT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CBE	Color etude 35mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	7	0S	Z	7	0S
305CS	Dream 16mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305FF2	FAMUFEST - assistant <i>Karla STOJÁKOVÁ</i>	Z	2	0S	Z	2	0S
305FF5	FAMUFEST - coordinator <i>Karla STOJÁKOVÁ</i>	Z	5	0S	Z	5	0S
305FF1	FAMUFEST - runner <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CHF	Feature film KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CGP	Graduation Project CDM	Z	6	0S	Z	6	0S
305CSH	Live editing concert HAMU <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CSD	Live editing theater DAMU <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CM	Metro 16mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CAP	Portrait KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S
305CAP2	Production assistant <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CAP3	Production assistant - coordinator <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S

Groups of study qualification optional subjects

305PCM_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAP1	Production assistant - runner <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	1	0S	Z	1	0S
305CVM	Selection module KSD <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CKF	Short film KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CA	Studio exercise KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CVD	Video document KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CAVF	Video-film KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S

305VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Karla STOJÁKOVÁ</i>	Z	5	100P	Z	5	100P
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
305DN	Indirect taxes <i>Michal ŠINDELÁŘ</i>				ZK	2	2T

Study plan
 Produkce - Bakalářské studium

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
305KZK*	Final Exam		ZK-1-1S 305KZK1		ZK-1-1S 305KZK2			2
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
305APR*	Copyright Law			Z-1-2T 305APR1	ZK-3-2T 305APR2			4
305DUC*	Taxes and Accounting		ZK-3-2T 305DUC1	ZK-3-2T 305DUC2				6
305DR*	1st year production workshop	Z-2-2DT 305DR1	Z-2-2DT 305DR2					4
305DN*	Production workshop			Z-3-3DT 305DN1	Z-3-3DT 305DN2	Z-3-3DT 305DN3	Z-3-3DT 305DN4	12
305EAP*	Economic Tools in Practice					ZK-2-2T 305EAP1	ZK-2-2T 305EAP2	4
305EK1	Economics 1 - Microeconomics					ZK-2-2T 305EK1		2
305FF	FAMUFEST			Z-2-18S 305FF				2
305FTS*	Set Design in Film and TV	Z-1-12S 305FTS1	Z-1-14S 305FTS2					2
305FPR*	Film Production	Z-2-2T 305FPR1	Z-2-2T 305FPR2	ZK-3-2T 305FPR3	Z-2-2T 305FPR4		ZK-3-2T 305FPR5	12
304FITE	Film Technology	ZK-2-2T 304FITE						2
305FVPK*	Funds and public support for cinematography			Z-1-2T 305FVPK1	ZK-2-2T 305FVPK2			3
305MEP	Media Law						ZK-2-8S 305MEP	2
305P*	Pitching			Z-2-2O 305P1	Z-2-2O 305P2			4
308PTFIZ3	Film Sound Technology and Methods 3			Z-1-2T 308PTFIZ3				1

Study plan (continued)
Produkcce - Bakalářské studium

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305PTP	Procedures and technologies of post-production			Z-1-2T 305PTP				1
305PXTV	TV Practice				Z-4-80P 305PXTV			4
305PPVF	The insurance in film					ZK-2-12S 305PPVF		2
305PRDR	Producer Dramaturgy						Z-1-2T 305PRDR	1
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2					6
305PR*	Law			ZK-3-2T 305PR4		ZK-3-2T 305PR4		3
305BP	Preparation of Bachelor Thesis					Z-2-12S 305BP		2
305SHR	Showrunners			Z-1-2T 305SHR				1
305TVS*	TV seminar: production, broadcasting, management		Z-1-2T 305TVS1	Z-1-2T 305TVS2	ZK-3-2T 305TVS3			5
305SAVT*	Distribution of AV work				Z-1-2T 305SAVT1	ZK-3-2T 305SAVT2		4
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
Minimal number of credits								115
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
305PAB	History of Culture_2020	In this group you have to obtain at least 3 credits (at most 0)						3
305ABS	Spectrum of Audiovision_2020	In this group you have to obtain at least 4 credits (at most 0)						4
305FIBA	Film Industry BA	In this group you have to obtain at least 3 credits (at most 0)						3
305PCBA	Practical Exercising BA	In this group you have to obtain at least 23 credits (at most 0)						23
305PCBAA	Practical Exercising BA - ENG	In this group you have to obtain at least 3 credits (at most 0)						3
Minimal number of credits								36
Volitelné předměty								
305VPBA	Optional Courses BA							0
702CN_2020	FOREIGN LANGUAGES FAMU - OPTIONAL_2020							0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL_2020							0
305PFZ_2020	OPTIONAL SUBJECTS_2020							0
305MCD_2020	MODULES FAMU_2020							0
305MKP	Modules KP							0
Minimal number of credits								0

Study plan (continued)
Produkce - Bakalářské studium

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								161
Number of credits that have to be obtained from optional subjects								19
Total number of credits								180

Study plan – 1st year
Produkce - Bakalářské studium

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Exam <i>Karla STOJÁKOVÁ, Jiří VLACH</i>					305KZK1	ZK	1	1S
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽICKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin REZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KOŘÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KOŘÍNEK</i>	373UDAS	Z	2	2PT				
Taxes and Accounting <i>Michal ŠINDELÁR</i>					305DUC1	ZK	3	2T
1st year production workshop <i>Jiří VLACH</i>	305DR1	Z	2	2DT	305DR2	Z	2	2DT
Set Design in Film and TV <i>Jan VLČEK</i>	305FTS1	Z	1	12S	305FTS2	Z	1	14S
Film Production <i>Jaromír KALLISTA, Přemysl PRAŽSKÝ, Karla STOJÁKOVÁ</i>	305FPR1	Z	2	2T	305FPR2	Z	2	2T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
TV seminar: production, broadcasting, management <i>Ivo MATHÉ, Viktor PRŮSA</i>					305TVS1	Z	1	2T
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	23				16			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTŮNKOVÁ, Klára BÍCANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinné volitelné předměty								
<i>History of Culture_2020</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							

Study plan – 1st year (continued)
 Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>Spectrum of Audiovision_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits (at most 0)							
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Optional Courses BA</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>Modules KP</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				10			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Exam <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA</i>					305KZK2	ZK	1	1S
Minimal number of credits per semester	0				1			
Povinné předměty								
Copyright Law <i>Ivo MATHÉ, Jiří ŠTAIDL, Jiří ŠTAIDL</i>	305APR1	Z	1	2T	305APR2	ZK	3	2T
Taxes and Accounting <i>Michal ŠINDELÁŘ</i>	305DUC2	ZK	3	2T				
Production workshop <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>	305DN1	Z	3	3DT	305DN2	Z	3	3DT
FAMUFEST <i>Kryštof MUCHA, Karel OCH</i>	305FF	Z	2	18S				
Film Production <i>Roman KAŠPAROVSKÝ, Ivo MATHÉ, Přemysl PRAŽSKÝ, Karla STOJÁKOVÁ</i>	305FPR3	ZK	3	2T	305FPR4	Z	2	2T
Funds and public support for cinematography <i>Helena BEZDĚK FRAŇKOVÁ, Karla STOJÁKOVÁ</i>	305FVPK1	Z	1	2T	305FVPK2	ZK	2	2T
Pitching <i>Tereza BRDEČKOVÁ, Lukáš KOKES, Lucie KRÁLOVÁ, Marta ŠVECOVÁ</i>	305P1	Z	2	2O	305P2	Z	2	2O
Film Sound Technology and Methods 3 <i>Pavel REJHOLEC</i>	308PTFIZ3	Z	1	2T				
Procedures and technologies of post-production <i>Michal KŘEČEK</i>	305PTP	Z	1	2T				
TV Practice <i>Otařar SVOBODA</i>					305PXTV	Z	4	80P
Law <i>František VYSKOČIL</i>	305PR4	ZK	3	2T				
Showrunners <i>Tomáš HRUBÝ</i>	305SHR	Z	1	2T				
TV seminar: production, broadcasting, management <i>Ivo MATHÉ, Václav MYSLÍK</i>	305TVS2	Z	1	2T	305TVS3	ZK	3	2T
Distribution of AV work <i>Aleš DANIELIS</i>					305SAVT1	Z	1	2T
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	22				20			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			
Povinné volitelné předměty								
<i>History of Culture_2020</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits (at most 0)							
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)
 Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>Optional Courses BA</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>Modules KP</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				7			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Production workshop <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>	305DN3	Z	3	3DT	305DN4	Z	3	3DT
Economic Tools in Practice <i>Luboš VÁLA</i>	305EAP1	ZK	2	2T	305EAP2	ZK	2	2T
Economics 1 - Microeconomics	305EK1	ZK	2	2T				
Film Production <i>Roman KAŠPAROVSKÝ, Karla STOJÁKOVÁ</i>					305FPR5	ZK	3	2T
Media Law <i>Markéta HAVLOVÁ, Veronika KŘEŠTANOVÁ, Jiří ŠTÁIDL</i>					305MEP	ZK	2	8S
The insurance in film <i>Tomáš PAK</i>	305PPVF	ZK	2	12S				
Producer Dramaturgy <i>Pavel STRNAD</i>					305PRDR	Z	1	2T
Law <i>František VYSKOČIL</i>	305PR4	ZK	3	2T				
Preparation of Bachelor Thesis <i>Václav MORAVEC</i>	305BP	Z	2	12S				
Distribution of AV work <i>Aleš DANIELIS</i>	305SAVT2	ZK	3	2T				
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMEŠ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	17				14			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture_2020</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits (at most 0)							
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Optional Courses BA</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>Modules KP</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
 Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	17				14			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				16			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300PVBD_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

300PVBS_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373SAF	Film Analysis Seminar <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2T
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS

300PVBS_2020 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD1	Screenings and Dialogues 1 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vit JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vit JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

305FIBA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305ART	ARTE <i>Jiří VLACH</i>	Z	1	0S	Z	1	0S
305AMA	ASAF Masters <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305AF	Anifilm <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CIN	Cinergy <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FP	Finale Plzen <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305JIH	Jihlava <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MEPA	Mezipatra <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305SK	Serial Killer <i>Kamila ZLATUŠKOVÁ</i>	Z	1	0S	Z	1	0S
305LFS	Summer Film School Uherské Hradiště <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S

305PCBA

Code	Course Name	WS	SS
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Groups of study qualification optional subjects

305PCBA (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAH	Animation and actor KAT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CVE	Big etude KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CBE	Color etude 35mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	7	0S	Z	7	0S
305CS	Dream 16mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305FF2	FAMUFEST - assistant <i>Karla STOJÁKOVÁ</i>	Z	2	0S	Z	2	0S
305FF5	FAMUFEST - coordinator <i>Karla STOJÁKOVÁ</i>	Z	5	0S	Z	5	0S
305FF1	FAMUFEST - runner <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CHF	Feature film KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CSH	Live editing concert HAMU <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CSD	Live editing theater DAMU <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CM	Metro 16mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CMP	My view of reality KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CAP	Portrait KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S
305CAP2	Production assistant <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CAP3	Production assistant - coordinator <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CAP1	Production assistant - runner <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	1	0S	Z	1	0S
305CSE	Rendezvous 16mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CAR	Reportage KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CVM	Selection module KSD <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CKF	Short film KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CA	Studio exercise KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CVD	Video document KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CAVF	Video-film KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S

305PCBAA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CDI	Documentary CDM <i>Jaromir KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S
305CGP	Graduation Project CDM	Z	6	0S	Z	6	0S
305CRCE	Rainbow/Color Etude CINKK <i>Jaromir KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CSF	Short Fiction CDM <i>Jaromir KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S
305CT	Triangle CDM <i>Jaromir KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S

305VPBA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Karla STOJÁKOVÁ</i>	Z	5	100P	Z	5	100P
305DP	Direct taxes <i>Michal SINDELÄR</i>	ZK	2	2T			
305DN	Indirect taxes <i>Michal SINDELÄR</i>				ZK	2	2T