

Department of Editing

Fields of studies

Film Editing (8204R029) – bachelor's programme.....	2, 14, 27
Montage (8204T029) – master's programme.....	40, 47, 53

Study plan
 Stříhová skladba - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
306KLAZ*	Final Commission		ZK-1-306KLAZ1		ZK-3-306KLAZ2			4
Minimal number of credits								
4								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
306BAFI	Editing: Bachelor Film							10
306DZ*	Sound Dramaturgy			Z-1-2T306DZ1	ZK-2-2T306DZ2			3
306DSS*	Editing Workshop			Z-1-3T306DSS1	Z-2-3T306DSS2	Z-1-3T306DSS3	Z-2-3T306DSS4	6
306RSS*	First-Year Editing Workshop	Z-2-3T306RSS1	Z-2-3T306RSS2					4
304FITE	Film Technology	ZK-2-2T304FITE						2
306GFJ*	The Grammar of Film Language				Z-1-2T306GFJ1	ZK-2-2T306GFJ2		3
306KDSS	Chapters from the History of Film Editing						Z-2-2T306KDSS	2
306KSOP*	Department Assembly in Poněšice		Z-1-4/D306KSOP1		Z-1-4/D306KSOP2		Z-1-4/D306KSOP3	3
306KDBC*	Workshop - consultation 2nd class			Z-1-306KDBC1	Z-1-306KDBC2			2
306NSA1	Nonlinear Editing / Avid Media Composer 1	Z-1-2T306NSA1						1
306NEA*	Non-linear editing/Avid Media Composer	Z-1-28S306NEA1	Z-1-28S306NEA2					2
306OS*	Editing Department Seminar			Z-1-26S306OS1	Z-1-26S306OS2	Z-1-26S306OS3	Z-1-26S306OS4	4
306OSP*	Editing Department Seminar for First Year	Z-1-26S306OSP1	Z-1-26S306OSP2					2
306OKP*	The Image at Rest, The Image in Motion			Z-1-2T306OKP1	Z-1-2T306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26PS306PD1	ZK-2-26S306PD2	3

Study plan (continued)
 Střihová skladba - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
306SD1	Final Thesis Seminar 1				Z-1-12S 306SD1			1
306SSG1	Montage - Guest Lecture 1							4
306SNF1	Narrative Film Editing Practice 1					Z-4-36S 306SNF1		4
306SMAF	Editing in Multimedia and Animated Film				Z-1-20S 306SMAF			1
306SZ	Sound Editing			ZK-2-16S 306SZ				2
306TVC	Introductory TV Exercise - Editing for Live TV			Z-2- 306TVC				2
306TPZS	Technological Preparation of Materials for the Sound Studio		Z-1-12S 306TPZS					1
306TSF	16mm and 35mm Editing Technology	Z-1-12S 306TSF						1
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
306TSS*	The Theory of Editing	ZK-2-3T 306TSS1		ZK-2-2T 306TSS2		ZK-2-2T 306TSS2		4
306TSS*	The Theory of Editing			ZK-2-2T 306TSS3		ZK-2-2T 306TSS3		2
306ZSA	Montage for Musik and Stage Performance			Z-1-4S 306ZSA				1
306ZSH	Editing: Musik and Genres					Z-1-4S 306ZSH		1
303ZAS*	The Variety of Documentary Film Genres			ZK-2-2T 303ZAS1	ZK-2-2T 303ZAS2			4
306AFI	Editing: Auteur Film		Z-6- 306AFI					6
306BAFI	Editing: Bachelor Film					Z-10- 306BAFI		10
306DFI	Editing: Documentary Film				Z-7- 306DFI			7
306ESC	Elementary Editing Assignment		Z-3- 306ESC					3
306FS	Photoscreeplay	Z-1- 306FS						1
306SPC*	Joint Assignment		Z-6- 306SPC1		Z-6- 306SPC2		Z-6- 306SPC3	18
306SAC	Studio Editing Assignment - Avid	Z-1- 306SAC						1
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
Minimal number of credits								141
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8

Study plan (continued)
 Střihová skladba - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinně volitelné předměty								
303FK_1920_4k	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
303FP_1920_4k	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								9
Volitelné předměty								
305PB_1920	OPTIONAL SUBJECTS BA - ONLY KSS_1920							0
702CN_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TPV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300PZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
308MOD_1920	MODULES KSS_1920							0
Minimal number of credits								0
Total number of set credits								162
Number of credits that have to be obtained from optional subjects								18
Total number of credits								180

Study plan – 1st year

Střihová skladba - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Ivo TRAJKOV</i>					306KLAZ1	ZK	1	
Minimal number of credits per semester	0				1			

Study plan – 1st year (continued)
 Střihová skladba - bakalář-1920-1ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORÍNEK</i>	373UDAS	Z	2	2PT				
First-Year Editing Workshop <i>Adam BROTHÁNEK</i>	306RSS1	Z	2	3T	306RSS2	Z	2	3T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Department Assembly in Poněšice <i>Ivo TRAJKOV</i>					306K SOP1	Z	1	4/D
Nonlinear Editing / Avid Media Composer 1 <i>Otakar ŠENOVSÝ</i>	306NSA1	Z	1	2T				
Non-linear editing/Avid Media Composer <i>Tomáš DORUŠKA</i>	306NEA1	Z	1	28S	306NEA2	Z	1	28S
Editing Department Seminar for First Year <i>Tomáš DORUŠKA</i>	306OSP1	Z	1	26S	306OSP2	Z	1	26S
Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>					306TPZS	Z	1	12S
16mm and 35mm Editing Technology <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306TSF	Z	1	12S				
Television Technic and Technology <i>Josef PEŠEK</i>					306TETE	ZK	2	2T
The Theory of Editing <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306TSS1	ZK	2	3T				
Editing: Auteur Film <i>Adam BROTHÁNEK, Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV</i>					306AFI	Z	6	
Elementary Editing Assignment <i>Adam BROTHÁNEK</i>					306ESC	Z	3	
Photocreepley <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306FS	Z	1					
Joint Assignment <i>Tomáš DORUŠKA</i>					306SPC1	Z	6	
Studio Editing Assignment - Avid	306SAC	Z	1					

Study plan – 1st year (continued)
 Stříhová skladba - bakalář-1920-1ročník

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Adam BROTHÁNEK, Tomáš DORUŠKA								
The History of World Cinema Jan BERNARD, Veronika KLUSÁKOVÁ	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	25				27			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
History of Culture 1920_4k	In this group you have to obtain throughout your study at least 4 credits							
Spectrum of Audiovision 1920_4K	In this group you have to obtain throughout your study at least 4 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KSS_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	25				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Stříhová skladba - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Ivo TRAJKOV</i>					306KLAZ2	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Sound Dramaturgy	306DZ1	Z	1	2T	306DZ2	ZK	2	2T
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar ŠENOVSKÝ</i>	306DSS1	Z	1	3T	306DSS2	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>					306GFJ1	Z	1	2T
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP2	Z	1	4/D
Workshop - consultation 2nd class <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306KDBC1	Z	1		306KDBC2	Z	1	
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS1	Z	1	26S	306OS2	Z	1	26S
The Image at Rest, The Image in Motion <i>Jan DAŇHEL</i>	306OKP1	Z	1	2T	306OKP2	Z	1	2T
Final Thesis Seminar 1 <i>Zdeněk HUDEC</i>					306SD1	Z	1	12S
Editing in Multimedia and Animated Film <i>Aleš SUK</i>					306SMAF	Z	1	20S
Sound Editing <i>Ivo HEGER</i>	306SZ	ZK	2	16S				
Introductory TV Exercise - Editing for Live TV <i>Vítězslav ROMANOV</i>	306TVC	Z	2					
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS2	ZK	2	2T				
The Theory of Editing	306TSS3	ZK	2	2T				
Montage for Music and Stage Performance <i>Vítězslav ROMANOV</i>	306ZSA	Z	1	4S				
The Variety of Documentary Film Genres <i>Alice RŮŽIČKOVÁ</i>	303ZAS1	ZK	2	2T	303ZAS2	ZK	2	2T
Editing: Documentary Film <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>					306DFI	Z	7	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC2	Z	6	
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	15				26			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			
Povinné volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							

Study plan – 2nd year (continued)
Střihová skladba - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KSS_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	18				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				-1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Stříhová skladba - bakalář-1920-1-ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Editing Workshop <i>Jan DANĚL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar ŠENOVSÝ</i>	306DSS3	Z	1	3T	306DSS4	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ2	ZK	2	2T				
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2T
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP3	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS3	Z	1	26S	306OS4	Z	1	26S
Practical Dramaturgy <i>Ivo TRAJKOV</i>	306PD1	Z	1	26PS	306PD2	ZK	2	26S
Narrative Film Editing Practice 1	306SNF1	Z	4	36S				
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS2	ZK	2	2T				
The Theory of Editing	306TSS3	ZK	2	2T				
Editing: Musik and Genres <i>Vítězslav ROMANOV</i>					306ZSH	Z	1	4S
Editing: Bachelor Film <i>Ivo TRAJKOV</i>					306BAF1	Z	10	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC3	Z	6	
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMEŠ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	12				28			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KSS_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	12				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRIČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

Groups of study qualification optional subjects

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

306VPB_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPP1	Bachelor Teaching Practice 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP2	Bachelor Teaching Practice 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP3	Bachelor Teaching Practice 3 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306UFW	Festivals Activities <i>Ivo TRAJKOV</i>	Z	2	6S	Z	2	6S
306FPFC1	Final Project CDM and Cinematography 1 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC2	Final project CDM and Cinematography 2 <i>Ivo TRAJKOV</i>				Z	4	
306SSG1	Montage - Guest Lecture 1 <i>Tomáš DORUŠKA</i>	Z	4	92S	Z	4	92S
306MSDS	Montage of Dialogues				Z	1	2/D
306SNF1	Narrative Film Editing Practice 1				Z	4	36S
306MOC1	Work on Assignments in Another Department 1 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC2	Work on Assignments in Another Department 2 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC3	Work on Assignments in Another Department 3 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

Study plan
 Stříhová skladba - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
306KLAZ*	Final Commission		ZK-1- 306KLAZ1		ZK-3- 306KLAZ2			4
Minimal number of credits								4
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
306BAFI	Editing: Bachelor Film							10
306DZ*	Sound Dramaturgy			Z-1-2T 306DZ1	ZK-2-2T 306DZ2			3
306DSS*	Editing Workshop			Z-1-3T 306DSS1	Z-2-3T 306DSS2	Z-1-3T 306DSS3	Z-2-3T 306DSS4	6
306RSS*	First-Year Editing Workshop	Z-2-3T 306RSS1	Z-2-3T 306RSS2					4
304FITE	Film Technology	ZK-2-2T 304FITE						2
306GFJ*	The Grammar of Film Language				Z-1-2T 306GFJ1	ZK-2-2T 306GFJ2		3
306KDSS	Chapters from the History of Film Editing						Z-2-2T 306KDSS	2
306KSOP*	Department Assembly in Poněšice		Z-1-4/D 306KSOP1		Z-1-4/D 306KSOP2		Z-1-4/D 306KSOP3	3
306KDBC*	Workshop - consultation 2nd class			Z-1- 306KDBC1	Z-1- 306KDBC2			2
306NSA1	Nonlinear Editing / Avid Media Composer 1	Z-1-2T 306NSA1						1
306NEA*	Non-linear editing/Avid Media Composer	Z-1-28S 306NEA1	Z-1-28S 306NEA2					2
306OS*	Editing Department Seminar			Z-1-26S 306OS1	Z-1-26S 306OS2	Z-1-26S 306OS3	Z-1-26S 306OS4	4
306OSP*	Editing Department Seminar for First Year	Z-1-26S 306OSP1	Z-1-26S 306OSP2					2
306OKP*	The Image at Rest, The Image in Motion			Z-1-2T 306OKP1	Z-1-2T 306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26PS 306PD1	ZK-2-26S 306PD2	3

Study plan (continued)
 Střihová skladba - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
306SD1	Final Thesis Seminar 1				Z-1-12S 306SD1			1
306SSG1	Montage - Guest Lecture 1							4
306SNF1	Narrative Film Editing Practice 1					Z-4-36S 306SNF1		4
306SMAF	Editing in Multimedia and Animated Film				Z-1-20S 306SMAF			1
306SZ	Sound Editing			ZK-2-16S 306SZ				2
306TVC	Introductory TV Exercise - Editing for Live TV			Z-2- 306TVC				2
306TPZS	Technological Preparation of Materials for the Sound Studio		Z-1-12S 306TPZS					1
306TSF	16mm and 35mm Editing Technology	Z-1-12S 306TSF						1
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
306TSS*	The Theory of Editing	ZK-2-3T 306TSS1		ZK-2-2T 306TSS2		ZK-2-2T 306TSS2		4
306TSS*	The Theory of Editing			ZK-2-2T 306TSS3		ZK-2-2T 306TSS3		2
306ZSA	Montage for Musik and Stage Performance			Z-1-4S 306ZSA				1
306ZSH	Editing: Musik and Genres					Z-1-4S 306ZSH		1
303ZAS*	The Variety of Documentary Film Genres			ZK-2-2T 303ZAS1	ZK-2-2T 303ZAS2			4
306AFI	Editing: Auteur Film		Z-6- 306AFI					6
306BAFI	Editing: Bachelor Film					Z-10- 306BAFI		10
306DFI	Editing: Documentary Film				Z-7- 306DFI			7
306ESC	Elementary Editing Assignment		Z-3- 306ESC					3
306FS	Photoscreeplay	Z-1- 306FS						1
306SPC*	Joint Assignment		Z-6- 306SPC1		Z-6- 306SPC2		Z-6- 306SPC3	18
306SAC	Studio Editing Assignment - Avid	Z-1- 306SAC						1
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
Minimal number of credits								141
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2

Study plan (continued)
 Střihová skladba - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinně volitelné předměty								
306FK_1920_4	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
306FA_1920_4	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
702AV_1920_2	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y	In this group you have to obtain 6 credits						6
702STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								15
Volitelné předměty								
306APB_1920	OPTIONAL SUBJECTS BA - ONLY KSS_1920							0
702CV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
702IPV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300APZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
306MOD_1920	MODULES KSS_1920							0
Minimal number of credits								0
Total number of set credits								162
Number of credits that have to be obtained from optional subjects								18
Total number of credits								180

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Study plan – 1st year

Střihová skladba - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Ivo TRAJKOV</i>					306KLAZ1	ZK	1	
Minimal number of credits per semester	0				1			

Study plan – 1st year (continued)
 Stříhová skladba - bakalář-1920-2ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORÍNEK</i>	373UDAS	Z	2	2PT				
First-Year Editing Workshop <i>Adam BROTHÁNEK</i>	306RSS1	Z	2	3T	306RSS2	Z	2	3T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Department Assembly in Poněšice <i>Ivo TRAJKOV</i>					306K SOP1	Z	1	4/D
Nonlinear Editing / Avid Media Composer 1 <i>Otakar ŠENOVSÝ</i>	306NSA1	Z	1	2T				
Non-linear editing/Avid Media Composer <i>Tomáš DORUŠKA</i>	306NEA1	Z	1	28S	306NEA2	Z	1	28S
Editing Department Seminar for First Year <i>Tomáš DORUŠKA</i>	306OSP1	Z	1	26S	306OSP2	Z	1	26S
Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>					306TPZS	Z	1	12S
16mm and 35mm Editing Technology <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306TSF	Z	1	12S				
Television Technic and Technology <i>Josef PEŠEK</i>					306TETE	ZK	2	2T
The Theory of Editing <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306TSS1	ZK	2	3T				
Editing: Auteur Film <i>Adam BROTHÁNEK, Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV</i>					306AFI	Z	6	
Elementary Editing Assignment <i>Adam BROTHÁNEK</i>					306ESC	Z	3	
Photocreepley <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306FS	Z	1					
Joint Assignment <i>Tomáš DORUŠKA</i>					306SPC1	Z	6	
Studio Editing Assignment - Avid	306SAC	Z	1					

Study plan – 1st year (continued)
 Stříhová skladba - bakalář-1920-2ročník

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Adam BROTHÁNEK, Tomáš DORUŠKA								
The History of World Cinema Jan BERNARD, Veronika KLUSÁKOVÁ	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	25				27			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KSS_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				2			
Total recommended number of credits per semester	30				30			

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Study plan – 2nd year
 Stříhová skladba - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Ivo TRAJKOV</i>					306KLAZ2	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Sound Dramaturgy	306DZ1	Z	1	2T	306DZ2	ZK	2	2T
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar ŠENOVSKÝ</i>	306DSS1	Z	1	3T	306DSS2	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>					306GFJ1	Z	1	2T
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP2	Z	1	4/D
Workshop - consultation 2nd class <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306KDBC1	Z	1		306KDBC2	Z	1	
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS1	Z	1	26S	306OS2	Z	1	26S
The Image at Rest, The Image in Motion <i>Jan DAŇHEL</i>	306OKP1	Z	1	2T	306OKP2	Z	1	2T
Final Thesis Seminar 1 <i>Zdeněk HUDEC</i>					306SD1	Z	1	12S
Editing in Multimedia and Animated Film <i>Aleš SUK</i>					306SMAF	Z	1	20S
Sound Editing <i>Ivo HEGER</i>	306SZ	ZK	2	16S				
Introductory TV Exercise - Editing for Live TV <i>Vítězslav ROMANOV</i>	306TVC	Z	2					
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS2	ZK	2	2T				
The Theory of Editing	306TSS3	ZK	2	2T				
Montage for Music and Stage Performance <i>Vítězslav ROMANOV</i>	306ZSA	Z	1	4S				
The Variety of Documentary Film Genres <i>Alice RŮŽIČKOVÁ</i>	303ZAS1	ZK	2	2T	303ZAS2	ZK	2	2T
Editing: Documentary Film <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>					306DFI	Z	7	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC2	Z	6	
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	15				26			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
Minimal number of credits per semester	0				2			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i>	In this group you have to obtain throughout your study 6 credits							

Study plan – 2nd year (continued)
Stříhová skladba - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KSS_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	15				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				-1			
Total recommended number of credits per semester	30				30			

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Study plan – 3rd year
 Stříhová skladba - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Editing Workshop <i>Jan DANĚL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar SENOVSKÝ</i>	306DSS3	Z	1	3T	306DSS4	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ2	ZK	2	2T				
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2T
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP3	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS3	Z	1	26S	306OS4	Z	1	26S
Practical Dramaturgy <i>Ivo TRAJKOV</i>	306PD1	Z	1	26PS	306PD2	ZK	2	26S
Narrative Film Editing Practice 1	306SNF1	Z	4	36S				
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS2	ZK	2	2T				
The Theory of Editing	306TSS3	ZK	2	2T				
Editing: Musik and Genres <i>Vítězslav ROMANOV</i>					306ZSH	Z	1	4S
Editing: Bachelor Film <i>Ivo TRAJKOV</i>					306BAF1	Z	10	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC3	Z	6	
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMEŠ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	12				28			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KSS_1920</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
Střihová skladba - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	12				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				2			
Total recommended number of credits per semester	30				30			

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Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRIČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

300SPA1_1920_4K (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DECKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DECKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vit JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vit JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

Groups of study qualification optional subjects

306VPB_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPP1	Bachelor Teaching Practice 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP2	Bachelor Teaching Practice 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP3	Bachelor Teaching Practice 3 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306UFW	Festivals Activities <i>Ivo TRAJKOV</i>	Z	2	6S	Z	2	6S
306FPFC1	Final Project CDM and Cinematography 1 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC2	Final project CDM and Cinematography 2 <i>Ivo TRAJKOV</i>				Z	4	
306SSG1	Montage - Guest Lecture 1 <i>Tomáš DORUŠKA</i>	Z	4	92S	Z	4	92S
306MSDS	Montage of Dialogues				Z	1	2/D
306SNF1	Narrative Film Editing Practice 1				Z	4	36S
306MOC1	Work on Assignments in Another Department 1 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC2	Work on Assignments in Another Department 2 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC3	Work on Assignments in Another Department 3 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

Study plan
 Stříhová skladba - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
306KLAZ*	Final Commission		ZK-1-306KLAZ1		ZK-3-306KLAZ2			4
Minimal number of credits								4
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
306BAFI	Editing: Bachelor Film							10
306DZ*	Sound Dramaturgy			Z-1-2T306DZ1	ZK-2-2T306DZ2			3
306DSS*	Editing Workshop			Z-1-3T306DSS1	Z-2-3T306DSS2	Z-1-3T306DSS3	Z-2-3T306DSS4	6
306RSS*	First-Year Editing Workshop	Z-2-3T306RSS1	Z-2-3T306RSS2					4
304FITE	Film Technology	ZK-2-2T304FITE						2
306GFJ*	The Grammar of Film Language				Z-1-2T306GFJ1	ZK-2-2T306GFJ2		3
306KDSS	Chapters from the History of Film Editing						Z-2-2T306KDSS	2
306KSOP*	Department Assembly in Poněšice		Z-1-4/D306KSOP1		Z-1-4/D306KSOP2		Z-1-4/D306KSOP3	3
306KDBC*	Workshop - consultation 2nd class			Z-1-306KDBC1	Z-1-306KDBC2			2
306NSA1	Nonlinear Editing / Avid Media Composer 1	Z-1-2T306NSA1						1
306NEA*	Non-linear editing/Avid Media Composer	Z-1-28S306NEA1	Z-1-28S306NEA2					2
306OS*	Editing Department Seminar			Z-1-26S306OS1	Z-1-26S306OS2	Z-1-26S306OS3	Z-1-26S306OS4	4
306OSP*	Editing Department Seminar for First Year	Z-1-26S306OSP1	Z-1-26S306OSP2					2
306OKP*	The Image at Rest, The Image in Motion			Z-1-2T306OKP1	Z-1-2T306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26PS306PD1	ZK-2-26S306PD2	3

Study plan (continued)
 Střihová skladba - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
306SD1	Final Thesis Seminar 1				Z-1-12S 306SD1			1
306SSG1	Montage - Guest Lecture 1							4
306SNF1	Narrative Film Editing Practice 1					Z-4-36S 306SNF1		4
306SMAF	Editing in Multimedia and Animated Film				Z-1-20S 306SMAF			1
306SZ	Sound Editing			ZK-2-16S 306SZ				2
306TVC	Introductory TV Exercise - Editing for Live TV			Z-2- 306TVC				2
306TPZS	Technological Preparation of Materials for the Sound Studio		Z-1-12S 306TPZS					1
306TSF	16mm and 35mm Editing Technology	Z-1-12S 306TSF						1
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
306TSS*	The Theory of Editing	ZK-2-3T 306TSS1		ZK-2-2T 306TSS2		ZK-2-2T 306TSS2		4
306TSS*	The Theory of Editing			ZK-2-2T 306TSS3		ZK-2-2T 306TSS3		2
306ZSA	Montage for Musik and Stage Performance			Z-1-4S 306ZSA				1
306ZSH	Editing: Musik and Genres					Z-1-4S 306ZSH		1
303ZAS*	The Variety of Documentary Film Genres			ZK-2-2T 303ZAS1	ZK-2-2T 303ZAS2			4
306AFI	Editing: Auteur Film		Z-6- 306AFI					6
306BAFI	Editing: Bachelor Film					Z-10- 306BAFI		10
306DFI	Editing: Documentary Film				Z-7- 306DFI			7
306ESC	Elementary Editing Assignment		Z-3- 306ESC					3
306FS	Photoscreeplay	Z-1- 306FS						1
306SPC*	Joint Assignment		Z-6- 306SPC1	Z-6- 306SPC2		Z-6- 306SPC3		18
306SAC	Studio Editing Assignment - Avid	Z-1- 306SAC						1
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
Minimal number of credits								141
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2

Study plan (continued)
 Střihová skladba - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
303FA_1920_4	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
303FA_1920_4K	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703AV_1920_3	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y	In this group you have to obtain 6 credits						6
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								15
Volitelné předměty								
306PB_1920	OPTIONAL SUBJECTS BA - ONLY KSS_1920							0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300MPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
306MOD_1920	MODULES KSS_1920							0
Minimal number of credits								0
Total number of set credits								162
Number of credits that have to be obtained from optional subjects								18
Total number of credits								180

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Study plan – 1st year
 Střihová skladba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Ivo TRAJKOV</i>					306KLAZ1	ZK	1	
Minimal number of credits per semester	0				1			

Study plan – 1st year (continued)
 Stříhová skladba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUŠÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRŠTÍKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ, Roman CEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORÍNEK</i>	373UDAS	Z	2	2PT				
First-Year Editing Workshop <i>Adam BROTHÁNEK</i>	306RSS1	Z	2	3T	306RSS2	Z	2	3T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Department Assembly in Poněšice <i>Ivo TRAJKOV</i>					306KSOP1	Z	1	4/D
Nonlinear Editing / Avid Media Composer 1 <i>Otakar ŠENOVSÝ</i>	306NSA1	Z	1	2T				
Non-linear editing/Avid Media Composer <i>Tomáš DORUŠKA</i>	306NEA1	Z	1	28S	306NEA2	Z	1	28S
Editing Department Seminar for First Year <i>Tomáš DORUŠKA</i>	306OSP1	Z	1	26S	306OSP2	Z	1	26S
Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>					306TPZS	Z	1	12S
16mm and 35mm Editing Technology <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306TSF	Z	1	12S				
Television Technic and Technology <i>Josef PEŠEK</i>					306TETE	ZK	2	2T
The Theory of Editing <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306TSS1	ZK	2	3T				
Editing: Auteur Film <i>Adam BROTHÁNEK, Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV</i>					306AFI	Z	6	
Elementary Editing Assignment <i>Adam BROTHÁNEK</i>					306ESC	Z	3	
Photoscreeplay <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306FS	Z	1					
Joint Assignment <i>Tomáš DORUŠKA</i>					306SPC1	Z	6	
Studio Editing Assignment - Avid	306SAC	Z	1					

Study plan – 1st year (continued)
 Stříhová skladba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>								
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	25				27			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KSS_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				2			
Total recommended number of credits per semester	30				30			

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Study plan – 2nd year
 Stříhová skladba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Ivo TRAJKOV</i>					306KLAZ2	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Sound Dramaturgy	306DZ1	Z	1	2T	306DZ2	ZK	2	2T
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar ŠENOVSÝ</i>	306DSS1	Z	1	3T	306DSS2	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>					306GFJ1	Z	1	2T
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP2	Z	1	4/D
Workshop - consultation 2nd class <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306KDBC1	Z	1		306KDBC2	Z	1	
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS1	Z	1	26S	306OS2	Z	1	26S
The Image at Rest, The Image in Motion <i>Jan DAŇHEL</i>	306OKP1	Z	1	2T	306OKP2	Z	1	2T
Final Thesis Seminar 1 <i>Zdeněk HUDEC</i>					306SD1	Z	1	12S
Editing in Multimedia and Animated Film <i>Aleš SUK</i>					306SMAF	Z	1	20S
Sound Editing <i>Ivo HEGER</i>	306SZ	ZK	2	16S				
Introductory TV Exercise - Editing for Live TV <i>Vítězslav ROMANOV</i>	306TVC	Z	2					
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS2	ZK	2	2T				
The Theory of Editing	306TSS3	ZK	2	2T				
Montage for Musik and Stage Performance <i>Vítězslav ROMANOV</i>	306ZSA	Z	1	4S				
The Variety of Documentary Film Genres <i>Alice RŮŽIČKOVÁ</i>	303ZAS1	ZK	2	2T	303ZAS2	ZK	2	2T
Editing: Documentary Film <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>					306DF1	Z	7	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC2	Z	6	
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	15				26			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
Minimal number of credits per semester	0				2			
Povinné volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							

Study plan – 2nd year (continued)
 Střihová skladba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty <i>MODULES KSS_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	15				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				-1			
Total recommended number of credits per semester	30				30			

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Study plan – 3rd year
 Stříhová skladba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar ŠENOVSÝ</i>	306DSS3	Z	1	3T	306DSS4	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ2	ZK	2	2T				
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2T
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP3	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS3	Z	1	26S	306OS4	Z	1	26S
Practical Dramaturgy <i>Ivo TRAJKOV</i>	306PD1	Z	1	26PS	306PD2	ZK	2	26S
Narrative Film Editing Practice 1	306SNF1	Z	4	36S				
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS2	ZK	2	2T				
The Theory of Editing	306TSS3	ZK	2	2T				
Editing: Musik and Genres <i>Vítězslav ROMANOV</i>					306ZSH	Z	1	4S
Editing: Bachelor Film <i>Ivo TRAJKOV</i>					306BAFI	Z	10	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC3	Z	6	
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVORÁKOVÁ, Ivan KLIMĚŠ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	12				28			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KSS_1920</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
 Střihová skladba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	12				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				2			
Total recommended number of credits per semester	30				30			

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Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

Groups of study qualification optional subjects

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

306VPB_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPP1	Bachelor Teaching Practice 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP2	Bachelor Teaching Practice 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP3	Bachelor Teaching Practice 3 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306UFW	Festivals Activities <i>Ivo TRAJKOV</i>	Z	2	6S	Z	2	6S
306FPFC1	Final Project CDM and Cinematography 1 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC2	Final project CDM and Cinematography 2 <i>Ivo TRAJKOV</i>				Z	4	
306SSG1	Montage - Guest Lecture 1 <i>Tomáš DORUŠKA</i>	Z	4	92S	Z	4	92S
306MSDS	Montage of Dialogues				Z	1	2/D
306SNF1	Narrative Film Editing Practice 1				Z	4	36S
306MOC1	Work on Assignments in Another Department 1 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC2	Work on Assignments in Another Department 2 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC3	Work on Assignments in Another Department 3 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

Study plan
Montage-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
306CE*	Commisional exam		ZK-1-306CE1		ZK-1-306CE2			2
Minimal number of credits								2
Povinné předměty								
306CPP*	Character + psychology and personality profile	Z-1-26S 306CPP1	ZK-2-26S 306CPP2		ZK-2-24S 306CPP3			5
306CSO*	Consulting and second opinion	Z-1-26S 306CSO1	Z-1-26S 306CSO2	Z-1-26S 306CSO3	Z-1-26S 306CSO4			4
306DAP*	Department assembly Poněšice		Z-1-26S 306DAP1		Z-1-26S 306DAP2			2
306DFF1	Documentary or Fiction Film Editing Practise 1			Z-4-100S 306DFF1				4
306EH2	Ears to hear and eyes to see 2		ZK-2-16S 306EH2		ZK-2-16S 306EH2			2
306EF	Elementary film			Z-4-100S 306EF				4
306FT*	Film theory	ZK-2-26S 306FT1		ZK-2-26S 306FT2				4
306GP	Graduation Project						Z-15-306GP	15
306GFL*	Grammar of the film language	Z-1-26S 306GFL1	ZK-3-26S 306GFL2					4
311GL1	Guest Lecture 1	Z-1-18S 311GL1						1
306MW*	Montage workshop	Z-4-52S 306MW1	Z-4-52S 306MW2	Z-4-52S 306MW3	Z-4-52S 306MW4	Z-4-52S 306MW5	Z-4-52S 306MW6	24
306NFE*	Narrative Film Editing Practise			Z-4-100S 306NFE1	Z-4-100S 306NFE2			8
306NEA*	Non-linear editing/Avid Media Composer	Z-1-28S 306NEA1	Z-1-28S 306NEA2					2
306PDF*	Practical dramaturgy of a feature film + projections and analyses		Z-1-52S 306PDF1		ZK-3-52S 306PDF2			4
306PDS	Practical dramaturgy of a short film + projections and analyses	ZK-2-52S 306PDS						2
306SSE1	Seminary of Script Editing 1				Z-2-60S 306SSE1			2
306TV	Technology - video	Z-2-26S 306TV						2
306TC*	Theses consultations				Z-1-306TC1	Z-1-306TC2	Z-1-306TC3	3
306TS1	Theses seminary 1				Z-2-12S 306TS1			2
306ALE1	Assistance to Live Editing 1				Z-2-30S 306ALE1			2
Minimal number of credits								96
Povinně volitelné předměty								
306EOM	<i>Required Elective Courses Montage</i>	In this group you have to obtain at least 6 credits (at most 0)						6
Minimal number of credits								6

Study plan (continued)
 Montage-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
306EEM	<i>Elective Courses Montage</i>	In this group you have to obtain at least 10 credits (at most 0)						10
306MODM	<i>MODULES Montage</i>							0
Minimal number of credits								10
Total number of set credits								
Total number of set credits								114
Number of credits that have to be obtained from optional subjects								6
Total number of credits								120

Study plan – 1st year
Montage-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Commisisonal exam <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK</i>					306CE1	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Character + psychology and personality profile <i>Karel MALIMÁNEK, Ivo TRAJKOV</i>	306CPP1	Z	1	26S	306CPP2	ZK	2	26S
Consulting and second opinion <i>Adam BROTHÁNEK, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>	306CSO1	Z	1	26S	306CSO2	Z	1	26S
Department assembly Poněšice <i>Tomáš DORUŠKA</i>					306DAP1	Z	1	26S
Ears to hear and eyes to see 2 <i>Viola JEŽKOVÁ</i>					306EH2	ZK	2	16S
Film theory <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306FT1	ZK	2	26S				
Grammar of the film language <i>Adam BROTHÁNEK, Michal REICH</i>	306GFL1	Z	1	26S	306GFL2	ZK	3	26S
Guest Lecture 1 <i>Ondřej ZACH</i>	311GL1	Z	1	18S				
Montage workshop <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	306MW1	Z	4	52S	306MW2	Z	4	52S
Narrative Film Editing Practise					306NFE1	Z	4	100S
Non-linear editing/Avid Media Composer <i>Tomáš DORUŠKA</i>	306NEA1	Z	1	28S	306NEA2	Z	1	28S
Practical dramaturgy of a feature film + projections and analyses <i>Ivo TRAJKOV</i>					306PDF1	Z	1	52S
Practical dramaturgy of a short film + projections and analyses <i>Ivo TRAJKOV</i>	306PDS	ZK	2	52S				
Technology - video <i>Tomáš DORUŠKA, Zdeněk HUDEC</i>	306TV	Z	2	26S				
Minimal number of credits per semester	15				17			
Povinně volitelné předměty								
<i>Required Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 10 credits (at most 0)							
<i>MODULES Montage</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	15				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				2			
Total recommended number of credits per semester	20				20			

Study plan – 2nd year
Montage-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Commisisonal exam <i>Ivo TRAJKOV</i>					306CE2	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Character + psychology and personality profile <i>Karel MALIMÁNEK</i>					306CPP3	ZK	2	24S
Consulting and second opinion <i>Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>	306CSO3	Z	1	26S	306CSO4	Z	1	26S
Department assembly Poněšice <i>Tomáš DORUŠKA</i>					306DAP2	Z	1	26S
Documentary or Fiction Film Editing Practise 1 <i>Ivo TRAJKOV</i>	306DFF1	Z	4	100S				
Ears to hear and eyes to see 2 <i>Viola JEŽKOVÁ</i>					306EH2	ZK	2	16S
Elementary film <i>Michal REICH</i>	306EF	Z	4	100S				
Film theory <i>Georgy BAGDASAROV, Tomáš Petrůh, Martin ČIHÁK</i>	306FT2	ZK	2	26S				
Montage workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Tomáš PETRÁŇ</i>	306MW3	Z	4	52S	306MW4	Z	4	52S
Narrative Film Editing Practise	306NFE2	Z	4	100S				
Practical dramaturgy of a feature film + projections and analyses <i>Ivo TRAJKOV</i>					306PDF2	ZK	3	52S
Seminary of Script Editing 1 <i>Michal REICH</i>					306SSE1	Z	2	60S
Theses consultations					306TC1	Z	1	
Theses seminary 1 <i>Zdeněk HUDEC, Martin ČIHÁK</i>					306TS1	Z	2	12S
Assistance to Live Editing 1 <i>Tomáš DORUŠKA</i>					306ALE1	Z	2	30S
Minimal number of credits per semester	19				18			
Povinné volitelné předměty								
<i>Required Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 10 credits (at most 0)							
<i>MODULES Montage</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	19				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	20				20			

Study plan – 3rd year
Montage-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Graduation Project					306GP	Z	15	
Montage workshop	306MW5	Z	4	52S	306MW6	Z	4	52S
Theses consultations	306TC2	Z	1		306TC3	Z	1	
Minimal number of credits per semester	5				20			
Povinně volitelné předměty								
<i>Required Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 10 credits (at most 0)							
<i>MODULES Montage</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	5				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				0			
Total recommended number of credits per semester	20				20			

Groups of study qualification optional subjects

306EOM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ACR1	Archetypes of characters and situations in religions 1	Z	1	26S			
306ACR2	Archetypes of characters and situations in religions 2				ZK	2	26S
311CD1	Cinema Dance 1 <i>Ondřej ZACH</i>	Z	4	50S			
306DFF2	Documentary or Fiction Film Editing Practise 2				Z	8	100S
306EH	Ears to Hear and Eyes to See <i>Viola JEŽKOVÁ</i>						
306FPC	Final Project CDM and Cinematography <i>Tomáš DORUŠKA</i>				Z	10	
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
306PI1	Professional intership 1 <i>Tomáš DORUŠKA</i>	Z	4	100S			
306SE	Sound Editing <i>Ivo HEGER</i>	ZK	2	26S			
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
311HFS	The History of Film Space				ZK	3	20S
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

306EEM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311MAV1	Avid Media Composer Workshop <i>Ondřej ZACH</i>	Z	2	2/D			
311CD2	Cinema Dance 2 <i>Ondřej ZACH</i>				Z	4	4/D
311CMCI	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	4	4T			
311CPCI	Circulating within The Postmodern Cinematic Image				ZK	4	4T
304MKVM	Confrontation - Václav Marhoul and Vladimír Smutný <i>Kristian HYNEK KRÁMER</i>				Z	1	3S
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
306DAP3	Department assembly Poněšice 3				Z	1	26S
311MDRW	Documentary rough-cut workshop dok.incubator <i>Tomáš DORUŠKA</i>	Z	2	25S			
306EC1	Editing cooperation 1 <i>Tomáš DORUŠKA</i>				Z	8	200S
306EC2	Editing cooperation 2 <i>Tomáš DORUŠKA</i>	Z	8	200S			
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311FFHT2	Focus on Film History and Theory 2 <i>Petra DOMINKOVÁ, Vít JANEČEK, Veronika KLUSÁKOVÁ, Jakub KUDLÁČ, Ondřej ZACH, Martin ČIHÁK</i>				ZK	2	42S

Groups of study qualification optional subjects

306EEM (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
307EDT2	History and Theory of Photography 2 <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMUNEK</i>				ZK	4	4T
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2T	ZK	3	2T
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
304EMMAF	Masterclass - Alois Fišárek				Z	1	4S
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	92S	Z	4	92S
311MPWM1	Postproduction Workflow Module I (digital) <i>Ondřej ZACH</i>	Z	1	1D			
311MPWM2	Postproduction Workflow Module II (film) <i>Ondřej ZACH</i>				Z	2	1/D
311PA2	Practical Analysis 2 <i>Pavel MAREK</i>				ZK	2	2T
306PI2	Professional internship 2 <i>Tomáš DORUŠKA</i>				Z	4	100S
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2T	Z	3	2T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i>	ZK	3	2T			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T			
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
306TA	Technology - audio <i>Tomáš DORUŠKA</i>				Z	2	26S
306TV	Technology - video <i>Tomáš DORUŠKA, Zdeněk HUDEC</i>	Z	2	26S			
311TDD	Tools of Directing Documentary <i>Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T
311TTS	Touch the Sound <i>Jakub KUDLÁČ</i>	Z	2	28S			
311TTS2	Touch the Sound 2 <i>Jakub KUDLÁČ, Martin STÝBLO</i>				Z	2	21S
311VT1	Visual Theory 1 <i>María Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>María Beth LAZROE</i>				ZK	3	2T

Study plan

Střihová skladba - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)						
306KLAZ3	Final Commission 3		ZK-3-306KLAZ3			3
Minimal number of credits						3
Povinné předměty						
306AUPS	Editing: Auteur Project				Z-14-306AUPS	14
306DSS*	Editing Workshop	Z-1-3T 306DSS5	Z-2-3T 306DSS6	Z-1-3T 306DSS7	Z-2-3T 306DSS8	6
306GFJ*	The Grammar of Film Language		Z-1-26S 306GFJ3	ZK-3-26T 306GFJ4		4
306KSOP*	Department Assembly in Poněšice		Z-1-4/D 306KSOP4		Z-1-4/D 306KSOP5	2
306OS*	Editing Department Seminar	Z-1-26S 306OS5	Z-1-26S 306OS6	Z-1-26S 306OS7	Z-1-26S 306OS8	4
306VP	Character	Z-2-16S 306VP				2
306PO*	Psychology of Personality	Z-1-26S 306PO1	ZK-2-26S 306PO2			3
306RMK*	Multiculturality in Cinematography	Z-2-24S 306RMK1	ZK-2-24S 306RMK2			4
306SD4	Final Thesis Seminar 4		Z-2-16S 306SD4			2
306SNF2	Narrative Film Editing Practice 2	Z-4-36S 306SNF2				4
306SVE*	The Light		Z-2-2T 306SVE1		Z-2-2T 306SVE1	2
306SVE*	The Light		Z-2-2T 306SVE2		Z-2-2T 306SVE2	2
306SVE*	The Light				Z-2-2T 306SVE3	2
306TSS*	The Theory of Editing	ZK-3-2T 306TSS4		ZK-3-2T 306TSS4		3
306TSS*	The Theory of Editing	ZK-3-2T 306TSS5		ZK-3-2T 306TSS5		3
306ZSD	Editing for Live TV: Theatre	Z-1-4S 306ZSD				1
306ZSKH	Editing for Live TV: Classical Music Concerts				Z-1-4S 306ZSKH	1
306PAP	Preparation for the Auteur Project		Z-1-306PAP			1
306SPC*	Joint Assignment		Z-8-306SPC4		Z-8-306SPC5	16
306ZDP	Theatre Production Recording		Z-2-306ZDP			2
306ZKKH	Classical Music Concert Recording				Z-2-306ZKKH	2
Minimal number of credits						80
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
Minimal number of credits						6

Study plan (continued)
 Střihová skladba - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinně volitelné předměty						
306PEA	Editing: Teaching Assistance	Z-4-20S 306PEA	Z-4-20S 306PEA	Z-4-20S 306PEA	Z-4-20S 306PEA	4
300DTV_1920	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MCM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						12
Volitelné předměty						
306VPM_1920	OPTIONAL SUBJECTES MASTER - ONLY KSS_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
306MOD_1920	MODULES KSS_1920					0
Minimal number of credits						0
Total number of set credits						101
Number of credits that have to be obtained from optional subjects						19
Total number of credits						120

306KSSM-1819 #

Study plan – 1st year
 Střihová skladba - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission 3 <i>Ivo TRAJKOV</i>					306KLAZ3	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar SEŇOVSKÝ</i>	306DSS5	Z	1	3T	306DSS6	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>					306GFJ3	Z	1	26S
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP4	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS5	Z	1	26S	306OS6	Z	1	26S
Character <i>Ivo TRAJKOV</i>	306VP	Z	2	16S				
Psychology of Personality <i>Karel MALIMÁNEK</i>	306PO1	Z	1	26S	306PO2	ZK	2	26S
Multiculturalism in Cinematography <i>Libuše MARTINKOVÁ</i>	306RMK1	Z	2	24S	306RMK2	ZK	2	24S
Final Thesis Seminar 4 <i>Zdeněk HUDEC</i>					306SD4	Z	2	16S
Narrative Film Editing Practice 2	306SNF2	Z	4	36S				
The Light <i>Martin ČIHÁK</i>					306SVE1	Z	2	2T
The Light					306SVE2	Z	2	2T
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS4	ZK	3	2T				
The Theory of Editing	306TSS5	ZK	3	2T				
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Preparation for the Auteur Project <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>					306PAP	Z	1	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC4	Z	8	
Theatre Production Recording <i>Vítězslav ROMANOV, Martin ČECH</i>					306ZDP	Z	2	
Minimal number of credits per semester	12				22			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20S	306PEA	Z	4	20S
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Střihová skladba - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>MODULES KSS_1920</i>								
Minimal number of credits per semester			0				0	
Total number of set credits			15				28	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			15				2	
Total recommended number of credits per semester			30				30	

306KSSM-1819 #

Study plan – 2nd year
 Střihová skladba - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Editing: Auteur Project <i>Ivo TRAJKOV</i>					306AUPS	Z	14	
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar SEŇOVSKÝ</i>	306DSS7	Z	1	3T	306DSS8	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ4	ZK	3	26T				
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP5	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS7	Z	1	26S	306OS8	Z	1	26S
The Light <i>Martin ČIHÁK</i>					306SVE1	Z	2	2T
The Light					306SVE2	Z	2	2T
The Light					306SVE3	Z	2	2T
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS4	ZK	3	2T				
The Theory of Editing	306TSS5	ZK	3	2T				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC5	Z	8	
Classical Music Concert Recording <i>Jiří MYSLÍK, Vítězslav ROMANOV</i>					306ZKKH	Z	2	
Minimal number of credits per semester	5				31			
Povinné volitelné předměty								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20S	306PEA	Z	4	20S
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KSS_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	5				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	25				-1			
Total recommended number of credits per semester	30				30			

306KSSM-1819 #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

306VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306FH	Film Music	Z	2	12S			
306FPFC3	Final Project CDM and Cinematography 3 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC4	Final project CDM and Cinematography 4 <i>Ivo TRAJKOV</i>				Z	4	
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	92S	Z	4	92S
306MSDS	Montage of Dialogues				Z	1	2/D
306SNF2	Narrative Film Editing Practice 2				Z	4	36S
306MOC4	Work on Assignments in Another Department 4 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC5	Work on Assignments in Another Department 5 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW3	Workshop Collaboration 3 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW4	Workshop Collaboration 4 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

Study plan
 Střihová skladba - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)						
306KLAZ3	Final Commission 3		ZK-3-306KLAZ3			3
Minimal number of credits						3
Povinné předměty						
306AUPS	Editing: Auteur Project				Z-14-306AUPS	14
306DSS*	Editing Workshop	Z-1-3T 306DSS5	Z-2-3T 306DSS6	Z-1-3T 306DSS7	Z-2-3T 306DSS8	6
306GFJ*	The Grammar of Film Language		Z-1-26S 306GFJ3	ZK-3-26T 306GFJ4		4
306KSOP*	Department Assembly in Poněšice		Z-1-4/D 306KSOP4		Z-1-4/D 306KSOP5	2
306OS*	Editing Department Seminar	Z-1-26S 306OS5	Z-1-26S 306OS6	Z-1-26S 306OS7	Z-1-26S 306OS8	4
306VP	Character	Z-2-16S 306VP				2
306PO*	Psychology of Personality	Z-1-26S 306PO1	ZK-2-26S 306PO2			3
306RMK*	Multiculturality in Cinematography	Z-2-24S 306RMK1	ZK-2-24S 306RMK2			4
306SD4	Final Thesis Seminar 4		Z-2-16S 306SD4			2
306SNF2	Narrative Film Editing Practice 2	Z-4-36S 306SNF2				4
306SVE*	The Light		Z-2-2T 306SVE1		Z-2-2T 306SVE1	2
306SVE*	The Light		Z-2-2T 306SVE2		Z-2-2T 306SVE2	2
306SVE*	The Light				Z-2-2T 306SVE3	2
306TSS*	The Theory of Editing	ZK-3-2T 306TSS4		ZK-3-2T 306TSS4		3
306TSS*	The Theory of Editing	ZK-3-2T 306TSS5		ZK-3-2T 306TSS5		3
306ZSD	Editing for Live TV: Theatre	Z-1-4S 306ZSD				1
306ZSKH	Editing for Live TV: Classical Music Concerts				Z-1-4S 306ZSKH	1
306PAP	Preparation for the Auteur Project		Z-1-306PAP			1
306SPC*	Joint Assignment		Z-8-306SPC4		Z-8-306SPC5	16
306ZDP	Theatre Production Recording		Z-2-306ZDP			2
306ZKKH	Classical Music Concert Recording				Z-2-306ZKKH	2
Minimal number of credits						80
Povinné volitelné předměty						
306PEA	Editing: Teaching Assistance	Z-4-20S 306PEA	Z-4-20S 306PEA	Z-4-20S 306PEA	Z-4-20S 306PEA	4

Study plan (continued)
 Střihová skladba - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
702DCJ_1920	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV_1920	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MCM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						17
Volitelné předměty						
306VPM_1920	OPTIONAL SUBJECTES MASTER - ONLY KSS_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
306MOD_1920	MODULES KSS_1920					0
Minimal number of credits						0
Total number of set credits						100
Number of credits that have to be obtained from optional subjects						20
Total number of credits						120

306KSSM_1920_1R # 306KSSM-1819 #

Study plan – 1st year
 Střihová skladba - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission 3 <i>Ivo TRAJKOV</i>					306KLAZ3	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar SEŇOVSKÝ</i>	306DSS5	Z	1	3T	306DSS6	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>					306GFJ3	Z	1	26S
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP4	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS5	Z	1	26S	306OS6	Z	1	26S
Character <i>Ivo TRAJKOV</i>	306VP	Z	2	16S				
Psychology of Personality <i>Karel MALIMÁNEK</i>	306PO1	Z	1	26S	306PO2	ZK	2	26S
Multiculturalism in Cinematography <i>Libuše MARTINKOVÁ</i>	306RMK1	Z	2	24S	306RMK2	ZK	2	24S
Final Thesis Seminar 4 <i>Zdeněk HUDEC</i>					306SD4	Z	2	16S
Narrative Film Editing Practice 2	306SNF2	Z	4	36S				
The Light <i>Martin ČIHÁK</i>					306SVE1	Z	2	2T
The Light					306SVE2	Z	2	2T
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS4	ZK	3	2T				
The Theory of Editing	306TSS5	ZK	3	2T				
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Preparation for the Auteur Project <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>					306PAP	Z	1	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC4	Z	8	
Theatre Production Recording <i>Vítězslav ROMANOV, Martin ČECH</i>					306ZDP	Z	2	
Minimal number of credits per semester	12				22			
Povinné volitelné předměty								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20S	306PEA	Z	4	20S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KSS_1920								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Střihová skladba - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	12				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				5			
Total recommended number of credits per semester	30				30			

306KSSM_1920_1R # 306KSSM-1819 #

Study plan – 2nd year
 Střihová skladba - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Editing: Auteur Project <i>Ivo TRAJKOV</i>					306AUPS	Z	14	
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar SEŇOVSKÝ</i>	306DSS7	Z	1	3T	306DSS8	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ4	ZK	3	26T				
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP5	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS7	Z	1	26S	306OS8	Z	1	26S
The Light <i>Martin ČIHÁK</i>					306SVE1	Z	2	2T
The Light					306SVE2	Z	2	2T
The Light					306SVE3	Z	2	2T
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS4	ZK	3	2T				
The Theory of Editing	306TSS5	ZK	3	2T				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC5	Z	8	
Classical Music Concert Recording <i>Jiří MYSLÍK, Vítězslav ROMANOV</i>					306ZKKH	Z	2	
Minimal number of credits per semester	5				31			
Povinně volitelné předměty								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20S	306PEA	Z	4	20S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KSS_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	5				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	25				-1			
Total recommended number of credits per semester	30				30			

306KSSM_1920_1R # 306KSSM-1819 #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

306VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306FH	Film Music	Z	2	12S			
306FPFC3	Final Project CDM and Cinematography 3 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC4	Final project CDM and Cinematography 4 <i>Ivo TRAJKOV</i>				Z	4	
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	92S	Z	4	92S
306MSDS	Montage of Dialogues				Z	1	2/D
306SNF2	Narrative Film Editing Practice 2				Z	4	36S
306MOC4	Work on Assignments in Another Department 4 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC5	Work on Assignments in Another Department 5 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW3	Workshop Collaboration 3 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW4	Workshop Collaboration 4 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s