

Department of Photography

Fields of studies

Restoring of Photography (8204T049) – master's programme.....	2
Photography (8204R017) – bachelor's programme.....	7, 19, 31, 43
Photography (8204T017) – master's programme.....	50, 56, 63, 70

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
307ARK*	Studio of restoration and conservation		ZK-6-84S 307ARK1	ZK-6-84S 307ARK2	ZK-6-84S 307ARK3	ZK-6-84S 307ARK4	ZK-6-84S 307ARK5	30
307CHZF*	Chemical basics of photographic process	Z-1-26S 307CHZF1	ZK-3-26S 307CHZF2					4
307CHI	Chemistry 1 - general and anorganic	ZK-5-4T 307CHI						5
307CHII	Chemistry 1 - organic		ZK-5-4T 307CHII					5
307DD*	Digital documentation and computer work			ZK-3-25S 307DD1	ZK-3-25S 307DD2			6
307DS*	Diploma seminar					Z-1-6S 307DS1	Z-1-6S 307DS2	2
307FTHK1	Techniques of photography in historical context 1	Z-4-39/SZ 307FTHK1						4
307FTH*			ZK-4-39/SZ 307FTH2					4
307IFM	Photographic material identification	ZK-4-52S 307IFM						4
307KZR*	Practical final exam		ZK-3- 307KZR1		ZK-3- 307KZR2		ZK-3- 307KZR3	9
307MAP*	MA graduate work					Z-3-52S 307MAP1	Z-3-52S 307MAP2	6
307OD1	World History 1			ZK-3-2T 307OD1				3
307OS1	Department Assembly 1			Z-1-2/D 307OS1				1
307PMF	Photography material damage and degradation processes			ZK-4-26S 307PMF				4
307PRA1	Praxis 1		ZK-5-48S 307PRA1					5
307PR*	Praxis	ZK-3-48S 307PR1	ZK-3-48S 307PR2	ZK-3-48S 307PR3	ZK-3-48S 307PR4			12
307RDC*	Restoration and digitisation of still photography and motion pictures - exercise	Z-4-3T 307RDC1	Z-4-3T 307RDC2	Z-2-2T 307RDC3	Z-2-2T 307RDC4			12
307RD*	Restoration and digitisation of still photography and motion pictures	ZK-2-2T 307RD1	ZK-2-2T 307RD2	ZK-2-2T 307RD3	ZK-2-2T 307RD4			8
307RP	Paper restoration	ZK-4-4T 307RP						4
307SAR*	Studio of restoration service			Z-1-4T 307SAR1	Z-1-4T 307SAR2			2
307ST	Internship					Z-10-20/D 307ST		10
307THFP*	Technologie historických fotografických procesů			ZK-4-52S 307THFP1	ZK-4-52S 307THFP2			8
307IMA	Introduction to instrumental methods of photographic and film material analysis				ZK-4-26S 307IMA			4
307UM2	Museology 2		ZK-2-26S 307UM2					2
Minimal number of credits								154

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinně volitelné předměty								
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits						5
702AFP	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 6 credits						6
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits						4
Minimal number of credits								15
Volitelné předměty								
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
Minimal number of credits								0
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Studio of restoration and conservation					307ARK1	ZK	6	84S
Chemical basics of photographic process	307CHZF1	Z	1	26S	307CHZF2	ZK	3	26S
Chemistry 1 - general and anorganic	307CHI	ZK	5	4T				
Chemistry 1 - organic					307CHII	ZK	5	4T
Techniques of photography in historical context 1	307FTHK1	Z	4	39/SZ				
					307FTH2	ZK	4	39/SZ
Photographic material identification	307IFM	ZK	4	52S				
Practical final exam					307KZR1	ZK	3	
Praxis 1					307PRA1	ZK	5	48S
Praxis	307PR1	ZK	3	48S	307PR2	ZK	3	48S
Restoration and digitisation of still photography and motion pictures - exercise	307RDC1	Z	4	3T	307RDC2	Z	4	3T
Restoration and digitisation of still photography and motion pictures	307RD1	ZK	2	2T	307RD2	ZK	2	2T
Paper restoration	307RP	ZK	4	4T				
Museology 2					307UM2	ZK	2	26S
Minimal number of credits per semester	27				37			
Povinně volitelné předměty								
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	27				37			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-7			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Studio of restoration and conservation	307ARK2	ZK	6	84S	307ARK3	ZK	6	84S
Digital documentation and computer work	307DD1	ZK	3	25S	307DD2	ZK	3	25S
Practical final exam					307KZR2	ZK	3	
World History 1	307OD1	ZK	3	2T				
Department Assembly 1	307OS1	Z	1	2/D				
Photography material damage and degradation processes	307PMF	ZK	4	26S				
Praxis	307PR3	ZK	3	48S	307PR4	ZK	3	48S
Restoration and digitisation of still photography and motion pictures - exercise	307RDC3	Z	2	2T	307RDC4	Z	2	2T
Restoration and digitisation of still photography and motion pictures	307RD3	ZK	2	2T	307RD4	ZK	2	2T
Studio of restoration service	307SAR1	Z	1	4T	307SAR2	Z	1	4T
Technologie historických fotografických procesů	307THFP1	ZK	4	52S	307THFP2	ZK	4	52S
Introduction to instrumental methods of photographic and film material analysis					307IMA	ZK	4	26S
Minimal number of credits per semester	29				28			
Povinně volitelné předměty								
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	29				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Studio of restoration and conservation	307ARK4	ZK	6	84S	307ARK5	ZK	6	84S
Diploma seminar	307DS1	Z	1	6S	307DS2	Z	1	6S
Practical final exam					307KZR3	ZK	3	
MA graduate work	307MAP1	Z	3	52S	307MAP2	Z	3	52S
Intership	307ST	Z	10	20/D				
Minimal number of credits per semester	20				13			
Povinně volitelné předměty								
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				17			
Total recommended number of credits per semester	30				30			

Study plan
 Fotografie CZ - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
307KLZ*	Final Commission		ZK-2-307KLZ1		ZK-2-307KLZ2		ZK-2-307KLZ3	6
307ZKZ*	Winter Final Commission	ZK-2-307ZKZ1		ZK-2-307ZKZ2		ZK-2-307ZKZ3		6
Minimal number of credits								12
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
307AC1	Studio of Classic Photography 1	ZK-4-24S307AC1						4
307CHEZ*	Chemical principle of photography	ZK-2-2T307CHEZ1	ZK-2-2T307CHEZ2					4
307DT*	History and Theory of Photography	ZK-4-4T307DT1	ZK-4-4T307DT2					8
307FV*	Form and Content of Art Work	ZK-2-24S307FV1	ZK-2-28S307FV2					4
307FAR*	Photography of Architecture		ZK-2-39S307FAR1		ZK-2-39S307FAR2			4
307DF*	Documentary Photography			ZK-2-26S307DF1	ZK-2-26S307DF2			4
307FKR*	Photography of Landscape	ZK-2-39S307FKR1	ZK-2-39S307FKR2					4
307FVS*	Studio Photography			ZK-2-26S307FVS1	ZK-2-13S307FVS2			4
307GD*	Graphic Design and Photography			ZK-2-2T307GD1	ZK-2-2T307GD2	ZK-2-2T307GD3	ZK-2-2T307GD4	8
307FS*	Department Assembly	Z-2-2/D307FS1		Z-2-2/D307FS2		Z-2-2/D307FS3		6
307NMG2	New Media and 3D Graphic 2						ZK-2-2T307NMG2	2
307NOM1	New Media and Multimedia Work 1					ZK-2-2T307NOM1		2
307FOZ*	Optical Basics of Photography	ZK-2-13S307FOZ1	ZK-2-13S307FOZ2					4

Study plan (continued)
 Fotografie CZ - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307PD*	Working with a Computer and Digital Imaging	ZK-2-26S 307PD1	ZK-2-26S 307PD2	ZK-2-26S 307PD3				6
307HP*	Guest Lectures	Z-2-13S 307HP1	Z-2-13S 307HP2	Z-2-13S 307HP3	Z-2-13S 307HP4	Z-2-13S 307HP5	Z-2-13S 307HP6	12
307SB*	Bachelors Thesis Seminar					Z-4-2T 307SB1	Z-4-2T 307SB2	8
307FU*	Contemporary Photography and Art			ZK-4-2T 307FU1	ZK-4-2T 307FU2			8
307TFOT*	Photography Techniques	ZK-2-26S 307TFOT1	ZK-2-26S 307TFOT2	ZK-2-26S 307TFOT3				6
307VYP*	Exhibition Project		ZK-3-13S 307VYP1		ZK-3-13S 307VYP2			6
307SGD*	Introduction to Contemporary Graphic Design	ZK-2-1T 307SGD1	ZK-2-2T 307SGD2					4
Minimal number of credits								119
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
307DFB_1920	WORKSHOPS KF_1920	In this group you have to obtain at least 6 credits						6
307AB_1920	Ateliers DPB_1920	In this group you have to obtain at least 20 credits						20
307FA_1920	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
307FA_1920	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								35
Volitelné předměty								
307FBF_1920	OPTIONAL SUBJECTS BA - ONLY KF_1920							0
702CV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703IFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300MPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
307MOD	MODULES KF							0
307MOD_1920	MODULES KF_1920							0
Minimal number of credits								0
Total number of set credits								174
Number of credits that have to be obtained from optional subjects								6
Total number of credits								180

Study plan – 1st year
 Fotografie CZ - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ1	ZK	2	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ1	ZK	2					
Minimal number of credits per semester	2				2			

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1920-1ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RUIČKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORÍNEK</i>	373UDAS	Z	2	2PT				
Studio of Classic Photography 1 <i>Martin STECKER</i>	307AC1	ZK	4	24S				
Chemical principle of photography <i>Jiří PETERA, Martin STECKER</i>	307CHEZ1	ZK	2	2T	307CHEZ2	ZK	2	2T
History and Theory of Photography <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠÍMŮNEK</i>	307DT1	ZK	4	4T	307DT2	ZK	4	4T
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307FV1	ZK	2	24S	307FV2	ZK	2	28S
Photography of Architecture <i>Martin STECKER</i>					307FAR1	ZK	2	39S
Photography of Landscape <i>Martin STECKER</i>	307FKR1	ZK	2	39S	307FKR2	ZK	2	39S
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS1	Z	2	2/D				
Optical Basics of Photography <i>Vladan KRUMPL</i>	307FOZ1	ZK	2	13S	307FOZ2	ZK	2	13S
Working with a Computer and Digital Imaging <i>Vladan KRUMPL</i>	307PD1	ZK	2	26S	307PD2	ZK	2	26S
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP1	Z	2	13S	307HP2	Z	2	13S
Photography Techniques <i>Martin STECKER</i>	307TFOT1	ZK	2	26S	307TFOT2	ZK	2	26S
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307VYP1	ZK	3	13S
Introduction to Contemporary Graphic Design <i>Jiří PETERA, Jakub ŠTĚPÁNEK</i>	307SGD1	ZK	2	1T	307SGD2	ZK	2	2T
Minimal number of credits per semester			36				26	

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>WORKSHOPS KF_1920</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Ateliers DPB_1920</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA - ONLY KF_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	38				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-8				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Fotografie CZ - bakalář-1920-1ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ2	ZK	2	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ2	ZK	2					
Minimální number of credits per semester	2				2			
Povinné předměty								
Photography of Architecture <i>Martin STECKER</i>					307FAR2	ZK	2	39S
Documentary Photography <i>Štěpánka ŠIMLOVÁ</i>	307DF1	ZK	2	26S	307DF2	ZK	2	26S
Studio Photography <i>Rudolf PREKOP, Marcel STECKER</i>	307FVS1	ZK	2	26S	307FVS2	ZK	2	13S
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPANEK</i>	307GD1	ZK	2	2T	307GD2	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS2	Z	2	2/D				
Working with a Computer and Digital Imaging <i>Jiří PETERA</i>	307PD3	ZK	2	26S				
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP3	Z	2	13S	307HP4	Z	2	13S
Contemporary Photography and Art <i>Tomáš DVOŘÁK, Václav JANOSČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMÚNEK</i>	307FU1	ZK	4	2T	307FU2	ZK	4	2T
Photography Techniques <i>Martin STECKER</i>	307TFOT3	ZK	2	26S				
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>					307VYP2	ZK	3	13S
Minimální number of credits per semester	18				17			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film	702FAOU2	ZK	3	2T				
Minimální number of credits per semester	3				2			
Povinně volitelné předměty								
WORKSHOPS KF_1920	In this group you have to obtain throughout your study at least 6 credits							
Ateliers DPB_1920	In this group you have to obtain throughout your study at least 20 credits							
History of Culture 1920_4k	In this group you have to obtain throughout your study at least 4 credits							
Spectrum of Audiovision 1920_4K	In this group you have to obtain throughout your study at least 4 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit							
Minimální number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS BA - ONLY KF_1920								
Minimální number of credits per semester	0				0			

Study plan – 2nd year (continued)
 Fotografie CZ - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	23				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				9			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Fotografie CZ - bakalář-1920-1ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ3	ZK	2	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ3	ZK	2					
Minimál number of credits per semester	2				2			
Povinné předměty								
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307GD3	ZK	2	2T	307GD4	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS3	Z	2	2/D				
New Media and 3D Graphic 2 <i>Jonáš STROUHAL</i>					307NMG2	ZK	2	2T
New Media and Multimedia Work 1 <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307NOM1	ZK	2	2T				
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP5	Z	2	13S	307HP6	Z	2	13S
Bachelors Thesis Seminar <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMŮNEK</i>	307SB1	Z	4	2T	307SB2	Z	4	2T
Minimál number of credits per semester	12				10			
Povinné předměty s možností opakovaného zapsání								
Minimál number of credits per semester	0				0			
Povinně volitelné předměty								
WORKSHOPS KF_1920	In this group you have to obtain throughout your study at least 6 credits							
Ateliers DPB_1920	In this group you have to obtain throughout your study at least 20 credits							
History of Culture 1920_4k	In this group you have to obtain throughout your study at least 4 credits							
Spectrum of Audiovision 1920_4K	In this group you have to obtain throughout your study at least 4 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit							
Minimál number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS BA - ONLY KF_1920								
Minimál number of credits per semester	0				0			
Total number of set credits	14				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				18			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307DFB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DFR	A Photo on a fish <i>Markéta KINTEROVÁ</i>				ZK	3	2DO
307DINF	Blind Photographer	Z	3	12S	Z	3	12S
307DCIU	Corona, Isolation, Art and related activities <i>Štěpánka ŠIMLOVÁ</i>						
307DHFT2	Historical photographic techniques 2 <i>Jiří PETERA, Martin STECKER</i>				ZK	3	27DS
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DPMA	Memory, deception and archives in contemporary audiovisual practice <i>Hynek ALT</i>				ZK	3	2DO
307DMK1	Milan Knižák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Knižák workshop: Intermedia displines 2 <i>Milan KNIŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques <i>Martin STECKER</i>						
307DSPP	Scanning, Prepress and Printing + Profiling <i>Martin STECKER</i>						
307MFS	Taking Picture in the Studio	Z	3	18S	Z	3	18S
307WTSO	Typography and Contemporary Image <i>Jan BROZ, Štěpánka ŠIMLOVÁ</i>				Z	3	10S
307DPJ	Using Jobo CPP3 <i>Martin STECKER</i>						
307DNF	Workshop of uncommon photographic techniques				ZK	3	13S

307AB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28S
307AC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24S			
307AC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28S
307AC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24S			
307AC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28S
307AD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AIF2	Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28S

Groups of study qualification optional subjects

307AB_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AIF3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28S
307AI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AFNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28S
307AFNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28S			
307AFNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28S
307AFNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28S			
307AFNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28S

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRÁVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRÁVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

307VPBF_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK</i>	Z	2				
307STK1	Silkscreen 1	ZK	2	2T			
307PVY1	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	8		ZK	8	
307TK1	Texts and Contexts <i>Tomáš DVORÁK</i>	ZK	2	2T			
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S

Study plan
 Fotografie CZ - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
307KLZ*	Final Commission		ZK-2-307KLZ1		ZK-2-307KLZ2		ZK-2-307KLZ3	6
307ZKZ*	Winter Final Commission	ZK-2-307ZKZ1		ZK-2-307ZKZ2		ZK-2-307ZKZ3		6
Minimal number of credits								12
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
307AC1	Studio of Classic Photography 1	ZK-4-24S307AC1						4
307CHEZ*	Chemical principle of photography	ZK-2-2T307CHEZ1	ZK-2-2T307CHEZ2					4
307DT*	History and Theory of Photography	ZK-4-4T307DT1	ZK-4-4T307DT2					8
307FV*	Form and Content of Art Work	ZK-2-24S307FV1	ZK-2-28S307FV2					4
307FAR*	Photography of Architecture		ZK-2-39S307FAR1		ZK-2-39S307FAR2			4
307DF*	Documentary Photography			ZK-2-26S307DF1	ZK-2-26S307DF2			4
307FKR*	Photography of Landscape	ZK-2-39S307FKR1	ZK-2-39S307FKR2					4
307FVS*	Studio Photography			ZK-2-26S307FVS1	ZK-2-13S307FVS2			4
307GD*	Graphic Design and Photography			ZK-2-2T307GD1	ZK-2-2T307GD2	ZK-2-2T307GD3	ZK-2-2T307GD4	8
307FS*	Department Assembly	Z-2-2/D307FS1		Z-2-2/D307FS2		Z-2-2/D307FS3		6
307NMG2	New Media and 3D Graphic 2						ZK-2-2T307NMG2	2
307NOM1	New Media and Multimedia Work 1					ZK-2-2T307NOM1		2
307FOZ*	Optical Basics of Photography	ZK-2-13S307FOZ1	ZK-2-13S307FOZ2					4

Study plan (continued)
 Fotografie CZ - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307PD*	Working with a Computer and Digital Imaging	ZK-2-26S 307PD1	ZK-2-26S 307PD2	ZK-2-26S 307PD3				6
307HP*	Guest Lectures	Z-2-13S 307HP1	Z-2-13S 307HP2	Z-2-13S 307HP3	Z-2-13S 307HP4	Z-2-13S 307HP5	Z-2-13S 307HP6	12
307SB*	Bachelors Thesis Seminar					Z-4-2T 307SB1	Z-4-2T 307SB2	8
307FU*	Contemporary Photography and Art			ZK-4-2T 307FU1	ZK-4-2T 307FU2			8
307FOT*	Photography Techniques	ZK-2-26S 307FOT1	ZK-2-26S 307FOT2	ZK-2-26S 307FOT3				6
307VYP*	Exhibition Project		ZK-3-13S 307VYP1		ZK-3-13S 307VYP2			6
307SGD*	Introduction to Contemporary Graphic Design	ZK-2-1T 307SGD1	ZK-2-2T 307SGD2					4
Minimal number of credits								119
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
307DFB_1920	WORKSHOPS KF_1920	In this group you have to obtain at least 6 credits						6
307AB_1920	Ateliers DPB_1920	In this group you have to obtain at least 20 credits						20
307BK_1920	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
307BK_1920	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
307SAV_1920	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y	In this group you have to obtain 6 credits						6
307STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								41
Volitelné předměty								
307FFB_1920	OPTIONAL SUBJECTS BA - ONLY KF_1920							0
307CV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
307TPV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
307PFZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
307MOD	MODULES KF							0
307MOD_1920	MODULES KF_1920							0
Minimal number of credits								0
Total number of set credits								174
Number of credits that have to be obtained from optional subjects								6
Total number of credits								180

307KFCB_1920_1R #

Study plan – 1st year
 Fotografie CZ - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ1	ZK	2	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ1	ZK	2					
Minimal number of credits per semester	2				2			

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1920-2ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RUIČKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORIŇEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i>	373UDAS	Z	2	2PT				
Studio of Classic Photography 1 <i>Martin STECKER</i>	307AC1	ZK	4	24S				
Chemical principle of photography <i>Jiří PETERA, Martin STECKER</i>	307CHEZ1	ZK	2	2T	307CHEZ2	ZK	2	2T
History and Theory of Photography <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠÍMŮNEK</i>	307DT1	ZK	4	4T	307DT2	ZK	4	4T
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307FV1	ZK	2	24S	307FV2	ZK	2	28S
Photography of Architecture <i>Martin STECKER</i>					307FAR1	ZK	2	39S
Photography of Landscape <i>Martin STECKER</i>	307FKR1	ZK	2	39S	307FKR2	ZK	2	39S
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS1	Z	2	2/D				
Optical Basics of Photography <i>Vladan KRUMPL</i>	307FOZ1	ZK	2	13S	307FOZ2	ZK	2	13S
Working with a Computer and Digital Imaging <i>Vladan KRUMPL</i>	307PD1	ZK	2	26S	307PD2	ZK	2	26S
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP1	Z	2	13S	307HP2	Z	2	13S
Photography Techniques <i>Martin STECKER</i>	307TFOT1	ZK	2	26S	307TFOT2	ZK	2	26S
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307VYP1	ZK	3	13S
Introduction to Contemporary Graphic Design <i>Jiří PETERA, Jakub ŠTĚPÁNEK</i>	307SGD1	ZK	2	1T	307SGD2	ZK	2	2T
Minimal number of credits per semester			36				26	

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>WORKSHOPS KF_1920</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Ateliers DPB_1920</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA - ONLY KF_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	38				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-8				2			
Total recommended number of credits per semester	30				30			

307KFCB_1920_1R #

Study plan – 2nd year
 Fotografie CZ - bakalář-1920-2ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ2	ZK	2	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ2	ZK	2					
Minimál number of credits per semester	2				2			
Povinné předměty								
Photography of Architecture <i>Martin STECKER</i>					307FAR2	ZK	2	39S
Documentary Photography <i>Štěpánka ŠIMLOVÁ</i>	307DF1	ZK	2	26S	307DF2	ZK	2	26S
Studio Photography <i>Rudolf PREKOP, Marcel STECKER</i>	307FVS1	ZK	2	26S	307FVS2	ZK	2	13S
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPANEK</i>	307GD1	ZK	2	2T	307GD2	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS2	Z	2	2/D				
Working with a Computer and Digital Imaging <i>Jiří PETERA</i>	307PD3	ZK	2	26S				
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP3	Z	2	13S	307HP4	Z	2	13S
Contemporary Photography and Art <i>Tomáš DVORÁK, Václav JANOSČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMÚNEK</i>	307FU1	ZK	4	2T	307FU2	ZK	4	2T
Photography Techniques <i>Martin STECKER</i>	307TFOT3	ZK	2	26S				
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>					307VYP2	ZK	3	13S
Minimál number of credits per semester	18				17			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
Minimál number of credits per semester	0				2			
Povinné volitelné předměty								
<i>WORKSHOPS KF_1920</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Ateliers DPB_1920</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimál number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA - ONLY KF_1920</i>								
Minimál number of credits per semester	0				0			

Study plan – 2nd year (continued)
 Fotografie CZ - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	20				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				9			
Total recommended number of credits per semester	30				30			

307KFCB_1920_1R #

Study plan – 3rd year
 Fotografie CZ - bakalář-1920-2ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ3	ZK	2	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ3	ZK	2					
Minimál number of credits per semester	2				2			
Povinné předměty								
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307GD3	ZK	2	2T	307GD4	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS3	Z	2	2/D				
New Media and 3D Graphic 2 <i>Jonáš STROUHAL</i>					307NMG2	ZK	2	2T
New Media and Multimedia Work 1 <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307NOM1	ZK	2	2T				
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP5	Z	2	13S	307HP6	Z	2	13S
Bachelors Thesis Seminar <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMŮNEK</i>	307SB1	Z	4	2T	307SB2	Z	4	2T
Minimál number of credits per semester	12				10			
Povinné předměty s možností opakovaného zapsání								
Minimál number of credits per semester	0				0			
Povinně volitelné předměty								
WORKSHOPS KF_1920	In this group you have to obtain throughout your study at least 6 credits							
Ateliers DPB_1920	In this group you have to obtain throughout your study at least 20 credits							
History of Culture 1920_4k	In this group you have to obtain throughout your study at least 4 credits							
Spectrum of Audiovision 1920_4K	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y	In this group you have to obtain throughout your study 6 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit							
Minimál number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS BA - ONLY KF_1920								
Minimál number of credits per semester	0				0			
Total number of set credits	14				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				18			
Total recommended number of credits per semester	30				30			

307KFCB_1920_1R #

Groups of study qualification optional subjects

307DFB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DFR	A Photo on a fish <i>Markéta KINTEROVÁ</i>				ZK	3	2DO
307DINF	Blind Photographer	Z	3	12S	Z	3	12S
307DCIU	Corona, Isolation, Art and related activities <i>Štěpánka ŠIMLOVÁ</i>						
307DHFT2	Historical photographic techniques 2 <i>Jiří PETERA, Martin STECKER</i>				ZK	3	27DS
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DPMA	Memory, deception and archives in contemporary audiovisual practice <i>Hynek ALT</i>				ZK	3	2DO
307DMK1	Milan Knížák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia displines 2 <i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques <i>Martin STECKER</i>						
307DSPP	Scanning, Prepress and Printing + Profiling <i>Martin STECKER</i>						
307MFS	Taking Picture in the Studio	Z	3	18S	Z	3	18S
307WTSO	Typography and Contemporary Image <i>Jan BROZ, Štěpánka ŠIMLOVÁ</i>				Z	3	10S
307DPJ	Using Jobo CPP3 <i>Martin STECKER</i>						
307DNF	Workshop of uncommon photographic techniques				ZK	3	13S

307AB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28S
307AC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24S			
307AC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28S
307AC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24S			
307AC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28S
307AD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AIF2	Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28S

Groups of study qualification optional subjects

307AB_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AIF3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28S
307AI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AFNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28S
307AFNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28S			
307AFNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28S
307AFNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28S			
307AFNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28S

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRÁVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRÁVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

307VPBF_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK</i>	Z	2				
307STK1	Silkscreen 1	ZK	2	2T			
307PVY1	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	8		ZK	8	
307TK1	Texts and Contexts <i>Tomáš DVORÁK</i>	ZK	2	2T			
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S

Study plan
 Fotografie CZ - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
307KLZ*	Final Commission		ZK-2-307KLZ1		ZK-2-307KLZ2		ZK-2-307KLZ3	6
307ZKZ*	Winter Final Commission	ZK-2-307ZKZ1		ZK-2-307ZKZ2		ZK-2-307ZKZ3		6
Minimal number of credits								12
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
307AC1	Studio of Classic Photography 1	ZK-4-24S307AC1						4
307CHEZ*	Chemical principle of photography	ZK-2-2T307CHEZ1	ZK-2-2T307CHEZ2					4
307DT*	History and Theory of Photography	ZK-4-4T307DT1	ZK-4-4T307DT2					8
307FV*	Form and Content of Art Work	ZK-2-24S307FV1	ZK-2-28S307FV2					4
307FAR*	Photography of Architecture		ZK-2-39S307FAR1		ZK-2-39S307FAR2			4
307DF*	Documentary Photography			ZK-2-26S307DF1	ZK-2-26S307DF2			4
307FKR*	Photography of Landscape	ZK-2-39S307FKR1	ZK-2-39S307FKR2					4
307FVS*	Studio Photography			ZK-2-26S307FVS1	ZK-2-13S307FVS2			4
307GD*	Graphic Design and Photography			ZK-2-2T307GD1	ZK-2-2T307GD2	ZK-2-2T307GD3	ZK-2-2T307GD4	8
307FS*	Department Assembly	Z-2-2/D307FS1		Z-2-2/D307FS2		Z-2-2/D307FS3		6
307NMG2	New Media and 3D Graphic 2						ZK-2-2T307NMG2	2
307NOM1	New Media and Multimedia Work 1					ZK-2-2T307NOM1		2
307FOZ*	Optical Basics of Photography	ZK-2-13S307FOZ1	ZK-2-13S307FOZ2					4

Study plan (continued)
 Fotografie CZ - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307PD*	Working with a Computer and Digital Imaging	ZK-2-26S 307PD1	ZK-2-26S 307PD2	ZK-2-26S 307PD3				6
307HP*	Guest Lectures	Z-2-13S 307HP1	Z-2-13S 307HP2	Z-2-13S 307HP3	Z-2-13S 307HP4	Z-2-13S 307HP5	Z-2-13S 307HP6	12
307SB*	Bachelors Thesis Seminar					Z-4-2T 307SB1	Z-4-2T 307SB2	8
307FU*	Contemporary Photography and Art			ZK-4-2T 307FU1	ZK-4-2T 307FU2			8
307FOT*	Photography Techniques	ZK-2-26S 307FOT1	ZK-2-26S 307FOT2	ZK-2-26S 307FOT3				6
307VYP*	Exhibition Project		ZK-3-13S 307VYP1		ZK-3-13S 307VYP2			6
307SGD*	Introduction to Contemporary Graphic Design	ZK-2-1T 307SGD1	ZK-2-2T 307SGD2					4
Minimal number of credits								119
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
307DFB_1920	WORKSHOPS KF_1920	In this group you have to obtain at least 6 credits						6
307AB_1920	Ateliers DPB_1920	In this group you have to obtain at least 20 credits						20
307BK_1920	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
307BF_1920	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
705AV_1920	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y	In this group you have to obtain 6 credits						6
705STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								41
Volitelné předměty								
307FFB_1920	OPTIONAL SUBJECTS BA - ONLY KF_1920							0
702CV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
705TPV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300PZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
307MOD	MODULES KF							0
307MOD_1920	MODULES KF_1920							0
Minimal number of credits								0
Total number of set credits								174
Number of credits that have to be obtained from optional subjects								6
Total number of credits								180

307KFCB_1920_1R #

Study plan – 1st year
 Fotografie CZ - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ1	ZK	2	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ1	ZK	2					
Minimal number of credits per semester	2				2			

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1920-3ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RUIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORIŇEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i>	373UDAS	Z	2	2PT				
Studio of Classic Photography 1 <i>Martin STECKER</i>	307AC1	ZK	4	24S				
Chemical principle of photography <i>Jiří PETERA, Martin STECKER</i>	307CHEZ1	ZK	2	2T	307CHEZ2	ZK	2	2T
History and Theory of Photography <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠÍMŮNEK</i>	307DT1	ZK	4	4T	307DT2	ZK	4	4T
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307FV1	ZK	2	24S	307FV2	ZK	2	28S
Photography of Architecture <i>Martin STECKER</i>					307FAR1	ZK	2	39S
Photography of Landscape <i>Martin STECKER</i>	307FKR1	ZK	2	39S	307FKR2	ZK	2	39S
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS1	Z	2	2/D				
Optical Basics of Photography <i>Vladan KRUMPL</i>	307FOZ1	ZK	2	13S	307FOZ2	ZK	2	13S
Working with a Computer and Digital Imaging <i>Vladan KRUMPL</i>	307PD1	ZK	2	26S	307PD2	ZK	2	26S
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP1	Z	2	13S	307HP2	Z	2	13S
Photography Techniques <i>Martin STECKER</i>	307TFOT1	ZK	2	26S	307TFOT2	ZK	2	26S
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307VYP1	ZK	3	13S
Introduction to Contemporary Graphic Design <i>Jiří PETERA, Jakub ŠTĚPÁNEK</i>	307SGD1	ZK	2	1T	307SGD2	ZK	2	2T
Minimal number of credits per semester			36				26	

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>WORKSHOPS KF_1920</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Ateliers DPB_1920</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA - ONLY KF_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	38				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-8				2			
Total recommended number of credits per semester	30				30			

307KFCB_1920_1R #

Study plan – 2nd year
 Fotografie CZ - bakalář-1920-3ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ2	ZK	2	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ2	ZK	2					
Minimál number of credits per semester	2				2			
Povinné předměty								
Photography of Architecture <i>Martin STECKER</i>					307FAR2	ZK	2	39S
Documentary Photography <i>Štěpánka ŠIMLOVÁ</i>	307DF1	ZK	2	26S	307DF2	ZK	2	26S
Studio Photography <i>Rudolf PREKOP, Marcel STECKER</i>	307FVS1	ZK	2	26S	307FVS2	ZK	2	13S
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPANEK</i>	307GD1	ZK	2	2T	307GD2	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS2	Z	2	2/D				
Working with a Computer and Digital Imaging <i>Jiří PETERA</i>	307PD3	ZK	2	26S				
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP3	Z	2	13S	307HP4	Z	2	13S
Contemporary Photography and Art <i>Tomáš DVOŘÁK, Václav JANOSČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMÚNEK</i>	307FU1	ZK	4	2T	307FU2	ZK	4	2T
Photography Techniques <i>Martin STECKER</i>	307TFOT3	ZK	2	26S				
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>					307VYP2	ZK	3	13S
Minimál number of credits per semester	18				17			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
Minimál number of credits per semester	0				2			
Povinné volitelné předměty								
<i>WORKSHOPS KF_1920</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Ateliers DPB_1920</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimál number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA - ONLY KF_1920</i>								
Minimál number of credits per semester	0				0			

Study plan – 2nd year (continued)
 Fotografie CZ - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	20				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				9			
Total recommended number of credits per semester	30				30			

307KFCB_1920_1R #

Study plan – 3rd year
 Fotografie CZ - bakalář-1920-3ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ3	ZK	2	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ3	ZK	2					
Minimál number of credits per semester	2				2			
Povinné předměty								
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307GD3	ZK	2	2T	307GD4	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS3	Z	2	2/D				
New Media and 3D Graphic 2 <i>Jonáš STROUHAL</i>					307NMG2	ZK	2	2T
New Media and Multimedia Work 1 <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307NOM1	ZK	2	2T				
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP5	Z	2	13S	307HP6	Z	2	13S
Bachelors Thesis Seminar <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMŮNEK</i>	307SB1	Z	4	2T	307SB2	Z	4	2T
Minimál number of credits per semester	12				10			
Povinné předměty s možností opakovaného zapsání								
Minimál number of credits per semester	0				0			
Povinně volitelné předměty								
WORKSHOPS KF_1920	In this group you have to obtain throughout your study at least 6 credits							
Ateliers DPB_1920	In this group you have to obtain throughout your study at least 20 credits							
History of Culture 1920_4k	In this group you have to obtain throughout your study at least 4 credits							
Spectrum of Audiovision 1920_4K	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y	In this group you have to obtain throughout your study 6 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit							
Minimál number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS BA - ONLY KF_1920								
Minimál number of credits per semester	0				0			
Total number of set credits	14				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				18			
Total recommended number of credits per semester	30				30			

307KFCB_1920_1R #

Groups of study qualification optional subjects

307DFB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DFR	A Photo on a fish <i>Markéta KINTEROVÁ</i>				ZK	3	2DO
307DINF	Blind Photographer	Z	3	12S	Z	3	12S
307DCIU	Corona, Isolation, Art and related activities <i>Štěpánka ŠIMLOVÁ</i>						
307DHFT2	Historical photographic techniques 2 <i>Jiří PETERA, Martin STECKER</i>				ZK	3	27DS
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DPMA	Memory, deception and archives in contemporary audiovisual practice <i>Hynek ALT</i>				ZK	3	2DO
307DMK1	Milan Knížák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia displines 2 <i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques <i>Martin STECKER</i>						
307DSPP	Scanning, Prepress and Printing + Profiling <i>Martin STECKER</i>						
307MFS	Taking Picture in the Studio	Z	3	18S	Z	3	18S
307WTSO	Typography and Contemporary Image <i>Jan BROZ, Štěpánka ŠIMLOVÁ</i>				Z	3	10S
307DPJ	Using Jobo CPP3 <i>Martin STECKER</i>						
307DNF	Workshop of uncommon photographic techniques				ZK	3	13S

307AB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28S
307AC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24S			
307AC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28S
307AC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24S			
307AC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28S
307AD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AIF2	Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28S

Groups of study qualification optional subjects

307AB_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AIF3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28S
307AI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AFNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28S
307AFNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28S			
307AFNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28S
307AFNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28S			
307AFNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28S

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRÁVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRÁVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN2	Possibilities of Animation 2 <i>Eliška DEČKA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

307VPBF_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK</i>	Z	2				
307STK1	Silkscreen 1	ZK	2	2T			
307PVY1	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	8		ZK	8	
307TK1	Texts and Contexts <i>Tomáš DVORÁK</i>	ZK	2	2T			
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S

Study plan
 Fotografie EN - bakalář-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
307EFC*	Final Commission (klauzura)		ZK-3-307EFC1		ZK-3-307EFC2		ZK-3-307EFC3	9
307EKLZ*	Winter Final Commission	ZK-3-307EKLZ1		ZK-3-307EKLZ2		ZK-3-307EKLZ3		9
Minimal number of credits								18
Povinné předměty								
307EBCH*	Basic Photo Chemistry	ZK-2-2T307EBCH1	ZK-2-2T307EBCH2					4
307EPD*	Computer Work and Digital Imaging	ZK-2-26S307EPD1	ZK-2-26S307EPD2	ZK-2-26S307EPD3				6
307EFU*	Contemporary Photography and Arts			ZK-4-2T307EFU1	ZK-4-2T307EFU2			8
307EFS*	Departmental Study Trips	Z-2-2/D307EFS1		Z-2-2/D307EFS2		Z-2-2/D307EFS3		6
307EDF*	Documentary Photography			ZK-2-26S307EDF1	ZK-2-26S307EDF2			4
307EEXP*	Exhibition Project		ZK-4-13S307EEXP1		ZK-4-13S307EEXP2			8
307EFOV*	Form and Content of Art Work	ZK-2-24S307EFOV1	ZK-2-28S307EFOV2					4
307EGD*	Graphic Design and Photography			ZK-2-2T307EGD1	ZK-2-2T307EGD2	ZK-2-2T307EGD3	ZK-2-2T307EGD4	8
307EHPP*	Guest Lectures	Z-2-13S307EHPP1	Z-2-13S307EHPP2	Z-2-13S307EHPP3	Z-2-13S307EHPP4	Z-2-13S307EHPP5	Z-2-13S307EHPP6	12
307EDT*	History and Theory of Photography	ZK-4-4T307EDT1	ZK-4-4T307EDT2					8
307ESFD*	Introduction to Contemporary Graphic Design	ZK-2-2T307ESFD1	ZK-2-2T307ESFD2					4
307EISP	Introduction to Study of Photography	Z-2-6S307EISP						2
307EITE	Introduction to Techniques of Photography	Z-2-13S307EITE						2
307ENOM1	New Media and Multimedia Work 1					ZK-2-2T307ENOM1		2
307ENMG2	New media and 3D graphic 2						ZK-2-2T307ENMG2	2
307EFOZ*	Optical basis of Photography	ZK-2-26S307EFOZ1	ZK-2-26S307EFOZ2					4
307EPT*	Photography Techniques	ZK-3-26S307EPT1	ZK-3-26S307EPT2	ZK-3-26S307EPT3				9
307EPOA*	Photography of Architecture				ZK-2-307EPOA2			2
307ESBF*	Seminar on the Final Bachelor Thesis					Z-4-2T307ESBF1	Z-4-2T307ESBF2	8
307ESPH*	Studio Photography			ZK-2-26S307ESPH1	ZK-2-26S307ESPH2			4
307EAC1	Studio of Classic Photography 1	ZK-4-24S307EAC1						4
Minimal number of credits								111

Study plan (continued)
 Fotografie EN - bakalář-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinně volitelné předměty								
307EAB	STUDIOS DP	In this group you have to obtain at least 20 credits						20
307EWB	WORKSHOPS	In this group you have to obtain at least 6 credits						6
307ESFB	Works for Studio KF	In this group you have to obtain at least 4 credits						4
Minimal number of credits								30
Volitelné předměty								
311EOFI	OPTIONAL COURSES FAMU INTERNATIONAL							0
307EOPE	OPTIONAL COURSES KF EN							0
307MOD	MODULES KF							0
307MOD_1920	MODULES KF_1920							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								159
Number of credits that have to be obtained from optional subjects								21
Total number of credits								180

Study plan – 1st year
 Fotografie EN - bakalář-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission (klausura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC1	ZK	3	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EKLZ1	ZK	3					
Minimal number of credits per semester	3				3			
Povinné předměty								
Basic Photo Chemistry <i>Jiří PETERA, Martin STECKER</i>	307EBCH1	ZK	2	2T	307EBCH2	ZK	2	2T
Computer Work and Digital Imaging <i>Vladan KRUMPL</i>	307EPD1	ZK	2	26S	307EPD2	ZK	2	26S
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EFS1	Z	2	2/D				
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EEXP1	ZK	4	13S
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307EFOV1	ZK	2	24S	307EFOV2	ZK	2	28S
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHPF1	Z	2	13S	307EHPF2	Z	2	13S
History and Theory of Photography <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Michal ŠIMÚNEK</i>	307EDT1	ZK	4	4T	307EDT2	ZK	4	4T
Introduction to Contemporary Graphic Design <i>Jiří PETERA, Jakub ŠTĚPÁNEK</i>	307ESFD1	ZK	2	2T	307ESFD2	ZK	2	2T
Introduction to Study of Photography <i>Štěpánka ŠIMLOVÁ</i>	307EISP	Z	2	6S				
Introduction to Techniques of Photography <i>Martin STECKER</i>	307EITE	Z	2	13S				
Optical basis of Photography <i>Vladan KRUMPL</i>	307EFOZ1	ZK	2	26S	307EFOZ2	ZK	2	26S
Photography Techniques <i>Martin STECKER</i>	307EPT1	ZK	3	26S	307EPT2	ZK	3	26/s
Studio of Classic Photography 1 <i>Martin STECKER</i>	307EAC1	ZK	4	24S				
Minimal number of credits per semester	29				23			
Povinné volitelné předměty								
STUDIOS DP	In this group you have to obtain throughout your study at least 20 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	32				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Fotografie EN - bakalář-1920

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission (klauzura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC2	ZK	3	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EKLZ2	ZK	3					
Minimal number of credits per semester	3				3			
Povinné předměty								
Computer Work and Digital Imaging <i>Jiří PETERA</i>	307EPD3	ZK	2	26S				
Contemporary Photography and Arts <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMŮNEK</i>	307EFU1	ZK	4	2T	307EFU2	ZK	4	2T
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EFS2	Z	2	2/D				
Documentary Photography <i>Štěpánka ŠIMLOVÁ</i>	307EDF1	ZK	2	26S	307EDF2	ZK	2	26S
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EEXP2	ZK	4	13S
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307EGD1	ZK	2	2T	307EGD2	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHPF3	Z	2	13S	307EHPF4	Z	2	13S
Photography Techniques <i>Martin STECKER</i>	307EPTE3	ZK	3	26S				
Photography of Architecture <i>Martin STECKER</i>					307EPOA2	ZK	2	
Studio Photography <i>Rudolf PREKOP, Marcel STECKER</i>	307ESPH1	ZK	2	26S	307ESPH2	ZK	2	26S
Minimal number of credits per semester	19				18			
Povinně volitelné předměty								
<i>STUDIOS DP</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>WORKSHOPS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	22				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				9			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Fotografie EN - bakalář-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission (klausura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC3	ZK	3	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EKLZ3	ZK	3					
Minimal number of credits per semester	3				3			
Povinné předměty								
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EFS3	Z	2	2/D				
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTEPÁNEK</i>	307EGD3	ZK	2	2T	307EGD4	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHPF5	Z	2	13S	307EHPF6	Z	2	13S
New Media and Multimedia Work 1 <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307ENOM1	ZK	2	2T				
New media and 3D graphic 2 <i>Jonáš STROUHAL</i>					307ENMG2	ZK	2	2T
Seminar on the Final Bachelor Thesis <i>Tomáš DVORÁK, Václav JANOSČIK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMUNEK</i>	307ESBF1	Z	4	2T	307ESBF2	Z	4	2T
Minimal number of credits per semester	12				10			
Povinně volitelné předměty								
STUDIOS DP	In this group you have to obtain throughout your study at least 20 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	15				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				17			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28S
307EAC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24S			
307EAC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28S
307EAC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24S			
307EAC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28S
307EAD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAI2	Studio of Imaginative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI3	Studio of Imaginative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI4	Studio of Imaginative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI5	Studio of Imaginative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI6	Studio of Imaginative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAPNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28S

307EWB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DFR	A Photo on a fish <i>Markéta KINTEROVÁ</i>				ZK	3	2DO
307DINF	Blind Photographer	Z	3	12S	Z	3	12S
307DCIU	Corona, Isolation, Art and related activities <i>Štěpánka ŠIMLOVÁ</i>						
307DHFT2	Historical photographic techniques 2 <i>Jiří PETERA, Martin STECKER</i>				ZK	3	27DS
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2T
307DPMA	Memory, deception and archives in contemporary audiovisual practice <i>Hynek ALT</i>				ZK	3	2DO
307DMK1	Milan Knížák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia displines 2 <i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques <i>Martin STECKER</i>						
307DSPP	Scanning, Prepress and Printing + Profiling <i>Martin STECKER</i>						
307MFS	Taking Picture in the Studio	Z	3	18S	Z	3	18S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>				Z	3	10S
307DPJ	Using Jobo CPP3 <i>Martin STECKER</i>						
307DNF	Workshop of uncommon photographic techniques				ZK	3	13S

307ESFB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307ESVSKF2	Work for Studio of Photography Department 2	Z	4	24S	Z	4	24S

Study plan
 Fotografie CZ - magistr-1819_1_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)						0
Minimal number of credits						
Povinné předměty						
307APVA*	Artistic Project: Artistic research and analyse	ZK-2-4T 307APVA1	ZK-2-4T 307APVA2			4
307APTUT*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4T 307APTUT1	ZK-2-4T 307APTUT2			4
307APTVP*	Artistic Project: Creation of Visual Project	ZK-2-4T 307APTVP1	ZK-2-4T 307APTVP2			4
307APVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4T 307APVEP1	ZK-2-4T 307APVEP2			4
307GD*	Graphic Design and Photography	ZK-2-2T 307GD5	ZK-2-2T 307GD6	ZK-2-2T 307GD7	ZK-2-2T 307GD8	8
307FS*	Department Assembly	Z-2-2/D 307FS4		Z-2-2/D 307FSS		4
307KLZ*	Final Commission		ZK-2- 307KLZ4		ZK-2- 307KLZ5	4
307KPVA*	Creative Project: Artistic research and analyse	ZK-2-4T 307KPVA1	ZK-2-4T 307KPVA2			4
307KPTUT*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4T 307KPTUT1	ZK-2-4T 307KPTUT2			4
307KPTVP*	Creative Project: Creation of Visual Project	ZK-2-4T 307KPTVP1	ZK-2-4T 307KPTVP2			4
307KPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4T 307KPVEP1	ZK-2-4T 307KPVEP2			4
307NOM*	New Media and Multimedia Work			ZK-2-2T 307NOM3	ZK-2-2T 307NOM4	4
307HP*	Guest Lectures	Z-2-13S 307HP7	Z-2-13S 307HP8	Z-2-13S 307HP9	Z-2-13S 307HP10	8
307DP*	Master Thesis Seminar			Z-4-2T 307DP1	Z-4-2T 307DP2	8
307VYP3	Exhibition Project 3		ZK-3-13S 307VYP3			3
307ZKZ*	Winter Final Commission	ZK-2- 307ZKZ4		ZK-2- 307ZKZ5		4
Minimal number of credits						75
Povinně volitelné předměty						
307AFM	ATELIERS KF	In this group you have to obtain at least 16 credits				16
307DFM	WORKSHOPS DP	In this group you have to obtain at least 8 credits				8
702CJM18	FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain at least 6 credits (at most 0)				6
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						40

Study plan (continued)
 Fotografie CZ - magistr-1819_1_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
307VPM	OPTIONAL SUBJECTS MASTER - ONLY FOR DP					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
307MOD	MODULES KF					0
Minimal number of credits						0
Total number of set credits						115
Number of credits that have to be obtained from optional subjects						5
Total number of credits						120

307KFCM-1819 #

Study plan – 1st year
 Fotografie CZ - magistr-1819_1_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Artistic Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APVA1	ZK	2	4T	307APVA2	ZK	2	4T
Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMŮNEK</i>	307APTUT1	ZK	2	4T	307APTUT2	ZK	2	4T
Artistic Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APTVP1	ZK	2	4T	307APTVP2	ZK	2	4T
Artistic Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APVEP1	ZK	2	4T	307APVEP2	ZK	2	4T
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307GD5	ZK	2	2T	307GD6	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS4	Z	2	2/D				
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ4	ZK	2	
Creative Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPVA1	ZK	2	4T	307KPVA2	ZK	2	4T
Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMŮNEK</i>	307KPTUT1	ZK	2	4T	307KPTUT2	ZK	2	4T
Creative Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPTVP1	ZK	2	4T	307KPTVP2	ZK	2	4T
Creative Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPVEP1	ZK	2	4T	307KPVEP2	ZK	2	4T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP7	Z	2	13S	307HP8	Z	2	13S
Exhibition Project 3 <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>					307VYP3	ZK	3	13S
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ4	ZK	2					
Minimal number of credits per semester	24				25			
Povinně volitelné předměty								
<i>ATELIERS KF</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS DP</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				5			
Total recommended number of credits per semester	30				30			

Preview was generated by AMU study information system on 2020-09-11

Study plan – 2nd year
 Fotografie CZ - magistr-1819_1_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub STEPANEK</i>	307GD7	ZK	2	2T	307GD8	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS5	Z	2	2/D				
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ5	ZK	2	
New Media and Multimedia Work <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307NOM3	ZK	2	2T	307NOM4	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP9	Z	2	13S	307HP10	Z	2	13S
Master Thesis Seminar <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMŮNEK</i>	307DP1	Z	4	2T	307DP2	Z	4	2T
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ5	ZK	2					
Minimal number of credits per semester	14				12			
Povinně volitelné předměty								
<i>ATELIERS KF</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS DP</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	14				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				18			
Total recommended number of credits per semester	30				30			

307KFCM-1819 #

Groups of study qualification optional subjects

307AFM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC10	Studio of Classic Photography 10 <i>Martin STECKER</i>				ZK	4	28S
307AC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24S			
307AC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28S
307AC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24S			
307AD10	Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AIF10	Studio of Imagitative Photography 10 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF7	Studio of Imagitative Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF8	Studio of Imagitative Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF9	Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AI10	Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AFNM10	Studio of Photography and New Media 10 <i>Hynek ALT</i>				ZK	4	28S
307AFNM7	Studio of Photography and New Media 7 <i>Hynek ALT</i>	ZK	4	28S			
307AFNM8	Studio of Photography and New Media 8 <i>Hynek ALT</i>				ZK	4	28S
307AFNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28S			

307DFM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DINF	Blind Photographer	Z	3	12S	Z	3	12S
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMK1	Milan Knižák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Knižák workshop: Intermedia displines 2 <i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13S
307MFS	Taking Picture in the Studio	Z	3	18S	Z	3	18S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>				Z	3	10S
307DNF	Workshop of uncommon photographic techniques				ZK	3	13S

307VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307PP	Photography: Teaching Practice <i>Martin STECKER</i>	Z	5	20S	Z	5	20S
307STK1	Silkscreen 1	ZK	2	2T			
307PVY2	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>				ZK	8	
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s

Study plan
 Fotografie CZ - magistr-1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)						
307KLZ*	Final Commission		ZK-2- 307KLZ4		ZK-2- 307KLZ5	4
307ZKZ*	Winter Final Commission	ZK-2- 307ZKZ4		ZK-2- 307ZKZ5		4
Minimal number of credits						8
Povinné předměty						
307APVA*	Artistic Project: Artistic research and analyse	ZK-2-4T 307APVA1	ZK-2-4T 307APVA2			4
307APTUT*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4T 307APTUT1	ZK-2-4T 307APTUT2			4
307APTVP*	Artistic Project: Creation of Visual Project	ZK-2-4T 307APTVP1	ZK-2-4T 307APTVP2			4
307APVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4T 307APVEP1	ZK-2-4T 307APVEP2			4
307GD*	Graphic Design and Photography	ZK-2-2T 307GD5	ZK-2-2T 307GD6	ZK-2-2T 307GD7	ZK-2-2T 307GD8	8
307FS*	Department Assembly	Z-2-2/D 307FS4		Z-2-2/D 307FS5		4
307KPVA*	Creative Project: Artistic research and analyse	ZK-2-4T 307KPVA1	ZK-2-4T 307KPVA2			4
307KPTUT*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4T 307KPTUT1	ZK-2-4T 307KPTUT2			4
307KPTVP*	Creative Project: Creation of Visual Project	ZK-2-4T 307KPTVP1	ZK-2-4T 307KPTVP2			4
307KPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4T 307KPVEP1	ZK-2-4T 307KPVEP2			4
307NMG4	New Media and 3D Graphic 4				ZK-2-2T 307NMG4	2
307NOM3	New Media and Multimedia Work 3			ZK-2-2T 307NOM3		2
307HP*	Guest Lectures	Z-2-13S 307HP7	Z-2-13S 307HP8	Z-2-13S 307HP9	Z-2-13S 307HP10	8
307DP*	Master Thesis Seminar			Z-4-2T 307DP1	Z-4-2T 307DP2	8
307TK*		ZK-2-2T 307TK1	ZK-2-2T 307TK2			4
307VYP3	Exhibition Project 3		ZK-3-13S 307VYP3			3
Minimal number of credits						71
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
Minimal number of credits						6
Povinné volitelné předměty						
307AFM_1920	ATELIERS KF_1920	In this group you have to obtain at least 16 credits				16
307DFM_1920	WORKSHOPS DP_1920	In this group you have to obtain at least 6 credits				6
300DTV_1920	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MCM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						30

Study plan (continued)
 Fotografie CZ - magistr-1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
307VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY FOR DP_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
307MOD_1920	MODULES KF_1920					0
Minimal number of credits						0
Total number of set credits						115
Number of credits that have to be obtained from optional subjects						5
Total number of credits						120

307KFCM-1819 #

Study plan – 1st year
 Fotografie CZ - magistr-1920_1ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ4	ZK	2	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ4	ZK	2					
Minimální number of credits per semester	2				2			
Povinné předměty								
Artistic Project: Artistic research and analyse <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i>	307APVA1	ZK	2	4T	307APVA2	ZK	2	4T
Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i>	307APTUT1	ZK	2	4T	307APTUT2	ZK	2	4T
Artistic Project: Creation of Visual Project <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i>	307APTVP1	ZK	2	4T	307APTVP2	ZK	2	4T
Artistic Project: Verbal Explication and Presentation <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i>	307APVEP1	ZK	2	4T	307APVEP2	ZK	2	4T
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307GD5	ZK	2	2T	307GD6	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS4	Z	2	2/D				
Creative Project: Artistic research and analyse <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i>	307KPA1	ZK	2	4T	307KPA2	ZK	2	4T
Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i>	307KPTUT1	ZK	2	4T	307KPTUT2	ZK	2	4T
Creative Project: Creation of Visual Project <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i>	307KPTVP1	ZK	2	4T	307KPTVP2	ZK	2	4T
Creative Project: Verbal Explication and Presentation <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i>	307KPEP1	ZK	2	4T	307KPEP2	ZK	2	4T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP7	Z	2	13S	307HP8	Z	2	13S
<i>Tomáš DVOŘÁK</i>	307TK1	ZK	2	2T	307TK2	ZK	2	2T
Exhibition Project 3 <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THYN, Štěpánka ŠIMLOVÁ</i>					307VYP3	ZK	3	13S
Minimální number of credits per semester	24				25			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimální number of credits per semester	3				3			
Povinné volitelné předměty								
<i>ATELIERS KF_1920</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS DP_1920</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimální number of credits per semester	0				0			

Study plan – 1st year (continued)
 Fotografie CZ - magistr-1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	29				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				0			
Total recommended number of credits per semester	30				30			

307KFCM-1819 #

Study plan – 2nd year
 Fotografie CZ - magistr-1920_1ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ5	ZK	2	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ5	ZK	2					
Minimální number of credits per semester	2				2			
Povinné předměty								
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307GD7	ZK	2	2T	307GD8	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS5	Z	2	2/D				
New Media and 3D Graphic 4 <i>Jonáš STROUHAL</i>					307NMG4	ZK	2	2T
New Media and Multimedia Work 3 <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307NOM3	ZK	2	2T				
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP9	Z	2	13S	307HP10	Z	2	13S
Master Thesis Seminar <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMŮNEK</i>	307DP1	Z	4	2T	307DP2	Z	4	2T
Minimální number of credits per semester	12				10			
Povinně volitelné předměty								
<i>ATELIERS KF_1920</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS DP_1920</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimální number of credits per semester	0				0			
Total number of set credits	14				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				18			
Total recommended number of credits per semester	30				30			

307KFCM-1819 #

Groups of study qualification optional subjects

307AFM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC10	Studio of Classic Photography 10 <i>Martin STECKER</i>				ZK	4	28S
307AC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24S			
307AC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28S
307AC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24S			
307AD10	Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AIF10	Studio of Imagitative Photography 10 <i>Rudolf PŘEKOP</i>				ZK	4	28S
307AIF7	Studio of Imagitative Photography 7 <i>Rudolf PŘEKOP</i>	ZK	4	24S			
307AIF8	Studio of Imagitative Photography 8 <i>Rudolf PŘEKOP</i>				ZK	4	28S
307AIF9	Studio of Imagitative Photography 9 <i>Rudolf PŘEKOP</i>	ZK	4	24S			
307AI10	Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AFNM10	Studio of Photography and New Media 10 <i>Hynek ALT</i>				ZK	4	28S
307AFNM7	Studio of Photography and New Media 7 <i>Hynek ALT</i>	ZK	4	28S			
307AFNM8	Studio of Photography and New Media 8 <i>Hynek ALT</i>				ZK	4	28S
307AFNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28S			

307DFM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DFR	A Photo on a fish <i>Markéta KINTEROVÁ</i>				ZK	3	2DO
307DINF	Blind Photographer	Z	3	12S	Z	3	12S
307DCIU	Corona, Isolation, Art and related activities <i>Štěpánka ŠIMLOVÁ</i>						
307DHFT2	Historical photographic techniques 2 <i>Jiří PETERA, Martin STECKER</i>				ZK	3	27DS
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2T
307DPMA	Memory, deception and archives in contemporary audiovisual practice <i>Hynek ALT</i>				ZK	3	2DO
307DMK1	Milan Knížák workshop: Intermedia dislines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia dislines 2 <i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques <i>Martin STECKER</i>						
307DSPP	Scanning, Prepress and Printing + Profiling <i>Martin STECKER</i>						
307MFS	Taking Picture in the Studio	Z	3	18S	Z	3	18S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>				Z	3	10S
307DPJ	Using Jobo CPP3 <i>Martin STECKER</i>						
307DNF	Workshop of uncommon photographic techniques				ZK	3	13S

307VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307PP	Photography: Teaching Practice <i>Martin STECKER</i>	Z	5	20S	Z	5	20S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK</i>	Z	2				
307STK1	Silkscreen 1	ZK	2	2T			
307PVY2	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>				ZK	8	
307TK1	Texts and Contexts <i>Tomáš DVORÁK</i>	ZK	2	2T			
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s

Study plan
 Fotografie CZ - magistr-1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)						
307KLZ*	Final Commission		ZK-2-307KLZ4		ZK-2-307KLZ5	4
307ZKZ*	Winter Final Commission	ZK-2-307ZKZ4		ZK-2-307ZKZ5		4
Minimal number of credits						8
Povinné předměty						
307APVA*	Artistic Project: Artistic research and analyse	ZK-2-4T307APVA1	ZK-2-4T307APVA2			4
307APTUT*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4T307APTUT1	ZK-2-4T307APTUT2			4
307APTVP*	Artistic Project: Creation of Visual Project	ZK-2-4T307APTVP1	ZK-2-4T307APTVP2			4
307APVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4T307APVEP1	ZK-2-4T307APVEP2			4
307GD*	Graphic Design and Photography	ZK-2-2T307GD5	ZK-2-2T307GD6	ZK-2-2T307GD7	ZK-2-2T307GD8	8
307FS*	Department Assembly	Z-2-2/D307FS4		Z-2-2/D307FS5		4
307KPVA*	Creative Project: Artistic research and analyse	ZK-2-4T307KPVA1	ZK-2-4T307KPVA2			4
307KPTUT*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4T307KPTUT1	ZK-2-4T307KPTUT2			4
307KPTVP*	Creative Project: Creation of Visual Project	ZK-2-4T307KPTVP1	ZK-2-4T307KPTVP2			4
307KPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4T307KPVEP1	ZK-2-4T307KPVEP2			4
307NMG4	New Media and 3D Graphic 4				ZK-2-2T307NMG4	2
307NOM3	New Media and Multimedia Work 3			ZK-2-2T307NOM3		2
307HP*	Guest Lectures	Z-2-13S307HP7	Z-2-13S307HP8	Z-2-13S307HP9	Z-2-13S307HP10	8
307DP*	Master Thesis Seminar			Z-4-2T307DP1	Z-4-2T307DP2	8
307TK*		ZK-2-2T307TK1	ZK-2-2T307TK2			4
307VYP3	Exhibition Project 3		ZK-3-13S307VYP3			3
Minimal number of credits						71
Povinně volitelné předměty						
307AFM_1920	ATELIERS KF_1920	In this group you have to obtain at least 16 credits				16
307DFM_1920	WORKSHOPS DP_1920	In this group you have to obtain at least 6 credits				6
702DCJ_1920	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV_1920	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						35

Study plan (continued)
 Fotografie CZ - magistr-1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
307VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY FOR DP_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
307MOD_1920	MODULES KF_1920					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

307KFCM-1920_1R # 307KFCM-1819 #

Study plan – 1st year
 Fotografie CZ - magistr-1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ4	ZK	2	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ4	ZK	2					
Minimal number of credits per semester	2				2			
Povinné předměty								
Artistic Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APVA1	ZK	2	4T	307APVA2	ZK	2	4T
Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMÚNEK</i>	307APTUT1	ZK	2	4T	307APTUT2	ZK	2	4T
Artistic Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APTVP1	ZK	2	4T	307APTVP2	ZK	2	4T
Artistic Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APVEP1	ZK	2	4T	307APVEP2	ZK	2	4T
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub STĚPÁNEK</i>	307GD5	ZK	2	2T	307GD6	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS4	Z	2	2/D				
Creative Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPPVA1	ZK	2	4T	307KPPVA2	ZK	2	4T
Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMÚNEK</i>	307KPTUT1	ZK	2	4T	307KPTUT2	ZK	2	4T
Creative Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPTVP1	ZK	2	4T	307KPTVP2	ZK	2	4T
Creative Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPPVEP1	ZK	2	4T	307KPPVEP2	ZK	2	4T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP7	Z	2	13S	307HP8	Z	2	13S
Exhibition Project 3 <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307TK1	ZK	2	2T	307TK2	ZK	2	2T
					307VYP3	ZK	3	13S
Minimal number of credits per semester	24				25			
Povinné volitelné předměty								
<i>ATELIERS KF_1920</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS DP_1920</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Fotografie CZ - magistr-1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

307KFCM-1920_1R # 307KFCM-1819 #

Study plan – 2nd year
 Fotografie CZ - magistr-1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ5	ZK	2	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ5	ZK	2					
Minimal number of credits per semester	2				2			
Povinné předměty								
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub STĚPÁNEK</i>	307GD7	ZK	2	2T	307GD8	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS5	Z	2	2/D				
New Media and 3D Graphic 4 <i>Jonáš STROUHAL</i>					307NMG4	ZK	2	2T
New Media and Multimedia Work 3 <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307NOM3	ZK	2	2T				
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP9	Z	2	13S	307HP10	Z	2	13S
Master Thesis Seminar <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMUŇEK</i>	307DP1	Z	4	2T	307DP2	Z	4	2T
Minimal number of credits per semester	12				10			
Povinné volitelné předměty								
<i>ATELIERS KF_1920</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS DP_1920</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	14				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				18			
Total recommended number of credits per semester	30				30			

307KFCM-1920_1R # 307KFCM-1819 #

Groups of study qualification optional subjects

307AFM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC10	Studio of Classic Photography 10 <i>Martin STECKER</i>				ZK	4	28S
307AC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24S			
307AC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28S
307AC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24S			
307AD10	Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AIF10	Studio of Imagitative Photography 10 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF7	Studio of Imagitative Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF8	Studio of Imagitative Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF9	Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AI10	Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AFNM10	Studio of Photography and New Media 10 <i>Hynek ALT</i>				ZK	4	28S
307AFNM7	Studio of Photography and New Media 7 <i>Hynek ALT</i>	ZK	4	28S			
307AFNM8	Studio of Photography and New Media 8 <i>Hynek ALT</i>				ZK	4	28S
307AFNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28S			

307DFM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DFR	A Photo on a fish <i>Markéta KINTEROVÁ</i>				ZK	3	2DO
307DINF	Blind Photographer	Z	3	12S	Z	3	12S
307DCIU	Corona, Isolation, Art and related activities <i>Štěpánka ŠIMLOVÁ</i>						
307DHFT2	Historical photographic techniques 2 <i>Jiří PETERA, Martin STECKER</i>				ZK	3	27DS
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DPMA	Memory, deception and archives in contemporary audiovisual practice <i>Hynek ALT</i>				ZK	3	2DO
307DMK1	Milan Knižák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Knižák workshop: Intermedia displines 2 <i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques <i>Martin STECKER</i>						
307DSPP	Scanning, Prepress and Printing + Profiling <i>Martin STECKER</i>						
307MFS	Taking Picture in the Studio	Z	3	18S	Z	3	18S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>				Z	3	10S
307DPJ	Using Jobo CPP3 <i>Martin STECKER</i>						
307DNF	Workshop of uncommon photographic techniques				ZK	3	13S

307VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topis of theoretical work 1	Z	2	2T			
307PP	Photography: Teaching Practice <i>Martin STECKER</i>	Z	5	20S	Z	5	20S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK</i>	Z	2				
307STK1	Silkscreen 1	ZK	2	2T			
307PVY2	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>				ZK	8	
307TK1	Texts and Contexts <i>Tomáš DVOŘÁK</i>	ZK	2	2T			
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s

Study plan
 Fotografie EN - magistr-1920

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)						
307EFC*	Final Commission		ZK-3-307EFC4		ZK-3-307EFC5	6
307EWF*	Winter Final Commission	ZK-3-307EWF4		ZK-3-307EWF5		6
Minimal number of credits						12
Povinné předměty						
307EAPARA*	Artistic Project: Artistic research and analyse	ZK-2-4T307EAPARA1	ZK-2-4T307EAPARA2			4
307EAPCVP*	Artistic Project: Creation of Visual Project	ZK-2-4T307EAPCVP1	ZK-2-4T307EAPCVP2			4
307EAPTIT*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4T307EAPTIT1	ZK-2-4T307EAPTIT2			4
307EAPVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4T307EAPVEP1	ZK-2-4T307EAPVEP2			4
307ECPARA*	Creative Project: Artistic research and analyse	ZK-2-4T307ECPARA1	ZK-2-4T307ECPARA2			4
307ECPCVP*	Creative Project: Creation of Visual Project	ZK-2-4T307ECPCVP1	ZK-2-4T307ECPCVP2			4
307ECPITIT*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4T307ECPITIT1	ZK-2-4T307ECPITIT2			4
307ECPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4T307ECPVEP1	ZK-2-4T307ECPVEP2			4
307EFS*	Departmental Study Trips	Z-2-2/D307EFS4		Z-2-2/D307EFS5		4
307EEXP3	Exhibition Project 3		ZK-4-13S307EEXP3			4
307EFC*	Final Commission		ZK-3-307EFC4		ZK-3-307EFC5	6
307EGD*	Graphic Design and Photography	ZK-2-2T307EGD5	ZK-2-2T307EGD6	ZK-2-2T307EGD7	ZK-2-2T307EGD8	8
307EHPP*	Guest Lectures	Z-2-13S307EHPP7	Z-2-13S307EHPP8	Z-2-13S307EHPP9	Z-2-13S307EHPP10	8
307ENOM3	New Media and Multimedia Work 3			ZK-2-2T307ENOM3		2
307ENMG4	New Media and 3D Graphic 4				ZK-2-2T307ENMG4	2
307EDP1	Seminar on the Final Master Thesis 1			Z-4-2T307EDP1		4
307ESDP2	Seminar on the Final Master Thesis 2				Z-4-2T307ESDP2	4
307ETC*		ZK-2-2T307ETC1	ZK-2-2T307ETC2			4
Minimal number of credits						78
Povinně volitelné předměty						
307EAM	STUDIOS DP	In this group you have to obtain at least 16 credits				16
307EWM	WORKSHOPS	In this group you have to obtain at least 6 credits				6
Minimal number of credits						22

Study plan (continued)
 Fotografie EN - magistr-1920

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
311EOFI	OPTIONAL COURSES FAMU INTERNATIONAL					0
307EOPE	OPTIONAL COURSES KF EN					0
307MOD	MODULES KF					0
307MOD_1920	MODULES KF_1920					0
300EMOD	MODULES					0
Minimal number of credits						0
Total number of set credits						112
Number of credits that have to be obtained from optional subjects						8
Total number of credits						120

Study plan – 1st year
 Fotografie EN - magistr-1920

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC4	ZK	3	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EWF4	ZK	3					
Minimal number of credits per semester	3				3			
Povinné předměty								
Artistic Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPAR1	ZK	2	4T	307EAPAR2	ZK	2	4T
Artistic Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPVP1	ZK	2	4T	307EAPVP2	ZK	2	4T
Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMŮNEK</i>	307EAPTIT1	ZK	2	4T	307EAPTIT2	ZK	2	4T
Artistic Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPVEP1	ZK	2	4T	307EAPVEP2	ZK	2	4T
Creative Project: Artistic research and analyse <i>Štěpánka ŠIMLOVÁ</i>	307ECPAR1	ZK	2	4T	307ECPAR2	ZK	2	4T
Creative Project: Creation of Visual Project <i>Štěpánka ŠIMLOVÁ</i>	307ECPVP1	ZK	2	4T	307ECPVP2	ZK	2	4T
Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMŮNEK</i>	307ECPIT1	ZK	2	4T	307ECPIT2	ZK	2	4T
Creative Project: Verbal Explication and Presentation <i>Štěpánka ŠIMLOVÁ</i>	307ECPVEP1	ZK	2	4T	307ECPVEP2	ZK	2	4T
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EFS4	Z	2	2/D				
Exhibition Project 3 <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EEXP3	ZK	4	13S
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC4	ZK	3	
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307EGD5	ZK	2	2T	307EGD6	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHPF7	Z	2	13S	307EHPF8	Z	2	13S
<i>Tomáš DVORÁK</i>	307ETC1	ZK	2	2T	307ETC2	ZK	2	2T
Minimal number of credits per semester	24				29			
Povinně volitelné předměty								
STUDIOS DP	In this group you have to obtain throughout your study at least 16 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	27				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Fotografie EN - magistr-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC5	ZK	3	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EWFCS	ZK	3					
Minimal number of credits per semester	3				3			
Povinné předměty								
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EFS5	Z	2	2/D				
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC5	ZK	3	
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307EGD7	ZK	2	2T	307EGD8	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHPPF9	Z	2	13S	307EHPPF10	Z	2	13S
New Media and Multimedia Work 3 <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307ENOM3	ZK	2	2T				
New Media and 3D Graphic 4 <i>Jonáš STROUHAL</i>					307ENMG4	ZK	2	2T
Seminar on the Final Master Thesis 1 <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Michal ŠIMÚNEK</i>	307EDP1	Z	4	2T				
Seminar on the Final Master Thesis 2 <i>Tomáš DVORÁK</i>					307ESDP2	Z	4	2T
Minimal number of credits per semester	12				13			
Povinné volitelné předměty								
STUDIOS DP	In this group you have to obtain throughout your study at least 16 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	15				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				14			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EAM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC10	Studio of Classic Photography 10 <i>Martin STECKER</i>				ZK	4	28S
307EAC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24S			
307EAC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28S
307EAC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24S			
307EAD10	Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAI10	Studio of Imagitative Photography 10 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI7	Studio of Imagitative Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI8	Studio of Imagitative Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI9	Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI10	Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAPNM10	Studio of Photography and New Media 10 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM7	Studio of Photography and New Media 7 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM8	Studio of Photography and New Media 8 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28S			
307EAP10	Studio of Postconceptual Photography 10				ZK	4	28S

307EWM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DFR	A Photo on a fish <i>Markéta KINTEROVÁ</i>				ZK	3	2DO
307DINF	Blind Photographer	Z	3	12S	Z	3	12S
307DCIU	Corona, Isolation, Art and related activities <i>Štěpánka ŠIMLOVÁ</i>						
307DHFT2	Historical photographic techniques 2 <i>Jiří PETERA, Martin STECKER</i>				ZK	3	27DS
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DPMA	Memory, deception and archives in contemporary audiovisual practice <i>Hynek ALT</i>				ZK	3	2DO
307DMK1	Milan Knížák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia displines 2 <i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques <i>Martin STECKER</i>						
307DSPP	Scanning, Prepress and Printing + Profiling <i>Martin STECKER</i>						
307MFS	Taking Picture in the Studio	Z	3	18S	Z	3	18S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>				Z	3	10S
307DPJ	Using Jobo CPP3 <i>Martin STECKER</i>						
307DNF	Workshop of uncommon photographic techniques				ZK	3	13S

Groups of department optional subjects

Groups of department optional subjects

311EOFI

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Ondřej ZACH</i>	ZK	2	20S			
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	4T			
311CD2	Cinema Dance 2 <i>Ondřej ZACH</i>				Z	4	4/D
311CMCI	Circulating within The Modern Cinematic Image <i>Enik Sherman RORABACK</i>	ZK	4	4T			
311CPCI	Circulating within The Postmodern Cinematic Image				ZK	4	4T
311MCDGD	Costume design as a complex discipline <i>Ondřej ZACH</i>	Z	1	7S			
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVA</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVA</i>				Z	1	25S
311DOCC	Documentary: Connection Course <i>Vít JANEČEK</i>	ZK	2	24S			
311FLNF	Film Language in Non-Fiction <i>Bára KOPEČKÁ</i>	ZK	2	2T			
305FMC	Film masterclass <i>Petr Horák, Jiří VLACH</i>	Z	4	36S			
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2T	ZK	3	2T
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2T	Z	3	2T
311ISF	Introduction to Sound for Film <i>Ondřej ZACH</i>	Z	1	10S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
311PGI1	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2T	ZK	2	2T
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK</i>	Z	2				
307EPC2	Picture and its context 2 <i>Ladislav BABUŠČÁK</i>				Z	2	2T
311PRAN	Practical Analysis 1 <i>Pavel MAREK</i>	Z	2	2T			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2T	Z	3	2T
311SAN2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				Z	2	2T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i>	ZK	3	2T			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T			

307EOPE

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>				ZK	2	2T
702SCB11	Czech for Foreigners-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCB12	Czech for Foreigners-Intermediate 2 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>				ZK	2	2T
702SCB21	Czech for Foreigners-Upper-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCB22	Czech for Foreigners-Upper-Intermediate 2 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>				ZK	2	2T
307ERST11	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307EICG1	Introduction to Contemporary Graphic Design 1	Z	1	2T			
307EICG2	Introduction to Contemporary Graphic Design 2				ZK	2	2T
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK</i>	Z	2				
307EPC2	Picture and its context 2 <i>Ladislav BABUŠČÁK</i>				Z	2	2T
307EPEX	Profile Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	10		ZK	10	
307EPRO1	Project 1	Z	1	24/6			
307EPRO2	Project 2				ZK	6	24/6
307ESSC1	Silkscreen 1	ZK	2	2T			
307ETPR	Teaching Practice	Z	8	20S	Z	8	20S
307ETC1	Texts and Contexts <i>Tomáš DVORÁK</i>	ZK	2	2T			