

Department of Animation

Fields of studies

Animation Film (8204R002) – bachelor's programme.....2, 11, 23, 35

Animation Film (8204T002) – master's programme.....47, 52, 58, 64

Study plans not assigned to study qualification

Animovaná tvorba - bakalář_2020.....70

Study plan
 Animovaná tvorba - bakalář-1819

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
309KF	Short Film				ZK-6-309KF			6
Minimal number of credits								
6								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80S 300UDOF						1
309TD	3D Animation - Directing and Creation				Z-2-28PS 309TD			2
309DB*	Workshop (Animation and Direction)					Z-1-24DS 309DB1	Z-1-28DS 309DB2	2
309DAS*	Dílna (scénář)				Z-1-28DS 309DAS1	Z-1-24DS 309DAS2	Z-1-28DS 309DAS3	3
309DAFI*	Animation Film History				ZK-2-24S 309DAFI1	ZK-3-24S 309DAFI2		5
304FITE	Film Technology	ZK-2-2T 304FITE						2
309HM*	Acting		Z-1-PS-12S 309HM1	Z-1-PS-10S 309HM2	Z-1-PS-10S 309HM3	Z-1-PS-12S 309HM4		4
309KAF*	The Camera in Animated Film				Z-1-24PS 309KAF1	ZK-2-28PS 309KAF2		3
309LSC*	Screenplay	ZK-2-24SS 309LSC1	ZK-2-28SS 309LSC2					4
309MAN2	Possibilities of Animation 2		ZK-2-28PS 309MAN2					2
309RF*	Directing of Animation Movie	Z-1-PS-12S 309RF1		Z-1-PS-12S 309RF3	Z-1-28SS 309RF4			3
309SBFD*	Seminar Bachelor Movie and Thesis Preparation					Z-1-12SS 309SBFD1	Z-1-14SS 309SBFD2	2
309SOS	Storyboard Seminar 1				ZK-2-24SS 309SOS			2
309SKP*	Animation: Assembly in Poněšice		Z-1-PS-16S 309SKP1	Z-1-PS-16S 309SKP2				2
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2

Study plan (continued)
 Animovaná tvorba - bakalář-1819

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
309VV*	Visual Expression	Z-1-2CS 309VV1	Z-1-2SS 309VV2	Z-1-2CS 309VV3	Z-1-2SS 309VV4	Z-1-36SS 309VV5	Z-1-28SS 309VV6	8
309ZAF	Sound in Animated Film				Z-1-28SS 309ZAF			1
309AKR	Animation of Drawings	ZK-3-80CS 309AKR						3
309BO	Blackout			ZK-5-140CS 309BO				5
309KF	Short Film				ZK-6- 309KF			6
309LET	Puppetry Exercise					Z-4- 309LET		4
309PE	Cutout animation			Z-3- 309PE				3
Minimal number of credits								78
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
300SPK1	History of Culture 2017	In this group you have to obtain at least 4 credits						4
300SPA1	Spectrum of Audiovision 2017 - 1	In this group you have to obtain at least 4 credits						4
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
Minimal number of credits								15
Volitelné předměty								
309VPB	OPTIONAL COURSES BA - ONLY KAT							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
309MOA	MODULES KAT							0
Minimal number of credits								0
Total number of set credits								101
Number of credits that have to be obtained from optional subjects								79
Total number of credits								180

Study plan – 1st year
 Animovaná tvorba - bakalář-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vit JANEČEK, Vit KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Screenwriting and Script Editing: A Practice	301POSD	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAI'HEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Studies at FAMU	300UDOF	Z	1	80S				
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Acting <i>Štefan ČAPKO</i>					309HM1	Z	1	12PS+12CS
Screenplay <i>Aurel KLIMT, Jiří KUBÍČEK</i>	309LSC1	ZK	2	24SS	309LSC2	ZK	2	28SS
Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>					309MAN2	ZK	2	28PS
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF1	Z	1	12PS+12SS				
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i>					309SKP1	Z	1	28PS+15SS
Television Technic and Technology <i>Josef PEŠEK</i>					306TETE	ZK	2	2T
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV1	Z	1	12SS+24CS	309VV2	ZK	2	14SS+28CS
Animation of Drawings <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR	ZK	3	80CS				
Minimal number of credits per semester	18				11			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							

Study plan – 1st year (continued)
 Animovaná tvorba - bakalář-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
<i>Volitelné předměty</i>								
<i>OPTIONAL COURSES BA - ONLY KAT</i>								
<i>MODULES KAT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	18				11			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				19			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Animovaná tvorba - bakalář-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Short Film <i>Jiří KUBÍČEK</i>					309KF	ZK	6	
Minimal number of credits per semester	0				6			
Povinné předměty								
3D Animation - Directing and Creation <i>Libor PIXA</i>					309TD	Z	2	28PS
Dílna (scénář) <i>Jiří KUBÍČEK</i>					309DAS1	Z	1	28DS
Animation Film History <i>Eliška DEČKA</i>					309DAF1	ZK	2	24S
Acting <i>Štefan ČAPKO</i>	309HM2	Z	1	15PS+10CS	309HM3	Z	1	15PS+10CS
The Camera in Animated Film <i>Jiří KUBÍČEK, Ivan VÍT</i>	309KAF1	Z	1	24PS	309KAF2	ZK	2	28PS
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF3	Z	1	12PS+12SS	309RF4	Z	1	28SS
Storyboard Seminar 1 <i>Aurel KLIMT</i>	309SOS	ZK	2	24SS				
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i>					309SKP2	Z	1	28PS+16SS
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV3	Z	1	12SS+24CS	309VV4	ZK	2	14SS+28CS
Sound in Animated Film <i>Richard MÜLLER</i>					309ZAF	Z	1	28SS
Blackout <i>Aurel KLIMT, Jiří KUBÍČEK</i>	309BO	ZK	5	140CS				
Short Film <i>Jiří KUBÍČEK</i>					309KF	ZK	6	
Cutout animation	309PE	Z	3					
Minimal number of credits per semester	14				19			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
Minimal number of credits per semester	0				2			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT</i>								
<i>MODULES KAT</i>								
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)
 Animovaná tvorba - bakalář-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				3			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Animovaná tvorba - bakalář-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Workshop (Animation and Direction) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DB1	Z	1	24DS	309DB2	Z	1	28DS
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS2	Z	1	24DS	309DAS3	Z	1	28DS
Animation Film History <i>Eliška DĚCKÁ</i>	309DAF12	ZK	3	24S				
Acting <i>Stefan ČAPKO</i>	309HM4	Z	1	12PS+12CS				
Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SBFD1	Z	1	12SS	309SBFD2	Z	1	14SS
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV5	Z	1	36SS	309VV6	Z	1	28SS
Puppetry Exercise	309LET	Z	4					
Minimal number of credits per semester	12				4			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT</i>								
<i>MODULES KAT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	12				4			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				26			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNNM1	New Media History 1	ZK	3	4PT			
373DNNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	2	28PS

Groups of study qualification optional subjects

300SPA1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD1	Screenings and Dialogues 1 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T

309VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Jiří KUBÍČEK</i>						
309CM2	Special Exercises 2 <i>Jiří KUBÍČEK</i>						
309CM3	Special Exercises 3 <i>Jiří KUBÍČEK</i>						

Study plan
 Animovaná tvorba - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
309BAKF3	Bachelor Film Project 3 - Realisation						Z-9-270CS 309BAKF3	9
309KLB*	Final Commission		ZK-1-6 S 309KLB1		ZK-1-6 S 309KLB2		ZK-1-6 S 309KLB3	3
309KF	Short Film				ZK-6- 309KF			6
309KE	Animated Exercise		ZK-3-90CS 309KE					3
Minimal number of credits								21
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
309TD	3D Animation - Directing and Creation				Z-2-28PS 309TD			2
309AKR*	Traditional Animation	Z-3-24SS 309AKR1	Z-3-28SS 309AKR2	Z-3-24SS 309AKR3	Z-3-28SS 309AKR4			12
309DIGAN*	Digital animation	Z-3-24SS 309DIGAN1	Z-3-28SS 309DIGAN2	Z-3-24SS 309DIGAN3	Z-3-28SS 309DIGAN4	Z-1-18SS 309DIGAN5	Z-1-21SS 309DIGAN6	8
309DB*	Workshop (Animation and Direction)					Z-1-24DS 309DB1	Z-1-28DS 309DB2	2
309DAS*	Dřina (scénář)				Z-1-28DS 309DAS1	Z-1-24DS 309DAS2	Z-1-28DS 309DAS3	3
309DAFI*	Animation Film History				ZK-2-24S 309DAFI1	ZK-3-24S 309DAFI2		5
304FITE	Film Technology	ZK-2-2T 304FITE						2
309HM*	Acting		Z-1-2PS 309HM1	Z-1-2PS 309HM2	Z-1-2PS 309HM3	Z-1-2PS 309HM4		4
309HAFN*	Music in Animated Film	ZK-1-24PS 309HAFN1	ZK-1-24PS 309HAFN2					2
309KAF*	The Camera in Animated Film			Z-1-24PS 309KAF1	ZK-2-28PS 309KAF2			3
309LSC*	Screenplay	ZK-2-24SS 309LSC1	ZK-2-28SS 309LSC2					4

Study plan (continued)
 Animovaná tvorba - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
309MAN2	Possibilities of Animation 2		ZK-2-28PS 309MAN2					2
309PTCHN	Pitching				Z-2-24SS 309PTCHN1	Z-2-24SS 309PTCHN2		4
309RF*	Directing of Animation Movie	Z-1-12SS 309RF1		Z-1-28SS 309RF3	Z-1-28SS 309RF4			3
309RAFNF*	Analysing Animated Films			Z-1-24SS 309RAFNF1	ZK-2-28SS 309RAFNF2	Z-1-24SS 309RAFNF3	ZK-2-28SS 309RAFNF4	6
309SBFD*	Seminar Bachelor Movie and Thesis Preparation					Z-1-12SS 309SBFD1	Z-1-14SS 309SBFD2	2
309SOS	Storyboard Seminar 1			ZK-2-24SS 309SOS				2
309SKP*	Animation: Assembly in Poněšice		Z-1-16SS 309SKP1		Z-1-16SS 309SKP2			2
309SMPL	Stop-motion animation cut out			Z-1-28CS 309SMPL				3
309SMPR	Stop-animation animation directing					Z-1-28CS 309SMPR		4
309SKAN*	Editing in Animated Film				Z-1-28PS 309SKAN1	Z-1-24PS 309SKAN2		2
309TANN*	Theory of Animation					ZK-2-24PS 309TANN1	ZK-2-28PS 309TANN2	4
309VV*	Visual Expression	Z-1-28CS 309VV1	Z-1-28CS 309VV2	Z-1-28CS 309VV3	Z-1-28CS 309VV4	Z-1-36SS 309VV5	Z-1-28SS 309VV6	8
309ZAF	Sound in Animated Film				Z-1-28SS 309ZAF			1
309AKR	Animation of Drawings	ZK-3-80CS 309AKR						3
309BAKF*	Bachelor Film Project				ZK-2-60CS 309BAKF1	ZK-2-60CS 309BAKF2		4
309BO	Blackout			ZK-5-140CS 309BO				5
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
Minimal number of credits								128
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
309P2_2020 309P2_2020	History of Culture 1920_2K	In this group you have to obtain at least 3 credits						3
309P4_2020 309P4_2020	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
705STV_1920 705STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								8

Study plan (continued)
 Animovaná tvorba - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
309FB_1920	OPTIONAL COURSES BA - ONLY KAT_1920							0
702CV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703IFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300PZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
309MA_1920	MODULES KAT_1920							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

Study plan – 1st year
 Animovaná tvorba - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>					309KLB1	ZK	1	6 S
Animated Exercise <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>					309KE	ZK	3	90CS
Minimal number of credits per semester	0				4			

Study plan – 1st year (continued)
 Animovaná tvorba - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRŠTÍKOVÁ, Karel VACHEK, Martin REZŇÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORIŇEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ, Roman CEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i>	373UDAS	Z	2	2PT				
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR1	Z	3	24SS	309AKR2	Z	3	28SS
Digital animation <i>Ondřej JAVORA</i>	309DIGN1	Z	2	12PS+1CS	309DIGN2	Z	2	12PS+1CS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Acting <i>Štefan CAPKO</i>					309HM1	Z	1	12PS+12CS
Music in Animated Film <i>Jakub KUDLÁČ, Vladimír MERTA</i>	309HAFN1	ZK	1	24PS	309HAFN2	ZK	1	14PS+14SS
Screenplay <i>Aurel KLIMT, Jiří KUBÍČEK</i>	309LSC1	ZK	2	24SS	309LSC2	ZK	2	28SS
Possibilities of Animation 2 <i>Eliška DEČKÁ</i>					309MAN2	ZK	2	28PS
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF1	Z	1	12PS+12SS				
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i>					309SKP1	Z	1	25PS+15SS
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV1	Z	1	12SS+24CS	309VV2	ZK	2	14SS+28CS
Animation of Drawings <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR	ZK	3	80CS				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSAČKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester			28				18	
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester			0				3	

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Study plan – 1st year (continued)
 Animovaná tvorba - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Animovaná tvorba - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB2	ZK	1	6 S
Short Film <i>Jiří KUBÍČEK</i>					309KF	ZK	6	
Minimal number of credits per semester	0				7			
Povinné předměty								
3D Animation - Directing and Creation <i>Libor PIXA</i>					309TD	Z	2	28PS
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR3	Z	3	24SS	309AKR4	Z	3	28SS
Digital animation <i>Ondřej JAVORA</i>	309DIGN3	Z	1	3PS+15SS	309DIGN4	Z	1	4PS+10S
Dílňa (scénář) <i>Jiří KUBÍČEK</i>					309DAS1	Z	1	28DS
Animation Film History <i>Eliška DEČKÁ</i>					309DAF1	ZK	2	24S
Acting <i>Stefan CAPKO</i>	309HM2	Z	1	15PS+10CS	309HM3	Z	1	15PS+10CS
The Camera in Animated Film <i>Jiří KUBÍČEK, Ivan VÍT</i>	309KAF1	Z	1	24PS	309KAF2	ZK	2	28PS
Pitching <i>Peter BADAČ</i>					309PTCH1	Z	2	24SS
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF3	Z	1	12PS+12SS	309RF4	Z	1	28SS
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAF1	Z	1	24SS	309RAF2	ZK	2	28SS
Storyboard Seminar 1 <i>Aurel KLIMT</i>	309SOS	ZK	2	24SS				
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i>					309SKP2	Z	1	26PS+15SS
Stop-motion animation cut out <i>Michael CARRINGTON, Aurel KLIMT</i>	309SMPL	ZK	3	24SS+24CS				
Editing in Animated Film <i>Luděk HUDEC</i>					309SKAN1	Z	1	28PS
Visual Expression <i>Zuzana MARESOVÁ</i>	309VV3	Z	1	12SS+24CS	309VV4	ZK	2	14SS+28CS
Sound in Animated Film <i>Richard MÜLLER</i>					309ZAF	Z	1	28SS
Bachelor Film Project <i>Jiří KUBÍČEK</i>					309BAKF1	ZK	2	60CS
Blackout <i>Aurel KLIMT, Jiří KUBÍČEK</i>	309BO	ZK	5	140CS				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	22				24			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			

Study plan – 2nd year (continued)
 Animovaná tvorba - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				-3			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Animovaná tvorba - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Bachelor Film Project 3 - Realisation <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309BAKF3	Z	9	270CS
Final Commission <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB3	ZK	1	6 S
Minimal number of credits per semester	0				10			
Povinné předměty								
Digital animation <i>Ondřej JAVORA</i>	309DIGAN5	Z	1	18SS	309DIGAN6	Z	1	21SS
Workshop (Animation and Direction) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DB1	Z	1	24DS	309DB2	Z	1	28DS
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS2	Z	1	24DS	309DAS3	Z	1	28DS
Animation Film History <i>Eliška DĚCKÁ</i>	309DAFI2	ZK	3	24S				
Acting <i>Štefan ČAPKO</i>	309HM4	Z	1	12PS+12CS				
Pitching <i>Martin VANDAS</i>	309PTCH2	Z	2	24SS				
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAFN3	Z	1	24SS	309RAFN4	ZK	2	28SS
Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SBFD1	Z	1	12SS	309SBFD2	Z	1	14SS
Stop-animation animation directing <i>Aurel KLIMT</i>	309SMPR	ZK	4	24SS+4CS				
Editing in Animated Film <i>Luděk HUDEC</i>	309SKAN2	Z	1	24PS				
Theory of Animation <i>Jiří KUBÍČEK</i>	309TANN1	ZK	2	24PS	309TANN2	ZK	2	28PS
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV5	Z	1	36SS	309VV6	Z	1	28SS
Bachelor Film Project <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309BAKF2	ZK	2	60CS				
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVORÁKOVÁ, Ivan KLIMĚŠ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	24				12			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
 Animovaná tvorba - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK2_1920_3K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

Groups of study qualification optional subjects

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

309VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Jiří KUBIČEK</i>						
309CM2	Special Exercises 2 <i>Jiří KUBIČEK</i>						
309CM3	Special Exercises 3 <i>Jiří KUBIČEK</i>						

Study plan
 Animovaná tvorba - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
309BAKF3	Bachelor Film Project 3 - Realisation						Z-9-270CS 309BAKF3	9
309KLB*	Final Commission		ZK-1-6 S 309KLB1		ZK-1-6 S 309KLB2		ZK-1-6 S 309KLB3	3
309KF	Short Film				ZK-6- 309KF			6
309KE	Animated Exercise		ZK-3-90CS 309KE					3
Minimal number of credits								21
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
309TD	3D Animation - Directing and Creation				Z-2-28PS 309TD			2
309AKR*	Traditional Animation	Z-3-24SS 309AKR1	Z-3-28SS 309AKR2	Z-3-24SS 309AKR3	Z-3-28SS 309AKR4			12
309DIGAN*	Digital animation	Z-3-24SS 309DIGAN1	Z-3-28SS 309DIGAN2	Z-3-24SS 309DIGAN3	Z-3-28SS 309DIGAN4	Z-1-18SS 309DIGAN5	Z-1-21SS 309DIGAN6	8
309DB*	Workshop (Animation and Direction)					Z-1-24DS 309DB1	Z-1-28DS 309DB2	2
309DAS*	Dřina (scénář)				Z-1-28DS 309DAS1	Z-1-24DS 309DAS2	Z-1-28DS 309DAS3	3
309DAFI*	Animation Film History				ZK-2-24S 309DAFI1	ZK-3-24S 309DAFI2		5
304FITE	Film Technology	ZK-2-2T 304FITE						2
309HM*	Acting		Z-1-2PS 309HM1	Z-1-2PS 309HM2	Z-1-2PS 309HM3	Z-1-2PS 309HM4		4
309HAFN*	Music in Animated Film	ZK-1-24PS 309HAFN1	ZK-1-24PS 309HAFN2					2
309KAF*	The Camera in Animated Film			Z-1-24PS 309KAF1	ZK-2-28PS 309KAF2			3
309LSC*	Screenplay	ZK-2-24SS 309LSC1	ZK-2-28SS 309LSC2					4

Study plan (continued)
 Animovaná tvorba - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
309MAN2	Possibilities of Animation 2		ZK-2-28PS 309MAN2					2
309PTCHN	Pitching				Z-2-24SS 309PTCHN1	Z-2-24SS 309PTCHN2		4
309RF*	Directing of Animation Movie	Z-1-28SS 309RF1		Z-1-28SS 309RF3	Z-1-28SS 309RF4			3
309RAFN*	Analysing Animated Films			Z-1-24SS 309RAFN1	ZK-2-28SS 309RAFN2	Z-1-24SS 309RAFN3	ZK-2-28SS 309RAFN4	6
309SBFD*	Seminar Bachelor Movie and Thesis Preparation					Z-1-12SS 309SBFD1	Z-1-14SS 309SBFD2	2
309SOS	Storyboard Seminar 1			ZK-2-24SS 309SOS				2
309SKP*	Animation: Assembly in Poněšice		Z-1-28SS 309SKP1		Z-1-28SS 309SKP2			2
309SMPL	Stop-motion animation cut out			ZK-2-24SS 309SMPL				3
309SMPR	Stop-animation animation directing					ZK-2-24SS 309SMPR		4
309SKAN*	Editing in Animated Film				Z-1-28PS 309SKAN1	Z-1-24PS 309SKAN2		2
309TANN*	Theory of Animation					ZK-2-24PS 309TANN1	ZK-2-28PS 309TANN2	4
309VV*	Visual Expression	Z-1-28SS 309VV1	Z-1-28SS 309VV2	Z-1-28SS 309VV3	Z-1-28SS 309VV4	Z-1-36SS 309VV5	Z-1-28SS 309VV6	8
309ZAF	Sound in Animated Film				Z-1-28SS 309ZAF			1
309AKR	Animation of Drawings	ZK-3-80CS 309AKR						3
309BAKF*	Bachelor Film Project				ZK-2-60CS 309BAKF1	ZK-2-60CS 309BAKF2		4
309BO	Blackout			ZK-5-140CS 309BO				5
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
Minimal number of credits								128
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2
Povinné volitelné předměty								
309P2-203	History of Culture 1920_2K	In this group you have to obtain at least 3 credits						3
309P4-204	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
705STV-1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								8

Study plan (continued)
 Animovaná tvorba - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
309FB_1920	OPTIONAL COURSES BA - ONLY KAT_1920							0
702CV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703IFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300PZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
309MDA_1920	MODULES KAT_1920							0
Minimal number of credits								0
Total number of set credits								159
Number of credits that have to be obtained from optional subjects								21
Total number of credits								180

309KATB_1920_1R #

Study plan – 1st year
 Animovaná tvorba - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>					309KLB1	ZK	1	6 S
Animated Exercise <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>					309KE	ZK	3	90CS
Minimal number of credits per semester	0				4			

Study plan – 1st year (continued)
 Animovaná tvorba - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRŠTÍKOVÁ, Karel VACHEK, Martin REZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ, Roman CEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORÍNEK</i>	373UDAS	Z	2	2PT				
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR1	Z	3	24SS	309AKR2	Z	3	28SS
Digital animation <i>Ondřej JAVORA</i>	309DIGN1	Z	2	12PS+12CS	309DIGN2	Z	2	12PS+12CS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Acting <i>Štefan CAPKO</i>					309HM1	Z	1	12PS+12CS
Music in Animated Film <i>Jakub KUDLÁČ, Vladimír MERTA</i>	309HAFN1	ZK	1	24PS	309HAFN2	ZK	1	14PS+14SS
Screenplay <i>Aurel KLIMT, Jiří KUBÍČEK</i>	309LSC1	ZK	2	24SS	309LSC2	ZK	2	28SS
Possibilities of Animation 2 <i>Eliška DEČKÁ</i>					309MAN2	ZK	2	28PS
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF1	Z	1	12PS+12SS				
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i>					309SKP1	Z	1	25PS+15SS
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV1	Z	1	12SS+24CS	309VV2	ZK	2	14SS+28CS
Animation of Drawings <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR	ZK	3	80CS				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSAČOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester			28				18	
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester			0				0	

Study plan – 1st year (continued)
 Animovaná tvorba - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				8			
Total recommended number of credits per semester	30				30			

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Study plan – 2nd year
 Animovaná tvorba - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB2	ZK	1	6 S
Short Film <i>Jiří KUBÍČEK</i>					309KF	ZK	6	
Minimal number of credits per semester	0				7			
Povinné předměty								
3D Animation - Directing and Creation <i>Libor PIXA</i>					309TD	Z	2	28PS
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR3	Z	3	24SS	309AKR4	Z	3	28SS
Digital animation <i>Ondřej JAVORA</i>	309DIGN3	Z	1	3PS+15SS	309DIGN4	Z	1	4PS+10SS
Dílna (scénář) <i>Jiří KUBÍČEK</i>					309DAS1	Z	1	28DS
Animation Film History <i>Eliška DEČKÁ</i>					309DAF1	ZK	2	24S
Acting <i>Stefan CAPKO</i>	309HM2	Z	1	15PS+10CS	309HM3	Z	1	15PS+10CS
The Camera in Animated Film <i>Jiří KUBÍČEK, Ivan VÍT</i>	309KAF1	Z	1	24PS	309KAF2	ZK	2	28PS
Pitching <i>Peter BADAČ</i>					309PTCH1	Z	2	24SS
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF3	Z	1	12PS+12SS	309RF4	Z	1	28SS
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAF1	Z	1	24SS	309RAF2	ZK	2	28SS
Storyboard Seminar 1 <i>Aurel KLIMT</i>	309SOS	ZK	2	24SS				
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i>					309SKP2	Z	1	26PS+15SS
Stop-motion animation cut out <i>Michael CARRINGTON, Aurel KLIMT</i>	309SMPL	ZK	3	24SS+24CS				
Editing in Animated Film <i>Luděk HUDEC</i>					309SKAN1	Z	1	28PS
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV3	Z	1	12SS+24CS	309VV4	ZK	2	14SS+28CS
Sound in Animated Film <i>Richard MÜLLER</i>					309ZAF	Z	1	28SS
Bachelor Film Project <i>Jiří KUBÍČEK</i>					309BAKF1	ZK	2	60CS
Blackout <i>Aurel KLIMT, Jiří KUBÍČEK</i>	309BO	ZK	5	140CS				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	22				24			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
Minimal number of credits per semester	0				2			

Study plan – 2nd year (continued)
 Animovaná tvorba - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-3			
Total recommended number of credits per semester	30				30			

309KATB_1920_1R #

Study plan – 3rd year
 Animovaná tvorba - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Bachelor Film Project 3 - Realisation <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309BAKF3	Z	9	270CS
Final Commission <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB3	ZK	1	6 S
Minimal number of credits per semester	0				10			
Povinné předměty								
Digital animation <i>Ondřej JAVORA</i>	309DIGAN5	Z	1	18SS	309DIGAN6	Z	1	21SS
Workshop (Animation and Direction) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DB1	Z	1	24DS	309DB2	Z	1	28DS
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS2	Z	1	24DS	309DAS3	Z	1	28DS
Animation Film History <i>Eliška DĚCKÁ</i>	309DAFI2	ZK	3	24S				
Acting <i>Štefan ČAPKO</i>	309HM4	Z	1	12PS+12CS				
Pitching <i>Martin VANDAS</i>	309PTCH2	Z	2	24SS				
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAFN3	Z	1	24SS	309RAFN4	ZK	2	28SS
Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SBFD1	Z	1	12SS	309SBFD2	Z	1	14SS
Stop-animation animation directing <i>Aurel KLIMT</i>	309SMPR	ZK	4	24SS+4CS				
Editing in Animated Film <i>Luděk HUDEC</i>	309SKAN2	Z	1	24PS				
Theory of Animation <i>Jiří KUBÍČEK</i>	309TANN1	ZK	2	24PS	309TANN2	ZK	2	28PS
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV5	Z	1	36SS	309VV6	Z	1	28SS
Bachelor Film Project <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309BAKF2	ZK	2	60CS				
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVORÁKOVÁ, Ivan KLIMĚŠ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	24				12			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
Animovaná tvorba - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				8			
Total recommended number of credits per semester	30				30			

309KATB_1920_1R #

Groups of study qualification optional subjects

300SPK2_1920_3K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

Groups of study qualification optional subjects

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

309VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Jiří KUBÍČEK</i>						
309CM2	Special Exercises 2 <i>Jiří KUBÍČEK</i>						
309CM3	Special Exercises 3 <i>Jiří KUBÍČEK</i>						

Study plan
 Animovaná tvorba - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
309BAKF3	Bachelor Film Project 3 - Realisation						Z-9-270CS 309BAKF3	9
309KLB*	Final Commission		ZK-1-6 S 309KLB1		ZK-1-6 S 309KLB2		ZK-1-6 S 309KLB3	3
309KF	Short Film				ZK-6- 309KF			6
309KE	Animated Exercise		ZK-3-90CS 309KE					3
Minimal number of credits								21
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
309TD	3D Animation - Directing and Creation				Z-2-28PS 309TD			2
309AKR*	Traditional Animation	Z-3-24SS 309AKR1	Z-3-28SS 309AKR2	Z-3-24SS 309AKR3	Z-3-28SS 309AKR4			12
309DIGAN*	Digital animation	Z-3-24SS 309DIGAN1	Z-3-28SS 309DIGAN2	Z-3-24SS 309DIGAN3	Z-3-28SS 309DIGAN4	Z-1-18SS 309DIGAN5	Z-1-21SS 309DIGAN6	8
309DB*	Workshop (Animation and Direction)					Z-1-24DS 309DB1	Z-1-28DS 309DB2	2
309DAS*	Dřina (scénář)				Z-1-28DS 309DAS1	Z-1-24DS 309DAS2	Z-1-28DS 309DAS3	3
309DAFI*	Animation Film History				ZK-2-24S 309DAFI1	ZK-3-24S 309DAFI2		5
304FITE	Film Technology	ZK-2-2T 304FITE						2
309HM*	Acting		Z-1-2PS 309HM1	Z-1-2PS 309HM2	Z-1-2PS 309HM3	Z-1-2PS 309HM4		4
309HAFN*	Music in Animated Film	ZK-1-24PS 309HAFN1	ZK-1-24PS 309HAFN2					2
309KAF*	The Camera in Animated Film			Z-1-24PS 309KAF1	ZK-2-28PS 309KAF2			3
309LSC*	Screenplay	ZK-2-24SS 309LSC1	ZK-2-28SS 309LSC2					4

Study plan (continued)
 Animovaná tvorba - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
309MAN2	Possibilities of Animation 2		ZK-2-28PS 309MAN2					2
309PTCHN	Pitching				Z-2-24SS 309PTCHN1	Z-2-24SS 309PTCHN2		4
309RF*	Directing of Animation Movie	Z-1-12SS 309RF1		Z-1-12SS 309RF3	Z-1-28SS 309RF4			3
309RAFAN*	Analysing Animated Films			Z-1-24SS 309RAFAN1	ZK-2-28SS 309RAFAN2	Z-1-24SS 309RAFAN3	ZK-2-28SS 309RAFAN4	6
309SBFD*	Seminar Bachelor Movie and Thesis Preparation					Z-1-12SS 309SBFD1	Z-1-14SS 309SBFD2	2
309SOS	Storyboard Seminar 1			ZK-2-24SS 309SOS				2
309SKP*	Animation: Assembly in Poněšice		Z-1-16SS 309SKP1		Z-1-16SS 309SKP2			2
309SMPL	Stop-motion animation cut out			Z-1-12CS 309SMPL				3
309SMPR	Stop-animation animation directing					Z-1-12CS 309SMPR		4
309SKAN*	Editing in Animated Film				Z-1-28PS 309SKAN1	Z-1-24PS 309SKAN2		2
309TANN*	Theory of Animation					ZK-2-24PS 309TANN1	ZK-2-28PS 309TANN2	4
309VV*	Visual Expression	Z-1-24CS 309VV1	Z-1-16CS 309VV2	Z-1-24CS 309VV3	Z-1-24CS 309VV4	Z-1-36SS 309VV5	Z-1-28SS 309VV6	8
309ZAF	Sound in Animated Film				Z-1-28SS 309ZAF			1
309AKR	Animation of Drawings	ZK-3-80CS 309AKR						3
309BAKF*	Bachelor Film Project				ZK-2-60CS 309BAKF1	ZK-2-60CS 309BAKF2		4
309BO	Blackout			ZK-5-140CS 309BO				5
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
Minimal number of credits								128
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2
Povinné volitelné předměty								
309P2_203	History of Culture 1920_2K	In this group you have to obtain at least 3 credits						3
309P4_204	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
309V_205	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y	In this group you have to obtain 6 credits						6
309STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								14

Study plan (continued)
 Animovaná tvorba - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
309FB_1920	OPTIONAL COURSES BA - ONLY KAT_1920							0
702CV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703IFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300PZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
309MDA_1920	MODULES KAT_1920							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

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Study plan – 1st year
 Animovaná tvorba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>					309KLB1	ZK	1	6 S
Animated Exercise <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>					309KE	ZK	3	90CS
Minimal number of credits per semester	0				4			

Study plan – 1st year (continued)
 Animovaná tvorba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRŠTÍKOVÁ, Karel VACHEK, Martin REZŇÍNEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORIŇEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ, Roman CEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i>	373UDAS	Z	2	2PT				
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR1	Z	3	24SS	309AKR2	Z	3	28SS
Digital animation <i>Ondřej JAVORA</i>	309DIGN1	Z	2	12PS+12CS	309DIGN2	Z	2	12PS+12CS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Acting <i>Štefan CAPKO</i>					309HM1	Z	1	12PS+12CS
Music in Animated Film <i>Jakub KUDLÁČ, Vladimír MERTA</i>	309HAFN1	ZK	1	24PS	309HAFN2	ZK	1	14PS+14SS
Screenplay <i>Aurel KLIMT, Jiří KUBÍČEK</i>	309LSC1	ZK	2	24SS	309LSC2	ZK	2	28SS
Possibilities of Animation 2 <i>Eliška DEČKÁ</i>					309MAN2	ZK	2	28PS
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF1	Z	1	12PS+12SS				
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i>					309SKP1	Z	1	25PS+15SS
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV1	Z	1	12SS+24CS	309VV2	ZK	2	14SS+28CS
Animation of Drawings <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR	ZK	3	80CS				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSAČOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester			28				18	
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester			0				0	

Study plan – 1st year (continued)
 Animovaná tvorba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				8			
Total recommended number of credits per semester	30				30			

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Study plan – 2nd year
 Animovaná tvorba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB2	ZK	1	6 S
Short Film <i>Jiří KUBÍČEK</i>					309KF	ZK	6	
Minimal number of credits per semester	0				7			
Povinné předměty								
3D Animation - Directing and Creation <i>Libor PIXA</i>					309TD	Z	2	28PS
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR3	Z	3	24SS	309AKR4	Z	3	28SS
Digital animation <i>Ondřej JAVORA</i>	309DIGN3	Z	1	3PS+15SS	309DIGN4	Z	1	4PS+10S
Dílna (scénář) <i>Jiří KUBÍČEK</i>					309DAS1	Z	1	28DS
Animation Film History <i>Eliška DEČKÁ</i>					309DAF1	ZK	2	24S
Acting <i>Stefan CAPKO</i>	309HM2	Z	1	15PS+10CS	309HM3	Z	1	15PS+10CS
The Camera in Animated Film <i>Jiří KUBÍČEK, Ivan VÍT</i>	309KAF1	Z	1	24PS	309KAF2	ZK	2	28PS
Pitching <i>Peter BADAČ</i>					309PTCH1	Z	2	24SS
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF3	Z	1	12PS+12SS	309RF4	Z	1	28SS
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAF1	Z	1	24SS	309RAF2	ZK	2	28SS
Storyboard Seminar 1 <i>Aurel KLIMT</i>	309SOS	ZK	2	24SS				
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i>					309SKP2	Z	1	26PS+15SS
Stop-motion animation cut out <i>Michael CARRINGTON, Aurel KLIMT</i>	309SMPL	ZK	3	24SS+24CS				
Editing in Animated Film <i>Luděk HUDEC</i>					309SKAN1	Z	1	28PS
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV3	Z	1	12S+24CS	309VV4	ZK	2	14S+28CS
Sound in Animated Film <i>Richard MÜLLER</i>					309ZAF	Z	1	28SS
Bachelor Film Project <i>Jiří KUBÍČEK</i>					309BAKF1	ZK	2	60CS
Blackout <i>Aurel KLIMT, Jiří KUBÍČEK</i>	309BO	ZK	5	140CS				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	22				24			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
Minimal number of credits per semester	0				2			

Study plan – 2nd year (continued)
 Animovaná tvorba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-3			
Total recommended number of credits per semester	30				30			

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Study plan – 3rd year
 Animovaná tvorba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Bachelor Film Project 3 - Realisation <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309BAKF3	Z	9	270CS
Final Commission <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB3	ZK	1	6 S
Minimal number of credits per semester	0				10			
Povinné předměty								
Digital animation <i>Ondřej JAVORA</i>	309DIGAN5	Z	1	18SS	309DIGAN6	Z	1	21SS
Workshop (Animation and Direction) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DB1	Z	1	24DS	309DB2	Z	1	28DS
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS2	Z	1	24DS	309DAS3	Z	1	28DS
Animation Film History <i>Eliška DĚCKÁ</i>	309DAFI2	ZK	3	24S				
Acting <i>Štefan ČAPKO</i>	309HM4	Z	1	12PS+12CS				
Pitching <i>Martin VANDAS</i>	309PTCH2	Z	2	24SS				
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAFN3	Z	1	24SS	309RAFN4	ZK	2	28SS
Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SBFD1	Z	1	12SS	309SBFD2	Z	1	14SS
Stop-animation animation directing <i>Aurel KLIMT</i>	309SMPR	ZK	4	24SS+4CS				
Editing in Animated Film <i>Luděk HUDEC</i>	309SKAN2	Z	1	24PS				
Theory of Animation <i>Jiří KUBÍČEK</i>	309TANN1	ZK	2	24PS	309TANN2	ZK	2	28PS
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV5	Z	1	36SS	309VV6	Z	1	28SS
Bachelor Film Project <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309BAKF2	ZK	2	60CS				
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVORÁKOVÁ, Ivan KLIMĚŠ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	24				12			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

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Study plan – 3rd year (continued)
Animovaná tvorba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester			0				0	
Total number of set credits			24				22	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			6				8	
Total recommended number of credits per semester			30				30	

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Groups of study qualification optional subjects

300SPK2_1920_3K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

Groups of study qualification optional subjects

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

309VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Jiří KUBÍČEK</i>						
309CM2	Special Exercises 2 <i>Jiří KUBÍČEK</i>						
309CM3	Special Exercises 3 <i>Jiří KUBÍČEK</i>						

Study plan
 Animovaná tvorba - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)						
309AFM3	Graduate Film 3 (Realisation)				Z-20-309AFM3	20
309AHER2	Animation + Acting 2		ZK-19-309AHER2			19
Minimal number of credits						39
Povinné předměty						
309DAS*	Dílina (scénář)	Z-1-2T 309DAS4	Z-1-3T 309DAS5	Z-1-3T 309DAS6	Z-1-3T 309DAS7	4
309DIM*	Workshop (Creative Seminar)	Z-1-2T 309DIM1	Z-1-2T 309DIM2	Z-1-2T 309DIM3	Z-1-2T 309DIM4	4
309HM5	Acting 5 - Animation and Actor	Z-1-3/D 309HM5				1
309PTCH3	Pitching 3			Z-1-16S 309PTCH3		1
309SAFD*	Seminar Diploma Movie and Thesis Preparation	Z-1-1T 309SAFD1	Z-1-1T 309SAFD2	Z-1-1T 309SAFD3	Z-1-1T 309SAFD4	4
309SKP3	Animation: Assembly in Poněšice 3		Z-1-5/D 309SKP3			1
309VM*	Videomapping	ZK-2-2T 309VM1		Z-1-1T 309VM3		3
309VV*	Visual Expression	Z-1-3T 309VV7	Z-1-3T 309VV8	Z-1-3T 309VV9	Z-1-3T 309VV10	4
309AFM*	Graduate Film		ZK-6-309AFM1	ZK-6-309AFM2	Z-20-309AFM3	32
309AHER*	Animation + Acting	ZK-6-309AHER1	ZK-19-309AHER2			25
309VMC	Videomapping Exercise			ZK-5-309VMC		5
Minimal number of credits						84
Povinně volitelné předměty						
309PP	Animation: Teaching Practice	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	5
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						20
Volitelné předměty						
309VPM	OPTIONAL SUBJECTS MASTER - ONLY KAT					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
309MOA	MODULES KAT					0
Minimal number of credits						0

Study plan (continued)
Animovaná tvorba - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						143
Number of credits that have to be obtained from optional subjects						-23
Total number of credits						120

Study plan – 1st year
 Animovaná tvorba - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Animation + Acting 2 <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309AHER2	ZK	19	
Minimal number of credits per semester	0				19			
Povinné předměty								
Dílňa (scénář) <i>Jiří KUBÍČEK</i>	309DAS4	Z	1	2T	309DAS5	Z	1	3T
Workshop (Creative Seminar) <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM1	Z	1	2T	309DIM2	Z	1	2T
Acting 5 - Animation and Actor <i>Stefan CAPKO</i>	309HM5	Z	1	3/D				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD1	Z	1	1T	309SAFD2	Z	1	1T
Animation: Assembly in Poněšice 3 <i>Jiří KUBÍČEK</i>					309SKP3	Z	1	5/D
Videomapping <i>Stefan CAPKO, Jiří KUBÍČEK, Jaroslav VANČÁT</i>	309VM1	ZK	2	2T				
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV7	Z	1	3T	309VV8	Z	1	3T
Graduate Film <i>Jiří KUBÍČEK</i>					309AFM1	ZK	6	
Animation + Acting <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309AHER1	ZK	6		309AHER2	ZK	19	
Minimal number of credits per semester	13				30			
Povinné volitelné předměty								
Animation: Teaching Practice <i>Jiří KUBÍČEK</i>	309PP	Z	5	20S	309PP	Z	5	20S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT								
MODULES KAT								
Minimal number of credits per semester	0				0			
Total number of set credits	13				49			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				-19			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Animovaná tvorba - magistr-1819

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Graduate Film 3 (Realisation) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309AFM3	Z	20	
Minimal number of credits per semester	0				20			
Povinné předměty								
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS6	Z	1	3T	309DAS7	Z	1	3T
Workshop (Creative Seminar) <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM3	Z	1	2T	309DIM4	Z	1	2T
Pitching 3 <i>Martin VANDAS</i>	309PTCH3	Z	1	16S				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD3	Z	1	1T	309SAFD4	Z	1	1T
Videomapping <i>Erik BARTOŠ, Štefan CAPKO, Jaroslav VANČÁT</i>	309VM3	Z	1	1T				
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV9	Z	1	3T	309VV10	Z	1	3T
Graduate Film <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309AFM2	ZK	6		309AFM3	Z	20	
Videomapping Exercise <i>Erik BARTOŠ, Štefan CAPKO, Jaroslav VANČÁT</i>	309VMC	ZK	5					
Minimal number of credits per semester	17				24			
Povinné volitelné předměty								
Animation: Teaching Practice <i>Jiří KUBÍČEK</i>	309PP	Z	5	20S	309PP	Z	5	20S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT								
MODULES KAT								
Minimal number of credits per semester	0				0			
Total number of set credits	17				44			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				-14			
Total recommended number of credits per semester	30				30			

Preview was generated by AMU study information system on 2020-09-11

Groups of study qualification optional subjects

309VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Jiří KUBIČEK</i>						
309CM2	Special Exercises 2 <i>Jiří KUBIČEK</i>						
309CM3	Special Exercises 3 <i>Jiří KUBIČEK</i>						

Study plan
 Animovaná tvorba - magistr-1819_1_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)						
309AFM3	Graduate Film 3 (Realisation)				Z-20-309AFM3	20
309AHER2	Animation + Acting 2		ZK-19-309AHER2			19
309KLM1	Final Commission 3		ZK-1-6 S 309KLM1			1
Minimal number of credits						40
Povinné předměty						
309DAS*	Dílna (scénář)	Z-1-2T 309DAS4	Z-1-3T 309DAS5	Z-1-3T 309DAS6	Z-1-3T 309DAS7	4
309DIM*	Workshop (Creative Seminar)	Z-1-2T 309DIM1	Z-1-2T 309DIM2	Z-1-2T 309DIM3	Z-1-2T 309DIM4	4
309HM5	Acting 5 - Animation and Actor	Z-1-3/D 309HM5				1
309PTCH3	Pitching 3			Z-1-16S 309PTCH3		1
309SAFD*	Seminar Diploma Movie and Thesis Preparation	Z-1-1T 309SAFD1	Z-1-1T 309SAFD2	Z-1-1T 309SAFD3	Z-1-1T 309SAFD4	4
309SKP3	Animation: Assembly in Poněšice 3		Z-1-5/D 309SKP3			1
309VM*	Videomapping	ZK-2-2T 309VM1		Z-1-1T 309VM3		3
309VMN2	Videomapping 2 - Video Backstage		Z-1-2T 309VMN2			1
309VV*	Visual Expression	Z-1-3T 309VV7	Z-1-3T 309VV8	Z-1-3T 309VV9	Z-1-3T 309VV10	4
309VPH	Development of Computer Games	Z-3-4T 309VPH				3
309AFM*	Graduate Film		ZK-6-309AFM1	ZK-6-309AFM2		12
309AHER1	Animation + Acting 1	ZK-6-309AHER1				6
309VMC	Videomapping Exercise			ZK-5-309VMC		5
Minimal number of credits						49
Povinně volitelné předměty						
309PP	Animation: Teaching Practice	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	5
702CJM18	FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain at least 6 credits (at most 0)				6
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						19

Study plan (continued)
 Animovaná tvorba - magistr-1819_1_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
309VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KAT_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
309MOA_1920	MODULES KAT_1920					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

309KATM-1819 #

Study plan – 1st year
 Animovaná tvorba - magistr-1819_1_rok

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Animation + Acting 2 <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309AHER2	ZK	19	
Final Commission 3					309KLM1	ZK	1	6 S
Minimal number of credits per semester	0				20			
Povinné předměty								
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS4	Z	1	2T	309DAS5	Z	1	3T
Workshop (Creative Seminar) <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM1	Z	1	2T	309DIM2	Z	1	2T
Acting 5 - Animation and Actor <i>Štefan ČAPKO</i>	309HM5	Z	1	3/D				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD1	Z	1	1T	309SAFD2	Z	1	1T
Animation: Assembly in Poněšice 3 <i>Jiří KUBÍČEK</i>					309SKP3	Z	1	5/D
Videomapping <i>Štefan ČAPKO, Jiří KUBÍČEK, Jaroslav VANČÁT</i>	309VM1	ZK	2	2T				
Videomapping 2 - Video Backstage <i>Erik BARTOŠ, Jiří KUBÍČEK</i>					309VMN2	Z	1	2T
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV7	Z	1	3T	309VV8	Z	1	3T
Development of Computer Games <i>Ondřej JAVORA</i>	309VPH	Z	3	4T				
Graduate Film <i>Jiří KUBÍČEK</i>					309AFM1	ZK	6	
Animation + Acting 1 <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309AHER1	ZK	6					
Minimal number of credits per semester	16				12			
Povinné volitelné předměty								
Animation: Teaching Practice <i>Jiří KUBÍČEK</i>	309PP	Z	5	20S	309PP	Z	5	20S
FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT_1920								
MODULES KAT_1920								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Animovaná tvorba - magistr-1819_1_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	16				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				-2			
Total recommended number of credits per semester	30				30			

309KATM-1819 #

Study plan – 2nd year
 Animovaná tvorba - magistr-1819_1_rok

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Graduate Film 3 (Realisation) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309AFM3	Z	20	
Minimal number of credits per semester	0				20			
Povinné předměty								
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS6	Z	1	3T	309DAS7	Z	1	3T
Workshop (Creative Seminar) <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM3	Z	1	2T	309DIM4	Z	1	2T
Pitching 3 <i>Martin VANDAS</i>	309PTCH3	Z	1	16S				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD3	Z	1	1T	309SAFD4	Z	1	1T
Videomapping <i>Erik BARTOŠ, Štefan ČAPKO, Jaroslav VANČÁT</i>	309VM3	Z	1	1T				
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV9	Z	1	3T	309VV10	Z	1	3T
Graduate Film <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309AFM2	ZK	6					
Videomapping Exercise <i>Erik BARTOŠ, Štefan ČAPKO, Jaroslav VANČÁT</i>	309VMC	ZK	5					
Minimal number of credits per semester	17				4			
Povinné volitelné předměty								
Animation: Teaching Practice <i>Jiří KUBÍČEK</i>	309PP	Z	5	20S	309PP	Z	5	20S
FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT_1920								
MODULES KAT_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	17				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				6			
Total recommended number of credits per semester	30				30			

309KATM-1819 #

Groups of study qualification optional subjects

309VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Jiří KUBIČEK</i>						
309CM2	Special Exercises 2 <i>Jiří KUBIČEK</i>						
309CM3	Special Exercises 3 <i>Jiří KUBIČEK</i>						

Study plan
 Animovaná tvorba - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)						
309AFM3	Graduate Film 3 (Realisation)				Z-20-309AFM3	20
309AHER2	Animation + Acting 2		ZK-19-309AHER2			19
309KLM1	Final Commission 3		ZK-1-6 S 309KLM1			1
Minimal number of credits						40
Povinné předměty						
309DAS*	Dílina (scénář)	Z-1-2T 309DAS4	Z-1-3T 309DAS5	Z-1-3T 309DAS6	Z-1-3T 309DAS7	4
309DIM*	Workshop (Creative Seminar)	Z-1-2T 309DIM1	Z-1-2T 309DIM2	Z-1-2T 309DIM3	Z-1-2T 309DIM4	4
309HM5	Acting 5 - Animation and Actor	Z-1-3/D 309HM5				1
309PTCH3	Pitching 3			Z-1-16S 309PTCH3		1
309SAFD*	Seminar Diploma Movie and Thesis Preparation	Z-1-1T 309SAFD1	Z-1-1T 309SAFD2	Z-1-1T 309SAFD3	Z-1-1T 309SAFD4	4
309SKP3	Animation: Assembly in Poněšice 3		Z-1-5/D 309SKP3			1
309VM*	Videomapping	ZK-2-2T 309VM1		Z-1-1T 309VM3		3
309VMN2	Videomapping 2 - Video Backstage		Z-1-2T 309VMN2			1
309VV*	Visual Expression	Z-1-3T 309VV7	Z-1-3T 309VV8	Z-1-3T 309VV9	Z-1-3T 309VV10	4
309VPH	Development of Computer Games	Z-3-4T 309VPH				3
309AFM*	Graduate Film		ZK-6-309AFM1	ZK-6-309AFM2		12
309AHER1	Animation + Acting 1	ZK-6-309AHER1				6
309VMC	Videomapping Exercise			ZK-5-309VMC		5
Minimal number of credits						49
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
309PP	Animation: Teaching Practice	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	5
300DTV_1920	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MCM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						13

Study plan (continued)
 Animovaná tvorba - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
309VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KAT_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
309MOA_1920	MODULES KAT_1920					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

309KATM-1819 #

Study plan – 1st year
 Animovaná tvorba - magistr_1920_1ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Animation + Acting 2 <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309AHER2	ZK	19	
Final Commission 3					309KLM1	ZK	1	6 S
Minimal number of credits per semester	0				20			
Povinné předměty								
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS4	Z	1	2T	309DAS5	Z	1	3T
Workshop (Creative Seminar) <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM1	Z	1	2T	309DIM2	Z	1	2T
Acting 5 - Animation and Actor <i>Štefan ČAPKO</i>	309HM5	Z	1	3/D				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD1	Z	1	1T	309SAFD2	Z	1	1T
Animation: Assembly in Poněšice 3 <i>Jiří KUBÍČEK</i>					309SKP3	Z	1	5/D
Videomapping <i>Štefan ČAPKO, Jiří KUBÍČEK, Jaroslav VANČÁT</i>	309VM1	ZK	2	2T				
Videomapping 2 - Video Backstage <i>Erik BARTOŠ, Jiří KUBÍČEK</i>					309VMN2	Z	1	2T
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV7	Z	1	3T	309VV8	Z	1	3T
Development of Computer Games <i>Ondřej JAVORA</i>	309VPH	Z	3	4T				
Graduate Film <i>Jiří KUBÍČEK</i>					309AFM1	ZK	6	
Animation + Acting 1 <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309AHER1	ZK	6					
Minimal number of credits per semester	16				12			
Povinné předměty s možností opakovaného zápsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
Animation: Teaching Practice <i>Jiří KUBÍČEK</i>	309PP	Z	5	20S	309PP	Z	5	20S
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT_1920								
MODULES KAT_1920								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Animovaná tvorba - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	19				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				-5			
Total recommended number of credits per semester	30				30			

309KATM-1819 #

Study plan – 2nd year
 Animovaná tvorba - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Graduate Film 3 (Realisation) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309AFM3	Z	20	
Minimal number of credits per semester	0				20			
Povinné předměty								
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS6	Z	1	3T	309DAS7	Z	1	3T
Workshop (Creative Seminar) <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM3	Z	1	2T	309DIM4	Z	1	2T
Pitching 3 <i>Martin VANDAS</i>	309PTCH3	Z	1	16S				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD3	Z	1	1T	309SAFD4	Z	1	1T
Videomapping <i>Erik BARTOŠ, Štefan CAPKO, Jaroslav VANČÁT</i>	309VM3	Z	1	1T				
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV9	Z	1	3T	309VV10	Z	1	3T
Graduate Film <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309AFM2	ZK	6					
Videomapping Exercise <i>Erik BARTOŠ, Štefan CAPKO, Jaroslav VANČÁT</i>	309VMC	ZK	5					
Minimal number of credits per semester	17				4			
Povinné volitelné předměty								
Animation: Teaching Practice <i>Jiří KUBÍČEK</i>	309PP	Z	5	20S	309PP	Z	5	20S
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT_1920								
MODULES KAT_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	17				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				6			
Total recommended number of credits per semester	30				30			

309KATM-1819 #

Groups of study qualification optional subjects

309VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Jiří KUBIČEK</i>						
309CM2	Special Exercises 2 <i>Jiří KUBIČEK</i>						
309CM3	Special Exercises 3 <i>Jiří KUBIČEK</i>						

Study plan
 Animovaná tvorba - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)						
309AFM3	Graduate Film 3 (Realisation)				Z-20-309AFM3	20
309AHER2	Animation + Acting 2		ZK-19-309AHER2			19
309KLM1	Final Commission 3		ZK-1-6 S 309KLM1			1
Minimal number of credits						40
Povinné předměty						
309DAS*	Dílňa (scénář)	Z-1-2T 309DAS4	Z-1-3T 309DAS5	Z-1-3T 309DAS6	Z-1-3T 309DAS7	4
309DIM*	Workshop (Creative Seminar)	Z-1-2T 309DIM1	Z-1-2T 309DIM2	Z-1-2T 309DIM3	Z-1-2T 309DIM4	4
309HM5	Acting 5 - Animation and Actor	Z-1-3/D 309HM5				1
309PTCH3	Pitching 3			Z-1-16S 309PTCH3		1
309SAFD*	Seminar Diploma Movie and Thesis Preparation	Z-1-1T 309SAFD1	Z-1-1T 309SAFD2	Z-1-1T 309SAFD3	Z-1-1T 309SAFD4	4
309SKP3	Animation: Assembly in Poněšice 3		Z-1-5/D 309SKP3			1
309VM*	Videomapping	ZK-2-2T 309VM1		Z-1-1T 309VM3		3
309VMN2	Videomapping 2 - Video Backstage		Z-1-2T 309VMN2			1
309VV*	Visual Expression	Z-1-3T 309VV7	Z-1-3T 309VV8	Z-1-3T 309VV9	Z-1-3T 309VV10	4
309VPH	Development of Computer Games	Z-3-4T 309VPH				3
309AFM*	Graduate Film		ZK-6-309AFM1	ZK-6-309AFM2		12
309AHER1	Animation + Acting 1	ZK-6-309AHER1				6
309VMC	Videomapping Exercise			ZK-5-309VMC		5
Minimal number of credits						49
Povinně volitelné předměty						
309PP	Animation: Teaching Practice	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	5
702DCJ_1920	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV_1920	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						18

Study plan (continued)
 Animovaná tvorba - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
309VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KAT_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
309MOA_1920	MODULES KAT_1920					0
Minimal number of credits						0
Total number of set credits						107
Number of credits that have to be obtained from optional subjects						13
Total number of credits						120

309KATM_1920_1R # 309KATM-1819 #

Study plan – 1st year
 Animovaná tvorba - magistr_1920_2ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Animation + Acting 2 <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309AHER2	ZK	19	
Final Commission 3					309KLM1	ZK	1	6 S
Minimal number of credits per semester	0				20			
Povinné předměty								
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS4	Z	1	2T	309DAS5	Z	1	3T
Workshop (Creative Seminar) <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM1	Z	1	2T	309DIM2	Z	1	2T
Acting 5 - Animation and Actor <i>Štefan ČAPKO</i>	309HM5	Z	1	3/D				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD1	Z	1	1T	309SAFD2	Z	1	1T
Animation: Assembly in Poněšice 3 <i>Jiří KUBÍČEK</i>					309SKP3	Z	1	5/D
Videomapping <i>Štefan ČAPKO, Jiří KUBÍČEK, Jaroslav VANČÁT</i>	309VM1	ZK	2	2T				
Videomapping 2 - Video Backstage <i>Erik BARTOŠ, Jiří KUBÍČEK</i>					309VMN2	Z	1	2T
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV7	Z	1	3T	309VV8	Z	1	3T
Development of Computer Games <i>Ondřej JAVORA</i>	309VPH	Z	3	4T				
Graduate Film <i>Jiří KUBÍČEK</i>					309AFM1	ZK	6	
Animation + Acting 1 <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309AHER1	ZK	6					
Minimal number of credits per semester	16				12			
Povinné volitelné předměty								
Animation: Teaching Practice <i>Jiří KUBÍČEK</i>	309PP	Z	5	20S	309PP	Z	5	20S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT_1920								
MODULES KAT_1920								
Minimal number of credits per semester	0				0			

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Study plan – 1st year (continued)
 Animovaná tvorba - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	16				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				-2			
Total recommended number of credits per semester	30				30			

309KATM_1920_1R # 309KATM-1819 #

Study plan – 2nd year
 Animovaná tvorba - magistr_1920_2ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Graduate Film 3 (Realisation) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309AFM3	Z	20	
Minimal number of credits per semester	0				20			
Povinné předměty								
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS6	Z	1	3T	309DAS7	Z	1	3T
Workshop (Creative Seminar) <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM3	Z	1	2T	309DIM4	Z	1	2T
Pitching 3 <i>Martin VANDAS</i>	309PTCH3	Z	1	16S				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD3	Z	1	1T	309SAFD4	Z	1	1T
Videomapping <i>Erik BARTOŠ, Štefan CAPKO, Jaroslav VANČÁT</i>	309VM3	Z	1	1T				
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV9	Z	1	3T	309VV10	Z	1	3T
Graduate Film <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309AFM2	ZK	6					
Videomapping Exercise <i>Erik BARTOŠ, Štefan CAPKO, Jaroslav VANČÁT</i>	309VMC	ZK	5					
Minimal number of credits per semester	17				4			
Povinné volitelné předměty								
Animation: Teaching Practice <i>Jiří KUBÍČEK</i>	309PP	Z	5	20S	309PP	Z	5	20S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT_1920								
MODULES KAT_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	17				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				6			
Total recommended number of credits per semester	30				30			

309KATM_1920_1R # 309KATM-1819 #

Groups of study qualification optional subjects

309VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Jiří KUBIČEK</i>						
309CM2	Special Exercises 2 <i>Jiří KUBIČEK</i>						
309CM3	Special Exercises 3 <i>Jiří KUBIČEK</i>						

Study plan
Animovaná tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
309AKR	Animation of Drawings	ZK-3-80CS 309AKR						3
309BAKF3	Bachelor Film Project 3 - Realisation						Z-9-270CS 309BAKF3	9
309DAFI*	Animation Film History				ZK-2-24S 309DAFI1	ZK-3-24S 309DAFI2		5
309KLB*	Final Commission		ZK-1-6 S 309KLB1		ZK-1-6 S 309KLB2		ZK-1-6 S 309KLB3	3
309KF	Short Film				ZK-6- 309KF			6
309KE	Animated Exercise		ZK-3-90CS 309KE					3
Minimal number of credits								29
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
309TD	3D Animation - Directing and Creation				Z-2-28PS 309TD			2
309AKR*	Traditional Animation	Z-3-24SS 309AKR1	Z-3-28SS 309AKR2	Z-3-24SS 309AKR3	Z-3-28SS 309AKR4			12
309BAKF*	Bachelor Film Project				ZK-2-60CS 309BAKF1	ZK-2-60CS 309BAKF2		4
309BO	Blackout			ZK-5-140CS 309BO				5
309DIGAN*	Digital animation	Z-1-18SS 309DIGAN1	Z-1-24SS 309DIGAN2	Z-1-18SS 309DIGAN3	Z-1-24SS 309DIGAN4	Z-1-18SS 309DIGAN5	Z-1-21SS 309DIGAN6	8
309DB*	Workshop (Animation and Direction)					Z-1-24DS 309DB1	Z-1-28DS 309DB2	2
309DAS*	Dílňa (scénář)				Z-1-28DS 309DAS1	Z-1-24DS 309DAS2	Z-1-28DS 309DAS3	3
304FITE	Film Technology	ZK-2-2T 304FITE						2
309HM*	Acting		Z-1-12SS 309HM1	Z-1-18SS 309HM2	Z-1-18SS 309HM3	Z-1-12SS 309HM4		4

Study plan (continued)
 Animovaná tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
309HAFN*	Music in Animated Film	ZK-1-24PS 309HAFN1	ZK-1-24SS 309HAFN2					2
309KAF*	The Camera in Animated Film			Z-1-24PS 309KAF1	ZK-2-28PS 309KAF2			3
309LSC*	Screenplay	ZK-2-24SS 309LSC1	ZK-2-28SS 309LSC2					4
309MAN2	Possibilities of Animation 2		ZK-2-28PS 309MAN2					2
305P1	Pitching 1 - KP				Z-2-20 305P1			2
309PTCHN2	Pitching 2					Z-2-24SS 309PTCHN2		2
309RF*	Directing of Animation Movie	Z-1-28PS 309RF1	Z-1-28SS 309RF2	Z-1-28PS 309RF3	Z-1-28SS 309RF4			3
309RAFAN*	Analysing Animated Films			Z-1-24SS 309RAFAN1	ZK-2-28SS 309RAFAN2	Z-1-24SS 309RAFAN3	ZK-2-28SS 309RAFAN4	6
309SBFD*	Seminar Bachelor Movie and Thesis Preparation					Z-1-12SS 309SBFD1	Z-1-14SS 309SBFD2	2
309SOS	Storyboard Seminar 1			ZK-2-24SS 309SOS				2
309SKP*	Animation: Assembly in Poněšice		Z-1-28PS 309SKP1		Z-1-28SS 309SKP2			2
309SMPL	Stop-motion animation cut out			ZK-2-28PS 309SMPL				3
309SMPR	Stop-animation animation directing					ZK-2-28PS 309SMPR		4
309SKAN*	Editing in Animated Film				Z-1-28PS 309SKAN1	Z-1-24PS 309SKAN2		2
309TANN*	Theory of Animation					ZK-2-24PS 309TANN1	ZK-2-28PS 309TANN2	4
309VV*	Visual Expression	Z-1-28PS 309VV1	Z-1-28SS 309VV2	Z-1-28PS 309VV3	Z-1-28SS 309VV4	Z-1-36SS 309VV5	Z-1-28SS 309VV6	8
309ZAF	Sound in Animated Film				Z-1-28SS 309ZAF			1
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
Minimal number of credits								120
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
309PED_20	History of Culture_2020	In this group you have to obtain at least 3 credits (at most 0)						3
309AES_20	Spectrum of Audiovision_KAT_2020	In this group you have to obtain at least 4 credits (at most 0)						4
703STV_20	PHYSICAL EDUCATION FAMU_2020	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								8

Study plan (continued)
 Animovaná tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
309AFB_2020	OPTIONAL COURSES BA_KAT_2020							0
702CJ_2020	FOREIGN LANGUAGES FAMU - OPTIONAL_2020							0
703IFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL_2020							0
300MPZ_2020	OPTIONAL SUBJECTS_2020							0
300MD_2020	MODULES FAMU_2020							0
309MD_2020	MODULES KAT_2020							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

PLÁN VZNIKLY KOPIÍ Z PLÁNU 309KATB_1920_1R

Study plan – 1st year
 Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Animation of Drawings <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR	ZK	3	80CS				
Final Commission <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>					309KLB1	ZK	1	6 S
Animated Exercise <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>					309KE	ZK	3	90CS
Minimal number of credits per semester	3				4			

Study plan – 1st year (continued)
Animovaná tvorba - bakalář_2020

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽICKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORIŇEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i>	373UDAS	Z	2	2PT				
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR1	Z	3	24SS	309AKR2	Z	3	28SS
Digital animation <i>Ondřej JAVORA</i>	308DIGAN1	Z	2	5PS+4CS	308DIGAN2	Z	2	4PS+4CS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Acting <i>Štefan ČAPKO</i>					309HM1	Z	1	12PS+12CS
Music in Animated Film <i>Jakub KUDLÁČ, Vladimír MERTA</i>	309HAFN1	ZK	1	24PS	309HAFN2	ZK	1	14PS+14SS
Screenplay <i>Aurel KLIMT, Jiří KUBÍČEK</i>	309LSC1	ZK	2	24SS	309LSC2	ZK	2	28SS
Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>					309MAN2	ZK	2	28PS
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF1	Z	1	12PS+12SS				
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i>					309SKP1	Z	1	2PS+15SS
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV1	Z	1	12SS+24CS	309VV2	ZK	2	14SS+28CS
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester			25				18	
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester			0				3	

Study plan – 1st year (continued)
 Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>History of Culture_2020</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_KAT_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA_KAT_2020</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES KAT_2020</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				5			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 309KATB_1920_1R

Study plan – 2nd year
 Animovaná tvorba - bakalář_2020

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Animation Film History <i>Eliska DĚCKÁ</i>					309DAF1	ZK	2	24S
Final Commission <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB2	ZK	1	6 S
Short Film <i>Jiří KUBÍČEK</i>					309KF	ZK	6	
Minimal number of credits per semester	0				9			
Povinné předměty								
3D Animation - Directing and Creation <i>Libor PIXA</i>					309TD	Z	2	28PS
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR3	Z	3	24SS	309AKR4	Z	3	28SS
Bachelor Film Project <i>Jiří KUBÍČEK</i>					309BAKF1	ZK	2	60CS
Blackout <i>Aurel KLIMT, Jiří KUBÍČEK</i>	309BO	ZK	5	140CS				
Digital animation <i>Ondřej JAVORA</i>	309DIGN3	Z	1	3PS+15SS	309DIGN4	Z	1	4PS+10CS
Dílna (scénář) <i>Jiří KUBÍČEK</i>					309DAS1	Z	1	28DS
Acting <i>Štefan ČAPKO</i>	309HM2	Z	1	16PS+10CS	309HM3	Z	1	16PS+10CS
The Camera in Animated Film <i>Jiří KUBÍČEK, Ivan VIT</i>	309KAF1	Z	1	24PS	309KAF2	ZK	2	28PS
Pitching 1 - KP <i>Tereza BRDEČKOVÁ, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Marta ŠVECOVÁ</i>					305P1	Z	2	20
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF3	Z	1	12PS+12SS	309RF4	Z	1	28SS
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAF1	Z	1	24SS	309RAF2	ZK	2	28SS
Storyboard Seminar 1 <i>Aurel KLIMT</i>	309SOS	ZK	2	24SS				
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i>					309SKP2	Z	1	28PS+15SS
Stop-motion animation cut out <i>Michael CARRINGTON, Aurel KLIMT</i>	309SMPL	ZK	3	24SS+24CS				
Editing in Animated Film <i>Luděk HUDEC</i>					309SKAN1	Z	1	28PS
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV3	Z	1	12SS+24CS	309VV4	ZK	2	14SS+28CS
Sound in Animated Film <i>Richard MÜLLER</i>					309ZAF	Z	1	28SS
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	22				22			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			

Study plan – 2nd year (continued)
 Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné volitelné předměty								
<i>History of Culture_2020</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_KAT_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA_KAT_2020</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES KAT_2020</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				-3			
Total recommended number of credits per semester	30				30			

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Study plan – 3rd year
Animovaná tvorba - bakalář_2020

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Bachelor Film Project 3 - Realisation <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309BAKF3	Z	9	270CS
Animation Film History <i>Eliška DĚČKÁ</i>	309DAFI2	ZK	3	24S				
Final Commission <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB3	ZK	1	6 S
Minimal number of credits per semester	3				10			
Povinné předměty								
Bachelor Film Project <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309BAKF2	ZK	2	60CS				
Digital animation <i>Ondřej JAVORA</i>	309DIGAN5	Z	1	18SS	309DIGAN6	Z	1	21SS
Workshop (Animation and Direction) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DB1	Z	1	24DS	309DB2	Z	1	28DS
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS2	Z	1	24DS	309DAS3	Z	1	28DS
Acting <i>Štefan ČAPKO</i>	309HM4	Z	1	12PS+12CS				
Pitching 2 <i>Martin VANDAS</i>	309PTCH2	Z	2	24SS				
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAFNF3	Z	1	24SS	309RAFNF4	ZK	2	28SS
Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SBFD1	Z	1	12SS	309SBFD2	Z	1	14SS
Stop-animation animation directing <i>Aurel KLIMT</i>	309SMIPR	ZK	4	24SS+48CS				
Editing in Animated Film <i>Luděk HUDEC</i>	309SKAN2	Z	1	24PS				
Theory of Animation <i>Jiří KUBÍČEK</i>	309TANN1	ZK	2	24PS	309TANN2	ZK	2	28PS
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV5	Z	1	36SS	309VV6	Z	1	28SS
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMEŠ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	21				12			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture_2020</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_KAT_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
 Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL COURSES BA_KAT_2020</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES KAT_2020</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				8			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 309KATB_1920_1R

Groups of study qualification optional subjects

309PVBD_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

309PVBS_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKA</i>	Z	2	24PS			
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT

309VPB_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Jiří KUBÍČEK</i>						
309CM2	Special Exercises 2 <i>Jiří KUBÍČEK</i>						
309CM3	Special Exercises 3 <i>Jiří KUBÍČEK</i>						