

# **FAMU International**

## **Fields of studies**

**Cinema and Digital Media (8204T042) – master's programme.....2, 8, 14, 19**

## **Study plans not assigned to study qualification**

**Erasmus.....25**

**Study plan**  
 Cinema and Digital Media - Directing-1819

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty</b>								
311BC*	Basic Czech	ZK-2-2T 311BC1						4
311DTU*	Directing Tutorial	Z-4-4T 311DTU1	Z-4-4T 311DTU2	Z-4-4T 311DTU3	Z-4-4T 311DTU4	Z-4-4T 311DTU5	Z-4-4T 311DTU6	24
311EDS	Editing seminar	Z-2-3T 311EDS						2
311FLG*	Film Language	Z-2-3T 311FLG1		Z-2-2h/W 311FLG2				4
311FUNA*	Fundamentals on Narrative	ZK-3-3T 311FUNA1	ZK-3-3h/W 311FUNA2					6
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
311PRAN	Practical Analysis 1	Z-2-2T 311PRAN						2
311PA*			ZK-2-2T 311PA2					2
311PARA	Prague Paranoia	Z-1-3/D 311PARA						1
311SA*	Script Analysis	Z-3-2T 311SA1						3
311SB	Storyboarding	Z-1-14S 311SB						1
311THES*	Thesis Mentorship					Z-3-12S 311THES1	Z-2-12S 311THES2	5
311TS	Thesis Seminar			Z-2-12S 311TS				2
311WAC*	Working with Actors	ZK-3-2T 311WAC1	ZK-3-2T 311WAC2					6
311WD	Workshop in Dramaturgy			Z-2-2T 311WD				2
311FKIS	First Kiss	ZK-3- 311FKIS						3
<b>Minimal number of credits</b>								<b>77</b>
<b>Povinné volitelné předměty</b>								
311EOF	<i>Required Elective Courses FI</i>	In this group you have to obtain at least 10 credits						10
311CD	<i>CINEMA DANCE</i>	In this group you have to obtain at least 4 credits						4
<b>Minimal number of credits</b>								<b>14</b>
<b>Volitelné předměty</b>								
311ERD1	<i>Electives Recommended for 1st Grade of Directing</i>							0
311ERD2	<i>Electives Recommended for 2nd Grade of Directing</i>							0
311ERD3	<i>Electives Recommended for 3rd Grade of Directing</i>							0
311EOFI	<i>OPTIONAL COURSES FAMU INTERNATIONAL</i>							0
300EMOD	<i>MODULES</i>							0
300EMOM	<i>MODULES</i>	In this group you have to obtain at least 10 credits						10
<b>Minimal number of credits</b>								<b>10</b>

**Study plan (continued)**

## Cinema and Digital Media - Directing-1819

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								101
Number of credits that have to be obtained from optional subjects								79
Total number of credits								180

**Study plan – 1st year**  
Cinema and Digital Media - Directing-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Basic Czech <i>Jlona STARÝ KOŘÁNOVÁ</i>	311BC1	ZK	2	2T				
Directing Tutorial <i>David JARAB</i>	311DTU1	Z	4	4T	311DTU2	Z	4	4T
Editing seminar	311EDS	Z	2	3T				
Film Language <i>Marek JIČHA</i>	311FLG1	Z	2	3T				
Fundamentals on Narrative <i>Eva PAPOUŠKOVÁ</i>	311FUNA1	ZK	3	3T	311FUNA2	ZK	3	3h/W
Practical Analysis 1 <i>Pavel MAREK</i>	311PRAN	Z	2	2T				
<i>Pavel MAREK</i>					311PA2	ZK	2	2T
Prague Paranoia <i>Přítí POHJALA</i>	311PARA	Z	1	3/D				
Script Analysis <i>Lucia KAJÁNKOVÁ</i>	311SA1	Z	3	2T				
Storyboarding	311SB	Z	1	14S				
Working with Actors <i>Mary Carmel ANGIOLILLO</i>	311WAC1	ZK	3	2T	311WAC2	ZK	3	2T
First Kiss	311FKIS	ZK	3					
<b>Minimal number of credits per semester</b>	<b>26</b>				<b>12</b>			
<b>Povinně volitelné předměty</b>								
<i>Required Elective Courses FI</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 10 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>12</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>18</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
**Cinema and Digital Media - Directing-1819**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Directing Tutorial <i>Scott William Graham, Pavel MAREK, Andrea SIRJACQ SEDLÁČKOVÁ</i>	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Film Language <i>Scott William Graham</i>	311FLG2	Z	2	2h/W				
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>					311TS	Z	2	12S
Workshop in Dramaturgy <i>Jan FLEISCHER</i>					311WD	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>8</b>			
<b>Povinně volitelné předměty</b>								
<i>Required Elective Courses FI</i>	In this group you have to obtain throughout your study at least 10 credits							
<b>CINEMA DANCE</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>MODULES</b>	In this group you have to obtain throughout your study at least 10 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>6</b>				<b>8</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>24</b>				<b>22</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year****Cinema and Digital Media - Directing-1819**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Directing Tutorial <i>Pavel MAREK, Ivo TRAJKOV</i>	311DTU5	Z	4	4T	311DTU6	Z	4	4T
Graduation Project <i>Jan FLEISCHER, Pavel MAREK, Ivo TRAJKOV</i>	311GRA1	Z	5		311GRA2	Z	5	
Thesis Mentorship <i>Mary Carmel ANGIOLILLO</i>	311THES1	Z	3	12S	311THES2	Z	2	12S
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>11</b>			
<b>Povinně volitelné předměty</b>								
<i>Required Elective Courses FI</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 10 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>12</b>				<b>11</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>18</b>				<b>19</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 311EOF

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CAF	Czech Avant-garde Film <i>Martin CIHAK</i>	ZK	2	2T			
311CNW	Czech New Wave <i>Petra DOMINKOVÁ</i>	ZK	3	4h/W			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2				ZK	3	4/W
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin CIHAK</i>				ZK	4	4h/W
311HFS	The History of Film Space				ZK	3	20S
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2T

**Study plan**  
 Cinema and Digital Media - Directing\_1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
311HPCD	<i>Commissionales_CDM</i>							0
<b>Minimal number of credits</b>								
<b>0</b>								
<b>Povinné předměty</b>								
311BC*	Basic Czech	ZK-2-2T 311BC1	ZK-2-2T 311BC2					4
311BOO*	CDM Boot Camp	Z-1-18S 311BOO1	Z-1-18S 311BOO2					2
311CHCC	Chapters from Contemporary Cinema					ZK-2-2T 311CHCC		2
311DTU*	Directing Tutorial	Z-4-4T 311DTU1	Z-4-4T 311DTU2	Z-4-4T 311DTU3	Z-4-4T 311DTU4	Z-4-4T 311DTU5	Z-4-4T 311DTU6	24
311FESC*	Feature Screenwriting			Z-2-3T 311FESC1	Z-3-3T 311FESC2	Z-2-3T 311FESC3	Z-3-3T 311FESC4	10
311FLG*	Film Language	Z-2-3T 311FLG1			Z-2-2hW 311FLG2			4
311FICO*	Final Commission		ZK-1- 311FICO1		ZK-1- 311FICO2			2
311FFHT2	Focus on Film History and Theory 2						ZK-2-42S 311FFHT2	2
311FUNA*	Fundamentals on Narrative	ZK-3-3T 311FUNA1	ZK-3-3hW 311FUNA2					6
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
311OWEE	Orientation Week	Z-1-5/D 311OWEE						1
311PRAN	Practical Analysis 1	Z-2-2T 311PRAN						2
311PA2	Practical Analysis 2		ZK-2-2T 311PA2					2
311PPW*	Project Preparation Workshop	Z-1-2T 311PPW1	Z-1-2T 311PPW2	Z-1-2T 311PPW3	Z-1-2T 311PPW4			4
311SA*		Z-3-2T 311SA1						3
311SAW*	Scriptwriting Adaptation Workshop			Z-2-2T 311SAW1	Z-2-2T 311SAW2			4
311SFSD	Short Fiction Script Development			Z-2-3T 311SFSD				2
311THES*	Thesis Mentorship					Z-3-12S 311THES1	Z-2-12S 311THES2	5
311TS	Thesis Seminar				Z-2-12S 311TS			2
311WAC*	Working with Actors	ZK-3-2T 311WAC1	ZK-3-2T 311WAC2					6
311WD	Workshop in Dramaturgy			Z-2-2T 311WD				2
311DI	Dialogue	ZK-5- 311DI						5
311DAE	Documentary / Atelier exercise			ZK-5- 311DAE				5
311PARA	Prague Paranoia	Z-1-3/D 311PARA						1
311SFI	Short Fiction				Z-5- 311SFI			5



**Study plan (continued)**  
Cinema and Digital Media - Directing\_1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
311TRIAN	The Triangle		Z-5- 311TRIAN					5
<b>Minimal number of credits</b>								<b>120</b>
<b>Povinně volitelné předměty</b>								
311EOF_1920	Required Elective Courses FI_1920	In this group you have to obtain at least 10 credits						10
311CD	CINEMA DANCE	In this group you have to obtain at least 4 credits						4
<b>Minimal number of credits</b>								<b>14</b>
<b>Volitelné předměty</b>								
311ERD1	Electives Recommended for 1st Grade of Directing							0
311ERD2	Electives Recommended for 2nd Grade of Directing							0
311ERD3	Electives Recommended for 3rd Grade of Directing							0
311EOF1	OPTIONAL COURSES FAMU INTERNATIONAL							0
300EMOD	MODULES							0
300EMOM	MODULES	In this group you have to obtain at least 10 credits						10
<b>Minimal number of credits</b>								<b>10</b>
<b>Total number of set credits</b>								<b>144</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>36</b>
<b>Total number of credits</b>								<b>180</b>

311CDMD-1819 #

**Study plan – 1st year**  
 Cinema and Digital Media - Directing\_1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<i>Comisionales_CDM</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Basic Czech <i>Klára BICANOVÁ, Ilona STARÝ KOŘANOVÁ</i>	311BC1	ZK	2	2T	311BC2	ZK	2	2T
CDM Boot Camp <i>Valerio Antonio MENDOZA GUILLEN, Prit POHJALA</i>	311BOO1	Z	1	18S	311BOO2	Z	1	18S
Directing Tutorial <i>David JAŘAB</i>	311DTU1	Z	4	4T	311DTU2	Z	4	4T
Film Language <i>Marek JIČHA</i>	311FLG1	Z	2	3T				
Final Commission <i>Ondřej ZACH</i>					311FIC01	ZK	1	
Fundamentals on Narrative <i>Eva PAPOUŠKOVÁ</i>	311FUNA1	ZK	3	3T	311FUNA2	ZK	3	3h/W
Orientation Week <i>Ondřej ZACH</i>	311OWEE	Z	1	5/D				
Practical Analysis 1 <i>Pavel MAREK</i>	311PRAN	Z	2	2T				
Practical Analysis 2 <i>Pavel MAREK</i>					311PA2	ZK	2	2T
Project Preparation Workshop <i>Prit POHJALA</i>	311PPW1	Z	1	2T	311PPW2	Z	1	2T
<i>Lucia KAJÁNKOVÁ</i>	311SA1	Z	3	2T				
Working with Actors <i>Mary Carmel ANGIOLILLO</i>	311WAC1	ZK	3	2T	311WAC2	ZK	3	2T
Dialogue <i>David JAŘAB</i>	311DI	ZK	5					
Prague Paranoia <i>Prit POHJALA</i>	311PARA	Z	1	3/D				
The Triangle <i>David JAŘAB</i>					311TRIAN	Z	5	
<b>Minimal number of credits per semester</b>	<b>28</b>				<b>22</b>			
<b>Povinně volitelné předměty</b>								
<i>Required Elective Courses FL_1920</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 10 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>22</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>8</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Cinema and Digital Media - Directing\_1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<i>Comissionales_CDM</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Povinné předměty</b>								
Directing Tutorial <i>Scott William Graham, Pavel MAREK, Andrea SIRJACQ SEDLÁČKOVÁ</i>	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC1	Z	2	3T	311FESC2	Z	3	3T
Film Language <i>Scott William Graham</i>					311FLG2	Z	2	2h/W
Final Commission <i>Ondřej ZACH</i>					311FICO2	ZK	1	
Project Preparation Workshop <i>Valerio Antonio MENDOZA GUILLÉN</i>	311PPW3	Z	1	2T	311PPW4	Z	1	2T
Scriptwriting Adaptation Workshop <i>Eva PAPOUŠKOVÁ</i>	311SAW1	Z	2	2T	311SAW2	Z	2	2T
Short Fiction Script Development <i>Scott William Graham, Pavel MAREK</i>	311SFSD	Z	2	3T				
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>					311TS	Z	2	12S
Workshop in Dramaturgy <i>Jan FLEISCHER</i>	311WD	Z	2	2T				
Documentary / Atelier exercise <i>Pavel MAREK, Andrea SIRJACQ SEDLÁČKOVÁ</i>	311DAE	ZK	5					
Short Fiction <i>Scott William Graham, Pavel MAREK</i>					311SFI	Z	5	
<b>Minimal number of credits per semester</b>	18				20			
<b>Povinné volitelné předměty</b>								
<i>Required Elective Courses FI_1920</i>	In this group you have to obtain throughout your study at least 10 credits							
<b>CINEMA DANCE</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<b>MODULES</b>	In this group you have to obtain throughout your study at least 10 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	18				20			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	12				10			
<b>Total recommended number of credits per semester</b>	30				30			

311CDMD-1819 #

**Study plan – 3rd year**  
Cinema and Digital Media - Directing\_1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<i>Comissionales_CDM</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Chapters from Contemporary Cinema <i>Veronika KLUSÁKOVÁ</i>	311CHCC	ZK	2	2T				
Directing Tutorial <i>Pavel MAREK, Ivo TRAJKOV</i>	311DTU5	Z	4	4T	311DTU6	Z	4	4T
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC3	Z	2	3T	311FESC4	Z	3	3T
Focus on Film History and Theory 2 <i>Petra DOMINKOVÁ, Vít JANEČEK, Veronika KLUSÁKOVÁ, Jakub KUDLÁČ, Ondřej ZACH, Martin ČIHÁK</i>					311FFHT2	ZK	2	42S
Graduation Project <i>Jan FLEISCHER, Pavel MAREK, Ivo TRAJKOV</i>	311GRA1	Z	5		311GRA2	Z	5	
Thesis Mentorship <i>Mary Carmel ANGIOLILLO</i>	311THES1	Z	3	12S	311THES2	Z	2	12S
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>16</b>			
<b>Povinně volitelné předměty</b>								
<i>Required Elective Courses FI_1920</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 10 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>16</b>				<b>16</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>14</b>				<b>14</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

311CDMD-1819 #

## Groups of study qualification optional subjects

## 311EOF\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CAF	Czech Avant-garde Film <i>Martin CIHAK</i>	ZK	2	2T			
311CNW	Czech New Wave <i>Petra DOMINKOVÁ</i>	ZK	3	4h/W			
311MDRW	Documentary rough-cut workshop dok.incubator <i>Tomás DORUSKA</i>	Z	2	25S			
311EDS	Editing seminar	Z	2	3T	Z	2	3T
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2				ZK	3	4/W
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin CIHAK</i>				ZK	4	4h/W
305SHR	Showrunners <i>Tomás HRUBY</i>	Z	1	2T			
311SB	Storyboarding	Z	1	14S			
311HFS	The History of Film Space				ZK	3	20S
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2T

**Study plan**  
 Cinema and Digital Media - Screenwriting-1819

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty</b>								
311GRA*	Graduation Project					Z-5-311GRA1	Z-5-311GRA2	10
311PRAN	Practical Analysis 1	Z-2-2T 311PRAN						2
311PA2	Practical Analysis 2		ZK-2-2T 311PA2					2
311SCT*	Screenwriting Tutorial					Z-4-3T 311SCT5	Z-4-3T 311SCT6	8
311SA*	Script Analysis	Z-3-2T 311SA1						3
311THES*	Thesis Mentorship					Z-3-12S 311THES1	Z-2-12S 311THES2	5
311TS	Thesis Seminar				Z-2-12S 311TS			2
311WD	Workshop in Dramaturgy				Z-2-2T 311WD			2
<b>Minimal number of credits</b>								<b>34</b>
<b>Povinně volitelné předměty</b>								
311EOF	<i>Required Elective Courses FI</i>	In this group you have to obtain at least 10 credits						10
311CD	<i>CINEMA DANCE</i>	In this group you have to obtain at least 4 credits						4
<b>Minimal number of credits</b>								<b>14</b>
<b>Volitelné předměty</b>								
311ERS1	<i>Electives Recommended for 1st Grade of Screenwriting</i>							0
311ERS2	<i>Electives Recommended for 2nd Grade of Screenwriting</i>							0
311ERS3	<i>Electives Recommended for 3rd Grade of Screenwriting</i>							0
311EOFI	<i>OPTIONAL COURSES FAMU INTERNATIONAL</i>							0
300EMOD	<i>MODULES</i>							0
300EMOM	<i>MODULES</i>	In this group you have to obtain at least 10 credits						10
<b>Minimal number of credits</b>								<b>10</b>
<b>Total number of set credits</b>								<b>58</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>122</b>
<b>Total number of credits</b>								<b>180</b>

**Study plan – 1st year**  
**Cinema and Digital Media - Screenwriting-1819**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Practical Analysis 1 <i>Pavel MAREK</i>	311PRAN	Z	2	2T				
Practical Analysis 2 <i>Pavel MAREK</i>					311PA2	ZK	2	2T
Script Analysis <i>Lucia KAJÁNKOVÁ</i>	311SA1	Z	3	2T				
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>2</b>			
<b>Povinné volitelné předměty</b>								
<i>Required Elective Courses FI</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 10 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>5</b>				<b>2</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>25</b>				<b>28</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year****Cinema and Digital Media - Screenwriting-1819**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>					311TS	Z	2	12S
Workshop in Dramaturgy <i>Jan FLEISCHER</i>					311WD	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>4</b>			
<b>Povinně volitelné předměty</b>								
<i>Required Elective Courses FI</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 10 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>0</b>				<b>4</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>30</b>				<b>26</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



**Study plan – 3rd year**  
**Cinema and Digital Media - Screenwriting-1819**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Graduation Project <i>Jan FLEISCHER, Pavel MAREK, Ivo TRAJKOV</i>	311GRA1	Z	5		311GRA2	Z	5	
Screenwriting Tutorial <i>Jan FLEISCHER</i>	311SCT5	Z	4	3T	311SCT6	Z	4	3T
Thesis Mentorship <i>Mary Carmel ANGIOLILLO</i>	311THES1	Z	3	12S	311THES2	Z	2	12S
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>11</b>			
<b>Povinné volitelné předměty</b>								
<i>Required Elective Courses FI</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 10 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>12</b>				<b>11</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>18</b>				<b>19</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**311EOF**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
311CI	Cinematographer's Influence <i>Michael GAHÚT</i>	ZK	3	2T	ZK	3	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
311CNW	Czech New Wave <i>Petra DOMINKOVÁ</i>	ZK	3	4h/W			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2				ZK	3	4/W
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311HFS	The History of Film Space				ZK	3	20S
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2T

**Study plan**  
 Cinema and Digital Media - Screenwriting\_1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
311HPCD	Comissionales_CDM							0
<b>Minimal number of credits</b>								
<b>0</b>								
<b>Povinné předměty</b>								
311BC*	Basic Czech	ZK-2-2T 311BC1	ZK-2-2T 311BC2					4
311CHCC	Chapters from Contemporary Cinema					ZK-2-2T 311CHCC		2
311FESC*	Feature Screenwriting			Z-2-3T 311FESC1	Z-3-3T 311FESC2			5
311FFHT2	Focus on Film History and Theory 2						ZK-2-42S 311FFHT2	2
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
311OWEE	Orientation Week	Z-1-5/D 311OWEE						1
311PRAN	Practical Analysis 1	Z-2-2T 311PRAN						2
311PA*			ZK-2-2T 311PA2					2
311PARA	Prague Paranoia	Z-1-3/D 311PARA						1
311SCT*	Screenwriting Tutorial					Z-4-3T 311SCT5	Z-4-3T 311SCT6	8
311SA*	Script Analysis	Z-3-2T 311SA1						3
311THES*	Thesis Mentorship					Z-3-12S 311THES1	Z-2-12S 311THES2	5
311TS	Thesis Seminar				Z-2-12S 311TS			2
311WD	Workshop in Dramaturgy			Z-2-2T 311WD				2
<b>Minimal number of credits</b>								
<b>49</b>								
<b>Povinně volitelné předměty</b>								
311EOF_1920	Required Elective Courses FI_1920	In this group you have to obtain at least 10 credits						10
311CD	CINEMA DANCE	In this group you have to obtain at least 4 credits						4
<b>Minimal number of credits</b>								
<b>14</b>								
<b>Volitelné předměty</b>								
311ERS1	Electives Recommended for 1st Grade of Screenwriting							0
311ERS2	Electives Recommended for 2nd Grade of Screenwriting							0
311ERS3	Electives Recommended for 3rd Grade of Screenwriting							0
311EOFI	OPTIONAL COURSES FAMU INTERNATIONAL							0
300EMOD	MODULES							0
300EOM	MODULES	In this group you have to obtain at least 10 credits						10
<b>Minimal number of credits</b>								
<b>10</b>								

**Study plan (continued)**  
 Cinema and Digital Media - Screenwriting\_1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								73
Number of credits that have to be obtained from optional subjects								107
Total number of credits								180

311CDMS-1819 #

**Study plan – 1st year**  
 Cinema and Digital Media - Screenwriting\_1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<i>Comissionales_CDM</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Povinné předměty</b>								
Basic Czech <i>Klára BICANOVÁ, Ilona STARÝ KOŘÁNOVÁ</i>	311BC1	ZK	2	2T	311BC2	ZK	2	2T
Orientation Week <i>Ondřej ZACH</i>	311OWEE	Z	1	5/D				
Practical Analysis 1 <i>Pavel MAREK</i>	311PRAN	Z	2	2T				
<i>Pavel MAREK</i>					311PA2	ZK	2	2T
Prague Paranoia <i>Přítit POHJALA</i>	311PARA	Z	1	3/D				
Script Analysis <i>Lucia KAJÁNKOVÁ</i>	311SA1	Z	3	2T				
<b>Minimal number of credits per semester</b>	9				4			
<b>Povinně volitelné předměty</b>								
<i>Required Elective Courses FI_1920</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 10 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	9				4			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	21				26			
<b>Total recommended number of credits per semester</b>	30				30			

311CDMS-1819 #

**Study plan – 2nd year****Cinema and Digital Media - Screenwriting\_1920**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<i>Comissionales_CDM</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC1	Z	2	3T	311FESC2	Z	3	3T
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>					311TS	Z	2	12S
Workshop in Dramaturgy <i>Jan FLEISCHER</i>	311WD	Z	2	2T				
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>5</b>			
<b>Povinně volitelné předměty</b>								
<i>Required Elective Courses FL_1920</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 10 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>4</b>				<b>5</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>26</b>				<b>25</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

311CDMS-1819 #

**Study plan – 3rd year**  
 Cinema and Digital Media - Screenwriting\_1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<i>Comissionales_CDM</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Povinné předměty</b>								
Chapters from Contemporary Cinema <i>Veronika KLUSÁKOVÁ</i>	311CHCC	ZK	2	2T				
Focus on Film History and Theory 2 <i>Petra DOMINKOVÁ, Vít JANEČEK, Veronika KLUSÁKOVÁ, Jakub KUDLÁČ, Ondřej ZACH, Martin ČIHÁK</i>					311FFHT2	ZK	2	42S
Graduation Project <i>Jan FLEISCHER, Pavel MAREK, Ivo TRAJKOV</i>	311GRA1	Z	5		311GRA2	Z	5	
Screenwriting Tutorial <i>Jan FLEISCHER</i>	311SCT5	Z	4	3T	311SCT6	Z	4	3T
Thesis Mentorship <i>Mary Carmel ANGIOLILLO</i>	311THES1	Z	3	12S	311THES2	Z	2	12S
<b>Minimal number of credits per semester</b>	14				13			
<b>Povinné volitelné předměty</b>								
<i>Required Elective Courses FI_1920</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 10 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	14				13			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	16				17			
<b>Total recommended number of credits per semester</b>	30				30			

311CDMS-1819 #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

311EOF\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
311CNW	Czech New Wave <i>Petra DOMINKOVÁ</i>	ZK	3	4h/W			
311MDRW	Documentary rough-cut workshop dok.incubator <i>Tomáš DORUŠKA</i>	Z	2	25S			
311EDS	Editing seminar	Z	2	3T	Z	2	3T
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2				ZK	3	4/W
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
305SHR	Showrunners <i>Tomáš HRUBY</i>	Z	1	2T			
311SB	Storyboarding	Z	1	14S			
311HFS	The History of Film Space				ZK	3	20S
311VT1	Visual Theory 1 <i>María Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>María Beth LAZROE</i>				ZK	3	2T



**Study plan**  
 Erasmus

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
311ERSUB	Courses for Erasmus							0
311ERCJ	Czech Language Courses							0
311ERM	Modules for Erasmus							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>0</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>0</b>
<b>Total number of credits</b>								<b>0</b>

**Study plan – 1st year**  
Erasmus

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	0				0			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	0				0			

**Study plan – 2nd year**  
 Erasmus

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	0				0			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	0				0			

**Study plan – 3rd year**

## Erasmus

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	0				0			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	0				0			

**Groups of department optional subjects**

**311CD**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CD1	Cinema Dance 1 <i>Ondřej ZACH</i>	Z	4	50S			
311CD2	Cinema Dance 2 <i>Ondřej ZACH</i>				Z	4	4/D

**311ERD1**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Ondřej ZACH</i>	ZK	2	20S			
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311MAV1	Avid Media Composer Workshop <i>Ondřej ZACH</i>	Z	2	2/D			
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	4T			
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CMCI	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	4	4T			
311CPCI	Circulating within The Postmodern Cinematic Image				ZK	4	4T
311CW	Creative Writing <i>Neil Andrew TAYLOR</i>				Z	2	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
304EDA	Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	Z	1	21S			
311EDS	Editing seminar	Z	2	3T	Z	2	3T
311EEFS1	Essential Elements of Film Sound 1 <i>George Cremaschi</i>	Z	1	30S			
311EEFS2	Essential Elements of Film Sound 2 <i>George Cremaschi</i>				Z	1	30S
304EFA1	Film Analysis 1	Z	1	2T			
304EFA2	Film Analysis 2				Z	1	2T
304EFA3	Film Analysis 3	Z	1	2T			
304EFA4	Film Analysis 4				Z	1	2T
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2				ZK	3	4/W
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	4T
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S

Groups of department optional subjects

311ERD1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2T	ZK	3	2T
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2T	Z	3	2T
311PG1	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2T	ZK	2	2T
311PHN	Photonarration <i>Jitka HEJTMANOVÁ</i>	Z	1	10S			
311MPM	Pitching module <i>Ondřej ZACH</i>				Z	1	6/H
311PRAN	Practical Analysis 1 <i>Pavel MAREK</i>	Z	2	2T			
311REM	Realm of Montage <i>Bára KOPEČKA</i>	ZK	3	4T	ZK	3	4T
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2T	Z	3	2T
311SFP2	Short Film Practical Analysis: Directing 2 <i>Pavel MAREK</i>				ZK	3	2T
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T			
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
311CZAP	Survival Czech - Orientation Week <i>Zuzana WIENEROVÁ</i>	Z	1	10S			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T
311TTS	Touch the Sound <i>Jakub KUDLÁČ</i>	Z	2	28S			
311TTS2	Touch the Sound 2 <i>Jakub KUDLÁČ, Martin STÝBLA</i>				Z	2	21S
311UPF	Uses of Philosophies in Film <i>Přítí POHJALA</i>	Z	2	2T			
311UPF2	Uses of Philosophies in Film 2 <i>Přítí POHJALA</i>				Z	3	2H/W
311VT1	Visual Theory 1 <i>Maria Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Maria Beth LAZROE</i>				ZK	3	2T

311ERD2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Ondřej ZACH</i>	ZK	2	20S			
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311BC3	Basic Czech 3 <i>Klára BICANOVÁ, Ilona STARY KOŘANOVÁ</i>	ZK	2	2T			
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	4T			
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T

**311ERD2 (continued)**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CMCI	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	4	4T			
311CPCI	Circulating within The Postmodern Cinematic Image				ZK	4	4T
311CW	Creative Writing <i>Neil Andrew TAYLOR</i>				Z	2	2T
311CAF	Czech Avant-garde Film <i>Martin CÍHÁK</i>	ZK	2	2T			
311EDS	Editing seminar	Z	2	3T	Z	2	3T
311EEFS1	Essential Elements of Film Sound 1 <i>George Cremaschi</i>	Z	1	30S			
304EFA1	Film Analysis 1	Z	1	2T			
304EFA2	Film Analysis 2				Z	1	2T
304EFA3	Film Analysis 3	Z	1	2T			
304EFA4	Film Analysis 4				Z	1	2T
311FLG3	Film Language 3				Z	2	2T
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2				ZK	3	4/W
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	4T
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2T	ZK	3	2T
311HAF	History of Avant-garde Film <i>Martin CÍHÁK</i>				ZK	4	4h/W
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2T	Z	3	2T
311PGI1	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2T	ZK	2	2T
311MPM	Pitching module <i>Ondřej ZACH</i>				Z	1	6/H
311REM	Realm of Montage <i>Bára KOPECKÁ</i>	ZK	3	4T	ZK	3	4T
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2T	Z	3	2T
311SAW2	Scriptwriting Adaptation Workshop 2 <i>Eva PAPOUŠKOVÁ</i>				Z	2	2T
311SFP2	Short Film Practical Analysis: Directing 2 <i>Pavel MAREK</i>				ZK	3	2T
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T			
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
311TDD	Tools of Directing Documentary <i>Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T

Groups of department optional subjects

311ERD2 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311TTS	Touch the Sound <i>Jakub KUDLÁČ</i>	Z	2	28S			
311TTS2	Touch the Sound 2 <i>Jakub KUDLÁČ, Martin STÝBL</i>				Z	2	21S
311UPF	Uses of Philosophies in Film <i>Přítí POHJALA</i>	Z	2	2T			
311UPF2	Uses of Philosophies in Film 2 <i>Přítí POHJALA</i>				Z	3	2H/W
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2T

311ERD3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Ondřej ZACH</i>	ZK	2	20S			
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311BC3	Basic Czech 3 <i>Klára BICANOVÁ, Ilona STARÝ KOŘÁNOVÁ</i>	ZK	2	2T			
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	4T			
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CMCI	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	4	4T			
311CPCI	Circulating within The Postmodern Cinematic Image				ZK	4	4T
311CW	Creative Writing <i>Neil Andrew TAYLOR</i>				Z	2	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
311EDS	Editing seminar	Z	2	3T	Z	2	3T
311EEFS1	Essential Elements of Film Sound 1 <i>George Cremaschi</i>	Z	1	30S			
304EFA1	Film Analysis 1	Z	1	2T			
304EFA2	Film Analysis 2				Z	1	2T
304EFA3	Film Analysis 3	Z	1	2T			
304EFA4	Film Analysis 4				Z	1	2T
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2				ZK	3	4/W
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	4T
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			



**311ERD3 (continued)**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2T	ZK	3	2T
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2T	Z	3	2T
311MGB	Moving Camera Seminar with Gil Bettman	Z	2	30H			
311PGI1	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2T	ZK	2	2T
311MPM	Pitching module <i>Ondřej ZACH</i>				Z	1	6/H
311REM	Realm of Montage <i>Bára KOPECKÁ</i>	ZK	3	4T	ZK	3	4T
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2T	Z	3	2T
311SFP2	Short Film Practical Analysis: Directing 2 <i>Pavel MAREK</i>				ZK	3	2T
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T			
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
311TDD	Tools of Directing Documentary <i>Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T
311TTS	Touch the Sound <i>Jakub KUDLÁČ</i>	Z	2	28S			
311TTS2	Touch the Sound 2 <i>Jakub KUDLÁČ, Martin STYBLO</i>				Z	2	21S
311UPF	Uses of Philosophies in Film <i>Přítí POHJALA</i>	Z	2	2T			
311UPF2	Uses of Philosophies in Film 2 <i>Přítí POHJALA</i>				Z	3	2H/W
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2T

**311EOFI**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Ondřej ZACH</i>	ZK	2	20S			
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	4T			
311CD2	Cinema Dance 2 <i>Ondřej ZACH</i>				Z	4	4/D
311CMCI	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	4	4T			

Groups of department optional subjects

311EOFI (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CPCI	Circulating within The Postmodern Cinematic Image				ZK	4	4T
311MCDGD	Costume design as a complex discipline <i>Ondřej ZACH</i>	Z	1	7S			
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	25S
311DOCC	Documentary: Connection Course <i>Vít JANEČEK</i>	ZK	2	24S			
311FLNF	Film Language in Non-Fiction <i>Bára KOPECKÁ</i>	ZK	2	2T			
305FMC	Film masterclass <i>Petr Horák, Jiří VLACH</i>	Z	4	36S			
311HAN	History of Animation <i>Edgar DÚTKA</i>	ZK	3	2T	ZK	3	2T
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2T	Z	3	2T
311ISF	Introduction to Sound for Film <i>Ondřej ZACH</i>	Z	1	10S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
311PG1	Photographic Imaging 1 <i>Josef PEČEK</i>	ZK	2	2T	ZK	2	2T
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK</i>	Z	2				
307EPC2	Picture and its context 2 <i>Ladislav BABUŠČÁK</i>				Z	2	2T
311PRAN	Practical Analysis 1 <i>Pavel MAREK</i>	Z	2	2T			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2T	Z	3	2T
311SAN2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				Z	2	2T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i>	ZK	3	2T			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLAC</i>	Z	2	2T			

311ERS1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Ondřej ZACH</i>	ZK	2	20S			
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311MAVI	Avid Media Composer Workshop <i>Ondřej ZACH</i>	Z	2	2/D			
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	4T			
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CMCI	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	4	4T			
311CPCI	Circulating within The Postmodern Cinematic Image				ZK	4	4T

**311ERS1 (continued)**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CW	Creative Writing <i>Neil Andrew TAYLOR</i>				Z	2	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
311EEFS1	Essential Elements of Film Sound 1 <i>George Cremaschi</i>	Z	1	30S			
304EFA1	Film Analysis 1	Z	1	2T			
304EFA2	Film Analysis 2				Z	1	2T
304EFA3	Film Analysis 3	Z	1	2T			
304EFA4	Film Analysis 4				Z	1	2T
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2				ZK	3	4/W
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	4T
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2T	ZK	3	2T
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2T	Z	3	2T
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
311PGI1	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2T	ZK	2	2T
311PHN	Photonarration <i>Jilka HEJTMANOVÁ</i>	Z	1	10S			
311PRAN	Practical Analysis 1 <i>Pavel MAREK</i>	Z	2	2T			
311REM	Realm of Montage <i>Bára KOPECKÁ</i>	ZK	3	4T	ZK	3	4T
311SA1	Script Analysis 1 <i>Lucia KAJANKOVÁ</i>	Z	3	2T	Z	3	2T
311SFP2	Short Film Practical Analysis: Directing 2 <i>Pavel MAREK</i>				ZK	3	2T
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T			
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
311CZAP	Survival Czech - Orientation Week <i>Zuzana WIENEROVÁ</i>	Z	1	10S			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T
311TTS	Touch the Sound <i>Jakub KUDLÁČ</i>	Z	2	28S			
311TTS2	Touch the Sound 2 <i>Jakub KUDLÁČ, Martin STYBLO</i>				Z	2	21S

Groups of department optional subjects

311ERS1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311UPF	Uses of Philosophies in Film <i>Přít POUJALA</i>	Z	2	2T			
311UPF2	Uses of Philosophies in Film 2 <i>Přít POUJALA</i>				Z	3	2H/W
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2T

311ERS2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Ondřej ZACH</i>	ZK	2	20S			
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311BC3	Basic Czech 3 <i>Klára BICANOVÁ, Ilona STARÝ KOŘÁNOVÁ</i>	ZK	2	2T			
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	4T			
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CMCI	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	4	4T			
311CPCI	Circulating within The Postmodern Cinematic Image				ZK	4	4T
311CW	Creative Writing <i>Neil Andrew TAYLOR</i>				Z	2	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
311EDS	Editing seminar	Z	2	3T	Z	2	3T
311EEFS1	Essential Elements of Film Sound 1 <i>George Cremaschi</i>	Z	1	30S			
304EFA1	Film Analysis 1	Z	1	2T			
304EFA2	Film Analysis 2				Z	1	2T
304EFA3	Film Analysis 3	Z	1	2T			
304EFA4	Film Analysis 4				Z	1	2T
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2				ZK	3	4/W
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	4T
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2T	ZK	3	2T

**311ERS2 (continued)**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2T	Z	3	2T
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
311PGI1	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2T	ZK	2	2T
311REM	Realm of Montage <i>Bára KOPEČKA</i>	ZK	3	4T	ZK	3	4T
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2T	Z	3	2T
311SAW2	Scriptwriting Adaptation Workshop 2 <i>Eva PAPOUŠKOVÁ</i>				Z	2	2T
311SFP2	Short Film Practical Analysis: Directing 2 <i>Pavel MAREK</i>				ZK	3	2T
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T			
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
311TDD	Tools of Directing Documentary <i>Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T
311TTS	Touch the Sound <i>Jakub KUDLÁČ</i>	Z	2	28S			
311TTS2	Touch the Sound 2 <i>Jakub KUDLÁČ, Martin STYBLO</i>				Z	2	21S
311UPF	Uses of Philosophies in Film <i>Přítí POHJALA</i>	Z	2	2T			
311UPF2	Uses of Philosophies in Film 2 <i>Přítí POHJALA</i>				Z	3	2H/W
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2T

**311ERS3**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Ondřej ZACH</i>	ZK	2	20S			
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311BC3	Basic Czech 3 <i>Klára BÍCANOVÁ, Ilona STARÝ KOŘÁNOVÁ</i>	ZK	2	2T			
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	4T			
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CMCI	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	4	4T			
311CPCI	Circulating within The Postmodern Cinematic Image				ZK	4	4T

Groups of department optional subjects

311ERS3 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CW	Creative Writing <i>Neil Andrew TAYLOR</i>				Z	2	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
311EDS	Editing seminar	Z	2	3T	Z	2	3T
311EEFS1	Essential Elements of Film Sound 1 <i>George Cremaschi</i>	Z	1	30S			
304EFA1	Film Analysis 1	Z	1	2T			
304EFA2	Film Analysis 2				Z	1	2T
304EFA3	Film Analysis 3	Z	1	2T			
304EFA4	Film Analysis 4				Z	1	2T
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2				ZK	3	4/W
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	4T
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2T	ZK	3	2T
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2T	Z	3	2T
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
311PG1	Photographic Imaging 1 <i>Josef PEČAK</i>	ZK	2	2T	ZK	2	2T
311REM	Realm of Montage <i>Bára KOPECKÁ</i>	ZK	3	4T	ZK	3	4T
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2T	Z	3	2T
311SFP2	Short Film Practical Analysis: Directing 2 <i>Pavel MAREK</i>				ZK	3	2T
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T			
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
311TDD	Tools of Directing Documentary <i>Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T
311TTS	Touch the Sound <i>Jakub KUDLÁČ</i>	Z	2	28S			
311TTS2	Touch the Sound 2 <i>Jakub KUDLÁČ, Martin STYBLO</i>				Z	2	21S
311UPF	Uses of Philosophies in Film <i>Přilil POHJALA</i>	Z	2	2T			
311UPF2	Uses of Philosophies in Film 2 <i>Přilil POHJALA</i>				Z	3	2H/W

**311ERS3 (continued)**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2T