

## Department of Audiovisual Studies

### Fields of studies

Audiovisual Studies (8204R041) – bachelor's programme.....2, 11, 24, 37

Audiovisual Studies (8204T041) – master's programme.....50, 56, 63, 72

### Study plans not assigned to study qualification

Audiovizuální studia - bakalář\_2020.....81

**Study plan**  
 Audiovizuální studia - bakalář-1819

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								<b>0</b>
<b>Minimal number of credits</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80S 300UDOF						1
373AVST*	Audiovisual Studies		Z-4- 373AVST1	Z-4- 373AVST2				8
373BDI	Bachelor Project						ZK-9- 373BDI	9
373KD1	Audiovisual Studies: Consultation Workshop 1			Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	1
373AS*	Audiovisual Seminar	Z-1-2ST 373AS1	Z-1-2ST 373AS2	Z-1-2ST 373AS3	Z-1-2ST 373AS4	Z-1-2ST 373AS5	Z-1-2ST 373AS6	6
303DF*	Dokumentary Photography			Z-1-2T 303DF1	Z-1-2T 303DF2			2
373DV*	Workshop			Z-3-4T 373DV1	Z-3-4T 373DV2	Z-3-4T 373DV3	Z-3-4T 373DV4	12
373DFT*	History of Audiovisual Theory			ZK-3-4S 373DFT1	ZK-3-4S 373DFT2	ZK-3-4S 373DFT1	ZK-3-4S 373DFT2	6
373DNM*	New Media History		ZK-3-4PT 373DNM1		ZK-3-4PT 373DNM1			3
373DNM*	New Media History		ZK-3-4PT 373DNM2		ZK-3-4PT 373DNM2			3
373EF	Experimental Film	ZK-3-4T 373EF		ZK-3-4T 373EF				3
373FA	Film Avant-garde	ZK-3-4T 373FA		ZK-3-4T 373FA				3
304FITE	Film Technology	ZK-2-2T 304FITE						2
373IS*	Imaginary Worlds					ZK-2-2PT 373IS1	ZK-2-2PT 373IS2	4
373PPB	Pedagogical Practice CAS BC			Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	2
373PRAVI	Practical Experience in an AV Institution			Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	4

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**Study plan (continued)**  
 Audiovizuální studia - bakalář-1819

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373PD*	Screenings and Dialogues	ZK-1-2PT 373PD1	ZK-1-2PT 373PD2					2
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2ST 373SAVA		ZK-3-2ST 373SAVA		3
373VU*	Fine Arts			ZK-2-2PT 373VU1	ZK-2-2PT 373VU2			4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP1		Z-1-3/D 373ZSP2		Z-1-3/D 373ZSP3	3
<b>Minimal number of credits</b>								<b>90</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
<b>Minimal number of credits</b>								<b>2</b>
<b>Povinně volitelné předměty</b>								
373SPA	<i>Spectrum of Audiovision CAS</i>	In this group you have to obtain at least 4 credits (at most 0)						4
373TPA	<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain at least 2 credits						2
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>13</b>
<b>Volitelné předměty</b>								
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300VPZ	<i>OPTIONAL SUBJECTS</i>							0
300MOD	<i>MODULES FAMU</i>							0
373MOD	<i>MODULES CAS</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>105</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>75</b>
<b>Total number of credits</b>								<b>180</b>

**Study plan – 1st year**  
 Audiovizuální studia - bakalář-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vit JANEČEK, Vit KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠŤÍKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Screenwriting and Script Editing: A Practice	301POSD	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Studies at FAMU	300UDOF	Z	1	80S				
Audiovisual Studies <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>					373AVST1	Z	4	
Audiovisual Seminar <i>David KORÍNEK</i>	373AS1	Z	1	2ST	373AS2	Z	1	2ST
New Media History					373DNM1	ZK	3	4PT
New Media History <i>Eric ROSENZVEIG</i>					373DNM2	ZK	3	4PT
Experimental Film <i>Martin BLAŽIČEK</i>	373EF	ZK	3	4T				
Film Avant-garde	373FA	ZK	3	4T				
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	2PT	373PD2	ZK	1	2PT
Final Assembly in Poněšice <i>David KORÍNEK</i>					373ZSP1	Z	1	3/D
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>8</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
Spectrum of Audiovision CAS	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA	In this group you have to obtain throughout your study at least 2 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							

**Study plan – 1st year (continued)**  
 Audiovizuální studia - bakalář-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES CAS</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	13				8			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				22			
Total recommended number of credits per semester	30				30			

**Study plan – 2nd year**  
 Audiovizuální studia - bakalář-1819

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Audiovisual Studies <i>Eric ROSENZVEIG</i>					373AVST2	Z	4	
Audiovisual Studies: Consultation Workshop 1 <i>David KOŘINEK</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS
Audiovisual Seminar <i>David KOŘINEK</i>	373AS3	Z	1	2ST	373AS4	Z	1	2ST
Dokumentary Photography <i>Gabriela KONTRA</i>	303DF1	Z	1	2T	303DF2	Z	1	2T
Workshop <i>Martin BLAŽIČEK, David KOŘINEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DV1	Z	3	4T	373DV2	Z	3	4T
History of Audiovisual Theory <i>Veronika KLUSÁKOVÁ, David KOŘINEK</i>	373DFT1	ZK	3	12PS + 12SS	373DFT2	ZK	3	12PS + 12SS
New Media History					373DNM1	ZK	3	4PT
New Media History <i>Eric ROSENZVEIG</i>					373DNM2	ZK	3	4PT
Experimental Film <i>Martin BLAŽIČEK</i>	373EF	ZK	3	4T				
Film Avant-garde	373FA	ZK	3	4T				
Pedagogical Practice CAS BC <i>David KOŘINEK</i>	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution <i>David KOŘINEK</i>	373PRAVI	Z	4	100P	373PRAVI	Z	4	100P
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2ST				
Fine Arts <i>Hana JANEČKOVÁ</i>	373VU1	ZK	2	2PT	373VU2	ZK	2	2PT
Final Assembly in Poněšice <i>David KOŘINEK</i>					373ZSP2	Z	1	3/D
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>12</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>2</b>			
<b>Povinné volitelné předměty</b>								
<i>Spectrum of Audiovision CAS</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES CAS</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 2nd year (continued)**  
Audiovizuální studia - bakalář-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	7				14			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	23				16			
Total recommended number of credits per semester	30				30			

**Study plan – 3rd year**  
 Audiovizuální studia - bakalář-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Bachelor Project <i>David KOŘÍNEK</i>					373BDI	ZK	9	
Audiovisual Studies: Consultation Workshop 1 <i>David KOŘÍNEK</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS
Audiovisual Seminar <i>David KOŘÍNEK</i>	373AS5	Z	1	2ST	373AS6	Z	1	2ST
Workshop <i>Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DV3	Z	3	4T	373DV4	Z	3	4T
History of Audiovisual Theory <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	373DFT1	ZK	3	12PS + 12SS	373DFT2	ZK	3	12PS + 12SS
Imaginary Worlds <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	373IS1	ZK	2	2PT	373IS2	ZK	2	2PT
Pedagogical Practice CAS BC <i>David KOŘÍNEK</i>	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution <i>David KOŘÍNEK</i>	373PRAVI	Z	4	100P	373PRAVI	Z	4	100P
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2ST				
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP3	Z	1	3/D
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>16</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
Spectrum of Audiovision CAS	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA	In this group you have to obtain throughout your study at least 2 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
MODULES CAS								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>6</b>				<b>16</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>24</b>				<b>14</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



## Groups of study qualification optional subjects

## 373SPA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
306KDSS	Chapters from the History of Film Editing <i>Martin CIHAK</i>				Z	2	2T
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2PT			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2PT
373DVU3	History and Theory of Visual Arts and Architecture 3 <i>Vladimír CZUMALO</i>	Z	1	2PT			
373DVU4	History and Theory of Visual Arts and Architecture 4 <i>Vladimír CZUMALO</i>				ZK	3	2PT
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2PT			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T

## 373TPA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			

Groups of study qualification optional subjects

373TPA (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORÍNEK</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KORÍNEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>David KORÍNEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>David KORÍNEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>David KORÍNEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>David KORÍNEK</i>				Z	1	25CS
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16S			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
101UMAX	MAX Programming <i>Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16S			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3				Z	1	12S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS

**Study plan**  
 Audiovizuální studia - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
373KLZK*	Final Commission		ZK-1-6CS 373KLZK1		ZK-1-6CS 373KLZK2			2
<b>Minimal number of credits</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
373AVST*	Audiovisual Studies		Z-4 373AVST1		Z-4 373AVST2			8
373BDI	Bachelor Project						ZK-9- 373BDI	9
373BTCV*	Technical Training	Z-3-5CT 373BTCV1	Z-3-5CT 373BTCV2	Z-3-5CT 373BTCV3	Z-3-5CT 373BTCV4	Z-3-5CT 373BTCV5	Z-3-5CT 373BTCV6	18
373DSB	Diploma Seminar Bachelor					Z-3-2ST 373DSB		3
303FOC*	Fotografické cvičení			Z-1- 303FOC1	Z-1- 303FOC2			2
373KP*	Final Work		Z-3-90CS 373KP1		Z-3-90CS 373KP2			6
373KD1	Audiovisual Studies: Consultation Workshop 1			Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	1
373TDMO*	3D Modeling			Z-1-2T 373TDMO1	ZK-1-2T 373TDMO2			2
373AS*	Audiovisual Seminar	Z-1-2ST 373AS1	Z-1-2ST 373AS2	Z-1-2ST 373AS3	Z-1-2ST 373AS4	Z-1-2ST 373AS5	Z-1-2ST 373AS6	6
303DF*	Dokumentary Photography			Z-1-2T 303DF1	Z-1-2T 303DF2			2
373DV*	Workshop			Z-3-4T 373DV1	Z-3-4T 373DV2	Z-3-4T 373DV3	Z-3-4T 373DV4	12
373DIP*	First-Year Workshop	Z-3-4T 373DIP1	Z-3-4T 373DIP2					6
373DFT*	History of Audiovisual Theory			ZK-1-2SS 373DFT1	ZK-1-2SS 373DFT2	ZK-1-2SS 373DFT1	ZK-1-2SS 373DFT2	6
373DNM*	New Media History		ZK-3-4PT 373DNM1		ZK-3-4PT 373DNM1			3

**Study plan (continued)**  
 Audiovizuální studia - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373DNM*	New Media History		ZK-3-4PT 373DNM2		ZK-3-4PT 373DNM2			3
373EF	Experimental Film	ZK-3-4T 373EF		ZK-3-4T 373EF				3
373FA	Film Avant-garde	ZK-3-4T 373FA		ZK-3-4T 373FA				3
304FITE	Film Technology	ZK-2-2T 304FITE						2
373IS*	Imaginary Worlds					ZK-2-2PT 373IS1	ZK-2-2PT 373IS2	4
373PPB	Pedagogical Practice CAS BC			Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	2
373PRAVI	Practical Experience in an AV Institution			Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	4
373PD*	Screenings and Dialogues	ZK-1-2PT 373PD1	ZK-1-2PT 373PD2					2
373PSVK1	Case studies from history of visual cultures 1	ZK-2-2ST 373PSVK1						2
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2ST 373SAVA		ZK-3-2ST 373SAVA		3
373SKV	Curatorship and Exhibition Seminar					Z-2-2ST 373SKV		2
373UPO	The Art of the Moving Image		Z-2-2ST 373UPO					2
373VU*	Fine Arts			ZK-2-2PT 373VU1	ZK-2-2PT 373VU2			4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP1		Z-1-3/D 373ZSP2		Z-1-3/D 373ZSP3	3
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
<b>Minimal number of credits</b>								<b>149</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Povinně volitelné předměty</b>								
373SFA_1920	Spectrum of Audiovision CAS_1920	In this group you have to obtain at least 4 credits (at most 0)						4
373TFA_1920	TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920	In this group you have to obtain at least 4 credits (at most 0)						4
702STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>9</b>

**Study plan (continued)**  
 Audiovizuální studia - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
<del>702CJV_1920</del>	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
<del>703TFV_1920</del>	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
<del>300MPZ_1920</del>	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
<del>373MOD_1920</del>	MODULES CAS_1920							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>168</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>12</b>
<b>Total number of credits</b>								<b>180</b>

**Study plan – 1st year**  
 Audiovizuální studia - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Commission <i>David KORIŇEK</i>					373KLZK1	ZK	1	6CS
Minimal number of credits per semester	0				1			

**Study plan – 1st year (continued)**  
 Audiovizuální studia - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUSKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBIČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRŠTÍKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman CEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORÍNEK</i>	373UDAS	Z	2	2PT				
Audiovisual Studies <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>					373AVST1	Z	4	
Technical Training <i>Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Jakub HYBLER, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTCV1	Z	3	5CT	373BTCV2	Z	3	5CT
Final Work <i>David KORÍNEK</i>					373KP1	Z	3	90CS
Audiovisual Seminar <i>David KORÍNEK</i>	373AS1	Z	1	2ST	373AS2	Z	1	2ST
First-Year Workshop <i>Martin BLAŽIČEK, David KORÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DIP1	Z	3	4T	373DIP2	Z	3	4T
New Media History					373DNM1	ZK	3	4PT
New Media History <i>Eric ROSENZVEIG</i>					373DNM2	ZK	3	4PT
Experimental Film <i>Martin BLAŽIČEK</i>	373EF	ZK	3	4T				
Film Avant-garde	373FA	ZK	3	4T				
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	2PT	373PD2	ZK	1	2PT
Case studies from history of visual cultures 1 <i>Lukáš LIKAVČAN</i>	373PSVK1	ZK	2	2ST				
The Art of the Moving Image <i>Hana JANEČKOVÁ</i>					373UPO	Z	2	2ST
Final Assembly in Poněšice <i>David KORÍNEK</i>					373ZSP1	Z	1	3/D
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>			<b>25</b>				<b>22</b>	

**Study plan – 1st year (continued)**  
 Audiovizuální studia - bakalář-1920-1 ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			
<b>Povinně volitelné předměty</b>								
<i>Spectrum of Audiovision CAS_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES CAS_1920</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



**Study plan – 2nd year**  
 Audiovizuální studia - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Commission <i>David KOŘÍNEK</i>					373KLZK2	ZK	1	6CS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Audiovisual Studies <i>Eric ROSENZVEIG</i>					373AVST2	Z	4	
Technical Training <i>Martin BLAŽIČEK, Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVŘEČKA</i>	373BTCV3	Z	3	5CT	373BTCV4	Z	3	5CT
Fotografické cvičení <i>Gabriela KONTRA</i>	303FOC1	Z	1		303FOC2	Z	1	
Final Work <i>David KOŘÍNEK</i>					373KP2	Z	3	90CS
Audiovisual Studies: Consultation Workshop 1 <i>David KOŘÍNEK</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS
3D Modeling <i>Martin BLAŽIČEK, Jonáš STROUHAL</i>	373TDMO1	Z	1	2T	373TDMO2	ZK	1	2T
Audiovisual Seminar <i>David KOŘÍNEK</i>	373AS3	Z	1	2ST	373AS4	Z	1	2ST
Dokumentary Photography <i>Gabriela KONTRA</i>	303DF1	Z	1	2T	303DF2	Z	1	2T
Workshop <i>Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DV1	Z	3	4T	373DV2	Z	3	4T
History of Audiovisual Theory <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	373DFT1	ZK	3	12PS + 12SS	373DFT2	ZK	3	12PS + 12SS
New Media History					373DNM1	ZK	3	4PT
New Media History <i>Eric ROSENZVEIG</i>					373DNM2	ZK	3	4PT
Experimental Film <i>Martin BLAŽIČEK</i>	373EF	ZK	3	4T				
Film Avant-garde	373FA	ZK	3	4T				
Pedagogical Practice CAS BC <i>David KOŘÍNEK</i>	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution <i>David KOŘÍNEK</i>	373PRAVI	Z	4	100P	373PRAVI	Z	4	100P
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2ST				
Fine Arts <i>Hana JANEČKOVÁ</i>	373VU1	ZK	2	2PT	373VU2	ZK	2	2PT
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP2	Z	1	3/D
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>20</b>			
<b>Povinné předměty s možností opakovaného zápsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film	702FAOU2	ZK	3	2T				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>2</b>			

**Study plan – 2nd year (continued)**  
 Audiovizuální studia - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinně volitelné předměty</b>								
<i>Spectrum of Audiovision CAS_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES CAS_1920</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>18</b>				<b>23</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>12</b>				<b>7</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**  
 Audiovizuální studia - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Bachelor Project <i>David KORÍNEK</i>					373BDI	ZK	9	
Technical Training <i>Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTCV5	Z	3	5CT	373BTCV6	Z	3	5CT
Diploma Seminar Bachelor <i>Anežka BARTLOVÁ, David KORÍNEK</i>	373DSB	Z	3	2ST				
Audiovisual Studies: Consultation Workshop 1 <i>David KORÍNEK</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS
Audiovisual Seminar <i>David KORÍNEK</i>	373AS5	Z	1	2ST	373AS6	Z	1	2ST
Workshop <i>Martin BLAŽIČEK, David KORÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DV3	Z	3	4T	373DV4	Z	3	4T
History of Audiovisual Theory <i>Veronika KLUSÁKOVÁ, David KORÍNEK</i>	373DFT1	ZK	3	12PS + 12SS	373DFT2	ZK	3	12PS + 12SS
Imaginary Worlds <i>David KORÍNEK, Dita MALEČKOVÁ</i>	373IS1	ZK	2	2PT	373IS2	ZK	2	2PT
Pedagogical Practice CAS BC <i>David KORÍNEK</i>	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution <i>David KORÍNEK</i>	373PRAVI	Z	4	100P	373PRAVI	Z	4	100P
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2ST				
Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	373SKV	Z	2	2ST				
Final Assembly in Poněšice <i>David KORÍNEK</i>					373ZSP3	Z	1	3/D
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVORÁKOVÁ, Ivan KLIMEŠ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>22</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>Spectrum of Audiovision CAS_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES CAS_1920</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 3rd year (continued)**  
 Audiovizuální studia - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	17				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				8			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

## 373SPA\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2ST
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETRÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373SAF	Film Analysis Seminar <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2PT			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2PT
373DVU3	History and Theory of Visual Arts and Architecture 3 <i>Vladimír CZUMALO</i>	Z	1	2PT			
373DVU4	History and Theory of Visual Arts and Architecture 4 <i>Vladimír CZUMALO</i>				ZK	3	2PT
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2PT			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373PI1	Politics of infrastructures 1 <i>Lukáš LIKAVČAN</i>	Z	2	2T			
373PI2	Politics of infrastructures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	2	28PS
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

Groups of study qualification optional subjects

373SPA\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T

373TPA\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KOŘÍNEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>David KOŘÍNEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>David KOŘÍNEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>David KOŘÍNEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>David KOŘÍNEK</i>				Z	1	25CS
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16S			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
309VPH	Development of Computer Games <i>Ondřej JAVORA</i>	Z	3	4T			
373GE1	Game Engine for Artistic Creation 1 <i>Jakub KREJČÍ, Eric ROSENZVEIG</i>	Z	1	4SO			
373GE2	Game Engine for Artistic Creation 2 <i>Jakub KREJČÍ, Eric ROSENZVEIG</i>				ZK	1	4SO
101UMAX	MAX Programming <i>Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16S			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3				Z	1	12S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS

## 373TPA\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VR1	Virtual Reality 1 <i>David KORIŇEK, Jakub KREJČÍ</i>	Z	2	40			
373VR2	Virtual Reality 2 <i>David KORIŇEK, Jakub KREJČÍ</i>				ZK	2	40

**Study plan**  
 Audiovizuální studia - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
373KLZK*	Final Commission		ZK-1-6CS 373KLZK1		ZK-1-6CS 373KLZK2			2
<b>Minimal number of credits</b>								<b>2</b>
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
373AVST*	Audiovisual Studies		Z-4- 373AVST1		Z-4- 373AVST2			8
373BDI	Bachelor Project						ZK-9- 373BDI	9
373BTCV*	Technical Training	Z-3-5CT 373BTCV1	Z-3-5CT 373BTCV2	Z-3-5CT 373BTCV3	Z-3-5CT 373BTCV4	Z-3-5CT 373BTCV5	Z-3-5CT 373BTCV6	18
373DSB	Diploma Seminar Bachelor					Z-3-2ST 373DSB		3
303FOC*	Fotografické cvičení			Z-1- 303FOC1	Z-1- 303FOC2			2
373KP*	Final Work		Z-3-90CS 373KP1		Z-3-90CS 373KP2			6
373KD1	Audiovisual Studies: Consultation Workshop 1			Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	1
373TDMO*	3D Modeling			Z-1-2T 373TDMO1	ZK-1-2T 373TDMO2			2
373AS*	Audiovisual Seminar	Z-1-2ST 373AS1	Z-1-2ST 373AS2	Z-1-2ST 373AS3	Z-1-2ST 373AS4	Z-1-2ST 373AS5	Z-1-2ST 373AS6	6
303DF*	Dokumentary Photography			Z-1-2T 303DF1	Z-1-2T 303DF2			2
373DV*	Workshop			Z-3-4T 373DV1	Z-3-4T 373DV2	Z-3-4T 373DV3	Z-3-4T 373DV4	12
373DIP*	First-Year Workshop	Z-3-4T 373DIP1	Z-3-4T 373DIP2					6
373DFT*	History of Audiovisual Theory			ZK-3-4CS 373DFT1	ZK-3-4CS 373DFT2	ZK-3-4CS 373DFT1	ZK-3-4CS 373DFT2	6
373DNM*	New Media History		ZK-3-4PT 373DNM1		ZK-3-4PT 373DNM1			3



**Study plan (continued)**  
 Audiovizuální studia - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373DNM*	New Media History		ZK-3-4PT 373DNM2		ZK-3-4PT 373DNM2			3
373EF	Experimental Film	ZK-3-4T 373EF		ZK-3-4T 373EF				3
373FA	Film Avant-garde	ZK-3-4T 373FA		ZK-3-4T 373FA				3
304FITE	Film Technology	ZK-2-2T 304FITE						2
373IS*	Imaginary Worlds					ZK-2-2PT 373IS1	ZK-2-2PT 373IS2	4
373PPB	Pedagogical Practice CAS BC			Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	2
373PRAVI	Practical Experience in an AV Institution			Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	4
373PD*	Screenings and Dialogues	ZK-1-2PT 373PD1	ZK-1-2PT 373PD2					2
373PSVK1	Case studies from history of visual cultures 1	ZK-2-2ST 373PSVK1						2
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2ST 373SAVA		ZK-3-2ST 373SAVA		3
373SKV	Curatorship and Exhibition Seminar					Z-2-2ST 373SKV		2
373UPO	The Art of the Moving Image		Z-2-2ST 373UPO					2
373VU*	Fine Arts			ZK-2-2PT 373VU1	ZK-2-2PT 373VU2			4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP1		Z-1-3/D 373ZSP2		Z-1-3/D 373ZSP3	3
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
<b>Minimal number of credits</b>								<b>149</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
<b>Minimal number of credits</b>								<b>2</b>
<b>Povinné volitelné předměty</b>								
<del>373SPA_1920</del>	<del>Spectrum of Audiovision CAS_1920</del>	In this group you have to obtain at least 4 credits (at most 0)						4
<del>373IPA_1920</del>	<del>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</del>	In this group you have to obtain at least 4 credits (at most 0)						4
<del>703VU_1920</del>	<del>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</del>	In this group you have to obtain 6 credits						6
<del>703SIV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</del>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>15</b>

**Study plan (continued)**  
 Audiovizuální studia - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
<del>702CJV_1920</del>	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
<del>7031PV_1920</del>	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
<del>300MPZ_1920</del>	OPTIONAL SUBJECTS_1920							0
<del>300MOD</del>	MODULES FAMU							0
<del>373MOD_1920</del>	MODULES CAS_1920							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>168</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>12</b>
<b>Total number of credits</b>								<b>180</b>

373CASB\_1920\_1R #

**Study plan – 1st year**  
 Audiovizuální studia - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Commission <i>David KOPÁNEK</i>					373KLZK1	ZK	1	6CS
Minimal number of credits per semester	0				1			

**Study plan – 1st year (continued)**  
 Audiovizuální studia - bakalář-1920-2ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORÍNEK</i>	373UDAS	Z	2	2PT				
Audiovisual Studies <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>					373AVST1	Z	4	
Technical Training <i>Martin BLAŽIČEK, Sara Patricia DA SILVA PINHEIRO, Jakub HYBLER, Eric ROSENZVEIG, Ondřej VAVŘEČKA</i>	373BTCV1	Z	3	5CT	373BTCV2	Z	3	5CT
Final Work <i>David KORÍNEK</i>					373KP1	Z	3	90CS
Audiovisual Seminar <i>David KORÍNEK</i>	373AS1	Z	1	2ST	373AS2	Z	1	2ST
First-Year Workshop <i>Martin BLAŽIČEK, David KORÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DIP1	Z	3	4T	373DIP2	Z	3	4T
New Media History					373DNM1	ZK	3	4PT
New Media History <i>Eric ROSENZVEIG</i>					373DNM2	ZK	3	4PT
Experimental Film <i>Martin BLAŽIČEK</i>	373EF	ZK	3	4T				
Film Avant-garde	373FA	ZK	3	4T				
Film Technology <i>Jiří MYSLIK</i>	304FITE	ZK	2	2T				
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	2PT	373PD2	ZK	1	2PT
Case studies from history of visual cultures 1 <i>Lukáš LÍKAVČAN</i>	373PSVK1	ZK	2	2ST				
The Art of the Moving Image <i>Hana JANEČKOVÁ</i>					373UPO	Z	2	2ST
Final Assembly in Poněšice <i>David KORÍNEK</i>					373ZSP1	Z	1	3/D
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>			<b>25</b>				<b>22</b>	

**Study plan – 1st year (continued)**  
 Audiovizuální studia - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty s možností opakovaného zapsání</b>								
Minimal number of credits per semester	0				0			
<b>Povinně volitelné předměty</b>								
<i>Spectrum of Audiovision CAS_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
<b>Volitelné předměty</b>								
<i>MODULES CAS_1920</i>								
Minimal number of credits per semester	0				0			
<b>Total number of set credits</b>	25				23			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	5				7			
<b>Total recommended number of credits per semester</b>	30				30			

373CASB\_1920\_1R #

**Study plan – 2nd year**  
 Audiovizuální studia - bakalář-1920-2ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Commission <i>David KOŘÍNEK</i>					373KLZK2	ZK	1	6CS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Audiovisual Studies <i>Eric ROSENZVEIG</i>					373AVST2	Z	4	
Technical Training <i>Martin BLAŽÍČEK, Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTCV3	Z	3	5CT	373BTCV4	Z	3	5CT
Fotografické cvičení <i>Gabriela KONTRA</i>	303FOC1	Z	1		303FOC2	Z	1	
Final Work <i>David KOŘÍNEK</i>					373KP2	Z	3	90CS
Audiovisual Studies: Consultation Workshop 1 <i>David KOŘÍNEK</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS
3D Modeling <i>Martin BLAŽÍČEK, Jonáš STROUHAL</i>	373TDM01	Z	1	2T	373TDM02	ZK	1	2T
Audiovisual Seminar <i>David KOŘÍNEK</i>	373AS3	Z	1	2ST	373AS4	Z	1	2ST
Dokumentary Photography <i>Gabriela KONTRA</i>	303DF1	Z	1	2T	303DF2	Z	1	2T
Workshop <i>Martin BLAŽÍČEK, David KOŘÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DV1	Z	3	4T	373DV2	Z	3	4T
History of Audiovisual Theory <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	373DFT1	ZK	3	12PS + 12SS	373DFT2	ZK	3	12PS + 12SS
New Media History					373DNM1	ZK	3	4PT
New Media History <i>Eric ROSENZVEIG</i>					373DNM2	ZK	3	4PT
Experimental Film <i>Martin BLAŽÍČEK</i>	373EF	ZK	3	4T				
Film Avant-garde	373FA	ZK	3	4T				
Pedagogical Practice CAS BC <i>David KOŘÍNEK</i>	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution <i>David KOŘÍNEK</i>	373PRAVI	Z	4	100P	373PRAVI	Z	4	100P
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2ST				
Fine Arts <i>Hana JANEČKOVÁ</i>	373VU1	ZK	2	2PT	373VU2	ZK	2	2PT
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP2	Z	1	3/D
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>20</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>2</b>			
<b>Povinně volitelné předměty</b>								
<i>Spectrum of Audiovision CAS_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							

**Study plan – 2nd year (continued)**  
 Audiovizuální studia - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y	In this group you have to obtain throughout your study 6 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES CAS_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	15				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				7			
Total recommended number of credits per semester	30				30			

373CASB\_1920\_1R #

**Study plan – 3rd year**  
 Audiovizuální studia - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Bachelor Project <i>David KOŘÍNEK</i>					373BDI	ZK	9	
Technical Training <i>Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVŘEČKA</i>	373BTCV5	Z	3	5CT	373BTCV6	Z	3	5CT
Diploma Seminar Bachelor <i>Anežka BARTLOVÁ, David KOŘÍNEK</i>	373DSB	Z	3	2ST				
Audiovisual Studies: Consultation Workshop 1 <i>David KOŘÍNEK</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS
Audiovisual Seminar <i>David KOŘÍNEK</i>	373AS5	Z	1	2ST	373AS6	Z	1	2ST
Workshop <i>Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DV3	Z	3	4T	373DV4	Z	3	4T
History of Audiovisual Theory <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	373DFT1	ZK	3	12PS + 12SS	373DFT2	ZK	3	12PS + 12SS
Imaginary Worlds <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	373IS1	ZK	2	2PT	373IS2	ZK	2	2PT
Pedagogical Practice CAS BC <i>David KOŘÍNEK</i>	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution <i>David KOŘÍNEK</i>	373PRAVI	Z	4	100P	373PRAVI	Z	4	100P
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2ST				
Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	373SKV	Z	2	2ST				
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP3	Z	1	3/D
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMEŠ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>22</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>Spectrum of Audiovision CAS_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES CAS_1920</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			



**Study plan – 3rd year (continued)**  
 Audiovizuální studia - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	17				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				8			
Total recommended number of credits per semester	30				30			

373CASB\_1920\_1R #

## Groups of study qualification optional subjects

## 373SPA\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LÍKAVČAN</i>				Z	2	2ST
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SF1	Contemporary Philosophy 1 <i>David KORÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373SAF	Film Analysis Seminar <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2PT			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2PT
373DVU3	History and Theory of Visual Arts and Architecture 3 <i>Vladimír CZUMALO</i>	Z	1	2PT			
373DVU4	History and Theory of Visual Arts and Architecture 4 <i>Vladimír CZUMALO</i>				ZK	3	2PT
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2PT			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373PI1	Politics of infrastructures 1 <i>Lukáš LÍKAVČAN</i>	Z	2	2T			
373PI2	Politics of infrastructures 2 <i>Lukáš LÍKAVČAN</i>				Z	2	2T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

## 373SPA\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T

## 373TPA\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘINEK</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KOŘINEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>David KOŘINEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>David KOŘINEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>David KOŘINEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>David KOŘINEK</i>				Z	1	25CS
306VP	Character <i>Ivo TRÁKOV</i>	Z	2	16S			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
309VPH	Development of Computer Games <i>Ondřej JAVORA</i>	Z	3	4T			
373GE1	Game Engine for Artistic Creation 1 <i>Jakub KREJČÍ, Eric ROSENZVEIG</i>	Z	1	4SO			
373GE2	Game Engine for Artistic Creation 2 <i>Jakub KREJČÍ, Eric ROSENZVEIG</i>				ZK	1	4SO
101UMAX	MAX Programming <i>Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16S			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3				Z	1	12S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS

Groups of study qualification optional subjects

373TPA\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VR1	Virtual Reality 1	Z	2	40			
	<i>David KOŘÍNEK, Jakub KREJČÍ</i>						
373VR2	Virtual Reality 2				ZK	2	40
	<i>David KOŘÍNEK, Jakub KREJČÍ</i>						

**Study plan**  
 Audiovizuální studia - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
373KLZK*	Final Commission		ZK-1-6CS 373KLZK1		ZK-1-6CS 373KLZK2			2
<b>Minimal number of credits</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
373AVST*	Audiovisual Studies		Z-4 373AVST1		Z-4 373AVST2			8
373BDI	Bachelor Project						ZK-9- 373BDI	9
373BTCV*	Technical Training	Z-3-5CT 373BTCV1	Z-3-5CT 373BTCV2	Z-3-5CT 373BTCV3	Z-3-5CT 373BTCV4	Z-3-5CT 373BTCV5	Z-3-5CT 373BTCV6	18
373DSB	Diploma Seminar Bachelor					Z-3-2ST 373DSB		3
303FOC*	Fotografické cvičení			Z-1- 303FOC1	Z-1- 303FOC2			2
373KP*	Final Work		Z-3-90CS 373KP1		Z-3-90CS 373KP2			6
373KD1	Audiovisual Studies: Consultation Workshop 1			Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	1
373TDMO*	3D Modeling			Z-1-2T 373TDMO1	ZK-1-2T 373TDMO2			2
373AS*	Audiovisual Seminar	Z-1-2ST 373AS1	Z-1-2ST 373AS2	Z-1-2ST 373AS3	Z-1-2ST 373AS4	Z-1-2ST 373AS5	Z-1-2ST 373AS6	6
303DF*	Dokumentary Photography			Z-1-2T 303DF1	Z-1-2T 303DF2			2
373DV*	Workshop			Z-3-4T 373DV1	Z-3-4T 373DV2	Z-3-4T 373DV3	Z-3-4T 373DV4	12
373DIP*	First-Year Workshop	Z-3-4T 373DIP1	Z-3-4T 373DIP2					6
373DFT*	History of Audiovisual Theory			ZK-1-2SS 373DFT1	ZK-1-2SS 373DFT2	ZK-1-2SS 373DFT1	ZK-1-2SS 373DFT2	6
373DNM*	New Media History		ZK-3-4PT 373DNM1		ZK-3-4PT 373DNM1			3

**Study plan (continued)**  
 Audiovizuální studia - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373DNM*	New Media History		ZK-3-4PT 373DNM2		ZK-3-4PT 373DNM2			3
373EF	Experimental Film	ZK-3-4T 373EF		ZK-3-4T 373EF				3
373FA	Film Avant-garde	ZK-3-4T 373FA		ZK-3-4T 373FA				3
304FITE	Film Technology	ZK-2-2T 304FITE						2
373IS*	Imaginary Worlds					ZK-2-2PT 373IS1	ZK-2-2PT 373IS2	4
373PPB	Pedagogical Practice CAS BC			Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	2
373PRAVI	Practical Experience in an AV Institution			Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	4
373PD*	Screenings and Dialogues	ZK-1-2PT 373PD1	ZK-1-2PT 373PD2					2
373PSVK1	Case studies from history of visual cultures 1	ZK-2-2ST 373PSVK1						2
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2ST 373SAVA		ZK-3-2ST 373SAVA		3
373SKV	Curatorship and Exhibition Seminar					Z-2-2ST 373SKV		2
373UPO	The Art of the Moving Image		Z-2-2ST 373UPO					2
373VU*	Fine Arts			ZK-2-2PT 373VU1	ZK-2-2PT 373VU2			4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP1		Z-1-3/D 373ZSP2		Z-1-3/D 373ZSP3	3
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
<b>Minimal number of credits</b>								<b>149</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
<b>Minimal number of credits</b>								<b>2</b>
<b>Povinné volitelné předměty</b>								
<del>373SPA_1920</del>	<del>Spectrum of Audiovision CAS_1920</del>	In this group you have to obtain at least 4 credits (at most 0)						4
<del>373IPA_1920</del>	<del>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</del>	In this group you have to obtain at least 4 credits (at most 0)						4
<del>705AV_1920</del>	<del>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</del>	In this group you have to obtain 6 credits						6
<del>705STV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</del>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>15</b>

**Study plan (continued)**  
 Audiovizuální studia - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
<del>702CJV_1920</del>	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
<del>703TFV_1920</del>	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
<del>300MPZ_1920</del>	OPTIONAL SUBJECTS_1920							0
<del>300MOD</del>	MODULES FAMU							0
<del>373MOD_1920</del>	MODULES CAS_1920							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>168</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>12</b>
<b>Total number of credits</b>								<b>180</b>

373CASB\_1920\_1R #

**Study plan – 1st year**  
 Audiovizuální studia - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Commission <i>David KORIŇEK</i>					373KLZK1	ZK	1	6CS
Minimal number of credits per semester	0				1			



**Study plan – 1st year (continued)**  
 Audiovizuální studia - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUSKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRŠTÍKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAÑHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KOŘÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman CEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KOŘÍNEK</i>	373UDAS	Z	2	2PT				
Audiovisual Studies <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>					373AVST1	Z	4	
Technical Training <i>Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Jakub HYBLER, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTCV1	Z	3	5CT	373BTCV2	Z	3	5CT
Final Work <i>David KOŘÍNEK</i>					373KP1	Z	3	90CS
Audiovisual Seminar <i>David KOŘÍNEK</i>	373AS1	Z	1	2ST	373AS2	Z	1	2ST
First-Year Workshop <i>Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DIP1	Z	3	4T	373DIP2	Z	3	4T
New Media History					373DNM1	ZK	3	4PT
New Media History <i>Eric ROSENZVEIG</i>					373DNM2	ZK	3	4PT
Experimental Film <i>Martin BLAŽIČEK</i>	373EF	ZK	3	4T				
Film Avant-garde	373FA	ZK	3	4T				
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	2PT	373PD2	ZK	1	2PT
Case studies from history of visual cultures 1 <i>Lukáš LIKAVČAN</i>	373PSVK1	ZK	2	2ST				
The Art of the Moving Image <i>Hana JANEČKOVÁ</i>					373UPO	Z	2	2ST
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP1	Z	1	3/D
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>			<b>25</b>				<b>22</b>	

**Study plan – 1st year (continued)**  
 Audiovizuální studia - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty s možností opakovaného zapsání</b>								
Minimal number of credits per semester	0				0			
<b>Povinné volitelné předměty</b>								
<i>Spectrum of Audiovision CAS_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
<b>Volitelné předměty</b>								
<i>MODULES CAS_1920</i>								
Minimal number of credits per semester	0				0			
<b>Total number of set credits</b>	25				23			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	5				7			
<b>Total recommended number of credits per semester</b>	30				30			

373CASB\_1920\_1R #

**Study plan – 2nd year**  
 Audiovizuální studia - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Commission <i>David KOŘÍNEK</i>					373KLZK2	ZK	1	6CS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Audiovisual Studies <i>Eric ROSENZVEIG</i>					373AVST2	Z	4	
Technical Training <i>Martin BLAŽIČEK, Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVŘEČKA</i>	373BTCV3	Z	3	5CT	373BTCV4	Z	3	5CT
Fotografické cvičení <i>Gabriela KONTRA</i>	303FOC1	Z	1		303FOC2	Z	1	
Final Work <i>David KOŘÍNEK</i>					373KP2	Z	3	90CS
Audiovisual Studies: Consultation Workshop 1 <i>David KOŘÍNEK</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS
3D Modeling <i>Martin BLAŽIČEK, Jonáš STROUHAL</i>	373TDMO1	Z	1	2T	373TDMO2	ZK	1	2T
Audiovisual Seminar <i>David KOŘÍNEK</i>	373AS3	Z	1	2ST	373AS4	Z	1	2ST
Dokumentary Photography <i>Gabriela KONTRA</i>	303DF1	Z	1	2T	303DF2	Z	1	2T
Workshop <i>Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DV1	Z	3	4T	373DV2	Z	3	4T
History of Audiovisual Theory <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	373DFT1	ZK	3	12PS + 12SS	373DFT2	ZK	3	12PS + 12SS
New Media History					373DNM1	ZK	3	4PT
New Media History <i>Eric ROSENZVEIG</i>					373DNM2	ZK	3	4PT
Experimental Film <i>Martin BLAŽIČEK</i>	373EF	ZK	3	4T				
Film Avant-garde	373FA	ZK	3	4T				
Pedagogical Practice CAS BC <i>David KOŘÍNEK</i>	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution <i>David KOŘÍNEK</i>	373PRAVI	Z	4	100P	373PRAVI	Z	4	100P
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2ST				
Fine Arts <i>Hana JANEČKOVÁ</i>	373VU1	ZK	2	2PT	373VU2	ZK	2	2PT
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP2	Z	1	3/D
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>20</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>2</b>			
<b>Povinné volitelné předměty</b>								
<i>Spectrum of Audiovision CAS_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							

**Study plan – 2nd year (continued)**  
 Audiovizuální studia - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
<b>Volitelné předměty</b>								
<i>MODULES CAS_1920</i>								
Minimal number of credits per semester	0				0			
<b>Total number of set credits</b>	15				23			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	15				7			
<b>Total recommended number of credits per semester</b>	30				30			

373CASB\_1920\_1R #

**Study plan – 3rd year**  
 Audiovizuální studia - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Bachelor Project <i>David KORÍNEK</i>					373BDI	ZK	9	
Technical Training <i>Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTCV5	Z	3	5CT	373BTCV6	Z	3	5CT
Diploma Seminar Bachelor <i>Anežka BARTLOVÁ, David KORÍNEK</i>	373DSB	Z	3	2ST				
Audiovisual Studies: Consultation Workshop 1 <i>David KORÍNEK</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS
Audiovisual Seminar <i>David KORÍNEK</i>	373AS5	Z	1	2ST	373AS6	Z	1	2ST
Workshop <i>Martin BLAŽIČEK, David KORÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DV3	Z	3	4T	373DV4	Z	3	4T
History of Audiovisual Theory <i>Veronika KLUSÁKOVÁ, David KORÍNEK</i>	373DFT1	ZK	3	12PS + 12SS	373DFT2	ZK	3	12PS + 12SS
Imaginary Worlds <i>David KORÍNEK, Dita MALEČKOVÁ</i>	373IS1	ZK	2	2PT	373IS2	ZK	2	2PT
Pedagogical Practice CAS BC <i>David KORÍNEK</i>	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution <i>David KORÍNEK</i>	373PRAVI	Z	4	100P	373PRAVI	Z	4	100P
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2ST				
Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	373SKV	Z	2	2ST				
Final Assembly in Poněšice <i>David KORÍNEK</i>					373ZSP3	Z	1	3/D
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVORÁKOVÁ, Ivan KLIMEŠ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>22</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné volitelné předměty</b>								
<i>Spectrum of Audiovision CAS_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES CAS_1920</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 3rd year (continued)**  
 Audiovizuální studia - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	17				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				8			
Total recommended number of credits per semester	30				30			

373CASB\_1920\_1R #

## Groups of study qualification optional subjects

## 373SPA\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2ST
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETRÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373SAF	Film Analysis Seminar <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2PT			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2PT
373DVU3	History and Theory of Visual Arts and Architecture 3 <i>Vladimír CZUMALO</i>	Z	1	2PT			
373DVU4	History and Theory of Visual Arts and Architecture 4 <i>Vladimír CZUMALO</i>				ZK	3	2PT
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2PT			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373PI1	Politics of infrastructures 1 <i>Lukáš LIKAVČAN</i>	Z	2	2T			
373PI2	Politics of infrastructures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	2	28PS
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

Groups of study qualification optional subjects

373SPA\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav SERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav SERÝ</i>				ZK	2	2T

373TPA\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KOŘÍNEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>David KOŘÍNEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>David KOŘÍNEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>David KOŘÍNEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>David KOŘÍNEK</i>				Z	1	25CS
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16S			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
309VPH	Development of Computer Games <i>Ondřej JAVORA</i>	Z	3	4T			
373GE1	Game Engine for Artistic Creation 1 <i>Jakub KREJČÍ, Eric ROSENZVEIG</i>	Z	1	4SO			
373GE2	Game Engine for Artistic Creation 2 <i>Jakub KREJČÍ, Eric ROSENZVEIG</i>				ZK	1	4SO
101UMAX	MAX Programming <i>Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16S			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3				Z	1	12S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS



## 373TPA\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VR1	Virtual Reality 1 <i>David KORIŇEK, Jakub KREJČÍ</i>	Z	2	40			
373VR2	Virtual Reality 2 <i>David KORIŇEK, Jakub KREJČÍ</i>				ZK	2	40

**Study plan**  
 Audiovizuální studia - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>						<b>0</b>
<b>Minimal number of credits</b>						
<b>Povinné předměty</b>						
373AS*	Audiovisual Semi	Z-1-2ST 373AS7	Z-1-2ST 373AS8	Z-1-2ST 373AS9	Z-1-2ST 373AS10	4
373AP	Copyright in the Arts		Z-2-24S 373AP			2
373DV*	Workshop	Z-3-4T 373DV5	Z-3-4T 373DV6	Z-3-4T 373DV7	Z-3-4T 373DV8	12
373KD2	Audiovisual Studies: Consultation Workshop 2	Z-1-9S 373KD2	Z-1-9S 373KD2	Z-1-9S 373KD2	Z-1-9S 373KD2	1
373NMM*	Thought and Media	Z-2-2ST 373NMM1	ZK-2-2ST 373NMM2			4
373SKS*	Seminář kritiky a stylistiky	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	4
373SF*	Contemporary Philosophy			Z-2-2T 373SF1	Z-2-2T 373SF2	4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP4		Z-1-3/D 373ZSP5	2
373APR*	Graduate Project			Z-5- 373APR1	ZK-12- 373APR2	17
373AVST3	Audiovisual Studies 3		Z-4- 373AVST3			4
373VVG*	Free Practice in a Public Space or in GAMU		Z-5- 373VVG1		Z-5- 373VVG2	10
373VRK	Research, Reflection, Conference		ZK-5- 373VRK			5
<b>Minimal number of credits</b>						<b>69</b>
<b>Povinné volitelné předměty</b>						
373PPM	Audiovisual Studies: Teaching Practice	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	5
373DTV	<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain at least 6 credits				6
373TPB	<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain at least 2 credits				2
702DCJ	<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 5 credits				5
300MOM	<i>MODULES FAMU</i>	In this group you have to obtain at least 6 credits				6
<b>Minimal number of credits</b>						<b>24</b>
<b>Volitelné předměty</b>						
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>					0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>					0
300VPZ	<i>OPTIONAL SUBJECTS</i>					0
300VPM	<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>					0
300MOD	<i>MODULES FAMU</i>					0
373MOD	<i>MODULES CAS</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>93</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>27</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**  
 Audiovizuální studia - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Minimal number of credits per semester	0				0			
<b>Povinné předměty</b>								
Audiovisual Semi <i>David KORÍNEK</i>	373AS7	Z	1	2ST	373AS8	Z	1	2ST
Copyright in the Arts <i>David KORÍNEK</i>					373AP	Z	2	24S
Workshop <i>Martin BLAŽIČEK, David KORÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DV5	Z	3	4T	373DV6	Z	3	4T
Audiovisual Studies: Consultation Workshop 2 <i>David KORÍNEK</i>	373KD2	Z	1	9S	373KD2	Z	1	9S
Thought and Media <i>Pavel FABUS</i>	373NMM1	Z	2	2ST	373NMM2	ZK	2	2ST
Seminář kritiky a stylistiky	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Final Assembly in Poněšice <i>David KORÍNEK</i>					373ZSP4	Z	1	3/D
Audiovisual Studies 3 <i>Eric ROSENZVEIG</i>					373AVST3	Z	4	
Free Practice in a Public Space or in GAMU <i>David KORÍNEK</i>					373VVG1	Z	5	
Research, Reflection, Conference <i>David KORÍNEK</i>					373VRK	ZK	5	
Minimal number of credits per semester	6				23			
<b>Povinně volitelné předměty</b>								
Audiovisual Studies: Teaching Practice <i>David KORÍNEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
<b>Volitelné předměty</b>								
<i>MODULES CAS</i>								
Minimal number of credits per semester	0				0			
<b>Total number of set credits</b>	6				23			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	24				7			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 2nd year**  
 Audiovizuální studia - magistr-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Audiovisual Semi <i>David KOŘÍNEK</i>	373AS9	Z	1	2ST	373AS10	Z	1	2ST
Workshop <i>Martin BLAŽÍČEK, David KOŘÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DV7	Z	3	4T	373DV8	Z	3	4T
Audiovisual Studies: Consultation Workshop 2 <i>David KOŘÍNEK</i>	373KD2	Z	1	9S	373KD2	Z	1	9S
Seminář kritiky a stylistiky	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Contemporary Philosophy <i>David KOŘÍNEK, Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	373SF1	Z	2	2T	373SF2	Z	2	2T
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP5	Z	1	3/D
Graduate Project <i>David KOŘÍNEK</i>	373APR1	Z	5		373APR2	ZK	12	
Free Practice in a Public Space or in GAMU <i>David KOŘÍNEK</i>					373VVG2	Z	5	
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>24</b>			
<b>Povinně volitelné předměty</b>								
Audiovisual Studies: Teaching Practice <i>David KOŘÍNEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES CAS</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>11</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>19</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 373DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2T
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2PT			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2PT
373DVU3	History and Theory of Visual Arts and Architecture 3 <i>Vladimír CZUMALO</i>	Z	1	2PT			
373DVU4	History and Theory of Visual Arts and Architecture 4 <i>Vladimír CZUMALO</i>				ZK	3	2PT
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2PT			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2PT
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘINEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘINEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘINEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

Groups of study qualification optional subjects

373DTV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
308ZHDA	Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>				ZK	2	2T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T

373TPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	3T
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KORIŇEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>David KORIŇEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>David KORIŇEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>David KORIŇEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>David KORIŇEK</i>				Z	1	25CS
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16S			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
101DANA3	Contemporary Acoustic Arts - history and analysis 3 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101DANA4	Contemporary Acoustic Arts - history and analysis 4 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
101UMAX	MAX Programming <i>Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16S			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3				Z	1	12S

## 373TPB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS

**Study plan**  
 Audiovizuální studia - magistr-1819\_1\_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>						<b>0</b>
<b>Minimal number of credits</b>						
<b>Povinné předměty</b>						
373AS*	Audiovisual Semi	Z-1-2ST 373AS7	Z-1-2ST 373AS8	Z-1-2ST 373AS9	Z-1-2ST 373AS10	4
373AP	Copyright in the Arts		Z-2-24S 373AP			2
373DV*	Workshop	Z-3-4T 373DV5	Z-3-4T 373DV6	Z-3-4T 373DV7	Z-3-4T 373DV8	12
373KD2	Audiovisual Studies: Consultation Workshop 2	Z-1-9S 373KD2	Z-1-9S 373KD2	Z-1-9S 373KD2	Z-1-9S 373KD2	1
373NMM*	Thought and Media	Z-2-2ST 373NMM1	ZK-2-2ST 373NMM2			4
373SKS*	Seminář kritiky a stylistiky	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	4
373SF*	Contemporary Philosophy			Z-2-2T 373SF1	Z-2-2T 373SF2	4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP4		Z-1-3/D 373ZSP5	2
373APR*	Graduate Project			Z-5- 373APR1	ZK-12- 373APR2	17
373AVST3	Audiovisual Studies 3		Z-4- 373AVST3			4
373VVG*	Free Practice in a Public Space or in GAMU		Z-5- 373VVG1		Z-5- 373VVG2	10
373VRK	Research, Reflection, Conference		ZK-5- 373VRK			5
<b>Minimal number of credits</b>						<b>69</b>
<b>Povinné volitelné předměty</b>						
373PPM	Audiovisual Studies: Teaching Practice	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	5
373DTV	<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain at least 6 credits				6
373TPB	<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain at least 2 credits				2
702CJM18	<i>FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018</i>	In this group you have to obtain at least 6 credits (at most 0)				6
300MOM	<i>MODULES FAMU</i>	In this group you have to obtain at least 6 credits				6
<b>Minimal number of credits</b>						<b>25</b>
<b>Volitelné předměty</b>						
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>					0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>					0
300VPZ	<i>OPTIONAL SUBJECTS</i>					0
300VPM	<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>					0
300MOD	<i>MODULES FAMU</i>					0
373MOD	<i>MODULES CAS</i>					0
<b>Minimal number of credits</b>						<b>0</b>



**Study plan (continued)**  
Audiovizuální studia - magistr-1819\_1\_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						94
Number of credits that have to be obtained from optional subjects						26
Total number of credits						120

373CASM-1819 #

**Study plan – 1st year**  
 Audiovizuální studia - magistr-1819\_1\_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Audiovisual Semi <i>David KORÍNEK</i>	373AS7	Z	1	2ST	373AS8	Z	1	2ST
Copyright in the Arts <i>David KORÍNEK</i>					373AP	Z	2	24S
Workshop <i>Martin BLAŽIČEK, David KORÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DV5	Z	3	4T	373DV6	Z	3	4T
Audiovisual Studies: Consultation Workshop 2 <i>David KORÍNEK</i>	373KD2	Z	1	9S	373KD2	Z	1	9S
Thought and Media <i>Pavol FÁBUS</i>	373NMM1	Z	2	2ST	373NMM2	ZK	2	2ST
Seminář kritiky a stylistiky	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Final Assembly in Poněšice <i>David KORÍNEK</i>					373ZSP4	Z	1	3/D
Audiovisual Studies 3 <i>Eric ROSENZVEIG</i>					373AVST3	Z	4	
Free Practice in a Public Space or in GAMU <i>David KORÍNEK</i>					373VVG1	Z	5	
Research, Reflection, Conference <i>David KORÍNEK</i>					373VRK	ZK	5	
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>23</b>			
<b>Povinně volitelné předměty</b>								
Audiovisual Studies: Teaching Practice <i>David KORÍNEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES CAS</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>6</b>				<b>23</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>24</b>				<b>7</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

373CASM-1819 #

**Study plan – 2nd year**  
 Audiovizuální studia - magistr-1819\_1\_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Audiovisual Semi <i>David KOŘÍNEK</i>	373AS9	Z	1	2ST	373AS10	Z	1	2ST
Workshop <i>Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DV7	Z	3	4T	373DV8	Z	3	4T
Audiovisual Studies: Consultation Workshop 2 <i>David KOŘÍNEK</i>	373KD2	Z	1	9S	373KD2	Z	1	9S
Seminář kritiky a stylistiky	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Contemporary Philosophy <i>David KOŘÍNEK, Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	373SF1	Z	2	2T	373SF2	Z	2	2T
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP5	Z	1	3/D
Graduate Project <i>David KOŘÍNEK</i>	373APR1	Z	5		373APR2	ZK	12	
Free Practice in a Public Space or in GAMU <i>David KOŘÍNEK</i>					373VVG2	Z	5	
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>24</b>			
<b>Povinně volitelné předměty</b>								
Audiovisual Studies: Teaching Practice <i>David KOŘÍNEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES CAS</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>11</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>19</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

373CASM-1819 #

## Groups of study qualification optional subjects

## 373DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2PT			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2PT
373DVU3	History and Theory of Visual Arts and Architecture 3 <i>Vladimír CZUMALO</i>	Z	1	2PT			
373DVU4	History and Theory of Visual Arts and Architecture 4 <i>Vladimír CZUMALO</i>				ZK	3	2PT
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2PT			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2PT
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

## 373DTV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
308ZHDA	Sound Dramaturgy in Audiovisual Works <i>Vladimir SKALL</i>				ZK	2	2T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T

## 373TPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	3T
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KORIŇEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>David KORIŇEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>David KORIŇEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>David KORIŇEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>David KORIŇEK</i>				Z	1	25CS
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16S			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
101DANA3	Contemporary Acoustic Arts - history and analysis 3 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101DANA4	Contemporary Acoustic Arts - history and analysis 4 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
101UMAX	MAX Programming <i>Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16S			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3				Z	1	12S

Groups of study qualification optional subjects

373TPB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS

**Study plan**  
 Audiovizuální studia - magistr\_1920\_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>						
373KLZK3	Final Commission 3		ZK-1-6CS 373KLZK3			1
<b>Minimal number of credits</b>						<b>1</b>
<b>Povinné předměty</b>						
373AS*	Audiovisual Semi	Z-1-2ST 373AS7	Z-1-2ST 373AS8	Z-1-2ST 373AS9	Z-1-2ST 373AS10	4
373AP	Copyright in the Arts		Z-2-24S 373AP			2
373DSM	Diploma Seminar Master			Z-3-2ST 373DSM		3
373DV*	Workshop	Z-3-4T 373DV5	Z-3-4T 373DV6	Z-3-4T 373DV7	Z-3-4T 373DV8	12
373KP3	Final Work 3		Z-3-90CS 373KP3			3
373KD2	Audiovisual Studies: Consultation Workshop 2	Z-1-9S 373KD2	Z-1-9S 373KD2	Z-1-9S 373KD2	Z-1-9S 373KD2	1
373NMM*	Thought and Media	Z-2-2ST 373NMM1	ZK-2-2ST 373NMM2			4
373SKS*	Seminář kritiky a stylistiky	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	4
373SF*	Contemporary Philosophy			Z-2-2T 373SF1	Z-2-2T 373SF2	4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP4		Z-1-3/D 373ZSP5	2
373APR*	Graduate Project			Z-5- 373APR1	ZK-12- 373APR2	17
373AVST3	Audiovisual Studies 3		Z-4- 373AVST3			4
373BTCV*	Technical Training	Z-3-5CT 373BTCV7	Z-3-5CT 373BTCV8			6
373VVG*	Free Practice in a Public Space or in GAMU		Z-5- 373VVG1		Z-5- 373VVG2	10
373VRK	Research, Reflection, Conference	ZK-5- 373VRK				5
<b>Minimal number of credits</b>						<b>81</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Povinně volitelné předměty</b>						
373PPM	Audiovisual Studies: Teaching Practice	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	5
373DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 6 credits (at most 0)				6
373TPB_1920	TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920	In this group you have to obtain at least 4 credits (at most 0)				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
<b>Minimal number of credits</b>						<b>19</b>

**Study plan (continued)**  
 Audiovizuální studia - magistr\_1920\_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
373MOD_1920	MODULES CAS_1920					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>107</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>13</b>
<b>Total number of credits</b>						<b>120</b>

373CASM-1819 #



**Study plan – 1st year**  
 Audiovizuální studia - magistr\_1920\_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Commission 3 <i>David KOŘÍNEK</i>					373KLZK3	ZK	1	6CS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Audiovisual Semi <i>David KOŘÍNEK</i>	373AS7	Z	1	2ST	373AS8	Z	1	2ST
Copyright in the Arts <i>David KOŘÍNEK</i>					373AP	Z	2	24S
Workshop <i>Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DV5	Z	3	4T	373DV6	Z	3	4T
Final Work 3 <i>David KOŘÍNEK</i>					373KP3	Z	3	90CS
Audiovisual Studies: Consultation Workshop 2 <i>David KOŘÍNEK</i>	373KD2	Z	1	9S	373KD2	Z	1	9S
Thought and Media <i>Pavol FABUŠ</i>	373NMM1	Z	2	2ST	373NMM2	ZK	2	2ST
Seminář kritiky a stylistiky	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP4	Z	1	3/D
Audiovisual Studies 3 <i>Eric ROSENZVEIG</i>					373AVST3	Z	4	
Technical Training <i>Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG</i>	373BTCV7	Z	3	5CT	373BTCV8	Z	3	5CT
Free Practice in a Public Space or in GAMU <i>David KOŘÍNEK</i>					373VVG1	Z	5	
Research, Reflection, Conference <i>David KOŘÍNEK</i>	373VRK	ZK	5					
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>24</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Povinné volitelné předměty</b>								
Audiovisual Studies: Teaching Practice <i>David KOŘÍNEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES CAS_1920</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**  
 Audiovizuální studia - magistr\_1920\_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	17				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				2			
Total recommended number of credits per semester	30				30			

373CASM-1819 #

**Study plan – 2nd year**  
 Audiovizuální studia - magistr\_1920\_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Audiovisual Semi <i>David KOŘÍNEK</i>	373AS9	Z	1	2ST	373AS10	Z	1	2ST
Diploma Seminar Master <i>Anežka BARTLOVÁ, David KOŘÍNEK</i>	373DSM	Z	3	2ST				
Workshop <i>Martin BLAŽÍČEK, David KOŘÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DV7	Z	3	4T	373DV8	Z	3	4T
Audiovisual Studies: Consultation Workshop 2 <i>David KOŘÍNEK</i>	373KD2	Z	1	9S	373KD2	Z	1	9S
Seminář kritiky a stylistiky	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Contemporary Philosophy <i>David KOŘÍNEK, Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	373SF1	Z	2	2T	373SF2	Z	2	2T
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP5	Z	1	3/D
Graduate Project <i>David KOŘÍNEK</i>	373APR1	Z	5		373APR2	ZK	12	
Free Practice in a Public Space or in GAMU <i>David KOŘÍNEK</i>					373VVG2	Z	5	
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>24</b>			
<b>Povinné volitelné předměty</b>								
Audiovisual Studies: Teaching Practice <i>David KOŘÍNEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES CAS_1920</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>14</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>16</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

373CASM-1819 #

## Groups of study qualification optional subjects

## 373DTV\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373PSVK1	Case studies from history of visual cultures 1 <i>Lukáš LIKAVČAN</i>	ZK	2	2ST			
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2ST
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373KNM	Course of Uncritical Thinking <i>Pavol FABUS</i>	Z	1	18S			
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373SAF	Film Analysis Seminar <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
373FA	Film Avant-garde	ZK	3	4T			
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2PT			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2PT
373DVU3	History and Theory of Visual Arts and Architecture 3 <i>Vladimír CZUMALO</i>	Z	1	2PT			
373DVU4	History and Theory of Visual Arts and Architecture 4 <i>Vladimír CZUMALO</i>				ZK	3	2PT
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2PT			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2PT
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
306RMK1	Multiculturalism in Cinematography 1 <i>Libuše MARTÍNKOVÁ</i>	Z	2	24S			

## 373DTV\_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimir FRANZ</i>				ZK	2	2PT
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
373PI1	Politics of infrastructures 1 <i>Lukáš LKAVČAN</i>	Z	2	2T			
373PI2	Politics of infrastructures 2 <i>Lukáš LKAVČAN</i>				Z	2	2T
306PO1	Psychology of Personality 1 <i>Karel MALIMÁNEK</i>	Z	1	26S			
306PO2	Psychology of Personality 2 <i>Karel MALIMÁNEK</i>				ZK	2	26S
373PD1	Screenings and Dialogues 1 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
308ZHDA	Sound Dramaturgy in Audiovisual Works <i>Vladimir SKALL</i>				ZK	2	2T
373DCEK1	The History of Czech Cinema 1 <i>Jan BERNARD, Ivan KLIMES</i>	ZK	3	6PT			
373DCEK2	The History of Czech Cinema 2 <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ</i>				ZK	3	6PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

## 373TPB\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TDMO1	3D Modeling 1 <i>Martin BLAŽIČEK, Jonáš STROUHAL</i>	Z	1	2T			

373TPB\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TDMO2	3D Modeling 2 <i>Martin BLAZIČEK, Jonáš STROUHAL</i>				ZK	1	2T
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	3T
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KOŘÍNEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>David KOŘÍNEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>David KOŘÍNEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>David KOŘÍNEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>David KOŘÍNEK</i>				Z	1	25CS
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16S			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
101DANA3	Contemporary Acoustic Arts - history and analysis 3 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101DANA4	Contemporary Acoustic Arts - history and analysis 4 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
309VPH	Development of Computer Games <i>Ondřej JAVORA</i>	Z	3	4T			
373GE1	Game Engine for Artistic Creation 1 <i>Jakub KREJČÍ, Eric ROSENZVEIG</i>	Z	1	4SO			
373GE2	Game Engine for Artistic Creation 2 <i>Jakub KREJČÍ, Eric ROSENZVEIG</i>				ZK	1	4SO
101UMAX	MAX Programming <i>Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16S			
373SS	Sound Studies	Z	2	2T			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3				Z	1	12S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS
373VR1	Virtual Reality 1 <i>David KOŘÍNEK, Jakub KREJČÍ</i>	Z	2	4O			

## 373TPB\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VR2	Virtual Reality 2 <i>David KORINEK, Jakub KREJČI</i>				ZK	2	40

**Study plan**  
 Audiovizuální studia - magistr\_1920\_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>						
373KLZK3	Final Commission 3		ZK-1-6CS 373KLZK3			1
<b>Minimal number of credits</b>						<b>1</b>
<b>Povinné předměty</b>						
373AS*	Audiovisual Semi	Z-1-2ST 373AS7	Z-1-2ST 373AS8	Z-1-2ST 373AS9	Z-1-2ST 373AS10	4
373AP	Copyright in the Arts		Z-2-24S 373AP			2
373DSM	Diploma Seminar Master			Z-3-2ST 373DSM		3
373DV*	Workshop	Z-3-4T 373DV5	Z-3-4T 373DV6	Z-3-4T 373DV7	Z-3-4T 373DV8	12
373KP3	Final Work 3		Z-3-90CS 373KP3			3
373KD2	Audiovisual Studies: Consultation Workshop 2	Z-1-9S 373KD2	Z-1-9S 373KD2	Z-1-9S 373KD2	Z-1-9S 373KD2	1
373NMM*	Thought and Media	Z-2-2ST 373NMM1	ZK-2-2ST 373NMM2			4
373SKS*	Seminář kritiky a stylistiky	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	4
373SF*	Contemporary Philosophy			Z-2-2T 373SF1	Z-2-2T 373SF2	4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP4		Z-1-3/D 373ZSP5	2
373APR*	Graduate Project			Z-5- 373APR1	ZK-12- 373APR2	17
373AVST3	Audiovisual Studies 3		Z-4- 373AVST3			4
373BTCV*	Technical Training	Z-3-5CT 373BTCV7	Z-3-5CT 373BTCV8			6
373VVG*	Free Practice in a Public Space or in GAMU		Z-5- 373VVG1		Z-5- 373VVG2	10
373VRK	Research, Reflection, Conference	ZK-5- 373VRK				5
<b>Minimal number of credits</b>						<b>81</b>
<b>Povinně volitelné předměty</b>						
373PPM	Audiovisual Studies: Teaching Practice	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	5
373DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 6 credits (at most 0)				6
373TPB_1920	TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920	In this group you have to obtain at least 4 credits (at most 0)				4
702DCJ_1920	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
<b>Minimal number of credits</b>						<b>24</b>



**Study plan (continued)**  
 Audiovizuální studia - magistr\_1920\_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
373MOD_1920	MODULES CAS_1920					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>106</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>14</b>
<b>Total number of credits</b>						<b>120</b>

373CASM\_1920\_1R # 373CASM-1819 #

**Study plan – 1st year**  
 Audiovizuální studia - magistr\_1920\_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Commission 3 <i>David KOŘÍNEK</i>					373KLZK3	ZK	1	6CS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Audiovisual Semi <i>David KOŘÍNEK</i>	373AS7	Z	1	2ST	373AS8	Z	1	2ST
Copyright in the Arts <i>David KOŘÍNEK</i>					373AP	Z	2	24S
Workshop <i>Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DV5	Z	3	4T	373DV6	Z	3	4T
Final Work 3 <i>David KOŘÍNEK</i>					373KP3	Z	3	90CS
Audiovisual Studies: Consultation Workshop 2 <i>David KOŘÍNEK</i>	373KD2	Z	1	9S	373KD2	Z	1	9S
Thought and Media <i>Pavol FABUŠ</i>	373NMM1	Z	2	2ST	373NMM2	ZK	2	2ST
Seminář kritiky a stylistiky	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP4	Z	1	3/D
Audiovisual Studies 3 <i>Eric ROSENZVEIG</i>					373AVST3	Z	4	
Technical Training <i>Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG</i>	373BTCV7	Z	3	5CT	373BTCV8	Z	3	5CT
Free Practice in a Public Space or in GAMU <i>David KOŘÍNEK</i>					373VVG1	Z	5	
Research, Reflection, Conference <i>David KOŘÍNEK</i>	373VRK	ZK	5					
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>24</b>			
<b>Povinně volitelné předměty</b>								
Audiovisual Studies: Teaching Practice <i>David KOŘÍNEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES CAS_1920</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**  
Audiovizuální studia - magistr\_1920\_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				5			
Total recommended number of credits per semester	30				30			

373CASM\_1920\_1R # 373CASM-1819 #

**Study plan – 2nd year**  
 Audiovizuální studia - magistr\_1920\_2ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Audiovisual Semi <i>David KOŘÍNEK</i>	373AS9	Z	1	2ST	373AS10	Z	1	2ST
Diploma Seminar Master <i>Aněžka BARTLOVÁ, David KOŘÍNEK</i>	373DSM	Z	3	2ST				
Workshop <i>Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DV7	Z	3	4T	373DV8	Z	3	4T
Audiovisual Studies: Consultation Workshop 2 <i>David KOŘÍNEK</i>	373KD2	Z	1	9S	373KD2	Z	1	9S
Seminář kritiky a stylistiky	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Contemporary Philosophy <i>David KOŘÍNEK, Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	373SF1	Z	2	2T	373SF2	Z	2	2T
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP5	Z	1	3/D
Graduate Project <i>David KOŘÍNEK</i>	373APR1	Z	5		373APR2	ZK	12	
Free Practice in a Public Space or in GAMU <i>David KOŘÍNEK</i>					373VVG2	Z	5	
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>24</b>			
<b>Povinně volitelné předměty</b>								
Audiovisual Studies: Teaching Practice <i>David KOŘÍNEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES CAS_1920</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>14</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>16</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

373CASM\_1920\_1R # 373CASM-1819 #

## Groups of study qualification optional subjects

## 373DTV\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373PSVK1	Case studies from history of visual cultures 1 <i>Lukáš LIKAVCAN</i>	ZK	2	2ST			
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LIKAVCAN</i>				Z	2	2ST
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373KNM	Course of Uncritical Thinking <i>Pavol FABUŠ</i>	Z	1	18S			
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373SAF	Film Analysis Seminar <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
373FA	Film Avant-garde	ZK	3	4T			
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2PT			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2PT
373DVU3	History and Theory of Visual Arts and Architecture 3 <i>Vladimír CZUMALO</i>	Z	1	2PT			
373DVU4	History and Theory of Visual Arts and Architecture 4 <i>Vladimír CZUMALO</i>				ZK	3	2PT
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2PT			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2PT
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
306RMK1	Multiculturalism in Cinematography 1 <i>Libuše MARTÍNKOVÁ</i>	Z	2	24S			

## 373DTV\_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
373PI1	Politics of infrastructures 1 <i>Lukáš LIKAVČAN</i>	Z	2	2T			
373PI2	Politics of infrastructures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2T
306PO1	Psychology of Personality 1 <i>Karel MALIMÁNEK</i>	Z	1	26S			
306PO2	Psychology of Personality 2 <i>Karel MALIMÁNEK</i>				ZK	2	26S
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
308ZHDA	Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>				ZK	2	2T
373DCEK1	The History of Czech Cinema 1 <i>Jan BERNARD, Ivan KLIMES</i>	ZK	3	6PT			
373DCEK2	The History of Czech Cinema 2 <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ</i>				ZK	3	6PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

## 373TPB\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TDMO1	3D Modeling 1 <i>Martin BLAŽIČEK, Janáš STROUHAL</i>	Z	1	2T			

## 373TPB\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TDMO2	3D Modeling 2 <i>Martin BLAŽIČEK, Jonás STROUHAL</i>				ZK	1	2T
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	3T
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘINEK</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KOŘINEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>David KOŘINEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>David KOŘINEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>David KOŘINEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>David KOŘINEK</i>				Z	1	25CS
306VP	Character <i>Ivo TRÁKOV</i>	Z	2	16S			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
101DANA3	Contemporary Acoustic Arts - history and analysis 3 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101DANA4	Contemporary Acoustic Arts - history and analysis 4 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
309VPH	Development of Computer Games <i>Ondřej JAVORA</i>	Z	3	4T			
373GE1	Game Engine for Artistic Creation 1 <i>Jakub KREJČÍ, Eric ROSENZVEIG</i>	Z	1	4SO			
373GE2	Game Engine for Artistic Creation 2 <i>Jakub KREJČÍ, Eric ROSENZVEIG</i>				ZK	1	4SO
101UMAX	MAX Programming <i>Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16S			
373SS	Sound Studies	Z	2	2T			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3				Z	1	12S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS
373VR1	Virtual Reality 1 <i>David KOŘINEK, Jakub KREJČÍ</i>	Z	2	4O			

Groups of study qualification optional subjects

373TPB\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VR2	Virtual Reality 2 <i>David KORINEK, Jakub KREJČÍ</i>				ZK	2	40



**Study plan**  
 Audiovizuální studia - bakalář\_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
373KLZK*	Final Commission		ZK-1-6CS 373KLZK1		ZK-1-6CS 373KLZK2			2
<b>Minimal number of credits</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
373TDUT*	3D for Artistic Creation			Z-1-2DT 373TDUT1	ZK-1-2DT 373TDUT2			2
373AS*	Audiovisual Seminar	Z-1-2ST 373AS1	Z-1-2ST 373AS2	Z-1-2ST 373AS3	Z-1-2ST 373AS4			4
373FAE1	Avant-garde and experimental film 1				ZK-3-4PT 373FAE1		ZK-3-4PT 373FAE1	3
373BAD	Bachelor Project						ZK-8-200CS 373BAD	8
373BTCV*	Technical Training	Z-3-5CT 373BTCV1	Z-3-5CT 373BTCV2	Z-3-5CT 373BTCV3	Z-3-5CT 373BTCV4	Z-3-5CT 373BTCV5	Z-3-5CT 373BTCV6	18
303DJ*	Dialogical Acting			Z-1-18S 303DJ1	Z-1-18S 303DJ2	Z-1-18S 303DJ1	Z-1-18S 303DJ2	2
373DSB	Diploma Seminar Bachelor						Z-3-2ST 373DSB	3
373DIL*	Workshop	Z-3-4DT 373DIL1	Z-3-4DT 373DIL2	Z-3-4DT 373DIL3	Z-3-4DT 373DIL4	Z-3-4DT 373DIL5	Z-3-4DT 373DIL6	18
373DFT1	History of Audiovisual Theory 1			ZK-3-4CS 373DFT1		ZK-3-4CS 373DFT1		3
373DNM*	New Media History	ZK-3-4PT 373DNM1	ZK-3-4PT 373DNM2					6
373GE*	Game Engine for Artistic Creation					Z-1-4SO 373GE1	ZK-1-4SO 373GE2	2
373IS1	Imaginary Worlds 1					ZK-2-2PT 373IS1		2
373KP*	Final Work		Z-3-90CS 373KP1		Z-3-90CS 373KP2			6
373KD1	Audiovisual Studies: Consultation Workshop 1			Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	1

**Study plan (continued)**  
Audiovizuální studia - bakalář\_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373MM1	Thought and Media 1				Z-2-2ST 373MM1			2
373PPB	Pedagogical Practice CAS BC			Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	2
373PRAVI	Practical Experience in an AV Institution			Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	4
373PSVK1	Case studies from history of visual cultures 1	ZK-2-2ST 373PSVK1						2
373SD*	Semester Work	Z-4-100CS 373SD1		Z-4-100CS 373SD2				8
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2ST 373SAVA		ZK-3-2ST 373SAVA		3
373SKV	Curatorship and Exhibition Seminar					Z-2-2ST 373SKV		2
373UPO	The Art of the Moving Image		Z-2-2ST 373UPO					2
373VU*	Fine Arts			ZK-2-2PT 373VU1	ZK-2-2PT 373VU2			4
373ZP	Basic programming		Z-2-2PT 373ZP					2
373ZAS*	Final Assembly in Poněšice		Z-3-30DS 373ZAS1		Z-3-30DS 373ZAS2		Z-3-30DS 373ZAS3	9
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1		ZK-3-6PT 373DSVK3				6
373DCEK2	The History of Czech Cinema 2		ZK-3-6PT 373DCEK2					3
<b>Minimal number of credits</b>								<b>138</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Povinně volitelné předměty</b>								
<del>373ABT_2020</del>	<del>Theory of Audiovision CAS_2020</del>	In this group you have to obtain at least 6 credits (at most 0)						6
<del>373AFP_2020</del>	<del>PRACTICE OF AUDIOVISION CAS_2020</del>	In this group you have to obtain at least 6 credits (at most 0)						6
<del>373TFA_2020</del>	<del>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_2020</del>	In this group you have to obtain at least 4 credits (at most 0)						4
<del>703STV_2020</del>	<del>PHYSICAL EDUCATION FAMU_2020</del>	In this group you have to obtain at least 1 credit (at most 0)						1
<b>Minimal number of credits</b>								<b>17</b>
<b>Volitelné předměty</b>								
<del>702CJV_2020</del>	<del>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</del>							0
<del>703TFV_2020</del>	<del>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</del>							0
<del>300MPZ_2020</del>	<del>OPTIONAL SUBJECTS_2020</del>							0
<del>300MCD_2020</del>	<del>MODULES FAMU_2020</del>							0
<del>373MCD_2020</del>	<del>MODULES CAS_2020</del>							0
<b>Minimal number of credits</b>								<b>0</b>

**Study plan (continued)**  
 Audiovizuální studia - bakalář\_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

**Study plan – 1st year**  
 Audiovizuální studia - bakalář\_2020

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Commission <i>David KOŘÍNEK</i>					373KLZK1	ZK	1	6CS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRŠTIKOVÁ, Karel VACHEK, Martin REZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KOŘÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KOŘÍNEK</i>	373UDAS	Z	2	2PT				
Audiovisual Seminar <i>David KOŘÍNEK</i>	373AS1	Z	1	2ST	373AS2	Z	1	2ST
Technical Training <i>Martin BLÁŽIČEK, Sara Patricia DA SILVA PINHEIRO, Jakub HYBLER, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTCV1	Z	3	5CT	373BTCV2	Z	3	5CT
Workshop	373DIL1	Z	3	4DT	373DIL2	Z	3	4DT
New Media History <i>Eric ROSENZVEIG</i>	373DNM1	ZK	3	4PT	373DNM2	ZK	3	4PT
Final Work <i>David KOŘÍNEK</i>					373KP1	Z	3	90CS
Case studies from history of visual cultures 1 <i>Lukáš LIKAVČAN</i>	373PSVK1	ZK	2	2ST				
Semester Work	373SD1	Z	4	100CS				
The Art of the Moving Image <i>Hana JANEČKOVÁ</i>					373UPO	Z	2	2ST
Basic programming					373ZP	Z	2	2PT
Final Assembly in Poněšice					373ZAS1	Z	3	30DS
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT				
The History of Czech Cinema 2 <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ</i>					373DCEK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>29</b>				<b>24</b>			

**Study plan – 1st year (continued)**  
 Audiovizuální studia - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
<b>Minimal number of credits per semester</b>	0				3			
<b>Povinné volitelné předměty</b>								
<i>Theory of Audiovision CAS_2020</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION CAS_2020</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES CAS_2020</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	29				28			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	1				2			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 2nd year**  
Audiovizuální studia - bakalář\_2020

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Commission <i>David KOŘÍNEK</i>					373KLZK2	ZK	1	6CS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
3D for Artistic Creation	373TDUT1	Z	1	2DT	373TDUT2	ZK	1	2DT
Audiovisual Seminar <i>David KOŘÍNEK</i>	373AS3	Z	1	2ST	373AS4	Z	1	2ST
Avant-garde and experimental film 1					373FAE1	ZK	3	4PT
Technical Training <i>Martin BLAŽIČEK, Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTCV3	Z	3	5CT	373BTCV4	Z	3	5CT
Dialogical Acting	303DJ1	Z	1	18S	303DJ2	Z	1	18S
Workshop	373DIL3	Z	3	4DT	373DIL4	Z	3	4DT
History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	373DFT1	ZK	3	12PS + 12SS				
Final Work <i>David KOŘÍNEK</i>					373KP2	Z	3	90CS
Audiovisual Studies: Consultation Workshop 1 <i>David KOŘÍNEK</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS
Thought and Media 1					373MM1	Z	2	2ST
Pedagogical Practice CAS BC <i>David KOŘÍNEK</i>	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution <i>David KOŘÍNEK</i>	373PRAVI	Z	4	100P	373PRAVI	Z	4	100P
Semester Work	373SD2	Z	4	100CS				
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2ST				
Fine Arts <i>Hana JANEČKOVÁ</i>	373VU1	ZK	2	2PT	373VU2	ZK	2	2PT
Final Assembly in Poněšice					373ZAS2	Z	3	30DS
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>18</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film	702FAOU2	ZK	3	2T				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>2</b>			
<b>Povinné volitelné předměty</b>								
<i>Theory of Audiovision CAS_2020</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION CAS_2020</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 2nd year (continued)**  
 Audiovizuální studia - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES CAS_2020</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>20</b>				<b>21</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>10</b>				<b>9</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**  
 Audiovizuální studia - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Avant-garde and experimental film 1					373FAE1	ZK	3	4PT
Bachelor Project					373BAD	ZK	8	200CS
Technical Training <i>Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTCV5	Z	3	5CT	373BTCV6	Z	3	5CT
Dialogical Acting	303DJ1	Z	1	18S	303DJ2	Z	1	18S
Diploma Seminar Bachelor <i>Anežka BARTLOVÁ, David KORÍNEK</i>					373DSB	Z	3	2ST
Workshop	373DIL5	Z	3	4DT	373DIL6	Z	3	4DT
History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORÍNEK</i>	373DFT1	ZK	3	12PS + 12SS				
Game Engine for Artistic Creation <i>Jakub KREJČÍ, Eric ROSENZVEIG</i>	373GE1	Z	1	4SO	373GE2	ZK	1	4SO
Imaginary Worlds 1 <i>David KORÍNEK, Dita MALEČKOVÁ</i>	373IS1	ZK	2	2PT				
Audiovisual Studies: Consultation Workshop 1 <i>David KORÍNEK</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS
Pedagogical Practice CAS BC <i>David KORÍNEK</i>	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution <i>David KORÍNEK</i>	373PRAVI	Z	4	100P	373PRAVI	Z	4	100P
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2ST				
Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	373SKV	Z	2	2ST				
Final Assembly in Poněšice					373ZAS3	Z	3	30DS
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>21</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>Theory of Audiovision CAS_2020</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION CAS_2020</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES CAS_2020</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			



**Study plan – 3rd year (continued)**  
 Audiovizuální studia - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	11				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				9			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

373PVBT\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373AS5	Audiovisual Seminar 5 <i>David KOŘÍNEK</i>	Z	1	2ST			
373AS6	Audiovisual Seminar 6 <i>David KOŘÍNEK</i>				Z	1	2ST
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LIKAVČÁN</i>				Z	2	2ST
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16S			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2T
304FITE	Film Technology <i>Jiří MYSLÍK</i>	ZK	2	2T			
307DT1	History and Theory of Photography 1 <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMŮNEK</i>	ZK	4	4T			
307DT2	History and Theory of Photography 2 <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMŮNEK</i>				ZK	4	4T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SOS	Sound on Screen	Z	1	25SS	Z	1	25SS
373DCEK1	The History of Czech Cinema 1 <i>Jan BERNARD, Ivan KLIMES</i>	ZK	3	6PT			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT

## 373PVBP\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT1	Audiovisual Technology Exercises 1 <i>David KORIÑEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>David KORIÑEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>David KORIÑEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>David KORIÑEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>David KORIÑEK</i>				Z	1	25CS
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373CC1	Creative Coding 1	Z	1	2ST			
373CC2	Creative Coding 2				Z	1	2ST
101UMAX	MAX Programming <i>Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
373NSON1	NARRA - Open Narrative Structures in Theory and Practice 1	Z	2	4ST			
373SD3	Semester Work 3	Z	4	100CS			
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS

## 373TPA\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
303DF1	Dokumentary Photography 1 <i>Gabriela KONTRA</i>	Z	1	2T			
303DF2	Dokumentary Photography 2 <i>Gabriela KONTRA</i>				Z	1	2T
303FOC1	Photography Assignments 1 <i>Gabriela KONTRA</i>	Z	1				
303FOC2	Photography Assignments 1 <i>Gabriela KONTRA</i>				Z	1	