

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and
P u p p e t T h e a t r e
 Study programme: **Dramatic Arts** **Study plan – 2nd year** Study type: **Continuing Master's Programme**
 Scénografie alternativního a loutkového divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Andrea KRÁLOVÁ, Tomáš PROCHÁZKA, Robert SMOLÍK, Tomáš ŽÍŽKA</i>	204SCM3	ZK	3	1T	204SCM4	ZK	3	1T
Work on Performance <i>Jiří ADÁMEK, Andrea KRÁLOVÁ, Marta LJUBKOVÁ, Tomáš PROCHÁZKA, Robert SMOLÍK, Tomáš ŽÍŽKA</i>	204ISM3	ZK	17	12T	204ISM4	ZK	17	12T
Work on Performance Practice <i>Jiří ADÁMEK, Andrea KRÁLOVÁ, Marta LJUBKOVÁ, Tomáš PROCHÁZKA, Robert SMOLÍK, Tomáš ŽÍŽKA</i>	204SPM3	ZK	1	4T	204SPM4	ZK	1	4T
Minimal number of credits per semester	21				21			
Povinné předměty								
Search for Style <i>Jiří ADÁMEK, Radek BERAN, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš ŽÍŽKA</i>	204HST3	Z	1	3T	204HST4	ZK	2	3T
Stage Implementation - Individ. <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204JVR1	ZK	2	1T	204JVR2	ZK	2	1T
Master Program Seminar <i>Zdeněk TICHÝ</i>	204MGS1	Z	1	1T	204MGS2	Z	1	1T
Minimal number of credits per semester	4				5			
Total number of set credits	25				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ASCM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204KRM1	Drawing and Painting 1 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4T			
204KRM2	Drawing and Painting 2 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>				ZK	3	4T
204KRM3	Drawing and Painting 3 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4T			
204KRM4	Drawing and Painting 4 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>				ZK	3	4T
204AMG1	Master Program Seminar 1 <i>Sodja ZUPANEC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Sodja ZUPANEC-LOTKER</i>				Z	1	1T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4T
204MOS3	Moulding and Sculpting 3 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4T			
204MOS4	Moulding and Sculpting 4 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4T
204PLN4	Plein Air 4 <i>Jan BAŽANT</i>				Z		50/R
204PLN5	Plein Air 5 <i>Jan BAŽANT</i>				Z		50/R
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204TDV1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDV2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1 <i>Magdaléna GRACEROVÁ-CHRZOVÁ, Branislav MAZÚCH, Markéta RICHTEROVÁ, Dora SULŽENKO HOŠTOVÁ, Lenka VELIKÁ, Libuše VOBERKOVÁ, Vratislav ŠRÁMEK</i>				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2 <i>Branislav MAZÚCH</i>				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3 <i>Branislav MAZÚCH, Eva MÁLKOVÁ, Markéta RICHTEROVÁ, Dora SULŽENKO HOŠTOVÁ, Olga ČEŠKOVÁ, Vratislav ŠRÁMEK</i>				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4 <i>Branislav MAZÚCH</i>				Z	2	2T