

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and  
**P u p p e t T h e a t r e**  
 Study programme: **Dramatic Arts** Study plan Study type: **Continuing Master's Programme**  
 Scénografie alternativního a loutkového divadla (M.A.)

| Code   | Course Name                             | 1st year             |                      | 2nd year             |                      | ECTS       |
|--|---|----------------------|----------------------|----------------------|----------------------|------------|
|  |   | WS                   | SS                   | WS                   | SS                   |            |
| <b>Povinné předměty hlavní</b>   |   |                      |                      |                      |                      |            |
| 204SCM*  | Stage Design                            | ZK-3-1T<br>204SCM1   | ZK-3-1T<br>204SCM2   | ZK-3-1T<br>204SCM3   | ZK-3-1T<br>204SCM4   | 12         |
| 204ISM*  | Work on Performance                     | ZK-15-12T<br>204ISM1 | ZK-15-12T<br>204ISM2 | ZK-17-12T<br>204ISM3 | ZK-17-12T<br>204ISM4 | 64         |
| 204SPM*  | Work on Performance Practice            | ZK-1-4T<br>204SPM1   | ZK-1-4T<br>204SPM2   | ZK-1-4T<br>204SPM3   | ZK-1-4T<br>204SPM4   | 4          |
| <b>Minimal number of credits</b>   |   |                      |                      |                      |                      | <b>80</b>  |
| <b>Povinné předměty</b>  |   |                      |                      |                      |                      |            |
| 204AUR*  | Authorship Implementation               | ZK-3-5T<br>204AUR3   | ZK-3-5T<br>204AUR4   |                      |                      | 6          |
| 204HST*  | Search for Style                        | Z-1-3T<br>204HST1    | ZK-2-3T<br>204HST2   | Z-1-3T<br>204HST3    | ZK-2-3T<br>204HST4   | 6          |
| 204JVR*  | Stage Implementation - Individ.         |                      |                      | ZK-2-1T<br>204JVR1   | ZK-2-1T<br>204JVR2   | 4          |
| 204MGS*  | Master Program Seminar                  |                      |                      | Z-1-1T<br>204MGS1    | Z-1-1T<br>204MGS2    | 2          |
| 204PVD*  | Parallels Between Fine Arts and Theatre | Z-1-3T<br>204PVD1    | ZK-2-3T<br>204PVD2   |                      |                      | 3          |
| 204TTK*  | Technology and Technical Drawing        | ZK-2-3T<br>204TTK7   | ZK-2-3T<br>204TTK8   |                      |                      | 4          |
| <b>Minimal number of credits</b>   |   |                      |                      |                      |                      | <b>25</b>  |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |   |                      |                      |                      |                      |            |
| 702DAOU*   | English for Students of Theatre         | ZK-3-2T<br>702DAOU3  | ZK-3-2T<br>702DAOU4  |                      |                      | 6          |
| <b>Minimal number of credits</b>   |   |                      |                      |                      |                      | <b>6</b>   |
| <b>Volitelné předměty</b>  |   |                      |                      |                      |                      |            |
| 204ASCM4   | Optional Study Subjects                 |                      |                      |                      |                      | 0          |
| 200JZM   | Foreign Languages                       |                      |                      |                      |                      | 0          |
| <b>Minimal number of credits</b>   |   |                      |                      |                      |                      | <b>0</b>   |
| <b>Total number of set credits</b>                                       |   |                      |                      |                      |                      | <b>111</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |   |                      |                      |                      |                      | <b>9</b>   |
| <b>Total number of credits</b>   |   |                      |                      |                      |                      | <b>120</b> |

## Groups of study qualification optional subjects

## 204ASCM4

| Code    | Course Name   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
|         | <i>Tutor</i>  |            |      |       |            |      |       |
| 204ASD1 | Alternative World Theatre in the 20th and 21st Century 1<br><i>Lukáš JIRIČKA</i>  | Z          | 2    | 2T    |            |      |       |
| 204ASD2 | Alternative World Theatre in the 20th and 21st Century 2<br><i>Lukáš JIRIČKA</i>  |            |      |       | ZK         | 2    | 2T    |
| 204KRM1 | Drawing and Painting 1<br><i>Vojtěch HORÁLEK, Robert SMOLÍK</i>   | ZK         | 3    | 4T    |            |      |       |
| 204KRM2 | Drawing and Painting 2<br><i>Vojtěch HORÁLEK, Robert SMOLÍK</i>   |            |      |       | ZK         | 3    | 4T    |
| 204KRM3 | Drawing and Painting 3<br><i>Vojtěch HORÁLEK, Robert SMOLÍK</i>   | ZK         | 3    | 4T    |            |      |       |
| 204KRM4 | Drawing and Painting 4<br><i>Vojtěch HORÁLEK, Robert SMOLÍK</i>   |            |      |       | ZK         | 3    | 4T    |
| 204AMG1 | Master Program Seminar 1<br><i>Sodja ZUPANEC-LOTKER</i>   | Z          | 1    | 1T    |            |      |       |
| 204AMG2 | Master Program Seminar 2<br><i>Sodja ZUPANEC-LOTKER</i>   |            |      |       | Z          | 1    | 1T    |
| 204MOS1 | Moulding and Sculpting 1<br><i>Jitka MALOVANÁ, Robert SMOLÍK</i>  | ZK         | 3    | 4T    |            |      |       |
| 204MOS2 | Moulding and Sculpting 2<br><i>Jitka MALOVANÁ, Robert SMOLÍK</i>  |            |      |       | ZK         | 3    | 4T    |
| 204MOS3 | Moulding and Sculpting 3<br><i>Jitka MALOVANÁ, Robert SMOLÍK</i>  | ZK         | 3    | 4T    |            |      |       |
| 204MOS4 | Moulding and Sculpting 4<br><i>Jitka MALOVANÁ, Robert SMOLÍK</i>  |            |      |       | ZK         | 3    | 4T    |
| 204PLN4 | Plein Air 4<br><i>Jan BAŽANT</i>  |            |      |       | Z          |      | 50/R  |
| 204PLN5 | Plein Air 5<br><i>Jan BAŽANT</i>  |            |      |       | Z          |      | 50/R  |
| 204LOL1 | Puppetness and Puppetlikeness 1<br><i>Kateřina LEŠKOVÁ DOLENSKÁ</i>   |            |      |       | ZK         | 1    | 2T    |
| 204UMM1 | Site specific 1   |            |      |       | Z          | 2    | 2T    |
| 204PHK1 | Space - Mass - Communication 1<br><i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>   | Z          | 1    | 3T    |            |      |       |
| 204PHK2 | Space - Mass - Communication 2<br><i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>   |            |      |       | Z          | 1    | 3T    |
| 204TDV1 | Theory of Drama 1<br><i>Vít NEZNAL</i>  | Z          | 1    | 2T    |            |      |       |
| 204TDV2 | Theory of Drama 2<br><i>Vít NEZNAL</i>  |            |      |       | ZK         | 1    | 2T    |
| 204WIP1 | Training for the stage project (movement, singing, voice, music) 1<br><i>Magdaléna GRACEROVÁ-CHRZOVÁ, Branislav MAZÚCH, Markéta RICHTEROVÁ, Dora SULŽENKO HOŠTOVÁ, Lenka VELIKÁ, Libuše VOBERKOVÁ, Vratislav ŠRÁMEK</i> |            |      |       | Z          | 2    | 2T    |
| 204WIP2 | Training for the stage project (movement, singing, voice, music) 2<br><i>Branislav MAZÚCH</i>   |            |      |       | Z          | 2    | 2T    |
| 204WIP3 | Training for the stage project (movement, singing, voice, music) 3<br><i>Branislav MAZÚCH, Eva MÁLKOVÁ, Markéta RICHTEROVÁ, Dora SULŽENKO HOŠTOVÁ, Olga ČESKOVÁ, Vratislav ŠRÁMEK</i>                                   |            |      |       | Z          | 2    | 2T    |
| 204WIP4 | Training for the stage project (movement, singing, voice, music) 4<br><i>Branislav MAZÚCH</i>   |            |      |       | Z          | 2    | 2T    |