

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Directing</b> <i>Jiří ADÁMEK, Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Karel František TOMÁNEK</i>	204REM3	ZK	3	1T	204REM4	ZK	3	1T
<b>Work on Performance</b> <i>Jiří ADÁMEK, Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Karel František TOMÁNEK, Tomáš ŽÍZKA</i>	204IRM3	ZK	20	12T	204IRM4	ZK	20	12T
<b>Work on Performance Practice</b> <i>Jiří ADÁMEK, Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Karel František TOMÁNEK</i>	204IPR3	ZK	1	4T	204IPR4	ZK	1	4T
<b>Search for Style</b> <i>Jiří ADÁMEK, Radek BERAN, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš ŽÍZKA</i>	204HST3	Z	1	3T	204HST4	ZK	2	3T
<b>Minimal number of credits per semester</b>	<b>25</b>				<b>26</b>			
<b>Povinné předměty</b>								
<b>Master Program Seminar</b> <i>Zdeněk TICHÝ</i>	204MGS1	Z	1	1T	204MGS2	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>1</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204ARM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204AMG1	Master Program Seminar 1 <i>Sodja ZUPANC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Sodja ZUPANC-LOTKER</i>				Z	1	1T
204LOL1	Puppetness and Puppelikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Robert SMOLÍK</i>				Z	1	2T
204TDV1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDV2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1 <i>Magdalena GRACEROVÁ-CHRZOVÁ, Branislav MAZÚCH, Markéta RICHTEROVÁ, Dora SULŽENKO HOŠTOVÁ, Lenka VELIKÁ, Libuše VOBĚRKOVÁ, Vratislav ŠRÁMEK</i>				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2 <i>Branislav MAZÚCH</i>				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3 <i>Branislav MAZÚCH, Eva MÁLKOVÁ, Markéta RICHTEROVÁ, Dora SULŽENKO HOŠTOVÁ, Olga ČEŠKOVÁ, Vratislav ŠRÁMEK</i>				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4 <i>Branislav MAZÚCH</i>				Z	2	2T