

**Study plan – 1st year**  
 Produkce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Master project</b> <i>Vlastimil JEZEK, David KAŠPAR, Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206MPE1	ZK	5	8T	206MPE2	ZK	5	8T
<b>Minimal number of credits per semester</b>	5				5			
<b>Povinné předměty</b>								
<b>Economy of Projects I. 1</b> <i>Jana DVOŘÁKOVÁ</i>					206FPA1	ZK	4	2T
<b>Creative Industries and Theatre 1</b> <i>Bohumil NEKOLNÝ</i>	206KPD1	Z	2	2T				
<b>Cultural policy in Czech Rep. 1</b> <i>Bohumil NEKOLNÝ</i>	206KPL1	ZK	3	2T				
<b>Cultural policies in EU</b> <i>Bohumil NEKOLNÝ</i>					206KPU1	Z	3	2T
<b>Managerial Information Science 1</b> <i>Tomáš LANGER</i>					206MIN1	ZK	2	2T
<b>Managerial Practice 1</b> <i>Michal LÁZŇOVSKÝ, Tereza SOCHOVÁ</i>	206MPX1	Z	3	30S				
<b>Marketing of cultural organizations and projects</b> <i>Jiří SULŽENKO</i>	206MKO1	Z	3	2T	206MKO2	ZK	4	2T
<b>Producers in Arts</b> <i>Štěpán KUBIŠTA, Petr PROKOP</i>	206PSM1	Z	3	2T	206PSM2	Z	4	2T
<b>Symposiums and Conferences I. 1</b> <i>Michal LÁZŇOVSKÝ</i>	206SYA1	Z	1	24S				
<b>Management of artistic processes</b> <i>Jiří SESTÁK</i>	206RUP1	ZK	2	2T				
<b>Minimal number of credits per semester</b>	17				17			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>English for Students of Theatre</b> <i>Klára BICANOVÁ, Marie SRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	3				3			
<b>Povinně volitelné předměty</b>								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Povinné předměty pro absolventy BA studia jiných škol</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	25				25			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	5				5			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of study qualification optional subjects

## 206PM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206KPR1	Concert Production 1				Z	2	2T
206KMD1	Creative management for theatre <i>Adriana CIESLAKOVÁ</i>	ZK	3	48S			
206KDP1	Cultural Diplomacy 1				Z	2	2T
206KST1	Cultural strategies 1 <i>David KAŠPAR</i>				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206KAS1	Culture of active society 1 <i>David KAŠPAR</i>	Z	2	2T			
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
206PST1	Dramaturgy for Producers 1 <i>Eva SUKOVÁ, Doubravka SVOBODOVÁ</i>	Z	3	2T			
305EK1	Economics 1 - Microeconomics	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206FPB1	Economy of Projects II. 1				Z	3	2T
206EPK1	Entrepreneurship 1 <i>Martin HUDEČEK</i>				Z	2	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	1PT+1ST
305DN	Indirect taxes <i>Michal ŠINDELÁŘ</i>				ZK	2	2T
206PDV1	Intellectual property rights 1				ZK	3	2T
206MGR1	International grants 1 <i>Michal LÁZNOVSKÝ</i>	Z	2	2T			
206LDR1	Leadership 1	Z	2	2T			
206MMV1	Management of Human Relations 1 <i>Michal LÁZNOVSKÝ, Jiří FLAMÍNEK</i>				Z	3	KURZ
206RUB1	Management of artistic processes II. <i>Michal LÁZNOVSKÝ, Jiří SEŠTÁK</i>				ZK	2	2T
206MAU1	Media and Arts 1 <i>Vlastimil JEZEK</i>				ZK	3	2T
206PMD1	Presentation and Media Skills 1 <i>Petr STUĐENOVSKÝ</i>	Z	2	3T			
206PMD2	Presentation and Media Skills 2 <i>Petr STUĐENOVSKÝ</i>				ZK	2	3T

## 206PM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206PJC1	Project III. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
206PSR1	Strategic management 1 <i>Martin HUDEČEK, Michal LÁZŇOVSKÝ</i>	Z	2	2T			
206TPD1	Technical terms of theatre making <i>Michal LÁZŇOVSKÝ, Jan VESELÝ</i>				ZK	3	2T
206TAV1	Technology and scenery fabrication 1 <i>Jan VESELÝ</i>				Z	1	2T
206TAV2	Technology and scenery fabrication 2	Z	1	2T			

## 206PM5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1 <i>Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	1PT+1ST
206TAV1	Technology and scenery fabrication 1 <i>Jan VESELÝ</i>				Z	1	2T
206TAV2	Technology and scenery fabrication 2	Z	1	2T			