

Study plan – 2nd year
 Produkce v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduation Theses Project	206EDL1	Z	5	8T	206EDL2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Contemporary trends in Performing Arts 1	206EAT1	Z	2	2T				
Theatrical Systems 1					206EDS1	ZK	2	2T
Financial management I. 1	206EFA1	ZK	4	2T				
Financial management II. 1					206EFB1	ZK	4	2T
Fundraising III. 1	206EFC1	Z	3	KURZ				
Creative management for theatre					206EKM1	ZK	3	48S
Creative Industries and Theatre 1	206EKY1	Z	2	2T				
Culture of active society 1	206EKS1	Z	2	2T				
Cultural Diplomacy 1	206EKD1	Z	2	2T				
Cultural Policy	206EKL1	Z	3	2T	206EKL2	Z	3	2T
Cultural strategies 1					206EKG1	Z	2	2T
Leadership 1	206ELD1	Z	2	2T				
Managerial Information Science 1					206EM1	ZK	2	2T
Marketing of cultural organizations and projects	206EMO1	Z	3	2T	206EMO2	ZK	4	2T
Media and Arts 1					206EMA1	ZK	3	2T
Instruments of Arts Management	206ENM1	ZK	4	2T	206ENM2	ZK	4	2T
Entrepreneurship 1 <i>Martin HUDEČEK</i>	206EPK1	Z	2	2T				
Producers in Arts	206EPN3	Z	3	2T	206EPN4	Z	4	2T
Intellectual property rights 1	206EPV1	ZK	3	2T				
Private and public law in practice	206ESV1	ZK	4	2T	206ESV2	ZK	4	2T
Strategic management 1					206ESR1	Z	2	2T
Theory and Practice of Theatre 1	206ETD1	Z	2	2T				
Management of artistic processes	206ERU1	ZK	2	2T				
Minimal number of credits per semester	16				13			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	21				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				12			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

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206PMA4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201EKV1	Chapters in the History of Dramatic Art Theory 1	Z	1	3T			
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVÁ</i>				Z	2	
206EMR1	International grants 1				Z	2	2T
200EMC1	Modern Czech Theatre in Theory and Practice 1	ZK	3	2T	ZK	3	2T
200EAA1	Performance Analysis I. 1	ZK	3	2T			
200EAB1	Performance Analysis II. 1				ZK	3	2T
206PJC1	Project III. 1 <i>Michal LÁZNOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZNOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZNOVSKÝ</i>	Z	1		Z	1	