

**Study plan – 1st year**  
 Dramatická výchova - tříleté prezenční (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Theatre Project I. <i>Aleš BERGMAN, Karel VOSTÁREK</i>	205YDRA1	ZK	3	22S	205YDRA2	ZK	3	24S
Propedeutics and Methodology of Acting <i>Jana DOLEŽALOVÁ, Jana SMRČKOVÁ (Hana Smrčková)</i>	205YHPH1	Z	1	22S	205YHPH2	ZK	3	24S
Drama I. - Dramatic Playing and Improvisation <i>Nina MARTÍNKOVÁ</i>	205YPA1	Z	3	36S	205YPA2	Z	3	50S
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>9</b>			
<b>Povinné předměty</b>								
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Voice within Methodology <i>Ivana VOSTÁRKOVÁ</i>	205YHVT1	Z	2	22S	205YHVT2	Z	2	24S
Musical and Rhythmical Education <i>Tomáš KOLAFÁ</i>	205YHTV1	Z	2	22S	205YHTV2	ZK	3	24S
Chapters from Theory of Literature <i>Jaroslav PROVAZNÍK, Gabriela ZELENÁ SITTOVÁ</i>	205YKTL1	Z	1	22S	205YKTL2	ZK	2	24S
Movement within Methodology <i>Jiří LÖSSL</i>	205YPVT1	Z	2	22S	205YPVT2	Z	2	24S
Practice I. <i>Jaroslav PROVAZNÍK</i>	205YPA1	Z	1	24 P	205YPA2	Z	1	24 P
Psychology and Drama in Education <i>Martin SEDLÁČEK</i>	205YPDV1	Z	2	22S	205YPDV2	Z	2	24S
Item, Mask, Puppet - Propedeutics for Drama in Education <i>Karel VOSTÁREK</i>	205YFML1	Z	1	22S	205YFML2	Z	1	24S
Essay 1 <i>Radek MARUŠÁK</i>					205YROK1	ZK	2	
Basics of Theatre Terminology <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introduction to Drama in Education 1 <i>Radek MARUŠÁK</i>	205YUSD1	Z	2	12S				
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>20</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>32</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>-2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

205DVBCP4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205YZDP1	Basics of Theatre Terminology 1	ZK	2	8S			
205YZDP2	Basics of Theatre Terminology 2				ZK	2	8S
205XKDI1	Community Theater 1				Z	1	20S
205XKDI2	Community Theater 2	ZK	2	20S			
205XTP1	Creative writing	Z	2	20S			
205XRP1	Directing work with children <i>Mariana ČIZKOVÁ</i>	Z	2	20S			
205XRP2	Directing work with children <i>Mariana ČIZKOVÁ</i>				Z	2	20S
205PDV	Drama - optional <i>Radek MARUŠÁK</i>	Z	1		Z	1	
205XDVP1	Drama Education in Professional Theatre <i>Anna HRNEČKOVÁ, Vojtěch LÖFFELMANN</i>	Z	1	15S	Z	1	15S
205YDVP1	Drama Education in Professional Theatre	Z	1	15S			
205SPU1	Drama Education with Children with Special Needs						
205DAS	Drama Education with Seniors <i>Radek MARUŠÁK, Renata VORDOVÁ</i>	Z	3		Z	3	
205DVS	Drama Education with Seniors <i>Radek MARUŠÁK</i>	Z	1	20S	Z	1	20S
205DVJ	Drama in Education at School <i>Radek MARUŠÁK, Gabriela ZELENÁ SITTOVÁ</i>	Z	2	50S			
205DVM1	Drama in education with preschool children <i>Radek MARUŠÁK</i>	Z	1		Z	1	
205LIT	Dramatic Literature Course	Z	1		Z	1	
205XED1	Education with a puppet 1						
205FDV	Film and Drama in Education <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1		Z	1	
205PDI1	Project of Theatre Education						
205PDI2	Project of Theatre Education				Z	2	
205PSY	Psychosomatic Workshop <i>Radek MARUŠÁK</i>	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205LPN1	Puppetry Propaedeutic - Animation 1	Z	1	10S	Z	1	10S
205REC	Recitation - elective <i>Radek MARUŠÁK, Emilie ZÁMEČNIKOVÁ</i>	Z	1		Z	1	
205MLV	Speech training <i>Radek MARUŠÁK</i>	Z	1		Z	1	
205IPD	Staging process with children	Z	1		Z	1	
205YST1	Storytelling	Z	1	15S			
205DFO1	Theatre Forum				Z	2	20S
205PDP2	Theatre Showcase Prep 2	Z	2	25S			
205DDL1	Theatre Workshop 1 <i>Hana HNILICKOVÁ, Jana SMRČKOVÁ (Hana Smrčková)</i>	Z	1	48S	Z	1	48S
205DPD1	Theatre for Children 1	Z	3	20S			

## 205DVBCP4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205DPE1	Theatre for Children 1 <i>Tutor</i>	Z	3	10S			
205DPE2	Theatre for Children 2				ZK	5	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Radek MARUŠÁK</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2 <i>Radek MARUŠÁK</i>				Z	2	10S
205HV1	Voice Education - Individ. 1	Z	1				
205HV2	Voice Education - Individ. 2				Z	1	
205HV3	Voice Education - Individ. 3	Z	1				
205HV5	Voice Education - Individ. 5	Z	1				
205HV7	Voice Education - Individ. 7	Z	1				
205HPH1	Voice in movement, movement in voice						
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	

## 205DVVF

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Radek MARUŠÁK</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2 <i>Radek MARUŠÁK</i>				Z	2	10S