

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Dana ULLRICHOVÁ</i>	201DRB3	ZK	6	4T	201DRB4	ZK	6	4T
Directing <i>Jan NEBESKÝ</i>	201RTB3	ZK	6	4T	201RTB4	ZK	6	4T
Work on Stage <i>Jan NEBESKÝ, Dana ULLRICHOVÁ</i>	201SEB1	ZK	6	4T	201SEB2	ZK	6	8T
Minimal number of credits per semester	18				18			
Povinné předměty								
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
The History of Czech Theatre <i>Pavel BĀR, Jana CINDLEROVÁ, Jan ČISÁŘ, Zuzana SÍLOVÁ, Jaroslav VOŠTRÝ</i>	201DCK1	ZK	3	2T	201DCK2	ZK	3	2T
Acting Propaedeutic <i>Jan NEBESKÝ, Dana ULLRICHOVÁ</i>	201HPR1	Z	1	2T	201HPR2	Z	1	2T
Acting <i>Martin FRANTIŠÁK, Ladislav MRKVÍČKA, Regina RÁZLOVÁ, Dana ULLRICHOVÁ</i>	201HEV1	Z	1	8T	201HEV2	Z	1	4T
Oborová praxe <i>Jan NEBESKÝ, Dana ULLRICHOVÁ</i>					201OBP1	Z	1	40S
Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PÁČL</i>	201PZD1	Z	1	20S	201PZD1	Z	1	20S
Course of the Year DDT <i>Dana ULLRICHOVÁ</i>					201RRD3	Z	1	16S
Theory and Practice of (written) Dramatic Theatre <i>Jaroslav VOŠTRÝ, Milan ŠOTEK</i>	201TPP1	Z	2	2T	201TPP2	ZK	3	2T
Theory and Practice of Stage Language <i>Jaroslav VOŠTRÝ, Milan ŠOTEK</i>	201TJL1	Z	1	2T	201TJL2	ZK	1	2T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH3	Z	1	2T	201VEH4	ZK	1	2T
Preliminary course with actors <i>Dana ULLRICHOVÁ</i>	201UVK1	Z	1	20S				
Minimal number of credits per semester	9				9			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CRDB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
202DVP1	Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Zuzana PÁRTOLOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Zuzana PÁRTOLOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>				ZK	2	2T
207ESE1	Aesthetics 1 <i>Martin KAPLUCKÝ</i>	Z	4	2T			
207ESE2	Aesthetics 2 <i>Martin KAPLUCKÝ</i>				ZK	4	2T
373SF1	Contemporary Philosophy 1 <i>David KORÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
201TPS1	Creative Writing 1	Z	1	2T			
201TPS2	Creative Writing 2				Z	1	2T
207PLS1	Czech Drama after November 1989 <i>Pavel JANOUSEK</i>				Z	1	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2				ZK	3	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>				ZK	2	2T
373IS1	Imaginary Worlds 1 <i>David KORÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201NZP2	Independent Project 2	Z	2	15T	Z	2	15T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2PT			

201CRDB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOŮSEK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOŮSEK, Eva KYSELOVÁ</i>				ZK	3	2T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T