

**Study plan**  
Režie činohermího divadla (M.A.)

| <b>Code</b>  | <b>Course Name</b>  | <b>1st year</b>     |                      | <b>2nd year</b>      |                      | <b>ECTS</b> |
|--|---|---------------------|----------------------|----------------------|----------------------|-------------|
|  |   | <b>WS</b>           | <b>SS</b>            | <b>WS</b>            | <b>SS</b>            |             |
| <b>Povinné předměty hlavní</b>   |   |                     |                      |                      |                      |             |
| 201ICR*  | Work on Performance   |                     | ZK-17-20T<br>201ICR1 | ZK-17-20T<br>201ICR2 | ZK-17-20T<br>201ICR3 | 51          |
| 201RMR*  | Directing   | ZK-5-4T<br>201RMR1  | ZK-5-4T<br>201RMR2   | ZK-5-4T<br>201RMR3   | ZK-5-4T<br>201RMR4   | 20          |
| 201SRR1  | Work on Stage 1   | ZK-14-8T<br>201SRR1 |                      |                      |                      | 14          |
| <b>Minimal number of credits</b>   |   |                     |                      |                      |                      |             |
| <b>Povinné předměty</b>  |   |                     |                      |                      |                      |             |
| 201DMG*  | Theatre Management  | Z-1-2T<br>201DMG1   | ZK-2-2T<br>201DMG2   |                      |                      | 3           |
| 201MDR1  | Master Program Graduation Theses Seminar 1                        |                     |                      |                      | Z-2-<br>201MDR1      | 2           |
| 201OOR*  | Subject Field Practice  |                     | Z-4-<br>201OOR1      |                      | Z-4-<br>201OOR2      | 8           |
| 201PZD1  | Perception of foreign tendencies in contemporary European drama 1 | Z-1-20S<br>201PZD1  |                      | Z-1-20S<br>201PZD1   |                      | 1           |
| 201RRM*  | Course of the Year DDT  |                     | Z-1-16S<br>201RRM1   |                      | Z-1-16S<br>201RRM2   | 2           |
| 201TVR*  | Television adaptation of Theatre Productions                      |                     | Z-1-3T<br>201TVR1    | Z-2-3T<br>201TVR2    |                      | 3           |
| 201TVM1  | Theory of Theatre and its Components 1                            |                     |                      | Z-2-3T<br>201TVM1    |                      | 2           |
| 201VTZ*  | Vývojové tendence západního divadla v moderní kultuře             | Z-2-3T<br>201VTZ1   | Z-2-3T<br>201VTZ2    |                      |                      | 4           |
| <b>Minimal number of credits</b>   |   |                     |                      |                      |                      |             |
| <b>Povinné předměty s možností opakováního zapsání</b>                   |   |                     |                      |                      |                      |             |
| 702DAOU*   | English for Students of Theatre                                   | ZK-3-2T<br>702DAOU3 | ZK-3-2T<br>702DAOU4  |                      |                      | 6           |
| <b>Minimal number of credits</b>   |   |                     |                      |                      |                      |             |
| <b>Volitelné předměty</b>  |   |                     |                      |                      |                      |             |
| 201CRM4  | Optional Study Subjects   |                     |                      |                      |                      | 0           |
| 200JZM   | Foreign Languages   |                     |                      |                      |                      | 0           |
| <b>Minimal number of credits</b>   |   |                     |                      |                      |                      |             |
| <b>Total number of set credits</b>                                       |   |                     |                      |                      |                      |             |
| <b>Number of credits that have to be obtained from optional subjects</b> |   |                     |                      |                      |                      |             |
| <b>Total number of credits</b>   |   |                     |                      |                      |                      |             |

## Groups of study qualification optional subjects

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#### 201CRM4

| Code    | Course Name   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 201FHE1 | Acting in Front of a Camera 1<br><i>Bohdán SLÁMA</i>  | Z          | 2    | 3T    |            |      |       |
| 201FHE2 | Acting in Front of a Camera 2<br><i>Bohdán SLÁMA</i>  |            |      |       | Z          | 2    | 3T    |
| 202DVP1 | Acting with the Inner Partner 1<br><i>Martina MUSILOVÁ, Zuzana PÁRTLOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLÉ</i> | Z          | 2    | 2T    |            |      |       |
| 202DVP2 | Acting with the Inner Partner 2<br><i>Martina MUSILOVÁ, Zuzana PÁRTLOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLÉ</i>                |            |      |       | ZK         | 2    | 2T    |
| 207ESE1 | Aesthetics 1<br><i>Martin KAPLICKÝ</i>  | Z          | 4    | 2T    |            |      |       |
| 207ESE2 | Aesthetics 2<br><i>Martin KAPLICKÝ</i>  |            |      |       | ZK         | 4    | 2T    |
| 201ZTY1 | Basics of Theatre Research 1<br><i>Zuzana SÍLOVÁ</i>  | Z          | 1    | 2T    |            |      |       |
| 201ZTY2 | Basics of Theatre Research 2<br><i>Zuzana SÍLOVÁ</i>  |            |      |       | Z          | 1    | 2T    |
| 373SF1  | Contemporary Philosophy 1<br><i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>  | Z          | 2    | 2T    |            |      |       |
| 373SF2  | Contemporary Philosophy 2<br><i>Miroslav PETŘÍČEK, Eric ROSENZWEIG</i>  |            |      |       | Z          | 2    | 2T    |
| 206ATR1 | Copyright Law 1<br><i>Jiří SRSTKA</i>   | Z          | 2    | 2PT   |            |      |       |
| 206ATR2 | Copyright Law 2<br><i>Jiří SRSTKA</i>   |            |      |       | ZK         | 3    | 2PT   |
| 201TPS1 | Creative Writing 1  | Z          | 1    | 2T    |            |      |       |
| 201TPS2 | Creative Writing 2  |            |      |       | Z          | 1    | 2T    |
| 207PLS1 | Czech Drama after November 1989<br><i>Pavel JANOŠEK</i>   |            |      |       | Z          | 1    | 2T    |
| 201PDR1 | Dramaturgy of Post-dramatic Theatre 1   | Z          | 2    | 2T    |            |      |       |
| 201PDR2 | Dramaturgy of Post-dramatic Theatre 2   |            |      |       | ZK         | 3    | 2T    |
| 203DS1  | History of Stage Design 1<br><i>Vlasta KOUBSKÁ</i>  | Z          | 1    | 2T    |            |      |       |
| 203DS2  | History of Stage Design 2<br><i>Vlasta KOUBSKÁ</i>  |            |      |       | ZK         | 1    | 2T    |
| 373IS1  | Imaginary Worlds 1<br><i>David KOŘÍNEK, Dita MALEČKOVÁ</i>  | ZK         | 2    | 2PT   |            |      |       |
| 373IS2  | Imaginary Worlds 2<br><i>David KOŘÍNEK, Dita MALEČKOVÁ</i>  |            |      |       | ZK         | 2    | 2PT   |
| 201NZP1 | Independent Project 1<br><i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>   | Z          | 2    |       | Z          | 2    |       |
| 201NZP2 | Independent Project 2   | Z          | 2    | 15T   | Z          | 2    | 15T   |
| 201INS1 | Interpretation Seminar 1<br><i>Jana KUDLÁČKOVÁ</i>  | Z          | 1    | 2T    |            |      |       |
| 201INS2 | Interpretation Seminar 2<br><i>Jana KUDLÁČKOVÁ</i>  |            |      |       | Z          | 1    | 2T    |
| 201SVI1 | Light in Performance - Course 1   | Z          | 1    | kurz  |            |      |       |
| 201MTM2 | Modern Creative Methods 2<br><i>Jan BURIAN</i>  | Z          | 1    | 20S   |            |      |       |
| 201MTM3 | Modern Creative Methods 3<br><i>Jan BURIAN</i>  |            |      |       | Z          | 1    | 20S   |
| 201HVI1 | Music in Theatre Performance - Course 1   | Z          | 1    | kurz  |            |      |       |

## 201CRM4 (continued)

| Code    | Course Name   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 201PZD1 | Perception of foreign tendencies in contemporary European drama 1<br>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PACL | Z          | 1    | 20S   | Z          | 1    | 20S   |
| 201RHR1 | Radio Practical 1   | Z          | 1    | 3T    |            |      |       |
| 201RHR2 | Radio Practical 2   |            |      |       | Z          | 1    | 3T    |
| 201RHR3 | Radio Practical 3   | Z          | 2    | 3T    |            |      |       |
| 201SCE1 | Scenology 1<br>Jaroslav VOSTŘÝ  | Z          | 2    | 3T    |            |      |       |
| 201SCE2 | Scenology 2<br>Jaroslav VOSTŘÝ  |            |      |       | Z          | 2    | 3T    |
| 201PRS1 | Translating Seminar 1<br>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKYŘÍK                                   | Z          | 1    | 2T    |            |      |       |
| 201PRS2 | Translating Seminar 2<br>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKYŘÍK                                   |            |      |       | Z          | 1    | 2T    |
| 201PRS3 | Translating Seminar 3<br>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKYŘÍK                                   | ZK         | 1    | 2T    |            |      |       |
| 201WSD1 | Workshop of the Light Design 1  | Z          | 1    |       | Z          | 1    |       |
| 201JOG1 | Yoga Therapy 1<br>Blanka BURIANOVÁ  | Z          | 1    | 2T    |            |      |       |
| 201JOG2 | Yoga Therapy 2<br>Blanka BURIANOVÁ  |            |      |       | Z          | 1    | 2T    |