

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Robert SMOLÍK, Dragan STOJČEVSKI</i>	204SCT1	ZK	4	6T	204SCT2	ZK	4	6T
Work on Performance <i>Jiří HAVELKA, Veronika POLDAUF, Robert SMOLÍK, Dragan STOJČEVSKI</i>	204IST1	ZK	4	2T	204IST2	ZK	4	2T
Minimal number of credits per semester	8				8			
Povinné předměty								
Basics of Theatre Terminology <i>Jan ČISAŘ, Jaroslav ETLÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš POLCHÁZKA, Jakub RŮŽIČKA, Robert SMOLÍK</i>	204ZJT1	Z	1	20S				
Plein Air <i>Dragan STOJČEVSKI</i>					204PLN1	Z		50/R
Preparation Course <i>Jiří FIRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Dílenská realizace <i>František SKÁLA, Svatopluk SKÁLA</i>	204DLR1	ZK	2	5T	204DLR2	ZK	2	5T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LESKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>					204LDD1	ZK	1	2T
Drawing and Painting <i>Vojtěch HORÁLEK</i>	204KSM1	ZK	3	4T	204KSM2	ZK	3	4T
Moulding and Sculpting <i>Jitka MALOVANÁ</i>	204MDS1	ZK	3	4T	204MDS2	ZK	3	4T
Modern Theatre and its Double <i>Jiří ADÁMEK, Martina MUSILOVÁ, Jana PILÁTOVÁ, Karolína PLICKOVÁ</i>					204MDD1	Z	1	2T
Technology and Technical Drawing <i>Jan BAŽANT</i>	204TTK1	ZK	2	2T	204TTK2	ZK	2	2T
Introduction to Aesthetics of the Puppet Theatre <i>Kateřina LESKOVÁ DOLENSKÁ</i>	204ELD1	Z	1	2T	204ELD2	ZK	1	2T
Minimal number of credits per semester	19				19			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Minimal number of credits per semester	3				3			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ASCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
204PGR1	Computer Graphics 1 <i>Jan BAZANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAZANT</i>				ZK	2	4T
204TLH1	Human Body Throughout History 1 <i>Jana PILÁTOVÁ</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Jana PILÁTOVÁ</i>				ZK	1	2T
204IMT1	Intermedia Creation and Technology 1	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2				ZK	3	6T
204MSR1	Material and Editing 1 <i>Kristýna TÁUBELOVÁ</i>	Z	1	KURZ			
204MSR2	Material and Editing 2 <i>Kristýna TÁUBELOVÁ</i>				Z	1	KURZ
204MMP1	Multimedia in performance practice 1				Z	1	28
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Jiří KORMAN, Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Jiří KORMAN, Vratislav ŠRÁMEK</i>				Z	1	2T
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>	Z	1	2T			
204TDI1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDI2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
204TRE1	Training 1	Z	1	2T			
204TRE2	Training 2				Z	1	2T