

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Jan BAŽANT, Robert SMOLÍK</i>	204SCT3	ZK	3	6T	204SCT4	ZK	3	6T
Work on Performance <i>Jan BAŽANT, Robert SMOLÍK</i>	204IST3	ZK	4	4T	204IST4	ZK	4	4T
Minimal number of credits per semester	7				7			
Povinné předměty								
History of Stage Design <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	204DES1	Z	1	2T	204DES2	ZK	1	2T
Plein Air <i>Jan BAŽANT</i>					204PLN2	Z		50/R
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Pavel JANOUŠEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Dílenská realizace <i>František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204DIR3	ZK	3	5T	204DIR4	ZK	3	5T
History of Puppet Theatre in Contexts and Developmental Connections <i>Katerina LESKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2T				
Drawing and Painting <i>Vojtěch HORÁLEK</i>	204KSM3	ZK	2	4T	204KSM4	ZK	2	4T
Moulding and Sculpting <i>Jitka MALOVANÁ</i>	204MDS3	ZK	2	4T	204MDS4	ZK	2	4T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Production Seminar 1 <i>Petr PROKOP, Michal SOMOŠ</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLÍCKOVÁ</i>					204PAD1	Z	1	2T
Stage Light Design 1 <i>Robert SMOLÍK</i>	204SVD1	Z	1	40S				
Technology and Technical Drawing <i>Jan BAŽANT</i>	204TTK3	ZK	2	2T	204TTK4	ZK	2	2T
Minimal number of credits per semester	19				19			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ASCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
204PGR1	Computer Graphics 1 <i>Jan BAZANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAZANT</i>				ZK	2	4T
204TLH1	Human Body Throughout History 1 <i>Jana PILÁTOVÁ</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Jana PILÁTOVÁ</i>				ZK	1	2T
204IMT1	Intermedia Creation and Technology 1	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2				ZK	3	6T
204MSR1	Material and Editing 1 <i>Kristýna TÁUBELOVÁ</i>	Z	1	KURZ			
204MSR2	Material and Editing 2 <i>Kristýna TÁUBELOVÁ</i>				Z	1	KURZ
204MMP1	Multimedia in performance practice 1				Z	1	28
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Jiří KORMAN, Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Jiří KORMAN, Vratislav ŠRÁMEK</i>				Z	1	2T
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>	Z	1	2T			
204TDI1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDI2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
204TRE1	Training 1	Z	1	2T			
204TRE2	Training 2				Z	1	2T