

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Costume Making <i>Hana FISCHEROVÁ, Kateřina ŠTEFKOVÁ</i>	203KTR3	ZK	3	6T	203KTR4	ZK	3	6T
Stage Design	203SOB3	ZK	3	6T	203SOB4	ZK	4	6T
Minimal number of credits per semester	6				7			
Povinné předměty								
The History of Czech Theatre <i>Pavel BĀR, Jana CINDLEROVÁ, Jan ČÍSAR, Zuzana ŠÍLOVÁ, Jaroslav VOŠTRY</i>	201DCK1	ZK	3	2T	201DCK2	ZK	3	2T
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD3	Z	1	1T	203DOD4	ZK	1	1T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS3	Z	2	2T	203DS4	ZK	2	2T
Chapters in Development of Artistic Perceptions <i>Jaromír ZEMINA</i>	203KZV3	Z	1	2T	203KZV4	ZK	2	2T
Technology of Costume Making <i>Milan JEŽEK</i>	203KT3	Z	1	1T	203KT4	ZK	1	1T
Drawing and Painting <i>Petr PAVLÍK</i>	203KRM3	ZK	3	6T	203KRM4	ZK	3	6T
Stage Realization <i>Martin ČERNÝ</i>	203SRA3	Z	2		203SRA4	Z	2	
Stage Technology <i>Stanislav HRDLÍČKA</i>	203SET3	Z	3	2T	203SET4	ZK	3	2T
Stage Light Design <i>Jiří ČERNÝ</i>	203SDG1	Z	2	24S	203SDG2	Z	2	30S
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK</i>	203VZB3	ZK	3	2T	203VZB4	ZK	3	2T
Minimal number of credits per semester	21				22			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

203SCB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
203DKR1	DISK - Implementation 1 <i>Karel GLOGR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203UFC1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	1				
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Eva KYSELOVÁ</i>				ZK	3	2T