

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Production Practice II. <i>Michal LÁZŇOVSKÝ</i>	206PTB2	Z	4	1ST+60P	206PTB3	Z	5	1ST+78P
Minimal number of credits per semester	4				5			
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Pavel JANOUŠEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
History of Theatre from the Arts Management View <i>Doubravka SVOBODOVÁ</i>					206DPP1	Z	2	2T
Social media communication 1 <i>Jakub HORÁK</i>	206KSS1	Z	1	1PT+1ST				
Project Management <i>Daniel DYKAST, Šarka SYKOROVÁ</i>	206MGP1	Z	1	24S	206MGP2	Z	3	24S
Theatre Marketing <i>Jiří SULŽENKO</i>	206MKD1	Z	2	2ST	206MKD2	ZK	3	2ST
Media in practice <i>Vlastimil JEZEK</i>	206MDP1	ZK	3	2T				
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA</i>	702SAP3	Z	1	2T	702SAP4	ZK	2	2T
Project II. 1 <i>Michal LÁZŇOVSKÝ, Tereza SOCHOVÁ</i>	206PJB1	Z	3		206PJB1	Z	3	
Producing Theatre I. <i>Jiří SRSTKA</i>					206PPA1	ZK	3	2T
Producing Theatre I. <i>Doubravka SVOBODOVÁ</i>					206PPA2	ZK	3	2T
Law <i>Kryštof JANEK</i>	305PR1	ZK	3	2T				
Symposiums and Conferences II. 1 <i>Michal LÁZŇOVSKÝ</i>	206SYB1	Z	1	24S				
Technology and scenery fabrication <i>206TAV2</i>	Z	1	2T					
Minimal number of credits per semester	16				22			
Povinně volitelné předměty								
Minimal number of credits per semester	0				0			
Total number of set credits	20				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				3			
Total recommended number of credits per semester	30				30			