

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Bachelor seminar <i>Doubravka SVOBODOVÁ, Denisa VÁCLAVOVÁ</i>	206BKS1	Z	2	2ST	206BKS2	Z	2	2ST
Dramaturgy as a Function <i>Miloslav KLÍMA</i>	204DJF1	Z	1	2ST	204DJF2	ZK	1	2ST
History of Theatre from the Arts Management View <i>Doubravka SVOBODOVÁ</i>	206DPR2	Z	2	2T				
Economy of the Theatre Operation <i>Jaroslava SOUČKOVÁ</i>	206KD1	ZK	3	2ST	206KD2	ZK	3	2ST
Politics of Grants 1 <i>Denisa VÁCLAVOVÁ</i>	206GPO1	Z	3	2T				
The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2PT
Project Management <i>Daniel DYKAST, Jarmila Ester FIŠEROVÁ, Michal LÁZŇOVSKÝ, Šarka SYKOROVÁ</i>	206MGP3	Z	2	24S	206MGP4	Z	2	24S
Media Policy and Legislation <i>Michal PROKOP</i>	206MPL1	Z	2	2T	206MPL2	ZK	2	2T
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA</i>	702SAP5	ZK	3	2T				
Producing Theatre II. <i>David KAŠPAR, Jiří SULŽENKO</i>	206PDB1	ZK	3	2T	206PDB2	ZK	3	2T
Law <i>František VYSKOČIL</i>	305PR4	ZK	3	2T				
Advertisement and Communication 1 <i>Michal DEUS</i>	206RKM1	Z	2	2T				
History and Theory of Theatre Seminar <i>Eva KYSELOVÁ</i>	206SOD1	ZK	2	1PT+1ST	206SOD2	ZK	2	1PT+1ST
Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOŠUT</i>	206SMR1	ZK	2	2ST	206SMR2	ZK	2	2ST
Theory and Administration of a Multi-group Theatre 1 <i>Jiří SRSTKA</i>					206SHD1	ZK	3	2T
Symposiums and Conferences III. 1 <i>Michal LÁZŇOVSKÝ</i>	206SYC1	Z	1	24S				
Minimal number of credits per semester	31				23			
Povinně volitelné předměty								
Minimal number of credits per semester	0				0			
Total number of set credits	31				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				7			
Total recommended number of credits per semester	30				30			