

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS	
		WS	SS	WS	SS	WS	SS		
<b>Povinné předměty hlavní</b>									
106TR*	Trumpet Playing	Z-9-2T 106TR1	ZK-9-2T 106TR2	Z-8-2T 106TR3	ZK-7-2T 106TR4	Z-11-2T 106TR5	Z-12-2T 106TR6	56	
106SZ*	Brass Instruments Seminar	Z-2-2T 106SZ1	Z-2-2T 106SZ2	Z-2-2T 106SZ3	Z-2-2T 106SZ4	Z-2-2T 106SZ5	Z-2-2T 106SZ6	12	
100HO*	Play in Orchestra	Z-3-BLOK 100HO1	Z-2-BLOK 100HO2	Z-3-BLOK 100HO3	Z-2-BLOK 100HO4	Z-3-BLOK 100HO5	Z-3-BLOK 100HO6	16	
121KH*	Chamber Music Playing	Z-2-2T 121KH1	Z-2-2T 121KH2	Z-2-2T 121KH3	ZK-2-2T 121KH4	Z-4-2T 121KH5	ZK-4-2T 121KH6	16	
106PTR*	Orchestral Parts and Solos for Trumpet	Z-1-1T 106PTR1	Z-1-1T 106PTR2	Z-1-1T 106PTR3	ZK-1-1T 106PTR4	Z-1-1T 106PTR5	ZK-1-1T 106PTR6	6	
<b>Minimal number of credits</b>								<b>106</b>	
<b>Povinné předměty s možností opakovaného zapsání</b>									
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6	
106DLD*	Wind/Brass Instruments Literature and History			Z-1-1T 106DLD1	ZK-1-1T 106DLD2			2	
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20	
108HES*	Music Aesthetics					Z-5-1+1/T 108HES1	ZK-5-1+1/T 108HES2	10	
106KP*	Concert Experience				Z-1- 106KP1		Z-1- 106KP2	2	
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1T 108PTKP	Z-1-1T 108PTKP	Z-1-1T 108PTKP		1	
108RS*	Compositions Analysis	Z-5-2T 108RS1	ZK-5-2T 108RS2	Z-5-2T 108RS3	ZK-5-2T 108RS4			20	
<b>Minimal number of credits</b>								<b>61</b>	
<b>Povinně volitelné předměty</b>									
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 subject	ZK-1-1+1/T 1 subject	2	
702CJB	<i>Foreign language (Bc) - required elective ①</i>	In this group you have to obtain at least 6 credits In this group you have to complete at least 2 subject							6
<b>Minimal number of credits</b>								<b>8</b>	
<b>Volitelné předměty</b>									
106TR4B	<i>Selected Topics in Trumpet (Bc) - elective</i>								0
703PRV	<i>Movement and Relaxation Training - elective</i>								0
703TV	<i>Physical Education - elective ②</i>								0
<b>Minimal number of credits</b>								<b>0</b>	
<b>Total number of set credits</b>								<b>175</b>	
<b>Number of credits that have to be obtained from optional subjects</b>								<b>5</b>	
<b>Total number of credits</b>								<b>180</b>	

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1+1/T

## 106TR4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2T			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORŇKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT