

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
207TPSO	Theory and Practice of Theatre Creation					Z-4SS+10P 207TPSO		7
Minimal number of credits								
Povinné předměty								
207BCP0	Bachelor Thesis						Z-6-10SS 207BCP0	6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207ESE*	Aesthetics			Z-4-2T 207ESE1	ZK-4-2T 207ESE2	Z-4-2T 207ESE1	ZK-4-2T 207ESE2	8
207FPA*	Philosophy and Performing Arts			Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	6
207INS*	Interpretation Seminar	ZK-3-2T 207INS1	ZK-3-2T 207INS2					6
207KDC*	Chapters from Czech Theatre History			Z-3-2ST 207KDC1	ZK-3-2ST 207KDC2			6
207USL0	Key Artistic Movements from Modernism to Present Day					ZK-2-2PT 207USL0		2
207KRS*	Seminar of Criticism			ZK-3-3ST 207KRS3	ZK-3-3ST 207KRS4	ZK-3-3ST 207KRS5	ZK-3-3ST 207KRS6	12
207WCR0	New Ways of Communicating Reflection and Criticality			ZK-2-24SS 207WCR0		ZK-2-24SS 207WCR0		2
207PCO*	Close			Z-2-2T 207PCO1	ZK-2-2T 207PCO2			4
207PKB	Translating Seminar 2						ZK-2-2T 207PKB	2
207RTB*	Directing	Z-2-2T 207RTB1	ZK-3-2T 207RTB2					5
207RDD*	Workshop of Stage Direction and Dramaturgy			Z-3-3DT 207RDD1	Z-3-3DT 207RDD2	Z-3-3DT 207RDD1	Z-3-3DT 207RDD2	6
207SCP*	Stage Design Propaedeutic	Z-3-4T 207SCP1	ZK-3-4T 207SCP2					6
207SHD*	History of Theatre Seminar	ZK-3-2T 207SHD1	ZK-3-2T 207SHD2					6
207SKK*	Seminar of Criticism	ZK-3-2T 207SKK1	ZK-3-2T 207SKK2					6
207TAW1	Dance workshop			Z-2- 207TAW1		Z-2- 207TAW1		2
207TAR1	Theory and Analysis of Drama 1					ZK-3-2T 207TAR1		3
207TED*	Theory of Drama	ZK-3-2T 207TED1	ZK-3-2T 207TED2	ZK-3-2T 207TED3	ZK-3-2T 207TED4			12
207TID*	Theatre					ZK-3-2ST 207TID5	ZK-3-2ST 207TID6	6
207TLD0	Puppet Theatre Theory			ZK-2-2ST 207TLD0				2
207TSC*	Theory of Stage Design			Z-1-2T 207TSC1	ZK-2-2T 207TSC2			3
207VSU0	Visuality in Contemporary Art						ZK-2-2ST 207VSU0	2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
207ZHT*	Basics of Acting	Z-2-2T 207ZHT1	ZK-2-2T 207ZHT2					4
207ZRD0	Basics of Editorial Work				Z-2-2T+2P 207ZRD0			2
207ZRP*	Basics of Rhetoric and Poetics	Z-1-2T 207ZRP1	ZK-1-2T 207ZRP2					2
207ZTK*	Basics of Theatre Research	Z-2-2T 207ZTK1	ZK-3-2T 207ZTK2					5
201ZTO*	Fundamentals of Creativity	Z-1-2T 201ZTO1	ZK-1-2T 201ZTO2					2
Minimal number of credits								146
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
207TKB4	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
Minimal number of credits								0
Total number of set credits								159
Number of credits that have to be obtained from optional subjects								21
Total number of credits								180

Groups of study qualification optional subjects

207TKB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISÁŘ, Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISÁŘ, Jaroslav ETLÍK, Jan VEDRAL</i>				ZK	2	2T
207TPA1	Creative Writing I. 1 <i>Roman ŠIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2 <i>Roman ŠIKORA</i>				ZK	4	2T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
201PDR1	Dramaturgy of Post-dramatic Theatre 1	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2				ZK	3	2T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i>				ZK	2	2T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
202FPD1	Philosophy Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophy Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
201TPP1	Theory and Practice of (written) Dramatic Theatre 1	Z	2	2T			
201TPP2	Theory and Practice of (written) Dramatic Theatre 2				ZK	3	2T
204TDV1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDV2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
207WSA1	Workshop I. 1 <i>Tomáš LANGER</i>	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2 <i>Daniela JOBERTOVÁ</i>	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3	Z	3	3 D	Z	3	3 D