

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Critique Practical II. <i>Daniela JOBERTOVÁ</i>	207KPB1	Z	6	2T	207KPB2	ZK	6	2T
<b>Minimal number of credits per semester</b>	6				6			
<b>Povinné předměty</b>								
Analysis and translation of a theoretical text <i>Katerina BOHADLOVÁ, Daniela JOBERTOVÁ, Ester ZANTOVSKÁ</i>	207APO1	ZK	3	2T	207APO2	ZK	3	2T
Master project II. <i>Jaroslav ETLÍK, Radmila HRDINOVÁ, Pavel JANOUŠEK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Radovan LIPUS, Martina MUSILOVÁ</i>	207MGB1	Z	5	2T	207MGB2	Z	5	2T
Contemporary theatre theories II. <i>Pavel JANOUŠEK</i>	207STB1	ZK	3	2T	207STB2	ZK	3	2T
<b>Minimal number of credits per semester</b>	11				11			
<b>Povinné volitelné předměty</b>								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	17				17			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	13				13			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of study qualification optional subjects

## 207TKM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2T
207TPB1	Creative Writing II. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPB2	Creative Writing II. 2 <i>Roman SIKORA</i>				ZK	4	2T
207PLD1	Czech Drama after November 1989 <i>Pavel JANOUSEK</i>				ZK	4	2T
207VKT1	Influential Concepts of Western Thinking About Theater 1 <i>Lukáš BRYCHTA, Kateřina SOUČKOVÁ</i>				ZK	4	2T
207NZF1	New Genres and Forms in Theater, Dance and Performance 1 <i>Jitka PAVLIŠOVÁ</i>	ZK	4	2T			
207OSK1	Personalities of Theatre Criticism 1 <i>Radmila HRDINOVÁ, Pavel JANOUSEK</i>	Z	1	12S			
207OSK2	Personalities of Theatre Criticism 2 <i>Radmila HRDINOVÁ, Pavel JANOUSEK</i>				ZK	3	12S
207SCE1	Scenology 1 <i>Radovan LIPUS</i>	ZK	4	2T			
207VSU1	Visuality in Contemporary Arts 1 <i>Lukáš BRYCHTA</i>	ZK	4	2T			

## 207TKM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201PDR1	Dramaturgy of Post-dramatic Theatre 1	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2				ZK	3	2T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Jana CINDLEROVÁ, Jaroslav VOSTRÝ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Jaroslav VOSTRÝ</i>				ZK	2	2T
202FPD1	Philosophy Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophy Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
201TPP1	Theory and Practice of (written) Dramatic Theatre 1	Z	2	2T			
201TPP2	Theory and Practice of (written) Dramatic Theatre 2				ZK	3	2T
207WSA1	Workshop I. 1 <i>Tomáš LANGER</i>	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2 <i>Daniela JOBERTOVÁ</i>	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3	Z	3	3 D	Z	3	3 D

## 207TKM5

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207PLS1	Czech Drama after November 1989 <i>Pavel JANOUŠEK</i>				Z	1	2T
207VKU1	Influential Concepts of Western Thinking About Theater 1 <i>Lukáš BRYCHTA, Kateřina SOUČKOVÁ</i>				Z	1	2T
207Nzd1	New Genres and Forms in Theater, Dance and Performance 1 <i>Jitka PAVLIŠOVÁ</i>	Z	1	2T			
207POS2	Post-drama 2				ZK	1	2T
207SEV1	Scenology 1 <i>Radovan LIPUS</i>	Z	1	2T			
207VVU1	Visuality in Contemporary Arts 1 <i>Lukáš BRYCHTA</i>	Z	1	2T			