

### Study plan

| Code   | Course Name                                      | 1st year   |                     | 2nd year           |                    | ECTS       |
|--|--|--|---------------------|--------------------|--------------------|------------|
|  |  | WS   | SS                  | WS                 | SS                 |            |
| <b>Povinné předměty hlavní</b>   |  |  |                     |                    |                    |            |
| 207KPA*  | Critique Practical I.                            | Z-6-2T<br>207KPA1                                    | ZK-6-2T<br>207KPA2  |                    |                    | 12         |
| 207KPB*  | Critique Practical II.                           |  |                     | Z-6-2T<br>207KPB1  | ZK-6-2T<br>207KPB2 | 12         |
| <b>Minimal number of credits</b>   |  |  |                     |                    |                    | <b>24</b>  |
| <b>Povinné předměty</b>  |  |  |                     |                    |                    |            |
| 207APO*  | Analysis and translation of a theoretical text   |  |                     | ZK-3-2T<br>207APO1 | ZK-3-2T<br>207APO2 | 6          |
| 207MGA*  | Master Project I.                                | Z-2-2T<br>207MGA1                                    | Z-2-2T<br>207MGA2   |                    |                    | 4          |
| 207MGB*  | Master project II.                               |  |                     | Z-5-2T<br>207MGB1  | Z-5-2T<br>207MGB2  | 10         |
| 207STA*  | Contemporary theatre theories I.                 | ZK-3-2T<br>207STA1                                   | ZK-3-2T<br>207STA2  |                    |                    | 6          |
| 207STB*  | Contemporary theatre theories II.                |  |                     | ZK-3-2T<br>207STB1 | ZK-3-2T<br>207STB2 | 6          |
| 207UKT*  | Arts criticism and its theory                    | ZK-3-2T<br>207UKT1                                   | ZK-3-2T<br>207UKT2  |                    |                    | 6          |
| 207VPD*  | History and transformations of theatre criticism | ZK-3-2T<br>207VPD1                                   | ZK-3-2T<br>207VPD2  |                    |                    | 6          |
| <b>Minimal number of credits</b>   |  |  |                     |                    |                    | <b>44</b>  |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |  |  |                     |                    |                    |            |
| 702DAOU*   | English for Students of Theatre                  | ZK-3-2T<br>702DAOU3                                  | ZK-3-2T<br>702DAOU4 |                    |                    | 6          |
| <b>Minimal number of credits</b>   |  |  |                     |                    |                    | <b>6</b>   |
| <b>Povinně volitelné předměty</b>  |  |  |                     |                    |                    |            |
| 207TKM3  | <i>Compulsory Optional Subjects</i>              | In this group you have to obtain at least 40 credits |                     |                    |                    | 40         |
| <b>Minimal number of credits</b>   |  |  |                     |                    |                    | <b>40</b>  |
| <b>Volitelné předměty</b>  |  |  |                     |                    |                    |            |
| 207TKM4  | <i>Optional Study Subjects</i>                   |  |                     |                    |                    | 0          |
| 207TKM5  | <i>Optional Faculty Subjects</i>                 |  |                     |                    |                    | 0          |
| 200JZM   | <i>Foreign Languages</i>                         |  |                     |                    |                    | 0          |
| <b>Minimal number of credits</b>   |  |  |                     |                    |                    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |  |  |                     |                    |                    | <b>114</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |  |  |                     |                    |                    | <b>6</b>   |
| <b>Total number of credits</b>   |  |  |                     |                    |                    | <b>120</b> |

## Groups of study qualification optional subjects

## 207TKM3

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 207TPA1 | Creative Writing I. 1<br><i>Roman SIKORA</i>  | ZK         | 4    | 2T    |            |      |       |
| 207TPA2 | Creative Writing I. 2<br><i>Roman SIKORA</i>  |            |      |       | ZK         | 4    | 2T    |
| 207TPB1 | Creative Writing II. 1<br><i>Roman SIKORA</i>   | ZK         | 4    | 2T    |            |      |       |
| 207TPB2 | Creative Writing II. 2<br><i>Roman SIKORA</i>   |            |      |       | ZK         | 4    | 2T    |
| 207PLD1 | Czech Drama after November 1989<br><i>Pavel JANOUŠEK</i>  |            |      |       | ZK         | 4    | 2T    |
| 207VKT1 | Influential Concepts of Western Thinking About Theater 1<br><i>Lukáš BRYCHTA, Kateřina SOUČKOVÁ</i> |            |      |       | ZK         | 4    | 2T    |
| 207NZF1 | New Genres and Forms in Theater, Dance and Performance 1<br><i>Jitka PAVLIŠOVÁ</i>                  | ZK         | 4    | 2T    |            |      |       |
| 207OSK1 | Personalities of Theatre Criticism 1<br><i>Radmila HRDINOVÁ, Pavel JANOUŠEK</i>                     | Z          | 1    | 12S   |            |      |       |
| 207OSK2 | Personalities of Theatre Criticism 2<br><i>Radmila HRDINOVÁ, Pavel JANOUŠEK</i>                     |            |      |       | ZK         | 3    | 12S   |
| 207SCE1 | Scenology 1<br><i>Radovan LIPUS</i>   | ZK         | 4    | 2T    |            |      |       |
| 207VSU1 | Visuality in Contemporary Arts 1<br><i>Lukáš BRYCHTA</i>  | ZK         | 4    | 2T    |            |      |       |

## 207TKM4

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 201PDR1 | Dramaturgy of Post-dramatic Theatre 1  | Z          | 2    | 2T    |            |      |       |
| 201PDR2 | Dramaturgy of Post-dramatic Theatre 2  |            |      |       | ZK         | 3    | 2T    |
| 207FES  | Festival Seminar   | ZK         | 1    |       |            |      |       |
| 201HKR1 | History, Theory and Practice of Czech Theatre Criticism 1<br><i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i> | Z          | 2    | 2T    |            |      |       |
| 201HKR2 | History, Theory and Practice of Czech Theatre Criticism 2<br><i>Jana CINDLEROVÁ, Jaroslav VOŠTRÝ</i> |            |      |       | ZK         | 2    | 2T    |
| 202FPD1 | Philosophy Propaedeutic 1<br><i>Jan PUC</i>  | Z          | 1    | 2T    |            |      |       |
| 202FPD2 | Philosophy Propaedeutic 2<br><i>Jan PUC</i>  |            |      |       | ZK         | 2    | 2T    |
| 201TPP1 | Theory and Practice of (written) Dramatic Theatre 1  | Z          | 2    | 2T    |            |      |       |
| 201TPP2 | Theory and Practice of (written) Dramatic Theatre 2  |            |      |       | ZK         | 3    | 2T    |
| 207WSA1 | Workshop I. 1<br><i>Tomáš LANGER</i>   | Z          | 1    | 1T    | Z          | 1    | 1T    |
| 207WSA2 | Workshop I. 2<br><i>Daniela JOBERTOVÁ</i>  | Z          | 2    | 3D    | Z          | 2    | 3D    |
| 207WSA3 | Workshop I. 3  | Z          | 3    | 3D    | Z          | 3    | 3D    |

## 207TKM5

| Code    | Course Name   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 207PLS1 | Czech Drama after November 1989<br><i>Pavel JANOUŠEK</i>  |            |      |       | Z          | 1    | 2T    |
| 207VKU1 | Influential Concepts of Western Thinking About Theater 1<br><i>Lukáš BRYCHTA, Kateřina SOUČKOVÁ</i> |            |      |       | Z          | 1    | 2T    |
| 207Nzd1 | New Genres and Forms in Theater, Dance and Performance 1<br><i>Jitka PAVLIŠOVÁ</i>                  | Z          | 1    | 2T    |            |      |       |
| 207POS2 | Post-drama 2  |            |      |       | ZK         | 1    | 2T    |
| 207SEV1 | Scenology 1<br><i>Radovan LIPUS</i>   | Z          | 1    | 2T    |            |      |       |
| 207VVU1 | Visuality in Contemporary Arts 1<br><i>Lukáš BRYCHTA</i>  | Z          | 1    | 2T    |            |      |       |