

Study plan – 3rd year

| Course Name | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Music Direction <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i> | 171HR5 | Z | 7 | 2T | 171HR6 | Z | 9 | 2T |
| Practical in Studio <i>Jiří GEMROT, Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i> | 171PS5 | Z | 8 | 4T | 171PS6 | Z | 8 | 4T |
| Minimal number of credits per semester | 15 | | | | 17 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU5 | ZK | 4 | 2T | | | | |
| Music Aesthetics <i>Jan VIČAR</i> | 108HES1 | Z | 5 | 1+1/T | 108HES2 | ZK | 5 | 1+1/T |
| Music Criticism <i>Jan VIČAR</i> | 108HK1 | Z | 1 | 1+1/T | 108HK2 | ZK | 1 | 1+1/T |
| Music Theory Pre-seminar of Making Theses <i>Milos HONIS</i> | 108PTKP | Z | 1 | 1T | | | | |
| Special Aural Analysis <i>Sylva STEJSKALOVÁ</i> | 171SSA5 | Z | 2 | 1T | 171SSA6 | ZK | 2 | 1T |
| Conducting - Basic level <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | 102ZD5 | Z | 1 | 1T | 102ZD6 | Z | 1 | 1T |
| Composition Technique Fundamentals <i>Jiří BEZDĚK, Tomáš REINDL</i> | 186ZST5 | Z | 1 | 1T | 186ZST6 | ZK | 1 | 1T |
| Scores Reading <i>Sylva STEJSKALOVÁ</i> | 171CPA5 | Z | 1 | 1T | 171CPA6 | Z | 1 | 1T |
| Minimal number of credits per semester | 15 | | | | 11 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Foreign language (Bc) - required elective ①</i> | In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Music Directing (Bc) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 30 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 0 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Tento studijní plán je platný od ak. roku 2016/17.

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

171HR4B

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2T |
| 186SHT1 | Music Theory Seminar 1 <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i> | Z | 2 | 2T | | | |
| 186SHT2 | Music Theory Seminar 2 <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i> | | | | Z | 2 | 2T |
| 186SHT3 | Music Theory Seminar 3 <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i> | Z | 2 | 2T | | | |
| 186SHT4 | Music Theory Seminar 4 <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i> | | | | Z | 2 | 2T |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i> | Z | 1 | 2T | Z | 1 | 2T |