

### Study plan

| Code   | Course Name  | 1st year             |                       | 2nd year          |                    | ECTS       |
|--|--|----------------------|-----------------------|-------------------|--------------------|------------|
|  |  | WS                   | SS                    | WS                | SS                 |            |
| <b>Povinné předměty hlavní</b>   |  |                      |                       |                   |                    |            |
| 171HR*   | Music Direction                                    | Z-13-2T<br>171HR7    | ZK-13-2T<br>171HR8    | Z-14-2T<br>171HR9 | Z-14-2T<br>171HR0  | 54         |
| 171PS*   | Practical in Studio                                | Z-8-4T<br>171PS7     | ZK-8-4T<br>171PS8     | Z-10-4T<br>171PS9 | Z-12-4T<br>171PS0  | 38         |
| 171SSA*  | Special Aural Analysis                             | Z-2-1T<br>171SSA7    | ZK-2-1T<br>171SSA8    |                   |                    | 4          |
| <b>Minimal number of credits</b>   |  |                      |                       |                   |                    | <b>96</b>  |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |  |                      |                       |                   |                    |            |
| 702HAOU*   | English for Students of Music and Dance            | ZK-3-2T<br>702HAOU3  | ZK-3-2T<br>702HAOU4   |                   |                    | 6          |
| 186ZST*  | Composition Technique Fundamentals                 | Z-1-1T<br>186ZST7    | Z-1-1T<br>186ZST8     | Z-1-1T<br>186ZST9 | ZK-1-1T<br>186ZST0 | 4          |
| 171CPA*  | Scores Reading                                     | Z-2-1T<br>171CPA7    | Z-2-1T<br>171CPA8     | Z-2-1T<br>171CPA9 |                    | 6          |
| <b>Minimal number of credits</b>   |  |                      |                       |                   |                    | <b>16</b>  |
| <b>Povinné volitelné předměty</b>  |  |                      |                       |                   |                    |            |
| 702CJN   | Foreign language (Mg) - required elective ①        | Z-1-2/T<br>1 subject | ZK-2-2/T<br>1 subject |                   |                    | 3          |
| <b>Minimal number of credits</b>   |  |                      |                       |                   |                    | <b>3</b>   |
| <b>Volitelné předměty</b>  |  |                      |                       |                   |                    |            |
| 171HR4N  | Selected Topics in Music Directing (Mg) - elective |                      |                       |                   |                    | 0          |
| 703PRV   | Movement and Relaxation Training - elective        |                      |                       |                   |                    | 0          |
| 703TV  | Physical Education - elective ②                    |                      |                       |                   |                    | 0          |
| <b>Minimal number of credits</b>   |  |                      |                       |                   |                    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |  |                      |                       |                   |                    | <b>115</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |  |                      |                       |                   |                    | <b>5</b>   |
| <b>Total number of credits</b>   |  |                      |                       |                   |                    | <b>120</b> |

Tento studijní plán je platný od ak. roku 2016/17.

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 171HR4N

| Code      | Course Name   | WS         |      |       | SS         |      |       |
|-----------|---|------------|------|-------|------------|------|-------|
|           |   | completion | ECTS | range | completion | ECTS | range |
|           | <i>Tutor</i>  |            |      |       |            |      |       |
| 171DPHR2  | Didactics/Teaching Practical of Music Direction 2<br><i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i> |            |      |       | ZK         | 1    | 2T    |
| 108TI1    | Interpretation Theory 1<br><i>Jilina DVOŘÁKOVÁ</i>  | Z          | 1    | 2T    |            |      |       |
| 108TI2    | Interpretation Theory 2<br><i>Jilina DVOŘÁKOVÁ</i>  |            |      |       | ZK         | 1    | 2T    |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATEJŮ</i>                                   | Z          | 1    | 2T    |            |      |       |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATEJŮ</i>                                   |            |      |       | Z          | 1    | 2T    |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATEJŮ</i>                                   | Z          | 1    | 2T    |            |      |       |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATEJŮ</i>                                   |            |      |       | Z          | 1    | 2T    |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>   |            |      |       | ZK         | 2    | 2T    |
| 108PED1   | Pedagogy 1<br><i>Bojana KLJUNIĆ</i>   | Z          | 1    | 2T    |            |      |       |
| 108PED2   | Pedagogy 2<br><i>Bojana KLJUNIĆ</i>   |            |      |       | ZK         | 1    | 2T    |
| 108PIV1   | Poetics of Interpretation Performance 1<br><i>Ivana BAŽANTOVÁ</i>                             | Z          | 2    | BLOK  |            |      |       |
| 108PI2    | Poetics of Interpretation Performance 2<br><i>Ivana BAŽANTOVÁ</i>                             |            |      |       | Z          | 4    | BLOK  |
| 108PIV3   | Poetics of Interpretation Performance 3<br><i>Ivana BAŽANTOVÁ</i>                             | Z          | 2    | BLOK  |            |      |       |
| 108PI4    | Poetics of Interpretation Performance 4<br><i>Ivana BAŽANTOVÁ</i>                             |            |      |       | Z          | 4    | BLOK  |
| 108PSY1   | Psychology 1<br><i>Bojana KLJUNIĆ</i>   | Z          | 1    | 2T    |            |      |       |
| 108PSY2   | Psychology 2<br><i>Bojana KLJUNIĆ</i>   |            |      |       | ZK         | 1    | 2T    |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 2T    | Z          | 1    | 2T    |