

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Piano Playing <i>Kvitoslava BILINSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Boris KRAJNÝ, František MALÝ, Helena WEISER</i> | 104KV1 | Z | 12 | 2T | 104KV2 | ZK | 12 | 2T |
| Piano Seminar <i>František MALÝ</i> | 104SKV1 | Z | 2 | 2T | 104SKV2 | Z | 2 | 2T |
| Chamber Music Playing <i>Vojtěch BERNOVSKÝ, Václav BERNÁŠEK, Ana BRATELJEVIČ, Jana BROŽKOVÁ, Jiří HUDEC, Ivan KLÁNSKÝ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Bohuslav MATOUŠEK, Jiří MIHULE, Daniel MIKOLÁŠEK, Giedre MRAŽKOVÁ, Jiří NOVOTNÝ, Jiří PANOCHA, Vladimír REJLÍK, Petr SAIDL, Liběna SEQUARDOVÁ, Pavel STEIDL, Tomáš STRÁŠIL, Leoš ČEPIČKÝ, Ivan STRAUS, Radomír ŽALUD</i> | 121KH1 | Z | 2 | 2T | 121KH2 | Z | 2 | 2T |
| Minimal number of credits per semester | 16 | | | | 16 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Štěpánka PAROVÁ</i> | 702HAOU1 | ZK | 3 | 2T | 702HAOU2 | ZK | 3 | 2T |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU1 | Z | 4 | 2T | 108DHU2 | ZK | 4 | 2T |
| Compositions Analysis <i>Ivana BAŽANTOVÁ, VII HAVLIČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i> | 108RS1 | Z | 5 | 2T | 108RS2 | ZK | 5 | 2T |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Foreign language (Bc) - required elective ①</i> | In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Piano (Bc) - elective</i> | | | | | | | | |
| <i>Foreign language - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 28 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

108TZ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HP1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HP2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1+1/T |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1+1/T |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1+1/T | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1+1/T |

104KV4B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i> | ZK | 2 | 2T | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2T |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 108PED1 | Pedagogy 1 <i>Bojana KLJUNIC</i> | Z | 1 | 2T | | | |
| 108PED2 | Pedagogy 2 <i>Bojana KLJUNIC</i> | | | | ZK | 1 | 2T |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 108PSY1 | Psychology 1 <i>Bojana KLJUNIC</i> | Z | 1 | 2T | | | |
| 108PSY2 | Psychology 2 <i>Bojana KLJUNIC</i> | | | | ZK | 1 | 2T |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i> | Z | 1 | 2T | Z | 1 | 2T |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Stavomír HORŇKA, Iva OPLŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |