

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS	
		WS	SS	WS	SS	WS	SS		
<b>Povinné předměty hlavní</b>									
104VA*	Organ Playing	Z-13-2T 104VA1	ZK-14-2T 104VAR2	Z-11-2T 104VAR3	ZK-12-2T 104VAR4	Z-15-2T 104VAR5	Z-17-2T 104VA6	82	
104SVA*	Organ Seminar	Z-2-2T 104SVA1	Z-2-2T 104SVA2	Z-2-2T 104SVA3	Z-2-2T 104SVA4	Z-2-2T 104SVA5	Z-2-2T 104SVA6	12	
104DVA*	Organ Literature and History					Z-2-1T 104DVA1	Z-2-1T 104DVA2	4	
104KP*	Concert Practical				Z-1- 104KP1		Z-1- 104KP2	2	
<b>Minimal number of credits</b>								<b>100</b>	
<b>Povinné předměty s možností opakovaného zapsání</b>									
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6	
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20	
108HES*	Music Aesthetics					Z-5-1+1/T 108HES1	ZK-5-1+1/T 108HES2	10	
104IMP*	Improvisation (Organ)	Z-1-1T 104IMP1	ZK-1-1T 104IMP2	Z-1-1T 104IMP3	ZK-1-1T 104IMP4			4	
104IB*	Baroque Music Interpretation			Z-1-1T 104IB1	ZK-1-1T 104IB2	Z-1-1T 104IB3	ZK-1-1T 104IB4	4	
104ORG*	Organology			Z-1-1T 104ORG1	Z-1-1T 104ORG2			2	
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1T 108PTKP	Z-1-1T 108PTKP	Z-1-1T 108PTKP		1	
108RS*	Compositions Analysis	Z-5-2T 108RS1	ZK-5-2T 108RS2	Z-5-2T 108RS3	ZK-5-2T 108RS4			20	
<b>Minimal number of credits</b>								<b>67</b>	
<b>Povinně volitelné předměty</b>									
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 subject	ZK-1-1+1/T 1 subject	2	
702CJB	<i>Foreign language (Bc) - required elective ①</i>	In this group you have to obtain at least 6 credits In this group you have to complete at least 2 subject							6
<b>Minimal number of credits</b>								<b>8</b>	
<b>Volitelné předměty</b>									
104VA4B	<i>Selected Topics in Organ (Bc) - elective</i>							0	
702CJ	<i>Foreign language - elective</i>							0	
703PRV	<i>Movement and Relaxation Training - elective</i>							0	
703TV	<i>Physical Education - elective ②</i>							0	
<b>Minimal number of credits</b>								<b>0</b>	
<b>Total number of set credits</b>								<b>175</b>	
<b>Number of credits that have to be obtained from optional subjects</b>								<b>5</b>	
<b>Total number of credits</b>								<b>180</b>	

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

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**108TZ**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1+1/T

## 104VA4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
104IMP5	Improvisation (Organ) 5 <i>Josef POPELKA, Jaroslav TUMA, Pavel ČERNÝ</i>	Z	1	1T			
104IMP6	Improvisation (Organ) 6 <i>Josef POPELKA, Jaroslav TUMA, Pavel ČERNÝ</i>				ZK	1	1T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2T			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
104OCE1	Obligatory Harpsichord 1 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ, Giedre MRÁZKOVÁ</i>	Z	1	1T			
104OCE2	Obligatory Harpsichord 2 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ, Giedre MRÁZKOVÁ</i>				ZK	1	1T
104KVR1	Piano for Organists 1 <i>Kvitoslava BILINSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Boris KRAJNÝ, František MALÝ</i>	Z	1	1T			
104KVR2	Piano for Organists 2 <i>Kvitoslava BILINSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Boris KRAJNÝ, František MALÝ</i>				Z	1	1T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HÖRINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT