

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS	
		WS	SS	WS	SS	WS	SS		
Povinné předměty hlavní									
104CEM*	Harpsichord Playing	Z-10-2T 104CEM1	ZK-10-2T 104CEM2	Z-10-2T 104CEM3	ZK-10-2T 104CEM4	Z-11-2T 104CEM5	Z-14-2T 104CEM6	65	
104SCE*	Harpsichord Seminar	Z-2-2T 104SCE1	Z-2-2T 104SCE2	Z-2-2T 104SCE3	Z-2-2T 104SCE4	Z-2-2T 104SCE5	Z-2-2T 104SCE6	12	
Minimal number of credits								77	
Povinné předměty s možností opakovaného zapsání									
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6	
104DCE	Harpsichord History	ZK-1-1T 104DCE						1	
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20	
104GB*	Bass	Z-1-1T 104GB1	ZK-1-1T 104GB2	Z-1-1T 104GB3	ZK-1-1T 104GB4	Z-1-1T 104GB5	ZK-1-1T 104GB6	6	
108HES*	Music Aesthetics					Z-5-1+1/T 108HES1	ZK-5-1+1/T 108HES2	10	
104IB*	Baroque Music Interpretation	Z-1-1T 104IB1	ZK-1-1T 104IB2	Z-1-1T 104IB3	ZK-1-1T 104IB4			4	
121KH*	Chamber Music Playing	Z-2-2T 121KH1	Z-2-2T 121KH2	Z-2-2T 121KH3	ZK-2-2T 121KH4	Z-4-2T 121KH5	ZK-4-2T 121KH6	16	
104KP*	Concert Practical				Z-1- 104KP1		Z-1- 104KP2	2	
104LA	Tuning		Z-1-1T 104LA					1	
104LC*	Harpsichord Literature			Z-1-1T 104LC1	ZK-1-1T 104LC2	Z-1-1T 104LC3	Z-1-1T 104LC4	4	
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1T 108PTKP	Z-1-1T 108PTKP	Z-1-1T 108PTKP		1	
108RS*	Compositions Analysis	Z-5-2T 108RS1	ZK-5-2T 108RS2	Z-5-2T 108RS3	ZK-5-2T 108RS4			20	
Minimal number of credits								91	
Povinné volitelné předměty									
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 subject	ZK-1-1+1/T 1 subject	2	
702CJB	<i>Foreign language (Bc) - required elective ①</i>	In this group you have to obtain at least 6 credits In this group you have to complete at least 2 subject							6
Minimal number of credits								8	
Volitelné předměty									
104CE4B	<i>Selected Topics in Harpsichord (Bc) - elective</i>								0
702CJ	<i>Foreign language - elective</i>								0
703PRV	<i>Movement and Relaxation Training - elective</i>								0
703TV	<i>Physical Education - elective ②</i>								0
Minimal number of credits								0	

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								176
Number of credits that have to be obtained from optional subjects								4
Total number of credits								180

Groups of study qualification optional subjects

108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1+1/T

104CE4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTCENÁŠEK</i>	ZK	2	2T			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
104OVA1	Obligatory Organ 1 <i>Josef POPELKA, Jaroslav TŮMA, Pavel ČERNÝ</i>	Z	1	1T			
104OVA2	Obligatory Organ 2 <i>Josef POPELKA, Jaroslav TŮMA, Pavel ČERNÝ</i>				Z	1	1T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Milos HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT