

Study plan
 Kamera - magistr-1819

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)						
304KLZ3	Final Commission 3		ZK-2-304KLZ3			2
Minimal number of credits						2
Povinné předměty						
304AKP	Present Cameraman Methods			Z-1-2T304AKP		1
304APR4	Assistant Practice 4		Z-1-40S304APR4			1
304BAKI*	Colour Cinematography	Z-2-2T304BAKI3	ZK-2-2T304BAKI4			4
304DW2	Digital Workflow 2	Z-2-4T304DW2				2
304DFF*	Dramatic Film Forms	Z-1-2T304DFF1	Z-1-2T304DFF2			2
304FIL2	Film Laboratory 2	ZK-2-2T304FIL2				2
304KOPR*	C	Z-2-3T304KOPR5	Z-2-3T304KOPR6			4
304ON*	Image narrative and its current stylization trends			Z-2-25S304ON1	Z-2-25S304ON2	4
304OPTK	Opera and Dance in Film	Z-2-14S304OPTK				2
304OP*	Optics	ZK-2-2T304OP2				2
304PDP	Preparatory Work for Master Thesis				Z-1-6S304PDP	1
304SEK*	Camera Work Seminar	Z-2-2T304SEK7	Z-2-2T304SEK8	Z-2-2T304SEK9	Z-2-2T304SEK10	8
304SDP	Master Thesis Outline	Z-1-6S304SDP				1
304SNSC	Unusual Lighting Situations			Z-2-2T304SNSC		2
373UPO	The Art of the Moving Image			Z-2-2ST373UPO		2
304VEF*	Special Effects in Film and TV	Z-1-2T304VEF3	ZK-2-2T304VEF4			3
304ZZTT	Final Exam in Camera Technology				ZK-3-304ZZTT	3
304ZIK	Live Concert - seminar	Z-2-6S304ZIK				2
306ZSD	Editing for Live TV: Theatre	Z-1-4S306ZSD		Z-1-4S306ZSD		1
306ZSKH	Editing for Live TV: Classical Music Concerts		Z-1-4S306ZSKH		Z-1-4S306ZSKH	1
304APRP	Graduate Work				Z-11-304APRP	11
304BAE*	Colour Etude	Z-3-304BAE1	Z-3-304BAE2		ZK-7-304BAE3	13
304DO	Dolly		Z-2-10S304DO			2
304EN	Unusual Outdoor Sets			Z-2-304EN		2

Study plan (continued)
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Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304FOR	Film image using different techniques		Z-2-2T 304FOR			2
304HUDET	Musical Drama Exercise		Z-4 304HUDET		Z-4 304HUDET	4
304KA	Camera and animation	Z-2-2T 304KA				2
304OB*	About Images			Z-2-2/t 304OB1	ZK-3-2/t 304OB2	5
304PF	Film production project in FramForge		Z-2-2/t 304PF			2
304SCM	Joint Assignment, First- and Second-Year Masters				Z-11- 304SCM	11
Minimal number of credits						102
Povinně volitelné předměty						
304PP	Cinematography: Teaching Practice	Z-5-20S 304PP	Z-5-20S 304PP	Z-5-20S 304PP	Z-5-20S 304PP	5
702DCJ	<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 5 credits				5
300DTV	<i>HISTORY OF CZECH</i>	In this group you have to obtain at least 4 credits				4
Minimal number of credits						14
Volitelné předměty						
304VPM	<i>OPTIONAL COURSES MASTER - ONLY KK</i>					0
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>					0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>					0
300VPZ	<i>OPTIONAL SUBJECTS</i>					0
300VPM	<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>					0
300MOD	<i>MODULES FAMU</i>					0
304MOD	<i>MODULES KK</i>					0
Minimal number of credits						0
Total number of set credits						118
Number of credits that have to be obtained from optional subjects						2
Total number of credits						120

Groups of study qualification optional subjects

304VPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5 <i>Jaroslav BRABEC</i>				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4 <i>Jaroslav BRABEC</i>				Z	3	
304APC5	Asistant practice upward limit C 5 <i>Jaroslav BRABEC</i>				Z	3	
304KOPR7	Camera Student Screenings 7	Z	2	3T			
304KOPR8	Cinematography: Screenings 8				Z	2	6T
703FSP1	Scuba Diving 1	Z	1	1T			
703FSP2	Scuba Diving 2				Z	1	1T
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALAK</i>	Z	2	21S			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	