

Study plan – 2nd year
 Audiovizuální studia - bakalář-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Audiovisual Studies <i>Eric ROSENZEVEIG</i>					373AVST2	Z	4	
Audiovisual Studies: Consultation Workshop 1 <i>David KOŘÍNEK</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS
Audiovisual Seminar <i>David KOŘÍNEK</i>	373AS3	Z	1	2ST	373AS4	Z	1	2ST
Dokumentary Photography <i>Gabriela KONTRA</i>	303DF1	Z	1	2T	303DF2	Z	1	2T
Workshop <i>Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ, Eric ROSENZEVEIG</i>	373DV1	Z	3	4T	373DV2	Z	3	4T
History of Audiovisual Theory <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	373DFT1	ZK	3	12PS + 12SS	373DFT2	ZK	3	12PS + 12SS
New Media History					373DNM1	ZK	3	4PT
New Media History <i>Eric ROSENZEVEIG</i>					373DNM2	ZK	3	4PT
Experimental Film <i>Martin BLAŽIČEK</i>	373EF	ZK	3	4T				
Film Avant-garde	373FA	ZK	3	4T				
Pedagogical Practice CAS BC <i>David KOŘÍNEK</i>	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution <i>David KOŘÍNEK</i>	373PRAVI	Z	4	100P	373PRAVI	Z	4	100P
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2ST				
Fine Arts <i>Hana JANEČKOVÁ</i>	373VU1	ZK	2	2PT	373VU2	ZK	2	2PT
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP2	Z	1	3/D
Minimal number of credits per semester	7				12			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
Minimal number of credits per semester	0				2			
Povinně volitelné předměty								
<i>Spectrum of Audiovision CAS</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES CAS</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
Audiovizuální studia - bakalář-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	7				14			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	23				16			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

373SPA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
306KDSS	Chapters from the History of Film Editing <i>Martin CIHAK</i>				Z	2	2T
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2PT			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2PT
373DVU3	History and Theory of Visual Arts and Architecture 3 <i>Vladimír CZUMALO</i>	Z	1	2PT			
373DVU4	History and Theory of Visual Arts and Architecture 4 <i>Vladimír CZUMALO</i>				ZK	3	2PT
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2PT			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T

373TPA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			

Groups of study qualification optional subjects

373TPA (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORÍNEK</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KORÍNEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>David KORÍNEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>David KORÍNEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>David KORÍNEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>David KORÍNEK</i>				Z	1	25CS
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16S			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
101UMAX	MAX Programming <i>Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16S			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3				Z	1	12S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS