

Study plan
 Audiovizuální studia - bakalář-1819

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								0
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80S 300UDOF						1
373AVST*	Audiovisual Studies		Z-4- 373AVST1		Z-4- 373AVST2			8
373BDI	Bachelor Project						ZK-9- 373BDI	9
373KD1	Audiovisual Studies: Consultation Workshop 1			Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	1
373AS*	Audiovisual Seminar	Z-1-2ST 373AS1	Z-1-2ST 373AS2	Z-1-2ST 373AS3	Z-1-2ST 373AS4	Z-1-2ST 373AS5	Z-1-2ST 373AS6	6
303DF*	Dokumentary Photography			Z-1-2T 303DF1	Z-1-2T 303DF2			2
373DV*	Workshop			Z-3-4T 373DV1	Z-3-4T 373DV2	Z-3-4T 373DV3	Z-3-4T 373DV4	12
373DFT*	History of Audiovisual Theory			Z-1-12DS 373DFT1	Z-1-12DS 373DFT2	Z-1-12DS 373DFT1	Z-1-12DS 373DFT2	6
373DNM*	New Media History		ZK-3-4PT 373DNM1		ZK-3-4PT 373DNM1			3
373DNM*	New Media History		ZK-3-4PT 373DNM2		ZK-3-4PT 373DNM2			3
373EF	Experimental Film	ZK-3-4T 373EF		ZK-3-4T 373EF				3
373FA	Film Avant-garde	ZK-3-4T 373FA		ZK-3-4T 373FA				3
304FITE	Film Technology	ZK-2-2T 304FITE						2
373IS*	Imaginary Worlds					ZK-2-2PT 373IS1	ZK-2-2PT 373IS2	4
373PPB	Pedagogical Practice CAS BC			Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	2
373PRAVI	Practical Experience in an AV Institution			Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	4

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373PD*	Screenings and Dialogues	ZK-1-2PT 373PD1	ZK-1-2PT 373PD2					2
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2ST 373SAVA		ZK-3-2ST 373SAVA		3
373VU*	Fine Arts			ZK-2-2PT 373VU1	ZK-2-2PT 373VU2			4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP1		Z-1-3/D 373ZSP2		Z-1-3/D 373ZSP3	3
Minimal number of credits								90
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-TS 305SMS			2
Minimal number of credits								2
Povinné volitelné předměty								
373SPA	Spectrum of Audiovision CAS	In this group you have to obtain at least 4 credits (at most 0)						4
373TPA	TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA	In this group you have to obtain at least 2 credits						2
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
Minimal number of credits								13
Volitelné předměty								
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
373MOD	MODULES CAS							0
Minimal number of credits								0
Total number of set credits								105
Number of credits that have to be obtained from optional subjects								75
Total number of credits								180

Groups of study qualification optional subjects

373SPA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2PT			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2PT
373DVU3	History and Theory of Visual Arts and Architecture 3 <i>Vladimír CZUMALO</i>	Z	1	2PT			
373DVU4	History and Theory of Visual Arts and Architecture 4 <i>Vladimír CZUMALO</i>				ZK	3	2PT
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2PT			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T

373TPA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			

373TPA (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KORIŇEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>David KORIŇEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>David KORIŇEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>David KORIŇEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>David KORIŇEK</i>				Z	1	25CS
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16S			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
101UMAX	MAX Programming <i>Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16S			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3				Z	1	12S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS