Study of qualification: **Audiovisual Studies**
Study programme: **Film, Television, Photography, and New Media**

Department of Audiovisual Studies
Study type: **Continuing Master's Programme**

Study plan – 2nd year
Audiovizuální studia - magistr-1819

Course Name / tutor	WS code	WS completion	WS ECTS	WS range	SS code	SS completion	SS ECTS	SS range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester			0				0	
Povinné předměty								
Audiovisual Semi *David KOŘÍNEK*	373AS9	Z	1	2ST	373AS10	Z	1	2ST
Workshop *Martin BLAŽÍČEK, David KOŘÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG*	373DV7	Z	3	4T	373DV8	Z	3	4T
Audiovisual Studies: Consultation Workshop 2 *David KOŘÍNEK*	373KD2	Z	1	9S	373KD2	Z	1	9S
Seminář kritiky a stylistiky	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Contemporary Philosophy *David KOŘÍNEK, Miroslav PETŘÍČEK, Eric ROSENZVEIG*	373SF1	Z	2	2T	373SF2	Z	2	2T
Final Assembly in Poněšice *David KOŘÍNEK*					373ZSP5	Z	1	3/D
Graduate Project *David KOŘÍNEK*	373APR1	Z	5		373APR2	ZK	12	
Free Practice in a Public Space or in GAMU *David KOŘÍNEK*					373VVG2	Z	5	
Minimal number of credits per semester			11				24	
Povinně volitelné předměty								
Audiovisual Studies: Teaching Practice *David KOŘÍNEK*	373PPM	Z	5	20S	373PPM	Z	5	20S
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 6 credits							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA	In this group you have to obtain throughout your study at least 2 credits							
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester			0				0	
Volitelné předměty								
MODULES CAS								
Minimal number of credits per semester			0				0	
Total number of set credits			11				24	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			19				6	
Total recommended number of credits per semester			30				30	

Groups of study qualification optional subjects

373DTV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film *Jan BERNARD*	ZK	2	2PT			
306KDSS	Chapters from the History of Film Editing *Martin ČIHÁK*				Z	2	2T
373EF	Experimental Film *Martin BLAŽÍČEK*	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373VU1	Fine Arts 1 *Hana JANEČKOVÁ*	ZK	2	2PT			
373VU2	Fine Arts 2 *Hana JANEČKOVÁ*				ZK	2	2PT
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2PT			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2PT
373DVU3	History and Theory of Visual Arts and Architecture 3 *Vladimír CZUMALO*	Z	1	2PT			
373DVU4	History and Theory of Visual Arts and Architecture 4 *Vladimír CZUMALO*				ZK	3	2PT
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2PT			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2PT
373DFT1	History of Audiovisual Theory 1 *Veronika KLUSÁKOVÁ, David KOŘÍNEK*	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 *Veronika KLUSÁKOVÁ*				ZK	3	12PS + 12SS
308DH1	History of Music 1 *Pavel KOPECKÝ*	Z	1	2T			
308DH2	History of Music 2 *Pavel KOPECKÝ*				ZK	2	2T
301DD	History of Theatre - Selected Chapters *Eva KYSELOVÁ*	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 *Eva KYSELOVÁ*				Z	2	2T
373IS1	Imaginary Worlds 1 *David KOŘÍNEK, Dita MALEČKOVÁ*	ZK	2	2PT			
373IS2	Imaginary Worlds 2 *David KOŘÍNEK, Dita MALEČKOVÁ*				ZK	2	2PT
301LF1	Literature in Film 1 *Marie MRAVCOVÁ*	Z	1	3T			
301LF2	Literature in Film 2 *Marie MRAVCOVÁ*				ZK	2	3T
373HV	Music and Visuality: The History of Music in the Context of Perception Development *Vladimír FRANZ*				ZK	2	2PT
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 *Eric ROSENZVEIG*				ZK	3	4PT
373PD3	Screenings and Dialogues 3 *Vladimír HENDRICH*	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 *Vladimír HENDRICH*				ZK	1	2PT
373PD5	Screenings and Dialogues 5 *Vladimír HENDRICH*	ZK	1	2PT			

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373DTV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373PD6	Screenings and Dialogues 6 *Vladimír HENDRICH*				ZK	1	2PT
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
308ZHDA	Sound Dramaturgy in Audiovisual Works *Vladimír SKALL*				ZK	2	2T
373MOM1	The Power of the Image, The Image of Power 1 *Ladislav ŠERÝ*	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 *Ladislav ŠERÝ*				ZK	2	2T

373TPB

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 *Michal RATAJ, Jan TROJAN*	Z	3	3T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 *Michal RATAJ, Jan TROJAN*				ZK	3	3T
373ITT1	Art and Technology of Intermedia 1 *Jakub HYBLER*	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 *Jakub HYBLER, David KOŘÍNEK*				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 *David KOŘÍNEK*				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 *David KOŘÍNEK*				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 *David KOŘÍNEK*				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 *David KOŘÍNEK*				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 *David KOŘÍNEK*				Z	1	25CS
306VP	Character *Ivo TRAJKOV*	Z	2	16S			
101KPEA1	Composition Practical of Electroaccoustic and Multimedia Music 1 *Michal RATAJ, Jan TROJAN*	Z	3	2T			
101KPEA2	Composition Practical of Electroaccoustic and Multimedia Music 2 *Michal RATAJ, Jan TROJAN*				ZK	3	2T
101DANA3	Conteporary Acousic Arts - history and analysis 3 *Michal RATAJ, Jan TROJAN*	Z	3	2T			
101DANA4	Conteporary Acousic Arts - history and analysis 4 *Michal RATAJ, Jan TROJAN*				ZK	3	2T
101UMAX	MAX Programming *Michal RATAJ, Jan TROJAN*	Z	1	2T	Z	1	2T
308HNA	Music Theory *Jakub KUDLÁČ*	ZK	1	13S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
306SZ	Sound Editing *Ivo HEGER*	ZK	2	16S			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3				Z	1	12S

373TPB (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306TPZS	Technological Preparation of Materials for the Sound Studio *Martin KEBRDLE*	Z	1	12S			
308ZH	The Basics of Music *Pavel KOPECKÝ*				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS