

## Study plan – 1st year

### Obor Pedagogika tance (Mg) - lidový tanec

| Course Name<br><i>tutor</i>                                                                                                                                                                                                                                                                                                                     | WS        |            |      |       | SS        |            |      |       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                                                                                                                                                                                                                                                 | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                                                                                                                                                                                                                                                  |           |            |      |       |           |            |      |       |
| Methodology of Folk Dance<br><i>Marie FRIČOVÁ</i>                                                                                                                                                                                                                                                                                               | 107ML5    | Z          | 4    | 1+1/T | 107ML6    | ZK         | 4    | 1+1/T |
| Pedagogy - for Dance field<br><i>Jiří TRUNDA</i>                                                                                                                                                                                                                                                                                                | 107PEDG1  | Z          | 3    | 2T    | 107PEDG2  | Z          | 3    | 2T    |
| <b>Minimal number of credits per semester</b>                                                                                                                                                                                                                                                                                                   | <b>7</b>  |            |      |       | <b>7</b>  |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                                                                                                                                                                                                                                          |           |            |      |       |           |            |      |       |
| English for Students of Theatre<br><i>Klára BÍCANOVÁ, Marie ŠRÁMKOVÁ</i>                                                                                                                                                                                                                                                                        | 702DAOU3  | ZK         | 3    | 2T    | 702DAOU4  | ZK         | 3    | 2T    |
| Didactics of Dance Education<br><i>Jiří LÖSSL</i>                                                                                                                                                                                                                                                                                               | 107DTV1   | Z          | 2    | 2T    | 107DTV2   | ZK         | 2    | 2T    |
| Folk Dance Education Seminar<br><i>Marie FRIČOVÁ</i>                                                                                                                                                                                                                                                                                            | 107PSL5   | Z          | 3    | 1T    | 107PSL6   | Z          | 3    | 1T    |
| Příprava diplomové práce<br><i>Lucie DERČENYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Maruška KREMKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPÁVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVELOVÁ, Daniel WIESNER</i> | 107PDP1   | Z          | 5    |       | 107PDP2   | Z          | 5    |       |
| Reperatory of Folk Dance<br><i>Marie FRIČOVÁ</i>                                                                                                                                                                                                                                                                                                | 107RL1    | Z          | 2    | 2T    | 107RL2    | Z          | 2    | 2T    |
| Folk Dance Techniques<br><i>Marie FRIČOVÁ</i>                                                                                                                                                                                                                                                                                                   | 107TEL5   | Z          | 2    | 2T    | 107TEL6   | Z          | 2    | 2T    |
| <b>Minimal number of credits per semester</b>                                                                                                                                                                                                                                                                                                   | <b>17</b> |            |      |       | <b>17</b> |            |      |       |
| <b>Povinné volitelné předměty</b>                                                                                                                                                                                                                                                                                                               |           |            |      |       |           |            |      |       |
| <i>Selected Lecture in the History of Dance II (Mg) - required elective</i>                                                                                                                                                                                                                                                                     |           | Z          | 2    | 2/T   |           | ZK         | 2    | 2/T   |
| <i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>                                                                                                                                                                                                                                                                   |           |            | 3    |       |           |            | 3    |       |
| <i>Selected Practical Dance Course (Mg) - required elective</i>                                                                                                                                                                                                                                                                                 |           | Z          | 2    | 2/T   |           | Z          | 2    |       |
| <i>Foreign language (Mg) - required elective ①</i>                                                                                                                                                                                                                                                                                              |           | Z          | 1    | 2/T   |           | ZK         | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>                                                                                                                                                                                                                                                                                                   | <b>8</b>  |            |      |       | <b>9</b>  |            |      |       |
| <b>Volitelné předměty</b>                                                                                                                                                                                                                                                                                                                       |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Dance Pedagogy (Mg) - elective</i>                                                                                                                                                                                                                                                                                        |           |            |      |       |           |            |      |       |
| <i>Movement and Relaxation Training - elective</i>                                                                                                                                                                                                                                                                                              |           |            |      |       |           |            |      |       |
| <i>Physical Education - elective ②</i>                                                                                                                                                                                                                                                                                                          |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                                                                                                                                                                                                                                                   | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                                                                                                                                                                                                                                              | <b>32</b> |            |      |       | <b>33</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>                                                                                                                                                                                                                        | <b>-2</b> |            |      |       | <b>-3</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                                                                                                                                                                                                                                         | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 107II-N

| Code    | Course Name                                                                                                                                     | WS         |      |       | SS         |      |       |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                                                                                 | completion | ECTS | range | completion | ECTS | range |
|         | <i>Tutor</i>                                                                                                                                    |            |      |       |            |      |       |
| 107CHD1 | 20th Cent. Choreography 1<br><i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>                                                                         | Z          | 3    | 2T    |            |      |       |
| 107CHD2 | 20th Cent. Choreography 2<br><i>Elvira NĚMEČKOVÁ</i>                                                                                            |            |      |       | ZK         | 3    | 2T    |
| 107DXX1 | History of 20th Century Ballet 1<br><i>Helena KAZÁROVÁ</i>                                                                                      | Z          | 2    | 2T    |            |      |       |
| 107DXX2 | History of 20th Century Ballet 2<br><i>Helena KAZÁROVÁ</i>                                                                                      |            |      |       | ZK         | 2    | 2T    |
| 107MTS1 | Modern Dance Schools 1<br><i>Dorota GREMLICOVÁ</i>                                                                                              | Z          | 2    | 2T    |            |      |       |
| 107MTS2 | Modern Dance Schools 2<br><i>Dorota GREMLICOVÁ</i>                                                                                              |            |      |       | ZK         | 2    | 2T    |
| 107VC1  | Selected in Topics in History of Dance C1<br><i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ, Daniela STAŘELOVÁ</i> | Z          | 3    | 2T    |            |      |       |
| 107VC2  | Selected in Topics in History of Dance C2<br><i>Lucie DERCSÉNYIOVÁ</i>                                                                          |            |      |       | ZK         | 3    | 2T    |
| 107VD1  | Selected in Topics in History of Dance D1<br><i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>                    | Z          | 3    | 2T    |            |      |       |
| 107VD2  | Selected in Topics in History of Dance D2<br><i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>                                                          |            |      |       | ZK         | 3    | 2T    |

## 107VSB-N

| Code    | Course Name                                                                           | WS         |      |       | SS         |      |       |
|---------|---------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                       | completion | ECTS | range | completion | ECTS | range |
|         | <i>Tutor</i>                                                                          |            |      |       |            |      |       |
| 107AT1  | Analysis of Dance 1<br><i>Dorota GREMLICOVÁ</i>                                       | Z          | 4    | 1+1/T |            |      |       |
| 107AT2  | Analysis of Dance 2<br><i>Dorota GREMLICOVÁ</i>                                       |            |      |       | ZK         | 4    | 1+1/T |
| 107TA1  | Anthropolgy of Dance 1<br><i>Daniela STAŘELOVÁ</i>                                    | Z          | 3    | 2T    |            |      |       |
| 107TA2  | Anthropolgy of Dance 2<br><i>Daniela STAŘELOVÁ</i>                                    |            |      |       | ZK         | 3    | 2T    |
| 107TE1  | Dance Aesthetics 1<br><i>Václav JANEČEK</i>                                           | Z          | 3    | 2T    |            |      |       |
| 107TE2  | Dance Aesthetics 2<br><i>Václav JANEČEK</i>                                           |            |      |       | ZK         | 3    | 2T    |
| 107STA1 | Dance Sociology 1<br><i>Dorota GREMLICOVÁ</i>                                         | Z          | 3    | 2T    |            |      |       |
| 107STA2 | Dance Sociology 2<br><i>Dorota GREMLICOVÁ</i>                                         |            |      |       | ZK         | 3    | 2T    |
| 107DBM1 | Dramaturgy of Ballet and multimedia Theatre 1<br><i>Václav JANEČEK, Klára LIDOVÁ</i>  | Z          | 3    | 2T    |            |      |       |
| 107DBM2 | Dramaturgy of Ballet and multimedia Theatre 2<br><i>Václav JANEČEK</i>                |            |      |       | Z          | 3    | 2T    |
| 107VTV1 | Selected Topics from Dance Scholarship 1<br><i>Helena KAZÁROVÁ, Daniela STAŘELOVÁ</i> | Z          | 3    | 2T    |            |      |       |
| 107VTV2 | Selected Topics from Dance Scholarship 2<br><i>Helena KAZÁROVÁ</i>                    |            |      |       | ZK         | 3    | 2T    |

## 107VI-N

| Code    | Course Name<br><i>Tutor</i>                             | WS         |      |       | SS         |      |       |
|---------|---------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                         | completion | ECTS | range | completion | ECTS | range |
| 107TKT1 | Classical Dance Training 1<br><i>Mahulena KŘENKOVÁ</i>  | Z          | 2    | 2T    |            |      |       |
| 107TKT2 | Classical Dance Training 2<br><i>Mahulena KŘENKOVÁ</i>  |            |      |       | Z          | 2    | 2T    |
| 107TST1 | Contemporary Dance Training 1<br><i>Lucie ŠIMŮNKOVÁ</i> | Z          | 2    | 2T    |            |      |       |
| 107TST2 | Contemporary Dance Training 2<br><i>Lucie ŠIMŮNKOVÁ</i> |            |      |       | Z          | 2    | 2T    |
| 107TL1  | Folk Dance Training 1<br><i>Marie FRICOVÁ</i>           | Z          | 2    | 2T    |            |      |       |
| 107TL2  | Folk Dance Training 2<br><i>Marie FRICOVÁ</i>           |            |      |       | Z          | 2    | 2T    |

## 107PT4N

| Code     | Course Name<br><i>Tutor</i>                                                            | WS         |      |       | SS         |      |       |
|----------|----------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                        | completion | ECTS | range | completion | ECTS | range |
| 107ZM1   | Basics of Dance Management 1<br><i>Lucie HAYASHI</i>                                   | Z          | 3    |       |            |      |       |
| 107ZM2   | Basics of Dance Management 2<br><i>Lucie HAYASHI</i>                                   |            |      |       | Z          | 3    |       |
| 107PSK5  | Classical Dance Education Seminar 5<br><i>Mahulena KŘENKOVÁ</i>                        | Z          | 3    | 1T    |            |      |       |
| 107PSK6  | Classical Dance Education Seminar 6<br><i>Mahulena KŘENKOVÁ</i>                        |            |      |       | Z          | 3    | 1T    |
| 107PSST1 | Contemporary Dance Education Seminar 2<br><i>Andrea OPAVSKÁ</i>                        | Z          | 3    | 1T    |            |      |       |
| 107PSST2 | Contemporary Dance Education Seminar 2<br><i>Andrea OPAVSKÁ</i>                        |            |      |       | Z          | 3    | 1T    |
| 107PSST3 | Contemporary Dance Education Seminar 3<br><i>Andrea OPAVSKÁ</i>                        | Z          | 3    | 1T    |            |      |       |
| 107PSST4 | Contemporary Dance Education Seminar 4<br><i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i> |            |      |       | Z          | 3    | 1T    |
| 107CT    | Cunningham technique<br><i>Monika DIATTA-REBCOVÁ</i>                                   | Z          | 2    | 2T    | Z          | 2    | 2T    |
| 107TE1   | Dance Aesthetics 1<br><i>Václav JANEČEK</i>                                            | Z          | 3    | 2T    |            |      |       |
| 107TE2   | Dance Aesthetics 2<br><i>Václav JANEČEK</i>                                            |            |      |       | ZK         | 3    | 2T    |
| 107TIS1  | Dance Improvisation - Seminar 1<br><i>Bohumira ELIÁŠOVÁ</i>                            | Z          | 2    | 2T    |            |      |       |
| 107TIS2  | Dance Improvisation - Seminar 2<br><i>Bohumira ELIÁŠOVÁ</i>                            |            |      |       | Z          | 2    | 2T    |
| 107INP2  | Dance Interpretation Practice 2<br><i>Václav JANEČEK</i>                               |            |      |       | ZK         | 2    | 2T    |
| 107INP1  | Dance Interpretation Practice 1<br><i>Václav JANEČEK</i>                               | Z          | 2    | 2T    |            |      |       |
| 107TAK1  | Dance and camera 1<br><i>Bohumira ELIÁŠOVÁ</i>                                         | Z          | 2    | 2T    |            |      |       |
| 107TAK2  | Dance and camera 2<br><i>Bohumira ELIÁŠOVÁ</i>                                         |            |      |       | Z          | 2    | 2T    |
| 107TM    | Dance medicine<br><i>Sara Maria PUCHOWSKA</i>                                          | Z          | 2    | 2T    | Z          | 2    | 2T    |
| 107TNS1  | Dance on Points 1<br><i>Mahulena KŘENKOVÁ</i>                                          | Z          | 2    | 1T    |            |      |       |
| 107TNS2  | Dance on Points 2<br><i>Mahulena KŘENKOVÁ</i>                                          |            |      |       | Z          | 2    | 1T    |

## 107PT4N (continued)

| Code    | Course Name                                                                                                                                          | WS         |      |       | SS         |      |       |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         | Tutor                                                                                                                                                | completion | ECTS | range | completion | ECTS | range |
| 107SOKT | Dance workshop<br><i>Václav JANEČEK</i>                                                                                                              | Z          | 2    |       | Z          | 2    |       |
| 107LTK1 | Folk Dance Culture 1<br><i>Daniela STAVĚLOVÁ</i>                                                                                                     | Z          | 3    | 2T    |            |      |       |
| 107LTK2 | Folk Dance Culture 2<br><i>Daniela STAVĚLOVÁ</i>                                                                                                     |            |      |       | ZK         | 3    | 2T    |
| 107PSL5 | Folk Dance Education Seminar 5<br><i>Marie FRIČOVÁ</i>                                                                                               | Z          | 3    | 1T    |            |      |       |
| 107PSL6 | Folk Dance Education Seminar 6<br><i>Marie FRIČOVÁ</i>                                                                                               |            |      |       | Z          | 3    | 1T    |
| 107LTS1 | Folk Dance in Space and Time - Seminar 1<br><i>Daniela STAVĚLOVÁ</i>                                                                                 | Z          | 2    | 2T    |            |      |       |
| 107LTS2 | Folk Dance in Space and Time - Seminar 2<br><i>Daniela STAVĚLOVÁ</i>                                                                                 |            |      |       | Z          | 2    | 2T    |
| 107LAP1 | Laban movement analysis / dance movement therapy 1                                                                                                   | Z          | 2    | 1T    |            |      |       |
| 107LAP2 | Laban movement analysis / dance movement therapy 2<br><i>Lucie DERCSÉNYIOVÁ</i>                                                                      |            |      |       | Z          | 2    | 1T    |
| 107PI1  | Pilates 1<br><i>Renata SABONGUI</i>                                                                                                                  | Z          | 2    | 2T    |            |      |       |
| 107PI2  | Pilates 2<br><i>Renata SABONGUI</i>                                                                                                                  |            |      |       | Z          | 2    | 2T    |
| 107RK1  | Repertory of Classical Dance 1<br><i>Adéla POLLERTOVÁ</i>                                                                                            | Z          | 2    | 2T    |            |      |       |
| 107RK2  | Repertory of Classical Dance 2<br><i>Adéla POLLERTOVÁ</i>                                                                                            |            |      |       | Z          | 2    | 2T    |
| 107RL1  | Repertory of Folk Dance 1<br><i>Marie FRIČOVÁ</i>                                                                                                    | Z          | 2    | 2T    |            |      |       |
| 107RL2  | Repertory of Folk Dance 2<br><i>Marie FRIČOVÁ</i>                                                                                                    |            |      |       | Z          | 2    | 2T    |
| 107RST1 | Repertory of Contemporary Dance 1<br><i>Zuzana HERÉNYIOVÁ</i>                                                                                        | Z          | 2    | 2T    |            |      |       |
| 107RST2 | Repertory of Contemporary Dance 2<br><i>Zuzana HERÉNYIOVÁ</i>                                                                                        |            |      |       | Z          | 2    | 2T    |
| 107RST3 | Repertory of Contemporary Dance 3<br><i>Zuzana HERÉNYIOVÁ</i>                                                                                        | Z          | 2    | 2T    |            |      |       |
| 107RST4 | Repertory of Contemporary Dance 4<br><i>Zuzana HERÉNYIOVÁ</i>                                                                                        |            |      |       | ZK         | 2    | 2T    |
| 107VSA1 | Selected Lectures from Systematic Dance Scholarship A1<br><i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ</i> | Z          | 3    | 2T    |            |      |       |
| 107VSA2 | Selected Lectures from Systematic Dance Scholarship A2<br><i>Helena KAZÁROVÁ</i>                                                                     |            |      |       | ZK         | 3    | 2T    |
| 107VS3  | Video Seminar 3<br><i>Eivira NĚMEČKOVÁ</i>                                                                                                           | Z          | 2    | 2T    |            |      |       |
| 107VS4  | Video Seminar 4<br><i>Eivira NĚMEČKOVÁ</i>                                                                                                           |            |      |       | Z          | 2    | 2T    |
| 107VS5  | Video Seminar 5<br><i>Eivira NĚMEČKOVÁ</i>                                                                                                           | Z          | 2    | 2T    |            |      |       |
| 107VS6  | Video Seminar 6<br><i>Eivira NĚMEČKOVÁ</i>                                                                                                           |            |      |       | Z          | 2    | 2T    |