

Study plan
 Obor Pedagogika tance (Bc) - lidový tanec

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|-----------------------|------------------------|----------------------|-----------------------|----------------------|-----------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 107ML* | Methodology of Folk Dance | | | Z-4-1+1/T 107MEL1 | ZK-4-1+1/T 107MEL2 | Z-4-2+2/T 107MEL3 | ZK-4-2+2/T 107MEL4 | 16 |
| 107PDB* | Survey of the History of Dance and Ballet | | | Z-3-2T 107PDB1 | ZK-3-2T 107PDB2 | | | 6 |
| 107PDT* | Survey of | Z-4-2+2/T 107PDT1 | ZK-4-2+2/T 107PDT2 | | | | | 8 |
| 107UTPE* | Introduction to Dance Education | Z-4-1+1/T 107UTPE1 | ZK-4-1+1/T 107UTPE2 | | | | | 8 |
| Minimal number of credits | | | | | | | | 38 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2T 702HAOU1 | ZK-3-2T 702HAOU2 | | | | | 6 |
| 107DTH* | History and Music Theory | Z-3-1+1/T 107DTH1 | ZK-3-1+1/T 107DTH2 | | | | | 6 |
| 107DHD* | History of Music of 20th Century | | | Z-3-1+1/T 107DHD1 | ZK-3-1+1/T 107DHD2 | | | 6 |
| 107DUT* | The Arts History for Dance Professions | | | Z-1-2T 107DUT1 | ZK-1-2T 107DUT2 | | | 2 |
| 107HV* | Voice Training | Z-2-2T 107HV1 | Z-2-2T 107HV2 | | | | | 4 |
| 107KIN* | Kinesology | Z-2-2T 107KIN1 | ZK-2-2T 107KIN2 | | | | | 4 |
| 107KTP* | Classical Dance (Dance Education) | Z-2-4T 107KTP1 | ZK-2-4T 107KTP2 | | | | | 4 |
| 107LTP* | Folk Dance | Z-2-2T 107LTP1 | ZK-2-2T 107LTP2 | | | | | 4 |
| 107MTP* | Modern Dance | Z-2-4T 107MTP1 | ZK-2-4T 107MTP2 | | | | | 4 |
| 107PPII* | Pedagogical Psychology II | | | | | Z-2-2T 107PPII1 | ZK-2-2T 107PPII2 | 4 |
| 107PPR* | Pedagogical pre-seminar | Z-3-2T 107PPR1 | ZK-3-2T 107PPR2 | | | | | 6 |
| 107PSL* | Folk Dance Education Seminar | | | Z-3-2T 107PSL1 | Z-3-2T 107PSL2 | Z-3-1T 107PSL3 | Z-3-1T 107PSL4 | 12 |
| 107PBP* | Bachelor Preparatory Work | | | | | Z-2- 107PBP1 | Z-2- 107PBP2 | 4 |
| 107TSP* | Partnered Dance | | | | | Z-2-2T 107TSP1 | Z-2-2T 107TSP2 | 4 |
| 107TEL* | Folk Dance Techniques | | | Z-2-2T 107TEL1 | Z-2-2T 107TEL2 | Z-2-2T 107TEL3 | Z-2-2T 107TEL4 | 8 |
| 107TKT* | Classical Dance Training | | | Z-2-2T 107TKT1 | Z-2-2T 107TKT2 | | | 4 |
| 107TLT* | Folk Dance Training | | | Z-2-2T 107TLT1 | Z-2-2T 107TLT2 | | | 4 |
| 107TST* | Contemporary Dance Training | | | Z-2-2T 107TST1 | Z-2-2T 107TST2 | | | 4 |
| 107VS* | Video Seminar | | | | | Z-2-2T 107VS1 | Z-2-2T 107VS2 | 4 |
| 107CHX* | Basic Choreography for Education and Movement Scholarship | | | | | Z-2-2T 107CHX1 | Z-2-2T 107CHX2 | 4 |
| 107ZPP* | Basics of physical training | Z-2-2T 107ZPP1 | ZK-2-2T 107ZPP2 | | | | | 4 |

Study plan (continued)
 Obor Pedagogika tance (Bc) - lidový tanec

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|--|----|------------------------|-------------------------|------------------------|-------------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| 107ZTE* | Basic of Dance Aesthetics | | | | | Z-2-2T 107ZTE1 | ZK-2-2T 107ZTE2 | 4 |
| Minimal number of credits | | | | | | | | 106 |
| Povinně volitelné předměty | | | | | | | | |
| 107VM-B-C | <i>Selected Methods (Bc) - required elective - Folk Dance</i> ② | | | Z-3-1+1/T 1 subject | ZK-3-1+1/T 1 subject | Z-3-1+1/T 1 subject | ZK-3-1+1/T 1 subject | 12 |
| 107I-B | <i>Selected Lecture in the History of Dance I (Bc) - required elective</i> | | | | | Z-2-2/T 1 subject | ZK-2-2/T 1 subject | 4 |
| 107TM-B-C | <i>Technique for the Selected Method (Bc) - Folk Dance</i> ④ | | | Z-2-2/T 1 subject | ZK-2-2/T 1 subject | Z-2-2/T 1 subject | ZK-2-2/T 1 subject | 8 |
| 702CJB | <i>Foreign language (Bc) - required elective</i> ③ | In this group you have to obtain at least 6 credits In this group you have to complete at least 2 subject | | | | | | 6 |
| Minimal number of credits | | | | | | | | 30 |
| Volitelné předměty | | | | | | | | |
| 107PT4B | <i>Selected Topics in Dance Pedagogy (Bc) - elective</i> | | | | | | | 0 |
| 703PRV | <i>Movement and Relaxation Training - elective</i> | | | | | | | 0 |
| 703TV | <i>Physical Education - elective</i> ⑤ | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 174 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 6 |
| Total number of credits | | | | | | | | 180 |

- ② Předměty lze zapsat opakově několikrát během studia
- ④ 1Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ③ Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107VM-B-C

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107VMK4 | Classical Dance - Selected Methods 4 <i>Mahulena KREŇKOVÁ</i> | | | | ZK | 3 | 1+1/T |
| 107VMK2 | Classical Dance - Selected Methods 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i> | | | | ZK | 3 | 1+1/T |
| 107VMK1 | Classical Dance - Selected Methods 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i> | Z | 3 | 1+1/T | | | |
| 107VMK3 | Classical Dance - Selected Methods 3 <i>Mahulena KREŇKOVÁ</i> | Z | 3 | 1+1/T | | | |
| 107VMM1 | Modern Dance - Selected Methods 1 <i>Libuše OVSOVÁ</i> | Z | 3 | 1+1/T | | | |
| 107VMM2 | Modern Dance - Selected Methods 2 <i>Libuše OVSOVÁ</i> | | | | ZK | 3 | 1+1/T |
| 107VMM3 | Modern Dance - Selected Methods 3 <i>Alena DRAPALÍKOVÁ, Libuše OVSOVÁ</i> | Z | 3 | 1+1/T | | | |
| 107VMM4 | Modern Dance - Selected Methods 4 <i>Alena DRAPALÍKOVÁ</i> | | | | ZK | 3 | 1+1/T |

Předměty lze zapsat opakově několikrát během studia

107I-B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107DXX1 | History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2T | | | |
| 107DXX2 | History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i> | | | | ZK | 2 | 2T |
| 107MTS1 | Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i> | Z | 2 | 2T | | | |
| 107MTS2 | Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 2 | 2T |

107TVM-B-C

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TEM1 | Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i> | Z | 2 | 2T | | | |
| 107TEM2 | Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i> | | | | Z | 2 | 2T |
| 107TEM3 | Modern Dance Techniques 3 <i>Andrea OPAVSKÁ</i> | Z | 2 | 2T | | | |
| 107TEM4 | Modern Dance Techniques 4 <i>Andrea OPAVSKÁ</i> | | | | Z | 2 | 2T |
| 107TEK1 | Techniques of Classical Dance 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i> | Z | 2 | 2T | | | |
| 107TEK2 | Techniques of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ, Hana POLANSKÁ TUREČKOVÁ</i> | | | | Z | 2 | 2T |
| 107TEK3 | Techniques of Classical Dance 3 <i>Václav JANEČEK, Mahulena KREŇKOVÁ</i> | Z | 2 | 2T | | | |
| 107TEK4 | Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KREŇKOVÁ</i> | | | | Z | 2 | 2T |

1Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Groups of study qualification optional subjects

107PT4B

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107ZTP1 | Basics of Dance Production 1 <i>Lucie HAYASHI</i> | Z | 1 | 1T | | | |
| 107ZTP2 | Basics of Dance Production 2 <i>Lucie HAYASHI</i> | | | | Z | 1 | 1T |
| 107TKT1 | Classical Dance Training 1 <i>Mahulena KRENKOVA</i> | Z | 2 | 2T | | | |
| 107TKT2 | Classical Dance Training 2 <i>Mahulena KRENKOVA</i> | | | | Z | 2 | 2T |
| 107TST1 | Contemporary Dance Training 1 <i>Lucie ŠIMUNKOVA</i> | Z | 2 | 2T | | | |
| 107TST2 | Contemporary Dance Training 2 <i>Lucie ŠIMUNKOVA</i> | | | | Z | 2 | 2T |
| 107CT | Cunningham technique <i>Monika DIATTA-REBCOVA</i> | Z | 2 | 2T | Z | 2 | 2T |
| 107TIS1 | Dance Improvisation - Seminar 1 <i>Bohumira ELIASOVA</i> | Z | 2 | 2T | | | |
| 107TIS2 | Dance Improvisation - Seminar 2 <i>Bohumira ELIASOVA</i> | | | | Z | 2 | 2T |
| 107INP2 | Dance Interpretation Practice 2 <i>Václav JANEČEK</i> | | | | ZK | 2 | 2T |
| 107INP1 | Dance Interpretation Practice 1 <i>Václav JANEČEK</i> | Z | 2 | 2T | | | |
| 107TAK1 | Dance and camera 1 <i>Bohumira ELIASOVA</i> | Z | 2 | 2T | | | |
| 107TAK2 | Dance and camera 2 <i>Bohumira ELIASOVA</i> | | | | Z | 2 | 2T |
| 107TM | Dance medicine <i>Sara Maria PUCHOWSKA</i> | Z | 2 | 2T | Z | 2 | 2T |
| 107TNS1 | Dance on Points 1 <i>Mahulena KRENKOVA</i> | Z | 2 | 1T | | | |
| 107TNS2 | Dance on Points 2 <i>Mahulena KRENKOVA</i> | | | | Z | 2 | 1T |
| 107SOKT | Dance workshop <i>Václav JANEČEK</i> | Z | 2 | | Z | 2 | |
| 107LTK1 | Folk Dance Culture 1 <i>Daniela STAVĚLOVA</i> | Z | 3 | 2T | | | |
| 107LTK2 | Folk Dance Culture 2 <i>Daniela STAVĚLOVA</i> | | | | ZK | 3 | 2T |
| 107TLT1 | Folk Dance Training 1 <i>Marie FRIČOVÁ</i> | Z | 2 | 2T | | | |
| 107TLT2 | Folk Dance Training 2 <i>Marie FRIČOVÁ</i> | | | | Z | 2 | 2T |
| 107LTS1 | Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVA</i> | Z | 2 | 2T | | | |
| 107LTS2 | Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVA</i> | | | | Z | 2 | 2T |
| 107HT1 | Historical Dances 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2T | | | |
| 107HT2 | Historical Dances 2 <i>Helena KAZÁROVÁ</i> | | | | Z | 2 | 2T |
| 107LAP1 | Laban movement analysis / dance movement therapy 1 | Z | 2 | 1T | | | |
| 107LAP2 | Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSENYIOVA</i> | | | | Z | 2 | 1T |
| 107PI1 | Pilates 1 <i>Renata SABONGUI</i> | Z | 2 | 2T | | | |
| 107PI2 | Pilates 2 <i>Renata SABONGUI</i> | | | | Z | 2 | 2T |

107PT4B (continued)

| Code | Course Name | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107RL1 | Reperatory of Folk Dance 1 <i>Marie FRICOVA</i> | Z | 2 | 2T | | | |