Study plan – 2nd year
Cinema and Digital Media - Directing-1819

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Directing Tutorial *Scott William Graham, Pavel MAREK, Andrea SIRJACQ SEDLÁČKOVÁ*	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Film Language *Scott William Graham*	311FLG2	Z	2	2h/W				
Thesis Seminar *Mary Carmel ANGIOLILLO*					311TS	Z	2	12S
Workshop in Dramaturgy *Jan FLEISCHER*					311WD	Z	2	2T
Minimal number of credits per semester	6				8			
Povinně volitelné předměty								
Required Elective Courses FI	In this group you have to obtain throughout your study at least 10 credits							
CINEMA DANCE	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	6				8			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	24				22			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

311EOF

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
311CI	Cinematographer´s Influence *Michael GAHUT*	ZK	3	2T	ZK	3	2T
311CAF	Czech Avant-garde Film *Martin ČIHÁK*	ZK	2	2T			
311CNW	Czech New Wave *Petra DOMINKOVÁ*	ZK	3	4h/W			
311FSF1	Film Style and Form 1 *Petra DOMINKOVÁ*	ZK	3	4/W			
311FSF2	Film Style and Form 2				ZK	3	4/W
311GL1	Guest Lecture 1 *Ondřej ZACH*	Z	1	18S			
311GL2	Guest Lecture 2 *Ondřej ZACH*				Z	1	21S
311HAF	History of Avant-garde Film *Martin ČIHÁK*				ZK	4	4h/W
311HFS	The History of Film Space				ZK	3	20S
311VT1	Visual Theory 1 *Marla Beth LAZROE*	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 *Marla Beth LAZROE*				ZK	3	2T