

Study plan – 3rd year
Cinema and Digital Media - Directing-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Directing Tutorial <i>Pavel MAREK, Ivo TRAJKOV</i>	311DTU5	Z	4	4T	311DTU6	Z	4	4T
Graduation Project <i>Jan FLEISCHER, Pavel MAREK, Ivo TRAJKOV</i>	311GRA1	Z	5		311GRA2	Z	5	
Thesis Mentorship <i>Mary Carmel ANGIOLILLO</i>	311THES1	Z	3	12S	311THES2	Z	2	12S
Minimal number of credits per semester	12				11			
Povinné volitelné předměty								
<i>Required Elective Courses FI</i>	In this group you have to obtain throughout your study at least 10 credits							
CINEMA DANCE	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	12				11			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				19			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

311EOF

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
311CNW	Czech New Wave <i>Petra DOMINKOVÁ</i>	ZK	3	4h/W			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2				ZK	3	4/W
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311HFS	The History of Film Space				ZK	3	20S
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2T