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Study plan - 1st year

Cinema and Digital Media - Screenwriting-1819

Course Name	ws			SS					
tutor	code	completion	ECTS	range	code	completion	ECTS	range	
Povinné předměty									
Practical Analysis 1 Pavel MAREK	311PRAN	Z	2	2T					
Practical Analysis 2 Pavel MAREK					311PA2	ZK	2	2T	
Script Analysis Lucia KAJÁNKOVÁ	311SA1	Z	3	2T					
Minimal number of credits per semester	5				2				
Povinně volitelné předměty									
Required Elective Courses FI	In this group you have to obtain throughout your study at least 10 credits								
CINEMA DANCE	In this group you have to obtain throughout your study at least 4 credits								
Minimal number of credits per semester	0			0					
Volitelné předměty									
MODULES	In this group you have to obtain throughout your study at least 10 credits								
Minimal number of credits per semester	0				0				
Total number of set credits	5			2					
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	25			28					
Total recommended number of credits per semester	30			30					

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Groups of study qualification optional subjects

311EOF

Code	Course Name WS				SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
311CI	Cinematographer's Influence Michael GAHUT	ZK	3	2T	ZK	3	2T
311CAF	Czech Avant-garde Film Martin ČIHÁK	ZK	2	2T			
311CNW	Czech New Wave Petra DOMINKOVÁ	ZK	3	4h/W			
311FSF1	Film Style and Form 1 Petra DOMINKOVÁ	ZK	3	4/W			
311FSF2	Film Style and Form 2				ZK	3	4/W
311GL1	Guest Lecture 1 Ondrej ZACH	Z	1	18S			
311GL2	Guest Lecture 2 Ondrej ZACH				Z	1	21S
311HAF	History of Avant-garde Film Martin CIHÁK				ZK	4	4h/W
311HFS	The History of Film Space				ZK	3	20S
311VT1	Visual Theory 1 Maria Beth LAZROE	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 Maria Beth LAZROE				ZK	3	2T