

Study plan**Cinema and Digital Media - Screenwriting-1819**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
311GRA*	Graduation Project					Z-5-311GRA1	Z-5-311GRA2	10
311PRAN	Practical Analysis 1	Z-2-2T 311PRAN						2
311PA2	Practical Analysis 2		ZK-2-2T 311PA2					2
311SCT*	Screenwriting Tutorial					Z-4-3T 311SCT5	Z-4-3T 311SCT6	8
311SA*	Script Analysis	Z-3-2T 311SA1						3
311THES*	Thesis Mentorship					Z-3-12S 311THES1	Z-2-12S 311THES2	5
311TS	Thesis Seminar				Z-2-12S 311TS			2
311WD	Workshop in Dramaturgy				Z-2-2T 311WD			2
Minimal number of credits								34
Povinně volitelné předměty								
311EOF	<i>Required Elective Courses FI</i>	In this group you have to obtain at least 10 credits						10
311CD	<i>CINEMA DANCE</i>	In this group you have to obtain at least 4 credits						4
Minimal number of credits								14
Volitelné předměty								
311ERS1	<i>Electives Recommended for 1st Grade of Screenwriting</i>							0
311ERS2	<i>Electives Recommended for 2nd Grade of Screenwriting</i>							0
311ERS3	<i>Electives Recommended for 3rd Grade of Screenwriting</i>							0
311EOF1	<i>OPTIONAL COURSES FAMU INTERNATIONAL</i>							0
300EMOD	<i>MODULES</i>							0
300EMOM	<i>MODULES</i>	In this group you have to obtain at least 10 credits						10
Minimal number of credits								10
Total number of set credits								58
Number of credits that have to be obtained from optional subjects								122
Total number of credits								180

Groups of study qualification optional subjects

Groups of study qualification optional subjects

311EOF

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
311CI	Cinematographer's Influence <i>Michael GAHÚT</i>	ZK	3	2T	ZK	3	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
311CNW	Czech New Wave <i>Petra DOMINKOVÁ</i>	ZK	3	4h/W			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2				ZK	3	4/W
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311HFS	The History of Film Space				ZK	3	20S
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2T