

Study plan
 Fotografie EN - bakalář-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
307EFC*	Final Commission (klauzura)		ZK-3-307EFC1		ZK-3-307EFC2		ZK-3-307EFC3	9
307EKLZ*	Winter Final Commission	ZK-3-307EKLZ1		ZK-3-307EKLZ2		ZK-3-307EKLZ3		9
Minimal number of credits								18
Povinné předměty								
307EBCH*	Basic Photo Chemistry	ZK-2-2T307EBCH1	ZK-2-2T307EBCH2					4
307EPD*	Computer Work and Digital Imaging	ZK-2-26S307EPD1	ZK-2-26S307EPD2	ZK-2-26S307EPD3				6
307EFU*	Contemporary Photography and Arts			ZK-4-2T307EFU1	ZK-4-2T307EFU2			8
307EFS*	Departmental Study Trips	Z-2-2/D307EFS1		Z-2-2/D307EFS2		Z-2-2/D307EFS3		6
307EDF*	Documentary Photography			ZK-2-26S307EDF1	ZK-2-26S307EDF2			4
307EEXP*	Exhibition Project		ZK-4-13S307EEXP1		ZK-4-13S307EEXP2			8
307EFOV*	Form and Content of Art Work	ZK-2-24S307EFOV1	ZK-2-28S307EFOV2					4
307EGD*	Graphic Design and Photography			ZK-2-2T307EGD1	ZK-2-2T307EGD2	ZK-2-2T307EGD3	ZK-2-2T307EGD4	8
307EHPF*	Guest Lectures	Z-2-13S307EHPF1	Z-2-13S307EHPF2	Z-2-13S307EHPF3	Z-2-13S307EHPF4	Z-2-13S307EHPF5	Z-2-13S307EHPF6	12
307EDT*	History and Theory of Photography	ZK-4-4T307EDT1	ZK-4-4T307EDT2					8
307ESFD*	Introduction to Contemporary Graphic Design	ZK-2-2T307ESFD1	ZK-2-2T307ESFD2					4
307EISP	Introduction to Study of Photography	Z-2-6S307EISP						2
307EITE	Introduction to Techniques of Photography	Z-2-13S307EITE						2
307ENOM1	New Media and Multimedia Work 1					ZK-2-2T307ENOM1		2
307ENMG2	New media and 3D graphic 2						ZK-2-2T307ENMG2	2
307EFOZ*	Optical basis of Photography	ZK-2-26S307EFOZ1	ZK-2-26S307EFOZ2					4
307EPT*	Photography Techniques	ZK-3-26S307EPT1	ZK-3-26S307EPT2	ZK-3-26S307EPT3				9
307EPOA*	Photography of Architecture				ZK-2-307EPOA2			2
307ESBF*	Seminar on the Final Bachelor Thesis					Z-4-2T307ESBF1	Z-4-2T307ESBF2	8
307ESPH*	Studio Photography			ZK-2-26S307ESPH1	ZK-2-26S307ESPH2			4
307EAC1	Studio of Classic Photography 1	ZK-4-24S307EAC1						4
Minimal number of credits								111

Study plan (continued)
 Fotografie EN - bakalář-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinně volitelné předměty								
307EAB	STUDIOS DP	In this group you have to obtain at least 20 credits						20
307EWB	WORKSHOPS	In this group you have to obtain at least 6 credits						6
307ESFB	Works for Studio KF	In this group you have to obtain at least 4 credits						4
Minimal number of credits								30
Volitelné předměty								
311EOFI	OPTIONAL COURSES FAMU INTERNATIONAL							0
307EOPE	OPTIONAL COURSES KF EN							0
307MOD	MODULES KF							0
307MOD_1920	MODULES KF_1920							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								159
Number of credits that have to be obtained from optional subjects								21
Total number of credits								180

Groups of study qualification optional subjects

307EAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28S
307EAC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24S			
307EAC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28S
307EAC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24S			
307EAC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28S
307EAD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAIP2	Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAIP3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAIP4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAIP5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAIP6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAPNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28S

Groups of study qualification optional subjects

307EWB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DFR	A Photo on a fish <i>Markéta KINTEROVÁ</i>				ZK	3	2DO
307DINF	Blind Photographer	Z	3	12S	Z	3	12S
307DCIU	Corona, Isolation, Art and related activities <i>Štěpánka ŠIMLOVÁ</i>						
307DHFT2	Historical photographic techniques 2 <i>Jiří PETERA, Martin STECKER</i>				ZK	3	27DS
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DPMA	Memory, deception and archives in contemporary audiovisual practice <i>Hynek ALT</i>				ZK	3	2DO
307DMK1	Milan Knížák workshop: Intermedia dislines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia dislines 2 <i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques <i>Martin STECKER</i>						
307DSPP	Scanning, Prepress and Printing + Profiling <i>Martin STECKER</i>						
307MFS	Taking Picture in the Studio	Z	3	18S	Z	3	18S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>				Z	3	10S
307DPJ	Using Jobo CPP3 <i>Martin STECKER</i>						
307DNF	Workshop of uncommon photographic techniques				ZK	3	13S

307ESFB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307ESVSKF2	Work for Studio of Photography Department 2	Z	4	24S	Z	4	24S