

**Study plan – 2nd year**  
 Fotografie EN - magistr-1920

| Course Name<br><i>tutor</i>  | WS   |            |      |       | SS         |            |      |       |
|--|--|------------|------|-------|------------|------------|------|-------|
|  | code   | completion | ECTS | range | code       | completion | ECTS | range |
| <b>Hlavní předměty (kategorie platná do 3.7.2019)</b>  |  |            |      |       |            |            |      |       |
| Final Commission<br><i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>                 |  |            |      |       | 307EFC5    | ZK         | 3    |       |
| Winter Final Commission<br><i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>          | 307EWFCS   | ZK         | 3    |       |            |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>3</b>   |            |      |       | <b>3</b>   |            |      |       |
| <b>Povinné předměty</b>  |  |            |      |       |            |            |      |       |
| Departmental Study Trips<br><i>Štěpánka ŠIMLOVÁ</i>  | 307EFS5  | Z          | 2    | 2/D   |            |            |      |       |
| Final Commission<br><i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>                 |  |            |      |       | 307EFC5    | ZK         | 3    |       |
| Graphic Design and Photography<br><i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>  | 307EGD7  | ZK         | 2    | 2T    | 307EGD8    | ZK         | 2    | 2T    |
| Guest Lectures<br><i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>   | 307EHPPF9  | Z          | 2    | 13S   | 307EHPPF10 | Z          | 2    | 13S   |
| New Media and Multimedia Work 3<br><i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>   | 307ENOM3   | ZK         | 2    | 2T    |            |            |      |       |
| New Media and 3D Graphic 4<br><i>Jonáš STROUHAL</i>  |  |            |      |       | 307ENMG4   | ZK         | 2    | 2T    |
| Seminar on the Final Master Thesis 1<br><i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Michal ŠIMÚNEK</i>              | 307EDP1  | Z          | 4    | 2T    |            |            |      |       |
| Seminar on the Final Master Thesis 2<br><i>Tomáš DVORÁK</i>  |  |            |      |       | 307ESDP2   | Z          | 4    | 2T    |
| <b>Minimal number of credits per semester</b>  | <b>12</b>  |            |      |       | <b>13</b>  |            |      |       |
| <b>Povinné volitelné předměty</b>  |  |            |      |       |            |            |      |       |
| STUDIOS DP   | In this group you have to obtain throughout your study at least 16 credits |            |      |       |            |            |      |       |
| WORKSHOPS  | In this group you have to obtain throughout your study at least 6 credits  |            |      |       |            |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>   |            |      |       | <b>0</b>   |            |      |       |
| <b>Total number of set credits</b>   | <b>15</b>  |            |      |       | <b>16</b>  |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>15</b>  |            |      |       | <b>14</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b>  |            |      |       | <b>30</b>  |            |      |       |

## Groups of study qualification optional subjects

## 307EAM

| Code       | Course Name<br><i>Tutor</i>                                      | WS         |      |       | SS         |      |       |
|------------|--|------------|------|-------|------------|------|-------|
|            |  | completion | ECTS | range | completion | ECTS | range |
| 307EAC10   | Studio of Classic Photography 10<br><i>Martin STECKER</i>        |            |      |       | ZK         | 4    | 28S   |
| 307EAC7    | Studio of Classic Photography 7<br><i>Martin STECKER</i>         | ZK         | 4    | 24S   |            |      |       |
| 307EAC8    | Studio of Classic Photography 8<br><i>Martin STECKER</i>         |            |      |       | ZK         | 4    | 28S   |
| 307EAC9    | Studio of Classic Photography 9<br><i>Martin STECKER</i>         | ZK         | 4    | 24S   |            |      |       |
| 307EAD10   | Studio of Documentary Photography 10<br><i>Markéta KINTEROVÁ</i> |            |      |       | ZK         | 4    | 28S   |
| 307EAD7    | Studio of Documentary Photography 7<br><i>Markéta KINTEROVÁ</i>  | ZK         | 4    | 24S   |            |      |       |
| 307EAD8    | Studio of Documentary Photography 8<br><i>Markéta KINTEROVÁ</i>  |            |      |       | ZK         | 4    | 28S   |
| 307EAD9    | Studio of Documentary Photography 9<br><i>Markéta KINTEROVÁ</i>  | ZK         | 4    | 24S   |            |      |       |
| 307EAI10   | Studio of Imagitative Photography 10<br><i>Rudolf PREKOP</i>     |            |      |       | ZK         | 4    | 28S   |
| 307EAI7    | Studio of Imagitative Photography 7<br><i>Rudolf PREKOP</i>      | ZK         | 4    | 24S   |            |      |       |
| 307EAI8    | Studio of Imagitative Photography 8<br><i>Rudolf PREKOP</i>      |            |      |       | ZK         | 4    | 28S   |
| 307EAI9    | Studio of Imagitative Photography 9<br><i>Rudolf PREKOP</i>      | ZK         | 4    | 24S   |            |      |       |
| 307EAI10   | Studio of Intermedia 10<br><i>Štěpánka ŠIMLOVÁ</i>               |            |      |       | ZK         | 4    | 28S   |
| 307EAI7    | Studio of Intermedia 7<br><i>Štěpánka ŠIMLOVÁ</i>                | ZK         | 4    | 24S   |            |      |       |
| 307EAI8    | Studio of Intermedia 8<br><i>Štěpánka ŠIMLOVÁ</i>                |            |      |       | ZK         | 4    | 28S   |
| 307EAI9    | Studio of Intermedia 9<br><i>Štěpánka ŠIMLOVÁ</i>                | ZK         | 4    | 24S   |            |      |       |
| 307EAPNM10 | Studio of Photography and New Media 10<br><i>Hynek ALT</i>       |            |      |       | ZK         | 4    | 28S   |
| 307EAPNM7  | Studio of Photography and New Media 7<br><i>Hynek ALT</i>        | ZK         | 4    | 28S   |            |      |       |
| 307EAPNM8  | Studio of Photography and New Media 8<br><i>Hynek ALT</i>        |            |      |       | ZK         | 4    | 28S   |
| 307EAPNM9  | Studio of Photography and New Media 9<br><i>Hynek ALT</i>        | ZK         | 4    | 28S   |            |      |       |
| 307EAP10   | Studio of Postconceptual Photography 10                          |            |      |       | ZK         | 4    | 28S   |

## 307EWM

| Code     | Course Name   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 307DFR   | A Photo on a fish<br><i>Markéta KINTEROVÁ</i>   |            |      |       | ZK         | 3    | 2DO   |
| 307DINF  | Blind Photographer  | Z          | 3    | 12S   | Z          | 3    | 12S   |
| 307DCIU  | Corona, Isolation, Art and related activities<br><i>Štěpánka ŠIMLOVÁ</i>                |            |      |       |            |      |       |
| 307DHFT2 | Historical photographic techniques 2<br><i>Jiří PETERA, Martin STECKER</i>              |            |      |       | ZK         | 3    | 27DS  |
| 307DIJM1 | Jan Měříčka workshp: Your own colorfull space 1<br><i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i> | ZK         | 3    | 2T    |            |      |       |
| 307DIJM2 | Jan Měříčka workshp: Your own colorfull space 2<br><i>Jan MĚŘIČKA</i>                   |            |      |       | ZK         | 3    | 2T    |
| 307DPMA  | Memory, deception and archives in contemporary audiovisual practice<br><i>Hynek ALT</i> |            |      |       | ZK         | 3    | 2DO   |
| 307DMK1  | Milan Knížák workshop: Intermedia displines 1<br><i>Štěpánka ŠIMLOVÁ</i>                | ZK         | 3    | 13S   |            |      |       |
| 307DMK2  | Milan Knížák workshop: Intermedia displines 2<br><i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>  |            |      |       | ZK         | 3    | 13S   |
| 307DPPS  | Piezography and Advanced scanning techniques<br><i>Martin STECKER</i>                   |            |      |       |            |      |       |
| 307DSPP  | Scanning, Prepress and Printing + Profiling<br><i>Martin STECKER</i>                    |            |      |       |            |      |       |
| 307MFS   | Taking Picture in the Studio  | Z          | 3    | 18S   | Z          | 3    | 18S   |
| 307WTSO  | Typography and Contemporary Image<br><i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>                  |            |      |       | Z          | 3    | 10S   |
| 307DPJ   | Using Jobo CPP3<br><i>Martin STECKER</i>  |            |      |       |            |      |       |
| 307DNF   | Workshop of uncommon photographic techniques  |            |      |       | ZK         | 3    | 13S   |